

I BOWED ON MY KNEES AND CRIED "HOLY!"

MUSIC BY E. M. DUDLEY CANTWELL
ORCHESTRATION BY JIM GRAY

♩ = CA. 90

9

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute 1 & 2:** Melodic line with dynamics *mp* and *mf*.
- Oboe:** Melodic line with dynamics *mp* and *mf*.
- Clarinet 1 & 2:** Melodic line with dynamics *mp* and *mf*.
- Alto Sax 1 & 2:** Harmonic accompaniment with dynamics *mp* and *mf*.
- Tenor Sax:** Harmonic accompaniment with dynamics *mf* and *mp*.
- Bari Sax (Bass Clarinet):** Harmonic accompaniment with dynamics *mf* and *mf*.
- Trumpet 1:** Solo part with dynamic *mf* and marking "SOLO (TRUMPET)".
- Trumpet 2 & 3:** Harmonic accompaniment with dynamic *mp* and marking "OPT. FLOTEL".
- Horn 1 & 2:** Harmonic accompaniment.
- Trombone 1 & 2:** Harmonic accompaniment with dynamic *mp*.
- Bass Trombone (Tuba):** Harmonic accompaniment with dynamic *mf*.
- Percussion:** Includes "FINGER CANS" and "MARK TREE" with dynamic *mf*.
- Harp:** Accompaniment with chords *F M7* and *Eb M7*, and dynamic *mf*.
- Piano:** Accompaniment with dynamic *mf* and a "FILL" section.
- Guitar:** Accompaniment with chords *F M7*, *Eb M7*, *Eb sus*, and *Ab M7*, and dynamic *mf*.
- Electric Bass:** Harmonic accompaniment with dynamic *mf*.
- Drum Set:** Includes "CASH WITH STICK", "ON CASH", and "HI HAT" with dynamics *mp* and *mf*.
- Violin 1 & 2:** Melodic line with dynamics *mf* and markings "PIZZ" and "ARCO".
- Viola:** Melodic line with dynamics *mf* and markings "PIZZ" and "ARCO".
- Cello/Bassoon:** Melodic line with dynamics *mf* and markings "PIZZ" and "ARCO".

1 2 3 4 5 6 7 8 9

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I BOWED ON MY KNEES AND CRIED "HOLY!"

FL. 1 & 2
OBOE
CLAR. 1 & 2
ALTO SAX
TENOR SAX
BARI SAX
TPT. 1
TPT. 2 & 3
HORNS
TRB. 1 & 2
BASS TRB.
PERC.
HARP
PIANO
GUITAR
ELEC. BASS
DRUMS
VLN. 1 & 2
VIOLA
CELLO

Chord progression for Piano and Guitar:
Db7, Cm7, Fm7, Bbm7, Eb9, AbM9, Fm7, Fm/D

Drums: (8)

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17

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: FL. 1 & 2, OBOE, CLAR. 1 & 2, ALTO SAX, TENOR SAX, BARI SAX, TPT. 1, TPT. 2 & 3, HORNS, TRB. 1 & 2, BASS TRB., PERC., HARP, PIANO, GUITAR, ELEC. BASS, DRUMS, VLN. 1 & 2, VIOLA, and CELLO. The score begins at measure 17. The key signature is three flats (B-flat major or D-flat minor). The tempo and dynamics are indicated as *mf* (mezzo-forte). The piano part includes a series of chords: Eb9, Ab/Eb, C7(b9), Fm, Fm9(M7), Fm9, Ab9/Bb, Bb13 Bb1 3#11 Bb9, and Eb9sus. The guitar part has a similar chord progression. The drum part consists of a steady eighth-note pattern. The woodwinds and strings have various melodic and harmonic parts.

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FL. 1 & 2
OBOE
CLAR. 1 & 2
ALTO SAX
TENOR SAX
BARI SAX
TPT. 1
TPT. 2 & 3
HORNS
TRB. 1 & 2
BASS TRB.
PERC.
HARP
PIANO
GUITAR
ELEC. BASS
DRUMS
VLN. 1 & 2
VIOLA
CELLO

The musical score is arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Bass Trombone) sections are in the upper half. The strings (Violins, Viola, Cello) are in the lower half. The Piano, Guitar, and Electric Bass are in the middle. The Percussion part is indicated by a bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mp*. The Piano part includes chord symbols: Eb9, AbM7, D9, DbM7, Db/Eb, AbM7/C, Fm9, B9(#11), Bbm9, Eb9, A7-, and AbM7. The Guitar part has a similar sequence of chords. The Electric Bass part features a melodic line with triplets. The Drum part shows a pattern with a triplet of eighth notes. The string parts have a melodic line with slurs and dynamic markings.