

Blessed Be Your Name

MATT and BETH REDMAN
Arranged by Steve Dunn

Driving Rock ♩ = 126

Flute 1 & 2
Oboe (Soprano Sax)
Clarinet 1 & 2
Horn 1 & 2 (Alto Sax 1 & 2)
Trumpet 1
Trumpet 2 & 3
Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)
Trombone 3/Tuba (Bari Sax)
Percussion 1 & 2
Harp
Piano
Rhythm
Violin 1 & 2
Viola (Clarinet 3)
Cello / Bassoon (Bass Clarinet)
String Bass

Shaker (Continue)
2 Bar Pattern (Continue ad lib)
Separate Notated Piano Part Available - If Needed
Elec. Gtr. / Digital Keys

1 2 3 4 5 6

Blessed Be Your Name

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Harp

Piano

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Alto Sax Solo

Alto Sax Cues

(Continue)

Mark Tree

Light Cymbal Fills

Pno. High Cluster

Bass Fill

2 Bar Pattern

mf

f

tr

7 8 9 10 11 12

Blessed Be Your Name

Fl. 1 & 2
Oboe
Clar. 1 & 2
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Trb. 3/Tuba
Perc. 1 & 2
Harp
Piano
Rhythm
Vln. 1 & 2
Viola
Cello
Stg. Bass

Fr. Horn
Alto Sax Solo
Opt. Fr. Horn

Timpani

B \flat scale

(Continue)

B \flat E \flat F B \flat E \flat F B \flat E \flat F B \flat F Gm7

13 14 15 16 17 18