

# God Rest Ye Merry Gentlemen

TRADITIONAL ENGLISH CAROL

Arranged by Michael Lawrence

Mysteriously  $\text{♩} = 96 - 100$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Solo in measures 5 and 6, *mf*.
- Flute:** Solo in measures 1-2, *mp*; Tutti in measures 5-6, *mf*.
- Oboe (Soprano Sax):** Solo in measures 3-4, *mp*; Tutti in measures 5-6, *mf*.
- Clarinet 1 & 2:** Solo in measures 3-4, *mp*; Tutti in measures 5-6, *mp*.
- Bassoon (Base Clarinet):** Tutti in measures 5-6, *mp*.
- Horn 1 & 2 (Alto Sax 1 & 2):** Solo in measures 5-6, *mp*.
- Trumpet 1:** Solo in measures 5-6, *mp*.
- Trumpet 2 & 3:** Solo in measures 5-6, *mp*.
- Trombone 1 & 2 (Baritone T.C. / Tenor Sax):** Solo in measures 5-6, *mp*.
- Trombone 3 / Tuba (Bari Sax):** Solo in measures 5-6, *mp*.
- Percussion 1 & 2:** Wind Chimes (Descend for 8, *p*), Ascend for 8, Bell Tree, and Timpani (*mf*).
- Harp:** *p* in measure 1, *mp* in measures 2-4, *mf* in measure 5.
- Piano:** *mp* in measures 1-4, *mf* in measure 5, *mp* in measure 6.
- Snare:** Concert Style Buzz Balls throughout.
- Ac. Guitar:** Nylon Strin. Classical.
- Elec. Bass:** (No specific notation).
- Violin 1 & 2:** *p* in measure 1, *mf* in measure 5, *mp* in measure 6.
- Viola (Clarinet 3):** *mp* in measures 2-4, *mf* in measure 5, *mf* in measure 6.
- Cello:** *mp* in measures 2-4, *mf* in measure 5, *mf* in measure 6.
- String Bass:** *mp* in measures 2-4, *mf* in measure 5, *mf* in measure 6.

1 2 3 4 5 6

# God Rest Ye Merry Gentlemen

Piccolo

Flute

Oboe

Clar. 1 & 2

Bassoon

Hr. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Harp

Piano

Snare

Gtr.

E. Bass

Vln. 1 & 2

Viola

Cello

Stg. Bass

*Solo*

*mf*

*pp*

*Tutti*

*f*

*mp*

*Piatti*

*mf*

*f*

*G<sup>sharp</sup>*

*G<sup>natural</sup>*

*Dampen*

*Tune B sharp!*

*Now the A natural*

*G<sup>sharp</sup>*

*G*

*G<sup>sharp</sup>*

*C<sup>minor</sup>*

*G*

*G<sup>sharp</sup>*

*G<sup>sharp</sup>*

*G*

*G<sup>sharp</sup>*

*C<sup>minor</sup>*

*f*

*arco*

*f*

*arco*

*f*

*arco*

7 8 9 10 11

# God Rest Ye Merry Gentlemen

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Clar. 1 & 2
- Bassoon
- Hn. 1 & 2
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2
- Trb. 3/Tuba
- Perc. 1 & 2 (including Sus. Cym., Piatti, G<sup>9</sup>, and Cym)
- Harp
- Piano
- Snare
- Gtr.
- E. Bass
- Vln. 1 & 2
- Viola
- Cello
- Stg. Bass

The score features a large diagonal watermark reading "For Review Only".

12

13

14

15

16

17

18

# God Rest Ye Merry Gentlemen

This musical score is for the piece "God Rest Ye Merry Gentlemen". It is arranged for a full orchestra and piano. The score spans measures 19 to 24. The instruments included are Piccolo, Flute, Oboe, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2 (including Suspended Cymbal, Bells, and Timpani), Harp, Piano, Snare, Guitar, Electric Bass, Violin 1 & 2, Viola, Cello, and Stage Bass. The score includes various musical notations such as dynamics (mf, f, mp), articulation (accents), and performance instructions like "Pickled Eighths" and "Bass OUT". A large "FOR REVIEW ONLY" watermark is overlaid diagonally across the page.

19 20 21 22 23 24

# God Rest Ye Merry Gentlemen

This musical score is for the piece "God Rest Ye Merry Gentlemen" and spans measures 25 to 30. The instrumentation includes Piccolo, Flute, Oboe, Clarinet 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Trumpet 3/Tuba, Percussion (Bells, Timpani, Suspended Cymbal), Harp, Piano, Snare, Guitar, Electric Bass, Violin 1 & 2, Viola, Cello, and String Bass. The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *simile* and *mf*. A large, diagonal watermark reading "FOR REVIEW ONLY" is overlaid across the entire score. The piano part includes chord symbols: Dm, Dm(M7), Dm7, G/D, Gm/D, Asus, A, Cm7, F, Gm, Dm7, Dm7/G, and Gm. The harp part includes markings for C flat, F flat, A sus, and Dampen. The electric bass part includes a "+ Bass" marking.

# God Rest Ye Merry Gentlemen

This musical score is for the piece "God Rest Ye Merry Gentlemen". It is arranged for a full orchestra and piano. The score spans measures 31 to 37. The instruments included are Piccolo, Flute, Oboe, Clarinet 1 & 2, Bassoon, Horns 1 & 2, Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 & 2 (including Piatti and Suspended Cymbal), Harp, Piano, Snare, Cymbal, Electric Bass, Violin 1 & 2, Viola, Cello, and String Bass. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, and dynamic markings such as *f*, *mp*, and *mf*. A large "FOR REVIEW ONLY" watermark is overlaid diagonally across the page. The piano part includes chord symbols such as BbM7, C/Bb, Csus/Bb, A sus, A7, BbM7, BbM7/C, Cf+, Dm, G/B, BbM7, F/Bb, and Dm/Bb.

31

32

33

34

35

36

37

# God Rest Ye Merry Gentlemen

The musical score is arranged for a full orchestra and piano. The instruments listed on the left are: Piccolo, Flute, Oboe, Clar. 1 & 2, Bassoon, Hn. 1 & 2, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Trb. 3/Tuba, Perc. 1 & 2 (including Sus. Cym., Piatti, and Bells), Harp, Piano, Snare, Gtr., E. Bass, Vln. 1 & 2, Viola, Cello, and Stg. Bass. The score spans measures 38 to 44. A large 'FOR REVIEW ONLY' watermark is overlaid diagonally across the page. The piano part includes a guitar chord chart above the staff, listing chords such as A, B<sup>b</sup>7, D<sup>m</sup>, C<sup>+</sup>, D<sup>m</sup>, A, D<sup>m</sup>, A, E<sup>m</sup>, D, D C M<sup>7</sup>, A<sup>m</sup>, B, C M<sup>7</sup>, B m<sup>7</sup> A m<sup>7</sup>, A<sup>m</sup>, B sus, B, A<sup>m</sup>, and G/B. Dynamics like *ff*, *mf*, and *f* are indicated throughout the score.

38 39 40 41 42 43 44

# God Rest Ye Merry Gentlemen

This musical score is for the piece "God Rest Ye Merry Gentlemen". It is arranged for a full orchestra and piano. The score includes parts for Piccolo, Flute, Oboe, Clarinet 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Trumpet 3/Tuba, Percussion 1 & 2 (including Piatti, Timpani, and Sus. Cym.), Harp, Piano, Snare, Guitar, Electric Bass, Violin 1 & 2, Viola, Cello, and Stage Bass. The score is divided into measures 45 through 50. A large, diagonal watermark reading "FOR REVIEW ONLY" is overlaid across the entire page. The piano part includes a chord progression: C, D, D sus D, Em, B, CM7, G/D, Am/D, G/D, Em/D, B, B7/C, Em/D, B/D, Em, B, Em.