

# I Will Sing of My Redeemer

Music by JAMES McGRANAHAN  
Arranged by Tom Payne and Ed Hogan

Bluesy ♩ = 72

The score is arranged in a Bluesy style with a tempo of ♩ = 72. It features multiple staves for various instruments:

- Flute:** Melodic line starting with a *mf* dynamic.
- Oboe/Clarinet/Sop. Sax:** Similar melodic line to the flute.
- Clarinet/Alto Sax:** Melodic line with *mf* dynamic.
- Opt. Bass Clarinet/Opt. Bassoon:** Supporting melodic line with *mf* dynamic.
- Trumpet 1/Trumpet 2/Alto Sax:** Harmonic support with *mf* dynamic.
- Horn/Alto Sax/Clarinet:** Harmonic support with *mf* dynamic.
- Trombone 1/Baritone T.C./Tenor Sax:** Harmonic support with *mf* dynamic.
- Trombone 2/Baritone T.C./Bari Sax:** Harmonic support with *mf* dynamic.
- Opt. Tuba:** Harmonic support with *mf* dynamic.
- Piano:** Chordal accompaniment with *mf* dynamic. Includes the instruction: "If Bass is present, omit Left Hand".
- Guitar:** Chordal accompaniment with *mf* dynamic. Includes the instruction: "as written".
- Bass:** Rhythmic accompaniment with *mf* dynamic.
- Drums:** Rhythmic accompaniment with *mf* dynamic. Includes instructions: "Little Lead-in + HH/SN", "Etc.", and "Fill".
- Percussion:** Tambourine accompaniment with *mf* dynamic.
- Harp:** Chordal accompaniment with *mf* dynamic.
- Strings:** Chordal accompaniment with *mf* dynamic.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

\* A "Capo 3" Gtr. Part (in G) is provided on the CD-ROM. The score notation is in concert pitch.

\*\* This is the Keyboard Strings part. Violin 1 & 2, Viola, Cello, and String Bass parts are provided on the CD-ROM.

Flute

Oboe

Clarinet

Bass Clar.

Tpt. 1

Tpt. 2

Horn

Trb. 1

Trb. 2

Tuba

Piano

Guitar

Bass

Drums

Perc.

Harp

Strings

*mf*

*mf*

*mf*

*Bb9* *F7* *Cm7* *F7* *Bb7*

*Bb9* *F7* *Cm7* *F7* *Bb7*

*+ HH / SN* *Etc.* *Fill*

*as written*

This musical score is for the piece "I Will Sing of My Redeemer". It is a multi-staff score for a concert band or orchestra. The instruments included are Flute, Oboe, Clarinet, Bass Clarinet, Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Tuba, Piano, Guitar, Bass, Drums, Percussion, Harp, and Strings. The score is divided into measures 9, 10, 11, and 12. The key signature is B-flat major (two flats), and the time signature is 12/8. The music features a variety of textures, including melodic lines for the woodwinds and strings, harmonic support from the piano and guitar, and rhythmic patterns from the drums and percussion. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. Chord symbols for the piano and guitar parts include Bb9, F7, Cm7, and Bb7. The drums part includes a "Fill" and a "SN" (snare drum) section. The strings part provides a harmonic foundation with *mf* dynamics.

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Melodic line with dynamics *f*.
- Oboe:** Melodic line with dynamics *f*.
- Clarinet:** Melodic line with dynamics *f*.
- Bass Clarinet:** Bass line with dynamics *f*.
- Tpt. 1 & 2:** Trumpet parts with dynamics *f*.
- Horn:** Horn part with dynamics *f*.
- Trb. 1 & 2:** Trombone parts with dynamics *f*.
- Tuba:** Tuba part with dynamics *f*.
- Piano:** Accompanying part with dynamics *f* and chord changes: Eb<sup>9</sup>, Bb<sup>9</sup>, F<sup>7</sup>, Bb<sup>7</sup>.
- Guitar:** Accompanying part with dynamics *f* and chord changes: Eb<sup>9</sup>, Bb<sup>9</sup>, F<sup>7</sup>, Bb<sup>7</sup>.
- Bass:** Bass line with dynamics *f* and chord changes: Eb<sup>9</sup>, Bb<sup>9</sup>, F<sup>7</sup>, Bb<sup>7</sup>.
- Drums:** Drum part with dynamics *f*, including HH/SN, Etc., and Fill.
- Perc.** Percussion part with dynamics *f*.
- Harp:** Harp part with dynamics *f*.
- Strings:** String part with dynamics *f*.