

Everlasting God

Words and Music by
BRENTON BROWN and KEN RILEY
Arranged by Tom Payne and Ed Hogan

Energetic Rock ♩ = 104

The score is written for a full band and includes the following parts:

- Flute
- Oboe
- Clarinet
- Sop. Sax
- Clarinet
- Alto Sax
- Opt. Bass Clarinet
- Opt. Bassoon
- Trumpet 1
- Trumpet 2
- Alto Sax
- Horn
- Alto Sax
- Clarinet
- Trombone 1
- Baritone I.C.
- Tenor Sax
- Trombone 2
- Baritone I.C.
- Bari Sax
- Opt. Tuba
- Piano*
- Guitar**
- Bass
- Drums
- Percussion
- Harp
- Strings***

The score is divided into six measures, numbered 1 through 6 at the bottom. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Specific performance instructions include "Outline the Melody" for the guitar in measure 5 and "Smile" for the drums and percussion in measures 5 and 6.

1 2 3 4 5 6

* There are two different Piano parts on the CD-ROM: one for playing with Rhythm Section, and another for "Piano Only" accompaniment. The Piano (Rhythm) part is on the score.

** A "Capo 3" Gtr. Part (in G) is provided on the CD-ROM. The score notation is in concert pitch.

*** This is the Keyboard Strings part. Violin 1 & 2, Viola, Cello, and String Bass parts are provided on the CD-ROM.

Flute

Oboe

Clarinet

Bass Clar.

Tpt. 1

Tpt. 2

Horn

Trb. 1

Trb. 2

Tuba

Piano

Guitar

Bass

Drums

Perc.

Harp

Strings

mf

mf

mf

mf Opt. RH Only Throughout

Bb(no 3)

Fill

Loose Shaker, *ad lib*

Simile

7

8

9

10

11

12

Musical score for "Everlasting God", page 4. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Tpt. 1, Tpt. 2, Horn, Trb. 1, Trb. 2, Tuba, Piano, Guitar, Bass, Drums, Perc., Harp, and Strings. The score is in B-flat major (one flat) and 4/4 time. It features a variety of musical textures and dynamics. The woodwinds (Flute, Oboe, Clarinet) play a melodic line with eighth notes and quarter notes. The brass instruments (Tpt. 1, 2, Horn, Trb. 1, 2, Tuba) provide harmonic support with sustained notes and some melodic fragments. The Piano and Strings play a harmonic accompaniment with sustained chords and moving bass lines. The Drums and Percussion provide a rhythmic foundation with a steady beat and occasional fills. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as performance instructions like "Looser HH", "Fill", "+ Tamb. to Loop", "Loose Shaker & Tambourine, *ad lib*", and "Simile".