

# Jesus Messiah

Words and Music by  
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CHRIS TOMLIN and ED CASH  
Arranged by David Shipp and Ed Hogan

**Gently**  $\text{♩} = 84$

The score is arranged for a large ensemble. The woodwinds (Flute, Oboe, Clarinet, Saxophone) and brass (Trumpet, Horn, Trombone, Tuba) parts are mostly silent in the first four measures, with some woodwinds entering in measure 5. The piano and guitar provide harmonic support, while the drums and percussion create a steady, light rhythmic pattern. The strings play a soft, sustained accompaniment. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

\* There are two different Piano parts on the CD-ROM; one for playing with Rhythm Section, and another for "Piano Only" accompaniment. The Piano (Rhythm) part is on the score.

\*\* A "Capo 1" Gtr. Part (in D) is provided on the CD-ROM. The score notation is in concert pitch.

\*\*\* This is the Keyboard Strings part. Violin 1 & 2, Viola, Cello, and String Bass parts are provided on the CD-ROM.



Purposefully

The score is written for a large ensemble. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) and brass (Trumpets, Horn, Trombones, Tuba) sections play melodic and harmonic lines. The Piano and Guitar provide harmonic support with chords and arpeggios. The Bass and Drums provide a rhythmic foundation. The Percussion and Harp add texture and color. The Strings play a steady accompaniment. The score includes various dynamics (f, mf, mp) and performance instructions (e.g., 'Purposefully', 'Opt. Omit LH', 'Tom Fill', 'Loop Continues', 'Sn. / Kick', 'Simile').

Building

The score is for a piece titled "Building" and is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a rest, then playing a melodic line with dynamics *f* and *mf*.
- Oboe:** Part 1, starting with a rest, then playing a melodic line with dynamics *f* and *mf*.
- Clarinet:** Part 1, starting with a rest, then playing a melodic line with dynamics *f* and *mf*.
- Bass Clarinet:** Part 1, playing a rhythmic accompaniment.
- Tpt. 1 & 2:** Trumpets 1 and 2, playing a rhythmic accompaniment with dynamics *mf*.
- Horn:** Part 1, playing a rhythmic accompaniment.
- Trb. 1 & 2:** Trombones 1 and 2, playing a rhythmic accompaniment.
- Tuba:** Part 1, playing a rhythmic accompaniment with dynamics *mf*.
- Piano:** Part 1, playing a rhythmic accompaniment with dynamics *mf*.
- Guitar:** Part 1, playing a rhythmic accompaniment with dynamics *mf*.
- Bass:** Part 1, playing a rhythmic accompaniment with dynamics *mf*.
- Drums:** Part 1, playing a rhythmic accompaniment with dynamics *mf* and a note "+ Toms 8ths / Crash on 1".
- Perc.** Part 1, playing a rhythmic accompaniment with dynamics *mf* and a note "Simile".
- Harp:** Part 1, playing a melodic line with dynamics *f*.
- Strings:** Part 1, playing a melodic line with dynamics *mf* and *f*.