

# In Christ Alone

Words and Music by  
KEITH GETTY and STUART TOWNEND  
Arranged by David Shipp and Ed Hogan

With Emotion ♩ = 64

Flute  
Oboe  
Clarinet  
Sop. Sax  
Clarinet  
Alto Sax  
Opt. Bass Clarinet  
Opt. Bassoon  
Trumpet 1  
Trumpet 2  
Alto Sax  
Horn  
Alto Sax  
Clarinet  
Trombone 1  
Baritone T.C.  
Tenor Sax  
Trombone 2  
Baritone T.C.  
Bari Sax  
Opt. Tuba  
Piano\*  
Guitar\*\*  
Bass  
Drums  
Percussion  
Harp  
Strings\*

N.C. B♭m7 Fm7 Eb Eb sus Eb B♭m7 Fm7 Eb Eb2  
Melody  
mf  
N.C. B♭m7 Fm7 Eb Eb sus Eb B♭m7 Fm7 Eb Eb2  
mf Quarter Note Comp Finger Picked  
Melodic Answer  
Answer  
mf  
If no Percussion, Shaker Loop  
Loose Shaker, ad lib Simile  
mp  
Eb<sup>9</sup>  
mp

1 2 3 4 5 6 7

\* There are two different Piano parts on the CD-ROM; one for playing with Rhythm Section, and another for "Piano Only" accompaniment. The Piano (Rhythm) part is on the score.

\*\* A "Capo 1" Gtr. Part (in D) is provided on the CD-ROM. The score notation is in concert pitch.

\*\*\* This is the Keyboard Strings part. Violin 1 & 2, Viola, Cello, and String Bass parts are provided on the CD-ROM.

The score is for the piece "In Christ Alone" and is page 3 of the score. It features a variety of instruments and a piano accompaniment. The instruments listed are Flute, Oboe, Clarinet, Bass Clarinet, Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Tuba, Piano, Guitar, Bass, Drums, Percussion, Harp, and Strings. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The tempo and dynamics are marked as *mp* (mezzo-piano). The score is divided into measures, with measure numbers 8 through 15 indicated at the bottom. The Flute part is marked *Solo* in measures 8-10 and *Tutti* in measures 11-15. The Piano part includes a *Folksy Strum* instruction for the guitar and a *Cymbal Color* instruction for the drums. The Percussion part includes a *Shaker Continues* instruction and a *Simile* instruction. The Strings part includes a *p* (piano) instruction in measure 12 and a *mp* instruction in measure 13. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano accompaniment includes a bass line and a treble line with chords and melodic lines. The guitar part includes a *Folksy Strum* instruction and a *Cymbal Color* instruction. The drums part includes a *Cymbal Color* instruction and a *Loop, Add Clay Drum* instruction. The percussion part includes a *Shaker Continues* instruction and a *Simile* instruction. The harp part includes a *+* instruction. The strings part includes a *p* instruction and a *mp* instruction.

Flute *Solo* *mp* *Tutti* *mp*

Oboe *mp*

Clarinet *mp*

Bass Clar. *mp*

Tpt. 1

Tpt. 2

Horn

Trb. 1

Trb. 2

Tuba

Piano *mp*

Guitar *mp* *Folksy Strum*

Bass

Drums *mp* *Cymbal Color* *Loop, Add Clay Drum*

Perc. *mp* *Shaker Continues* *Simile* *Add Clay Drum, ad lib*

Harp

Strings *p* *mp*

8 9 10 11 12 13 14 15

The score is arranged for the following instruments and parts:

- Flute
- Oboe
- Clarinet
- Bass Clar.
- Tpt. 1 (Solo, *mf*)
- Tpt. 2 (*mp*)
- Horn (*mp*)
- Trb. 1 (*mp*)
- Trb. 2 (*mp*)
- Tuba (*mp*)
- Piano (with chord diagrams: Eb, Eb/G, Ab, Eb, Bb, Eb/G, Ab, Cm, Bbsus, Bb, Ab, Eb, Ab, Bb, Eb, Ab, Eb/G, Fm7, Ebsus, Bb)
- Guitar (with chord diagrams: Eb, Eb/G, Ab, Eb, Bb, Eb/G, Ab, Cm, Bbsus, Bb, Ab, Eb, Ab, Bb, Eb, Ab, Eb/G, Fm7, Ebsus, Bb)
- Bass
- Drums (Cymbal Color, *mp*)
- Perc. (Shaker / Clay Drum, *mp*)
- Harp (*mp*)
- Strings (*mp*)

Measures 16 through 23 are indicated at the bottom of the score.

The score is arranged for a full orchestra and band. The instruments and their parts are as follows:

- Flute:** Enters in measure 25 with a melodic line, marked *mf*.
- Oboe:** Enters in measure 25 with a melodic line, marked *mf*.
- Clarinet:** Enters in measure 25 with a melodic line, marked *mf*.
- Bass Clarinet:** Plays a rhythmic accompaniment starting in measure 24, marked *mf*.
- Tpt. 1 & 2:** Enter in measure 30 with a melodic line, marked *mp*.
- Horn:** Enters in measure 24 with a melodic line, marked *mf*.
- Trb. 1 & 2:** Play a rhythmic accompaniment starting in measure 24, marked *mf*.
- Tuba:** Plays a rhythmic accompaniment starting in measure 24, marked *mf*.
- Piano:** Features a complex accompaniment with a *cresc.* marking in measure 25 and *mf* dynamics. Includes the instruction *Opt. Omit LH*.
- Guitar:** Provides harmonic support with a melodic line starting in measure 25, marked *mf*.
- Bass:** Provides harmonic support with a melodic line starting in measure 25, marked *mf*.
- Drums:** Includes a *Fill* in measure 25, followed by a *HH / Snare* pattern and *Shaker / Clay Drum* accompaniment, marked *mf*.
- Perc.** Provides a steady rhythmic accompaniment, marked *mf*.
- Harp:** Enters in measure 25 with a melodic line, marked *mf*.
- Strings:** Provides harmonic support with a melodic line starting in measure 25, marked *mf*.

Chord symbols for Piano and Guitar are: Eb, Ebsus, Eb, Ab, Eb, Ab, Bb, Eb/G, Ab, Eb/G, Fm7, Ebsus/Bb, Eb, Ab, Eb, Ab.