

O Little Town of Bethlehem

Music by LEWIS H. REDNER
Arranged by David Winkler and Ed Hogan

Wistfully ♩ = 76

The score is arranged for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Wistfully' with a quarter note equal to 76 beats per minute. The score is divided into five measures, numbered 1 through 5 at the bottom. The instruments and their parts are as follows:

- Flute:** Enters in measure 4 with a melody marked *mp*.
- Oboe/Clarinet Sop./Sax:** Plays a melody marked *mf* throughout.
- Clarinet Alto Sax:** Plays a melody marked *mf* throughout.
- Opt. Bass Clarinet/Opt. Bassoon:** Plays a rhythmic accompaniment marked *mf* throughout.
- Trumpet 1 & 2/Alto Sax:** Silent throughout.
- Horn/Alto Sax/Clarinet:** Silent throughout.
- Trombone 1/Baritone T.C./Tenor Sax:** Enters in measure 4 with a solo marked *Solo* and *mf*.
- Trombone 2/Baritone T.C./Bari Sax:** Silent throughout.
- Opt. Tuba:** Silent throughout.
- Piano:** Provides harmonic accompaniment with chords marked Eb(no3), Ab(no3), Bb(no3), Eb(no3), and Eb(no3) across the measures. Marked *mf*.
- Guitar*:** Plays a 'Picked Arpeggios' pattern marked *mf*. Chords are Eb(no3), Ab(no3), Bb(no3), Eb(no3), and Eb(no3).
- Bass:** Provides a bass line marked *mf*. Chords are Eb(no3), Ab(no3), Bb(no3), Eb(no3), and Eb(no3).
- Drums:** Includes a 'Hand Drum, ad lib (With Shaker Loop or Perc. Part)' and a 'Shaker, ad lib' part, both marked *mf*.
- Percussion:** Includes a 'Shaker, ad lib' part marked *mf*.
- Harp:** Provides accompaniment marked *mf*.
- Strings**:** Play a pizzicato accompaniment marked *mf*.

* A "Capo 1" Gtr. Part (in D & G) is provided on the CD-ROM. The score notation is in concert pitch.

** This is the Keyboard Strings part. Violin 1 & 2, Viola, Cello, and String Bass parts are provided on the CD-ROM.

Flute

Oboe

Clarinet

Bass Clar.

Tpt. 1

Tpt. 2

Horn

Trb. 1

Trb. 2

Tuba

Piano

Guitar

Bass

Drums

Perc.

Harp

Strings

mp

mf

A♭(no3) B♭(no3) E♭(no3) C(no3) F(no3)

A♭(no3) B♭(no3) E♭(no3) C(no3) F(no3)

A♭(no3) B♭(no3) E♭(no3) C(no3) F(no3)

Flute

Oboe *mp* *mf*

Clarinet

Bass Clar. *mf*

Tpt. 1 *mf*

Tpt. 2 *mp* *mf*

Horn *mp* *mf*

Trb. 1

Trb. 2 *mp* *mf*

Tuba

Piano *mp*

Guitar *mp*

Bass *mp*

Drums *mp*

Perc. *mp*

Harp *mf*

Strings *arco* *mp*

Flute

Oboe

Clarinet

Bass Clar.

Tpt. 1

Tpt. 2

Horn

Trb. 1

Trb. 2

Tuba

Piano

Guitar

Bass

Drums

Perc.

Harp

Strings

mf

f

Solo

Cm Bb Ab Fm7 G N.C. Eb(no3) Ab(no3)

mf

f

mf Picked Arpeggios

A Little Busier

Like the Beginning

f

mf