

Angels, from the Realms of Glory

Music by HENRY T. SMART
Arranged by Billy Payne and Ed Hogan

Cuban Groove ♩ = 104

The score is arranged for a large ensemble. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) and brass (Trumpet, Horn, Trombone, Tuba) sections play melodic lines with a dynamic marking of *mf*. The Piano and Guitar provide harmonic support with a *mf* dynamic, featuring strummed chords and a bass line. The Drums and Percussion play a Cuban groove pattern with a *mf* dynamic, including shaker, cowbell, and congas. The Harp and Strings provide texture and accompaniment, with the Harp playing a scale and the Strings playing a *mf* accompaniment. The score is divided into five measures, with measure 5 ending in a *legato* marking.

1 2 3 4 5

* A "Capo 3" Gr. Part (in F and G) is provided on the CD-ROM. The score notation is in concert pitch.

** This is the Keyboard Strings part. Violin 1 & 2, Viola, Cello, and String Bass parts are provided on the CD-ROM.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) and brass (Tpt. 1, Tpt. 2, Horn, Trb. 1, Trb. 2, Tuba). The middle section features Piano, Guitar, and Bass. The bottom section includes Drums, Percussion, Harp, and Strings. The score is divided into five measures, numbered 6 through 10 at the bottom. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Piano and Guitar parts include a complex harmonic accompaniment with many chords. The Drums part includes a 'Same 2-bar Pattern' in measures 7 and 8, and 'Fill' markings in measures 8 and 10. The Strings part has a simple bass line.

The score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- Clarinet
- Bass Clar.
- Tpt. 1
- Tpt. 2
- Horn
- Trb. 1
- Trb. 2
- Tuba
- Piano
- Guitar
- Bass
- Drums
- Perc.
- Harp
- Strings

Key signature: B-flat major (two flats). Time signature: 4/4. The score begins with a dynamic marking of *f* (forte) in the woodwinds and brass sections. The piano part features a complex harmonic structure with chords such as Fm, Eb/G, Ab6, Eb/G Ab6, Bb6, Em/Bb, Eb, Eb2/G, Ab2, Bbm, Ab/C, Db6, and D°7. The guitar and bass parts mirror these chords. The drum part includes a 'Fill' and a 'Loop Continues No Congas' section. The percussion part includes 'Congas Out' and 'Shaker / Cowbell Continue'. The harp part features a *f* dynamic marking. The strings part features a *f* dynamic marking.

