

# Blessed Be the Name

Music: ANONYMOUS  
Arranged by Ed Hogan

Scherzo ♩ = 128

Flute

Oboe  
Clarinet  
Sop. Sax

Clarinet  
Alto Sax

Opt. Bass Clarinet  
Opt. Bari Sax  
Opt. Bassoon

Piano

*mf*

*p*

*mf*

N.C.       $A^b$     $A^b_{sus}$   $B^b$     $A^b$   $C$        $D^b$     $A^b$   $C$     $A^b_{sus}$   $B^b$

1

2

3

4

Flute

Oboe

Clarinet

Opt. Bass Clar.

Piano

$A^b$     $A^b_{sus}$   $B^b$     $A^b$   $C$        $E^b7$        $A^b$     $A^b_{sus}$   $B^b$     $A^b$   $C$        $D^b$     $A^b$   $C$     $A^b_{sus}$   $B^b$

5

6

7

8

Blessed Be the Name

Musical score for measures 9-13. The score includes parts for Flute, Oboe, Clarinet, Opt. Bass Clar., and Piano. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The piano part includes the following chord sequence:  $A\flat$ ,  $A\flat^{sus}$   $B\flat$ ,  $A\flat$   $A\flat^{sus}$   $B\flat$ ,  $A\flat^2$ ,  $A\flat$ ,  $B\flat^m$   $E\flat$ ,  $A\flat$ ,  $D\flat$ ,  $A\flat$   $A\flat^{sus}$   $B\flat$ ,  $A\flat$ ,  $F_m^7$ . Dynamics include *mp* and *mf*. The Flute part has a *mf* dynamic in measure 11. The Oboe part has a *mf* dynamic in measure 13. The Clarinet part has a *mp* dynamic in measure 11. The Opt. Bass Clar. part has a *mf* dynamic in measure 13.

Musical score for measures 14-18. The score includes parts for Flute, Oboe, Clarinet, Opt. Bass Clar., and Piano. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The piano part includes the following chord sequence:  $B\flat^7$ ,  $E\flat^7$ ,  $A\flat$ ,  $B\flat^m$   $E\flat$ ,  $A\flat$ ,  $D\flat$ ,  $A\flat$   $A\flat^{sus}$   $B\flat$ ,  $A\flat$   $E\flat$ ,  $D\flat$   $E\flat$ ,  $A\flat$ . Dynamics include *mf* and *mp*. The Flute part has *mf* dynamics in measures 14, 15, and 18. The Oboe part has a *mf* dynamic in measure 16. The Clarinet part has *mf* dynamics in measures 14, 15, and 18. The Opt. Bass Clar. part has a *mf* dynamic in measure 17.

Musical score for measures 19-23. The score includes parts for Flute, Oboe, Clarinet, Opt. Bass Clar., and Piano. The piano part includes a chord progression: Eb/F, F, Cm7/F, F, Bb, Bbsus/C, Bb/D, Bb, Bb/F, Eb, Cm7, Bb/D, Bb, Bbsus/C. The dynamic marking *mp* is present for the woodwinds, and *p* for the piano.

19

20

21

22

23

Musical score for measures 24-28. The score includes parts for Flute, Oboe, Clarinet, Opt. Bass Clar., and Piano. The piano part includes a chord progression: Bb, Bbsus/C, Bb/D, Eb, Bb/D, F7/C, Bb, F/A, Fsus/G, F, Bb, Bbsus/C. The dynamic marking *p* is present for the piano.

24

25

26

27

28

Blessed Be the Name

Musical score for measures 29-34. The score includes parts for Flute, Oboe, Clarinet, Opt. Bass Clar., and Piano. The piano part includes a chord chart above the staff.

Chord Chart:

$B\flat$ D	$B\flat$	$B\flat$ F	$E\flat$	$Cm7$	$B\flat$ D	$B\flat$	$B\flat$ sus C	$B\flat$	$B\flat$ sus C	$B\flat$ D	$Cm7$	F7	$B\flat$	$E\flat$ G
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Measures 29, 30, 31, 32, 33, 34

Musical score for measures 35-40. The score includes parts for Flute, Oboe, Clarinet, Opt. Bass Clar., and Piano. The piano part includes a chord chart above the staff.

Chord Chart:

$Cm$ $E\flat$	$A\flat$ C	F9	$B\flat$	$B\flat$ sus C	$B\flat$ D	$E\flat$	$Cm7$	$B\flat$ D	$Cm7$	$B\flat$	$B\flat$ sus C
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Measures 35, 36, 37, 38, 39, 40