

A HIGHLAND CAROL

Words by CHARLES WESLEY (1707-1788) and
CHRISTOPHER WORDSWORTH (1807-1885)

Adapted by TOM FETTKE

Music by MICHAEL W. SMITH

Arranged by Tom Fettke and Thomas Grassi

Orchestrated by Ed Hogan

With Dignity and Fanfare $\text{♩} = \text{ca. } 90$

Choir

Flute / Picc.

Oboe (Soprano Sax)

Clarinet 1 & 2

Horn 1 & 2 (Alto Sax 1 & 2)

Trumpet 1

Trumpet 2 & 3

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)

Trombone 3 / Tuba (Bari Sax)

Percussion

Rhythm

Chanter Uilleann Pipes

Drone

Violin 1 & 2

Viola (Clarinet)

Cello / Bassoon (Bass Clarinet)

String Bass

1 2 3 4 5 6 7 8 9 10

Choir *mp*
 Lis - ten to the an - gels sing.

Fl. / Pc.

Oboe

Clar. 1 & 2

Hrn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
 Sus. Cym.
 Timpani
p *f* *p*

Rhythm
 Pno.
 Strings
mf *mf* *mp*
 D² D G/D D

Chtr.
 Pipes
 Dr.
*Silence Drone
 Chanter Only for the Remainder*

Vln. 1 & 2
near the tip
f *mf* *mp*

Viola
mp *f* *mf* *mp*
pizz.

Cello
mf *f* *mf* *mp*
pizz.

Stg. Bass
f *mf* *mp*
(If no extension, 8va on D's)
pizz.

11 12 13 14 15 16 17