

All Hail the Power of Jesus' Name

Coronation*
Diadem**

*Music by OLIVER HOLDEN

**Music by JAMES ELLOR

Arranged by Michael Lawrence and Ed Hogan

Note: If performing this arrangement with the CD-ROM accompaniment track, there is a three eighth note drum lead-in.

Brightly ♩ = 128

The score is arranged for a full band and includes the following parts:

- Flute
- Oboe
- Clarinet
- Sop. Sax
- Clarinet
- Alto Sax
- Opt. Bass Clarinet
- Opt. Bassoon
- Trumpet 1
- Trumpet 2
- Alto Sax
- Horn
- Alto Sax
- Clarinet
- Trombone 1
- Baritone 1.C.
- Tenor Sax
- Trombone 2
- Baritone 1.C.
- Opt. Tuba
- Bari Sax
- Piano (Rhythm)
- Guitar (Capo: 3)
- Bass
- Drums
- Percussion
- Harp
- Strings***

Chord progressions for Piano (Rhythm) and Bass:

Piano (Rhythm): B⁷(no3), Gm⁷, A⁹, F^{sus}, B⁷(no3), Gm⁷, A⁹, F^{sus}, B⁷(no3), Gm⁷, A⁹, B⁷ D

Guitar (Capo: 3): G²(no3), Em⁷, F², D^{sus}, G²(no3), Em⁷, F², D^{sus}, G²(no3), Em⁷, F², G

Bass: B⁷(no3), B⁷(no3) G, Gm⁷, A⁹, F⁷ sus, F^{sus}, B⁷(no3), B⁷(no3) G, Gm⁷, A⁹, F⁷ sus, F^{sus}, B⁷(no3), B⁷(no3) G, Gm⁷, A⁹, A⁹, B⁷ D

1 2 3 4 5 6

* There are two different Piano parts on the CD-ROM; one for playing with Rhythm Section, and another for "Piano Only" accompaniment. The Piano (Rhythm) part is on the score.

*** This is the Keyboard Strings part. Violin 1 & 2, Viola, Cello, and String Bass parts are provided on the CD-ROM.

The score is arranged for a full band and includes the following parts:

- Flute**: Melodic line starting in measure 7, marked *mf*.
- Oboe**: Melodic line starting in measure 7, marked *mf*.
- Clarinet**: Melodic line starting in measure 7, marked *mf*.
- Bass Clar.**: Melodic line starting in measure 7, marked *mf*.
- Tpt. 1 & 2**: Resting in measures 7-9.
- Horn**: Harmonic accompaniment starting in measure 7, marked *sf* then *mf*.
- Trb. 1 & 2**: Harmonic accompaniment starting in measure 7, marked *sf* then *mf*.
- Tuba**: Harmonic accompaniment starting in measure 7, marked *sf* then *mf*.
- Piano**: Harmonic accompaniment with chords and bass line.
- Guitar**: Harmonic accompaniment with chords and bass line.
- Bass**: Harmonic accompaniment with chords and bass line.
- Drums**: Rhythmic accompaniment including HH Kick, HH Snare, and Fill, marked *Simile*.
- Perc.**: Rhythmic accompaniment with a steady pattern.
- Harp**: Resting until measure 10, then playing chords marked *mf*.
- Strings**: Resting until measure 10, then playing chords marked *mp* and *mf*.

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The score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) and brass (Trumpets 1 & 2, Horns, Trombones 1 & 2, Tuba) play melodic and harmonic lines, often marked *mf* or *sf*. The Piano and Guitar provide harmonic support with chords and arpeggios, with guitar chords labeled above the staff. The Bass line is written in bass clef. The Drums part includes notation for Kick, Snare, and Cymbals, with a *Simile* marking. The Percussion part consists of a steady rhythmic pattern. The Harp and Strings provide a soft, atmospheric background, with the strings marked *mf*.

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Melodic line with dynamics *mp* and *legato*.
- Oboe:** Melodic line with dynamics *mp* and *legato*.
- Clarinet:** Melodic line with dynamics *mp* and *legato*.
- Bass Clarinet:** Bass line with dynamics *mp* and *legato*.
- Tpt. 1 & 2:** Trumpet parts with dynamics *mp*.
- Horn:** Horn part with dynamics *mf* and *mp*.
- Trb. 1 & 2:** Trombone parts with dynamics *mp*.
- Tuba:** Tuba part with dynamics *mp*.
- Piano:** Accompanying part with dynamics *mp*.
- Guitar:** Accompanying part with dynamics *mp*.
- Bass:** Bass line with dynamics *mp*.
- Drums:** Includes *Fill*, *Simile*, and *Ride* patterns with dynamics *mp*.
- Perc.** Includes *Mark Tree* with dynamics *mp*.
- Harp:** Accompanying part with dynamics *mp*.
- Strings:** Accompanying part with dynamics *mp*.

The score includes various musical notations such as dynamics (*mp*, *mf*), articulation (*legato*), and performance instructions (*Fill*, *Simile*, *Mark Tree*). Chord symbols are provided for the Piano and Guitar parts.

19 20 21 22 23 24 25