

Our God

Words and Music by MATT REDMAN,
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Arranged by Billy Payne

Funky Groove ♩ = 100

The score is divided into six measures, numbered 1 through 6 at the bottom. The instruments and their parts are as follows:

- Flute:** Melodic line starting in measure 4, marked *mf*.
- Oboe, Clarinet, Sop. Sax:** Melodic line starting in measure 4, marked *mf*.
- Clarinet, Alto Sax:** Melodic line starting in measure 4, marked *mf*.
- Opt. Bass Clarinet, Opt. Bassoon:** Sustained notes in measures 5 and 6, marked *mp* and *mf*.
- Trumpet 1, Trumpet 2, Alto Sax:** Melodic line starting in measure 4, marked *mf*.
- Horn, Alto Sax, Clarinet:** Sustained notes in measures 5 and 6, marked *mp* and *mf*.
- Trombone 1, Baritone I.C., Tenor Sax:** Sustained notes in measures 5 and 6, marked *mp* and *mf*.
- Trombone 2, Baritone I.C.:** Sustained notes in measures 5 and 6, marked *mp* and *mf*.
- Opt. Tuba, Bari Sax:** Sustained notes in measures 5 and 6, marked *mp* and *mf*.
- Piano (Rhythm):** Rhythmic accompaniment with chords *Gm⁹* and *E♭M⁹*. Markings include *mp* and *mf*.
- Guitar (Capo 3):** Chords *Em⁹* and *CM⁹*. Marking: *mp Strum*.
- Bass:** Sustained notes in measures 5 and 6.
- Drums:** HH Rim (No Kick) pattern in measure 1, then *mp* and *Simile* markings.
- Percussion:** *Sus. Cym.* in measure 5, marked *mf*.
- Harp:** Sustained notes in measures 5 and 6, marked *mf*.
- String***:** Sustained notes in measures 5 and 6, marked *mp* and *mf*.

* There are two different Piano parts on the CD-ROM; one for playing with Rhythm Section, and another for "Piano Only" accompaniment. The Piano (Rhythm) part is on the score.

*** This is the Keyboard Strings part. Violin 1 & 2, Viola, Cello, and String Bass parts are provided on the CD-ROM.

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The score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) and brass (Trumpets 1 & 2, Horns, Trombones 1 & 2, Tuba) sections are in the upper half. The piano and guitar are in the middle, and the bass, drums, percussion, harp, and strings are in the lower half. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *Mark Tree* and *Simile*. The piano part features a sequence of chords: Gm⁹, EbM⁹, Gm⁹, EbM⁹, Gm⁹, EbM⁹, Gm⁹, EbM⁹, Gm⁹. The guitar part features a sequence of chords: Em⁹, CM⁹, Em⁹, CM⁹, Em⁹, CM⁹, Em⁹. The drums play a steady pattern with *mp* dynamics and *Simile* markings. The harp and strings provide accompaniment with *mp* dynamics.

The score is arranged in a standard orchestral layout. The top section includes Flute, Oboe, Clarinet, and Bass Clarinet. The middle section includes Tpt. 1, Tpt. 2, Horn, Trb. 1, Trb. 2, and Tuba. The bottom section includes Piano, Guitar, Bass, Drums, Perc., Harp, and Strings. The score is divided into measures 14, 15, 16, 17, and 18. Dynamics such as *mp* and *mf* are indicated throughout. The Piano part includes chord changes: EbM9, F sus, Gm9, Cm9, Dm7, Cm9, Dm7, Em9, Am9, Bm7. The Drums part includes a 'Fill' and 'Funk Groove' section. The Perc. part includes 'Small Shaker, ad lib'. The Strings part includes a 'p' dynamic marking.

14

15

16

17

18