

Glory to God Forever

Words and Music by
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Arranged by David Winkler

Note: If performing this arrangement with the CD-ROM accompaniment track, the trumpets and horns will enter in ms. 5.

P & W Groove ♩ = 92

The score is divided into six measures, numbered 1 through 6 at the bottom. It includes parts for Flute, Oboe/Clarinet/Sop. Sax, Clarinet/Alto Sax, Opt. Bass Clarinet/Opt. Bassoon, Trumpet 1/Alto Sax, Trumpet 2/Alto Sax, Horn/Alto Sax/Clarinet, Trombone 1/Baritone I.C./Tenor Sax, Trombone 2/Baritone I.C., Opt. Tuba/Bari Sax, Piano (Rhythm), Guitar (Capo 3), Bass, Drums, Percussion, Harp, and Strings. Dynamic markings such as *f* and *mf* are used throughout. The score includes various musical notations like slurs, accents, and performance instructions like "Bright Strum" and "Rock Time".

* There are two different Piano parts on the CD-ROM; one for playing with Rhythm Section, and another for "Piano Only" accompaniment. The Piano (Rhythm) part is on the score.

*** This is the Keyboard Strings part. Violin 1 & 2, Viola, Cello, and String Bass parts are provided on the CD-ROM.

The score is arranged for a large ensemble. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) and brass (Trumpets 1 & 2, Horns, Trombones 1 & 2, Tuba) parts feature melodic lines with dynamic markings of *mf* and *mp*. The Piano and Guitar parts include complex chordal textures and a 'Finger Pick' instruction. The Bass part includes a 'Fill' instruction. The Harp part features a 'Bb scale' with a *mf* dynamic. The Strings part provides a steady accompaniment. The score is divided into measures 7 through 12.

7

8

9

10

11

12

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Rests throughout the section.
- Oboe:** Melodic line starting at measure 13, marked *mf*.
- Clarinet:** Rests throughout the section.
- Bass Clarinet:** Rests until measure 16, then plays a short melodic phrase marked *mf*.
- Tpt. 1:** Rests until measure 16, then plays a rhythmic pattern marked *mf*.
- Tpt. 2:** Melodic line starting at measure 13, marked *mp*.
- Horn:** Rests throughout the section.
- Trb. 1:** Rests until measure 16, then plays a rhythmic pattern marked *mf*.
- Trb. 2:** Rests until measure 16, then plays a rhythmic pattern marked *mf*.
- Tuba:** Rests throughout the section.
- Piano:** Accompanying chords and bass line, marked *mf*. Chords include Bb/D , Eb^2 , Bb , $Fsus$, F , Bb/D , Eb^2 , Bb , $Fsus$, F , Eb , Bb , F , and Gm .
- Guitar:** Accompanying chords and strumming, marked *mf*. Chords include G/B , C^2 , G , $Dsus$, D , G/B , C^2 , G , $Dsus$, D , C , G , D , and Em . Instruction: *Bright Strum*.
- Bass:** Accompanying bass line, marked *mf*. Chords include Eb , Bb , F , and Gm .
- Drums:** *Cymbal Set-up* at measure 16, marked *mf*. Includes *Light Cymbal Groove*.
- Perc.** *Small Shaker. ad lib* at measure 16, marked *mf*. Includes *Easy Groove*.
- Harp:** Rests throughout the section.
- Strings:** Rests throughout the section.