

All Hail the Power of Jesus' Name

Coronation* Diadem**

*Music by OLIVER HOLDEN

**Music by JAMES ELLOR

Arranged by Ed Hogan

Brightly ♩ = 128

Trumpet 1

Trumpet 2

Opt. Horn

Trombone 1 (Baritone T.C.)

Trombone 2 (Baritone T.C.)

Opt. Tuba

Musical score for measures 1-5, brass instruments. Trumpet 1 and 2, Trombone 1 and 2, and Opt. Horn/Tuba. Dynamics include *mf*.

Piano

mf

Bb²(no3) Bb²(no3)/G Gm⁷ Ab² F⁷_{sus} F_{sus} Bb²(no3) Bb²(no3)/G Gm⁷ Ab² F⁷_{sus} F_{sus} Bb²(no3) Bb²(no3)/G Gm⁷

Piano accompaniment for measures 1-5. Chords and bass line are shown.

1

2

3

4

5

Tpt. 1

Tpt. 2

Opt. Horn

Trb. 1

Trb. 2

Opt. Tuba

Musical score for measures 6-9, brass instruments. Dynamics include *fp* and *mf*.

Piano

Ab² Ab²/C Bb/D C²(no3)/Eb C²(no3)/F F N.C.

Piano accompaniment for measures 6-9. Chords and bass line are shown.

6

7

8

9

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Tpt. 1
Tpt. 2
Opt. Horn
Trb. 1
Trb. 2
Opt. Tuba

fp

fp

fp

fp

fp

Piano

10 11 12 13 14

Tpt. 1
Tpt. 2
Opt. Horn
Trb. 1
Trb. 2
Opt. Tuba

mf

mf

mf

mf

mf

mf

Piano

15 16 17 18 19

Musical score for measures 20-25. The score includes parts for Tpt. 1, Tpt. 2, Opt. Horn, Trb. 1, Trb. 2, Opt. Tuba, and Piano. The key signature is B-flat major. The time signature is 3/4. Dynamics include *mp* and *p*. The piano part includes chord markings: G^{b2}, A^{b2}/_{G^b}, G^{b2}, A^{b2}/_{G^b}, B^{b2}, and B^{b2}/_G.

20

21

22

23

24

25

Musical score for measures 26-31. The score includes parts for Tpt. 1, Tpt. 2, Opt. Horn, Trb. 1, Trb. 2, Opt. Tuba, and Piano. The key signature is B-flat major. The time signature is 3/4. Dynamics include *mf*. The piano part includes chord markings: A^{b2}, E^b/_G, F^{7 sus}, B^b/_D, C_{E^b}, F¹³, G^{b2}, and A^{b2}.

26

27

28

29

30

31

All Hail the Power of Jesus' Name

This musical score is for the hymn "All Hail the Power of Jesus' Name". It is arranged for a band with the following parts: Tpt. 1, Tpt. 2, Opt. Horn, Trb. 1, Trb. 2, Opt. Tuba, Piano, and a vocal line. The score is divided into two systems, each containing measures 32-37 and 38-45. The key signature is one flat (B-flat major). The piano part includes chord symbols such as Gm7, Gm2/F, EbM7, Dm7, Gm7, G4, Gm/F, F, C7/E, C7sus, C7, F2, Eb2/F, Gb2/F, Ab2/F, Bb, and Gm. Dynamics like *mp* and *mf* are indicated for the brass instruments. Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are printed below the piano part.