

# All Hail the Power of Jesus' Name

## Coronation\* Diadem\*\*

\*Music by OLIVER HOLDEN  
\*\*Music by JAMES ELLOR  
Arranged by Ed Hogan

Brightly ♩ = 128

Violin 1  
Violin 2  
Viola  
Violin 3  
Cello  
Opt. String Bass

Piano

A<sup>2</sup>(no3) A<sup>2</sup>(no3)  
F<sup>2</sup> F<sup>2</sup>  
F<sup>2</sup>m7 G<sup>2</sup> E<sup>7</sup><sub>sus</sub> E<sub>sus</sub> A<sup>2</sup>(no3) A<sup>2</sup>(no3)  
F<sup>2</sup> F<sup>2</sup>  
F<sup>2</sup>m7 G<sup>2</sup> E<sup>7</sup><sub>sus</sub> E<sub>sus</sub>

1 2 3 4

Vln. 1  
Vln. 2  
Viola  
Cello  
Opt. DB

Piano

A<sup>2</sup>(no3) A<sup>2</sup>(no3)  
F<sup>2</sup> F<sup>2</sup>  
F<sup>2</sup>m7 G<sup>2</sup> G<sup>2</sup>  
B B  
C<sup>2</sup> B<sup>2</sup>(no3) B<sup>2</sup>(no3) E N.C.

5 6 7 8 9

Arr. © 2010 by PsalmSinger Music / BMI (admin. by Music Services). All rights reserved.

PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

All Hail the Power of Jesus' Name

Vln. 1  
Vln. 2  
Viola  
Cello  
Opt. DB  
Piano

A<sup>2</sup>(no3) A<sup>2</sup>(no3) F<sup>#</sup>4 F<sup>#</sup>m7 E G<sup>#</sup>4 A<sup>2</sup>(no3) A A<sup>2</sup>(no3) D A<sup>2</sup> C<sup>#</sup>4 F<sup>#</sup>m A/B B7 N.C.

10 11 12 13 14

Vln. 1  
Vln. 2  
Viola  
Cello  
Opt. DB  
Piano

A<sup>2</sup>(no3) A<sup>2</sup>(no3) F<sup>#</sup>4 F<sup>#</sup>m7 G<sup>2</sup> G<sup>2</sup> B A C<sup>#</sup>4 A<sup>2</sup>(no3) D A<sup>2</sup>(no3) B Bm7 A<sup>2</sup> C<sup>#</sup>4 E sus D E

15 16 17 18 19

All Hail the Power of Jesus' Name

Musical score for measures 20-25. The score includes staves for Vln. 1, Vln. 2, Viola, Cello, Opt. DB, and Piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a melodic line in the strings and piano accompaniment. Chord symbols are provided above the piano staff: F<sup>2</sup>, G<sup>2</sup>/<sub>F</sub>, F<sup>2</sup>, G<sup>2</sup>/<sub>F</sub>, A<sup>2</sup>, and A<sup>2</sup>/<sub>F#</sub>. Dynamics include *mp* and *Solo*.

20 21 22 23 24 25

Musical score for measures 26-32. The score includes staves for Vln. 1, Vln. 2, Viola, Cello, Opt. DB, and Piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music continues with a melodic line in the strings and piano accompaniment. Chord symbols are provided above the piano staff: G<sup>2</sup>, D<sub>F#</sub>, E<sup>7</sup> sus, A<sub>C#</sub>, B<sub>D</sub><sup>m</sup>, E<sup>13</sup>, F<sup>2</sup>, G<sup>2</sup>, and F#<sup>m</sup><sub>7</sub>. Dynamics include *p*, *mp*, and *Solo*.

26 27 28 29 30 31 32

All Hail the Power of Jesus' Name

Vln. 1

Vln. 2

Viola

Cello

Opt. DB

Piano

*E<sup>2</sup>m<sup>2</sup>*  
*E*      *DM7*      *C<sup>2</sup>m7*      *F<sup>2</sup>m7*      *F<sup>2</sup>4*      *E<sup>2</sup>m*  
*E*                               *E*      *B<sup>7</sup>*  
*D<sup>7</sup>*      *B<sup>7</sup> sus*      *B<sup>7</sup>*

33      34      35      36      37      38      39

Vln. 1

Vln. 2

Viola

Cello

Opt. DB

Piano

*E<sup>2</sup>*      *D<sup>2</sup>*  
*E*      *E*      *F<sup>2</sup>*  
*E*      *G<sup>2</sup>*  
*E*      *A*      *F<sup>2</sup>m*      *G<sup>2</sup>*      *D<sup>2</sup>*  
*F<sup>2</sup>*

40      41      42      43      44      45      46