

CREATIVE HYMNS FOR WOODWIND TRIO,

TRADITIONAL HYMNS WITH A POPULAR TWIST

VOLUME 3

Part 1- **Flute**

Part 2- **Oboe,**
Clarinet, or Soprano Sax

Part 3- **Clarinet,**
Alto Sax

Optional Part 4- **Bass Clarinet,**
Bassoon, or Baritone Sax

Arranged by
Deborah Gilbert,
Ed Hogan, Billy Payne,
Tome Payne and
David Winkler

CONTENTS

Praise Him! Praise Him!	2
It Is Well with My Soul	9
He Hideth My Soul	16
Redeemed	24
He Keeps Me Singing	31

Enhanced CD
in the back of the book
includes:

All Instrument Parts
All Optional Instrument Parts
Piano/Rhythm Parts
Rhythm Accompaniment Tracks
Demonstration Recording

Moderate
Difficulty

lillenas
PUBLISHING COMPANY

Praise Him! Praise Him!

Note: If performing this arrangement with the CD-ROM accompaniment track, there is a one "big beat" drum lead in.

Music by CHESTER G. ALLEN
Arranged by Deborah Greer Gilbert and Ed Hogan

Joyfully ♩ = 66

Flute

Oboe
Clarinet
Sop. Sax

Clarinet
Alto Sax

Opt. Bass Clarinet
Opt. Bari Sax
Opt. Bassoon

Piano (Only)*

N.C. F7 Db7

mf *f*

1 2 3

Flute

Oboe

Clarinet

Opt. Bass Clar.

Piano

mf *f*

Abm6 F7 F7 Db7 F7 BbM7 Gm9 Am7 Db7

4 5 6

* Note: This Piano Part is to be used when the ensemble is being accompanied by Piano Only. There are additional parts on the CD-ROM for "live" Rhythm Section: Piano (Rhythm), Guitar, Bass, and Drums.

Arr. © 2012 Pilot Point Music/ASCAP and PsalmSinger Music/BMI (both admin. by Music Services). All rights reserved.

PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

Praise Him! Praise Him!

Flute

Oboe

Clarinet

Opt. Bass Clar.

Piano

mf

F7 E7/C A7/G Dm7 G9 N.C. F7 Db7 F7

7 8 9

Flute

Oboe

Clarinet

Opt. Bass Clar.

Piano

mf

BbM7 Gm9 Am7 Dm7 EM7/C Am7/C Gm7/C Bbm6 Gm9 C13 Db7 Eb9 F7

10 11 12

Praise Him! Praise Him!

Musical score for measures 13, 14, and 15. The score includes parts for Flute, Oboe, Clarinet, Opt. Bass Clar., and Piano. The key signature is one flat (B-flat major). Measure 13 starts with a piano (*mp*) dynamic. Measure 14 features a piano (*mf*) dynamic. Measure 15 continues with a piano (*mf*) dynamic. The piano part includes a crescendo in measure 14 and a decrescendo in measure 15. Chord symbols are provided above the piano staff: C⁹, FM⁷, C⁹, C⁷, C⁹, E²/_C, C⁷, FM⁷, and Dm⁷.

Musical score for measures 16, 17, and 18. The score includes parts for Flute, Oboe, Clarinet, Opt. Bass Clar., and Piano. The key signature is one flat (B-flat major). Measure 16 starts with a piano (*f*) dynamic. Measure 17 features a piano (*mf*) dynamic. Measure 18 continues with a piano (*f*) dynamic. The piano part includes a crescendo in measure 16 and a decrescendo in measure 17. Chord symbols are provided above the piano staff: Dm⁷/_B, G⁷/_D, N.C., F⁷, Db⁷, F⁷, BbM⁷, Gm⁹, Am⁷, and Dm⁷.

It Is Well with My Soul

Music by PHILIP P. BLISS
Arranged by Deborah Greer Gilbert and Ed Hogan

Thoughtfully ♩ = 86

Musical score for the first system, measures 1-4. The score includes staves for Flute, Oboe, Clarinet (Sop. Sax), Clarinet (Alto Sax), Opt. Bass Clarinet, Opt. Bari Sax, and Opt. Bassoon. The piano part is marked *mf*. Chord symbols above the piano staff are: C, A \flat 2/C, E \flat 9/C, C \flat 9, E/C, E \flat m/C, C, C \flat 7/G, Gm, E \flat 9/G, C/E, C \flat sus/D, C \flat 2/G.

1

2

3

4

Musical score for the second system, measures 5-9. The score includes staves for Flute, Oboe, Clarinet, and Opt. Bass Clar. The piano part is marked *mf*. Chord symbols above the piano staff are: A \flat M7, Gm7, C, E \flat m \flat /C, E \flat m \flat /G, C, D \circ , C/E, FM7, E \flat m \flat /G, C, G/B.

5

6

7

8

9

* Note: This Piano Part is to be used when the ensemble is being accompanied by Piano Only.
There are additional parts on the CD-ROM for "live" Rhythm Section: Piano (Rhythm), Guitar, Bass, and Drums.

Arr. © 2012 Pilot Point Music/ASCAP and PsalmSinger Music/BMI (both admin. by Music Services). All rights reserved.

PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

It Is Well with My Soul

Musical score for measures 10-14. The score includes parts for Flute, Oboe, Clarinet, Opt. Bass Clar., and Piano. The piano part includes a chord progression: Am, Am2/G, Am/G, D7/F#4, C/E, D7, G, Gsus/A, Gsus/D, G, G7, C/B, Am7. The dynamic marking *mf* is present in the woodwind parts.

10 11 12 13 14

Musical score for measures 15-19. The score includes parts for Flute, Oboe, Clarinet, Opt. Bass Clar., and Piano. The piano part includes a chord progression: Dm7, F6, G7, G/F, C/E, F, C/G, Gb9. The dynamic marking *p* is present in the woodwind parts.

15 16 17 18 19

Musical score for measures 20-24. The score includes parts for Flute, Oboe, Clarinet, Opt. Bass Clar., and Piano. The piano part includes a chord progression: C, $\frac{A\flat 2}{C}$, $\frac{F^9}{C}$, C⁹, $\frac{E}{C}$, $\frac{E\flat}{C}$, C, $\frac{C^7}{G}$, G^m, $\frac{F^9}{G}$, $\frac{C}{E}$, C, and $A\flat^4 A\flat$. Dynamics include *mp* and *mf*.

20

21

22

23

24

Musical score for measures 25-29. The score includes parts for Flute, Oboe, Clarinet, Opt. Bass Clar., and Piano. The piano part includes a chord progression: G^{m7}, $\frac{E}{C}$, C + $\frac{E\flat^6}{C}$, C, C², F, $\frac{F^{\sharp 4}}{2}$, F, $\frac{B^{\circ}}{F}$, $\frac{C}{G}$, $\frac{C^4}{G}$, G¹³, and $\frac{E}{G}$. Dynamics include *mf*.

25

26

27

28

29

He Hideth My Soul

Music by WILLIAM J. KIRKPATRICK
 Arranged by Tom Payne and Ed Hogan

Note: If performing this arrangement with the CD-ROM accompaniment track, there is an eighth note drum lead in.

Jazz Waltz ♩ = 118

Flute

Oboe
Clarinet
Sop. Sax

Clarinet
Alto Sax

Opt. Bass Clarinet
Opt. Bari Sax
Opt. Bassoon

Piano (Only)*

Chords: C⁶, F⁹, C⁶, B^b13, B^bM7, A^b9, G^{#9} G^{b9} G⁶, C⁷ F⁵

Measures: 1, 2, 3, 4, 5, 6, 7

Flute

Oboe

Clarinet

Opt. Bass Clar.

Piano

Chords: F⁷, C^M9, A^m9, D^m9, B^b13, E^m7

Measures: 8, 9, 10, 11, 12, 13

* Note: This Piano Part is to be used when the ensemble is being accompanied by Piano Only.
 There are additional parts on the CD-ROM for "live" Rhythm Section: Piano (Rhythm), Guitar, Bass, and Drums.

Arr. © 2012 Pilot Point Music/ASCAP and PsalmSinger Music/BMI (both admin. by Music Services). All rights reserved.

He Hideth My Soul

Musical score for measures 14-19. The score includes parts for Flute, Oboe, Clarinet, Opt. Bass Clar., and Piano. The piano part features a bass line with chords and a treble line with chords and some melodic fragments. The Clarinet part has a melodic line starting in measure 16 with a *mf* dynamic. The Oboe part has a melodic line starting in measure 14. The Flute part is mostly silent with some dynamics like *mf* and *p* indicated. The piano part includes the following chords: Am7, Dm7, Em7, FM7, Dm7/G, G7#5, CM9, Am9, and F6.

14 15 16 17 18 19

Musical score for measures 20-25. The score includes parts for Flute, Oboe, Clarinet, Opt. Bass Clar., and Piano. The piano part features a bass line with chords and a treble line with chords and some melodic fragments. The Clarinet part has a melodic line starting in measure 20 with a *mf* dynamic. The Oboe part has a melodic line starting in measure 20 with a *mf* dynamic. The Flute part has a melodic line starting in measure 20 with a *mf* dynamic. The piano part includes the following chords: F#°7, C6/G, G9, C6 N.C., G7, Ab7#5, E/A, Bb13, and A9.

20 21 22 23 24 25

He Hideth My Soul

Musical score for measures 26-31. The score includes parts for Flute, Oboe, Clarinet, Opt. Bass Clar., and Piano. The Flute part features a melodic line with a triplet in measure 30. The Oboe part has a melodic line starting in measure 26. The Clarinet and Opt. Bass Clar. parts provide harmonic support. The Piano part includes a bass line and chords: Ab13, Eb9, Dm6, G13, CM7, Am9, and Dm7. The dynamic marking *f* is present in measures 26-31.

26 27 28 29 30 31

Musical score for measures 32-37. The score includes parts for Flute, Oboe, Clarinet, Opt. Bass Clar., and Piano. The Clarinet part features a melodic line starting in measure 34. The Piano part includes a bass line and chords: Dm7/G, G7, CM9, Em7, Am9, C6/G, F6, and FM7. The dynamic marking *f* is present in measures 32-37.

32 33 34 35 36 37

Mel.

Flute *f*

Oboe *f* Mel.

Clarinet *f*

Opt. Bass Clar. *f*

Piano

F#°7 *CM7*
G *F2*
G N.C. *CM7* *Dm7* *Em7* *Am7* *Fm6* *C* *C6*
Ab *G* *G*

38 39 40 41 42 43

Flute

Oboe

Clarinet

Opt. Bass Clar.

Piano

G7 *C9* *F9* *Bb13* *Eb9* *Ab13* N.C. *C7* *Fm7*
F5

mf

Bring Out the Melody

44 45 46 47 48 49

Redeemed

Music by WILLIAM J. KIRKPATRICK
Arranged by David Winkler and Ed Hogan

Gently ♩ = 48

Flute

Oboe
Clarinet
Sop. Sax

Clarinet
Alto Sax

Opt. Bass Clarinet
Opt. Bari Sax
Opt. Bassoon

Piano (Only)*

mf *dim.* *mp*

$A\flat$ $A\flat^{\sharp 4}$ $A\flat$ $A\flat^{\sharp 4}$ $E\flat$ G Fm^7 $E\flat$ $E\flat$ Fm Cm $B\flat^2$ D Cm^7 $B\flat^7$ $A\flat$ $B\flat^7$ $E\flat$ $B\flat^7$

1 2 3 4 5

Flute

Oboe

Clarinet

Opt. Bass Clar.

Piano

mp

Cm^7 Fm $E\flat$ $B\flat^7$ $E\flat$ $B\flat^7$ Cm^7 Fm $E\flat$ $B\flat^7$

6 7 8 9 10 11

* Note: This Piano Part is to be used when the ensemble is being accompanied by Piano Only.
There are additional parts on the CD-ROM for "live" Rhythm Section: Piano (Rhythm), Guitar, Bass, and Drums.

Arr. © 2012 Pilot Point Music/ASCAP and PsalmSinger Music/BMI (both admin. by Music Services). All rights reserved.

Mel. *mf*

Flute

Oboe *mf*

Clarinet

Opt. Bass Clar.

Piano *mf*

E_b E_b⁴ E_b A_b A_b^{#4} A_b E_b G F_m⁷ E_m⁷ B_b E_b B_b D C_m⁷ A_b

12 13 14 15 16 17

Flute

Oboe

Clarinet *mp*

Opt. Bass Clar. *mp*

Piano *dim.*

E_b G F_m⁷ B_b¹³ A_b A_b^{#4} A_b A_b^{#4} E_b G F_m⁷ E_b G E_b F_m C_m E_b B_b² D C_m⁷ B_b⁷ A_b B_b⁷

18 19 20 21 22 23

Flute

Oboe

Clarinet

Opt. Bass Clar.

Piano

mp

mp

Cm Cm7 $\frac{A\flat}{C}$ $\frac{A\flat^2(\text{no}3)}{C}$ $\frac{B\flat^7}{C}$ C⁴ Cm $\frac{Gm}{C}$ Cm Cm Cm7 $\frac{A\flat}{C}$ $\frac{A\flat^2(\text{no}3)}{C}$

24 25 26 27 28 29

Flute

Oboe

Clarinet

Opt. Bass Clar.

Piano

Mel.

mf

mf

mf

mf

$\frac{B\flat^2(\text{no}3)}{G}$ $\frac{A\flat}{G}$ $\frac{A\flat^2}{G}$ $\frac{D\flat}{F}$ $\frac{D\flat^2}{F}$ $\frac{D\flat}{F}$ Fm Fm² $\frac{C\flat^7}{E}$

30 31 32 33 34

Musical score for measures 35-39. The score includes parts for Flute, Oboe, Clarinet, Opt. Bass Clar., and Piano. The key signature is three flats (B-flat major/C minor). The piano part includes the following chord sequence: Fm, Em/Ab, Em/C, Db, Db2, Db, Ab/C, C7, Fm. Dynamics include *mp* and *mf*. The Flute and Oboe parts have melodic lines with slurs. The Clarinet part has a melodic line starting in measure 39. The Opt. Bass Clarinet part has a melodic line. The Piano part has a rhythmic accompaniment with chords.

35 36 37 38 39

Musical score for measures 40-45. The score includes parts for Flute, Oboe, Clarinet, Opt. Bass Clar., and Piano. The key signature is three flats (B-flat major/C minor). The piano part includes the following chord sequence: Bb, Eb/Bb, Bb, N.C., F, Eb/F, F6, Cm/F, BbM7/Bb, Cm/Bb, Bb, Cm/Bb, Bb, Gm/Bb, F, Eb/F. Dynamics include *p*, *mp*, *mf*, and *p*. The Flute part has a melodic line starting in measure 40. The Oboe part has a melodic line starting in measure 41. The Clarinet part has a melodic line starting in measure 42. The Opt. Bass Clarinet part has a melodic line starting in measure 42. The Piano part has a rhythmic accompaniment with chords.

40 41 42 43 44 45

He Keeps Me Singing

Note: If performing this arrangement with the CD-ROM accompaniment track, there is a one and a half beat drum lead in.

Music by LUTHER B. BRIDGES
Arranged by Billy Payne and Ed Hogan

With a Lilt ♩ = 120

Flute

Oboe
Clarinet
Sop. Sax

Clarinet
Alto Sax

Opt. Bass Clarinet
Opt. Bari Sax
Opt. Bassoon

Piano (Only)*

1 2 3 4 5

Flute

Oboe

Clarinet

Opt. Bass Clar.

Piano

6 7 8 9 10

* Note: This Piano Part is to be used when the ensemble is being accompanied by Piano Only.
There are additional parts on the CD-ROM for "live" Rhythm Section: Piano (Rhythm), Guitar, Bass, and Drums.

Arr. © 2010 by Psalmsinger Music / BMI (admin. by Music Services). All rights reserved.

He Keeps Me Singing

Musical score for measures 11-14. The score includes parts for Flute, Oboe, Clarinet, Opt. Bass Clar., and Piano. The key signature is B-flat major (two flats). Measure 11 has a piano accompaniment with a treble clef and a bass clef, with a dynamic marking of *f*. Measure 12 has a piano accompaniment with a treble clef and a bass clef, with a dynamic marking of *f*. Measure 13 has a piano accompaniment with a treble clef and a bass clef, with a dynamic marking of *f* and a *cresc.* marking. Measure 14 has a piano accompaniment with a treble clef and a bass clef, with a dynamic marking of *f*. The piano part includes the following chord symbols: F7, Bb7, Eb, Eb/Bb, Eb, Db, Db/Ab, and Db.

Musical score for measures 15-19. The score includes parts for Flute, Oboe, Clarinet, Opt. Bass Clar., and Piano. The key signature is B-flat major (two flats). Measure 15 has a piano accompaniment with a treble clef and a bass clef, with a dynamic marking of *f*. Measure 16 has a piano accompaniment with a treble clef and a bass clef, with a dynamic marking of *f*. Measure 17 has a piano accompaniment with a treble clef and a bass clef, with a dynamic marking of *f*. Measure 18 has a piano accompaniment with a treble clef and a bass clef, with a dynamic marking of *f*. Measure 19 has a piano accompaniment with a treble clef and a bass clef, with a dynamic marking of *f*. The piano part includes the following chord symbols: Eb, Eb6/Bb, Cm/Bb, Fm, Bb7, Bb/F, Bb+, Eb, N.C., Eb, Eb6/Bb, and Cm/Bb.

Musical score for measures 20-24. The score includes parts for Flute, Oboe, Clarinet, Opt. Bass Clar., and Piano. The key signature is B-flat major. The piano part includes the following chord sequence: F7, Dm/C, F/C, Bb, Gm/F, Em/Bb, Eb, N.C., Bb7, Gm/Bb, Em/Bb, Eb/Bb. The piano part starts with a *mf* dynamic. Measure numbers 20, 21, 22, 23, and 24 are indicated below the piano staff.

Musical score for measures 25-30. The score includes parts for Flute, Oboe, Clarinet, Opt. Bass Clar., and Piano. The key signature is B-flat major. The tempo/mood is marked "Gracefully". The piano part includes the following chord sequence: Em/Eb, Eb, Eb/Db, Db, Db/F, Cm/Eb, Bbm/Eb, Bbm, Ab9, Ab6, F#5, F7, Bb9, Bb7. The piano part starts with a *mp* dynamic. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated below the piano staff.

He Keeps Me Singing

Musical score for measures 31-36. The score includes parts for Flute, Oboe, Clarinet, Opt. Bass Clar., and Piano. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Opt. Bass Clarinet parts provide harmonic support. The Piano part includes chord symbols: Bb7, N.C., Db Eb, Cm Eb, Bbm Eb, Ab2, Ab2, Ab6, and Ab6. Measure numbers 31, 32, 33, 34, 35, and 36 are printed below the piano part.

Musical score for measures 37-42. The score includes parts for Flute, Oboe, Clarinet, Opt. Bass Clar., and Piano. The Flute and Oboe parts continue with melodic lines. The Clarinet and Opt. Bass Clarinet parts provide harmonic support. The Piano part includes chord symbols: F#5, F7, Bb9, Bb7, Em D, Eb7, Em7 Bb, Eb7, and Fb. A *cresc.* marking is present in measure 42. Measure numbers 37, 38, 39, 40, 41, and 42 are printed below the piano part.

CD TRACK LISTING

Stereo Accompaniment Tracks

1. Praise Him! Praise Him!
2. It Is Well with My Soul
3. He Hideth My Soul
4. Redeemed
5. He Keeps Me Singing

Demo Tracks

6. Praise Him! Praise Him!
7. It Is Well with My Soul
8. He Hideth My Soul
9. Redeemed
10. He Keeps Me Singing

**There are also PDFs
of all instrument parts,
substitute instrument
parts & piano/
rhythm parts on the
Enhanced CD**