

*In loving memory of Maxine Sanders (1927-2010),
devoted wife, mother, nana, sister and friend,
whose inspiring faith and radiant love influenced countless individuals over her lifetime*

It Is Well with My Soul

Words by
Horatio G. Spafford, 1873

Solo for Medium Voice

Arranged by **Lloyd Larson**
Tune: VILLE DU HAVRE
by **Philip P. Bliss, 1876**

Expressively, very freely ♩ = 69-72

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The tempo is marked 'Expressively, very freely' with a quarter note equal to 69-72 beats per minute. The score begins with a piano (*p*) dynamic. The key signature has one flat (B-flat). The first system starts with a whole rest in the vocal line. The second system begins with a measure number '3'. The third system begins with a measure number '5'. The fourth system begins with a measure number '7'. The piano accompaniment continues throughout, providing a rhythmic and harmonic foundation for the voice.

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9 *molto rit.* *p* More movement, still freely ♩ = ca. 76-80

When peace like a riv - er at -

More movement, still freely ♩ = ca. 76-80

12

tend - eth my way, — when

14

sor - rows like sea bil - lows

16 *poco rit.* *mp a tempo*

roll, — what - ev - er my

poco rit. *mp a tempo*

18 *cresc. poco a poco*

lot, Thou hast taught me to

cresc. poco a poco

20

say, "It is well, it is

22

well with my soul." _____ It is

mf *poco rit.* *p*

mf *poco rit.*

25

well _____ with my

p *moving forward* *holding back*

27 *moving forward*

*holding back
cresc.*

soul, _____ it is

moving forward *holding back
cresc.*

29 *moving forward*

mf

dim. e rit.

well, it is well with my

moving forward *mf* *dim. e rit.*

31 *mp* *poco accel.*

soul. My

mp *poco accel.*

33 *Slightly faster, steadily* ♩ = ca. 84

Slightly faster, steadily ♩ = ca. 84

sin, O the bliss of this

Slightly faster, steadily ♩ = ca. 84 *simile*

35

glo - ri - ous thought, my

This system contains measures 35 and 36. The vocal line features a melodic phrase starting on a half note G4, moving to A4, B4, and C5, with a fermata over the final note. The piano accompaniment consists of a treble and bass staff. The bass line has a triplet of eighth notes (G3, A3, B3) in measure 35, followed by a half note C4. In measure 36, it has a triplet of eighth notes (G3, A3, B3) followed by a half note C4. The treble line provides harmonic support with chords and moving lines.

37

sin, not in part, but the

This system contains measures 37 and 38. The vocal line continues with a half note D4, E4, F4, and G4. The piano accompaniment features a triplet of eighth notes (G3, A3, B3) in measure 37, followed by a half note C4. In measure 38, it has a triplet of eighth notes (G3, A3, B3) followed by a half note C4. The treble line continues with harmonic accompaniment.

39

whole, is nailed to the cross, and I

mf

This system contains measures 39, 40, and 41. The vocal line has a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a triplet of eighth notes (G3, A3, B3) in measure 39, followed by a half note C4. In measure 40, there is a dynamic marking of *mf*. In measure 41, there is a dynamic marking of *mf*. The treble line continues with harmonic accompaniment.

42

bear it no more. Praise the Lord, praise the

This system contains measures 42, 43, and 44. The vocal line has a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with harmonic accompaniment. The treble line continues with harmonic accompaniment.