

for my mother, Betty E. Hayes, who taught me to love music
and still reminds me of its power to communicate

His Eye Is on the Sparrow

Solo for Medium Voice*

Words by
Civilla D. Martin, 1860–1948

Arranged by Mark Hayes
Music by Charles H. Gabriel, 1865–1932

Tune: SPARROW

① Moderately slow ♩ = ca. 116

The musical score consists of three systems. The first system (measures 1-3) is piano accompaniment starting with a *mp* dynamic and a crescendo to *mf*. The second system (measures 4-5) continues the piano accompaniment with a *rit.* marking. The third system (measures 6-8) includes the vocal line and piano accompaniment. The vocal line begins with *mp a tempo* and *mf*. The lyrics are: "Why should I feel dis-cour-aged? Why should the shad-ows come? Why should my heart be lone-ly". The piano accompaniment in the third system starts with *mp a tempo* and *mf*.

① indicates CD track number.

*An Accompaniment CD is available separately (99/3265L).

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12 *mp* *mf*

and long for heav'n and home when Je - sus is my

15

por - tion? My con - stant Friend is He. His

18

eye is on the spar - row, and I know He watch - es

21 *mp*

me. His eye is on the spar - row, and I



mf

know He watch - es me. I

26 **Slightly faster** ♩ = ca. 120

sing be - cause I'm hap - py. I

Slightly faster ♩ = ca. 120

28

sing be - cause I'm free. For His

f

30 **Tempo One** ♩ = ca. 116

Tempo One ♩ = ca. 116

eye is on the spar - row, and I

rit.

mf

32 *a tempo*

know He watch - es me.

mf a tempo *mp*

Detailed description: This system contains measures 32, 33, and 34. The vocal line starts with a quarter note 'know', followed by a quarter note 'He', a quarter note 'watch', a quarter note 'es', and a half note 'me.' with a fermata. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present at the start, and *mp* appears later with a hairpin crescendo.

35 3 *poco rit*

poco rit

Detailed description: This system contains measures 35, 36, and 37. The vocal line is mostly rests, with a final measure containing a whole note in a new key signature. The piano accompaniment continues with a steady rhythm. A circled '3' indicates a triplet in the piano part. The tempo marking *poco rit* is present.

38 *a tempo*
mp

When - ev - er I am tempt - ed, _____ when - ev - er clouds a -

a tempo *mf*

Detailed description: This system contains measures 38, 39, and 40. The vocal line begins with 'When - ev - er I am tempt - ed,' followed by a long horizontal line, then 'when - ev - er clouds a -'. The piano accompaniment features a consistent rhythmic pattern. Dynamic markings *a tempo* and *mf* are included.

41

rise, _____ when songs give place to sigh - ing, _____

Detailed description: This system contains measures 41, 42, and 43. The vocal line starts with 'rise,' followed by a long horizontal line, then 'when songs give place to sigh - ing,' followed by another long horizontal line. The piano accompaniment continues with its established accompaniment.