

Give Me Jesus

with *Steal Away to Jesus*

Duet for Medium High and Medium Low Voices, Male and/or Female*

Arranged by **Ruth Elaine Schram**
Traditional Spirituals

① Reverently ♩ = ca. 80

Piano introduction in 4/4 time, marked *mp*. The music features a treble and bass clef with a key signature of one flat. It includes a triplet of eighth notes in the treble and a sustained bass line.

4 PART I *mp*
In the morn - ing when I rise,

PART II *mp*
in the morn - ing when I

First vocal phrase starting at measure 4. Part I (top staff) sings "In the morn - ing when I rise,". Part II (middle staff) sings "in the morn - ing when I". The piano accompaniment (bottom staves) provides harmonic support.

8 in the morn - ing when I rise, ————— give me

rise, in the morn - ing when I rise, ————— give me

Second vocal phrase starting at measure 8. Part I (top staff) sings "in the morn - ing when I rise, ————— give me". Part II (middle staff) sings "rise, in the morn - ing when I rise, ————— give me". The piano accompaniment (bottom staves) continues with harmonic support.

① indicates CD track number.

*Also available in an edition for SATB voices (10/4378L).

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12 *cresc.*

Je - sus. Give me Je -

Je - sus. Give me Je -

cresc.

15 *mf* *poco rall.* *f*

sus, give me Je - sus!

sus, give me Je - sus!

mf *f*

mf *poco rall.* *f*

18 *mf* *a tempo* (2) *poco rall.*

You can have all this world,

You can have all this, have all this world,

mf *a tempo* *poco rall.* *mp*

22

mp

a tempo

but I will steal a - way,

steal a - way,

a tempo

mp

mf

25

steal a - way to Je - sus. Steal a - way,

to Je - sus. Steal a - way,

mf

28

steal a - way home. I ain't got long to

steal a - way home. I ain't got long to

mf 3

mf