

Hark, I Hear the Harps Eternal

Solo for Medium High Voice with Piano 2-hand or opt. Piano 4-hand accompaniment*

Arranged by **Mark Hayes**
 Traditional American, from *The Olive Leaf*, 1878,
 attributed to **F. R. Warren**

① Stately, with energy ♩ = ca. 80

The musical score is presented in three systems. The first system (measures 1-3) shows the piano accompaniment in 3/2 time, marked *mf*. The second system (measures 4-6) includes the vocal line with lyrics: "Hark, I hear the harps e - ter - nal ring - ing". The piano accompaniment continues. The third system (measures 7-9) includes the vocal line with lyrics: "on the far - ther shore, as I near those swol - len". The piano accompaniment continues. The score is written in G major and 3/2 time.

① indicates CD track number.

*A Piano 4-hands part is available as a free download. Visit www.lorenz.com and search 80/1095L.
 An Accompaniment CD featuring Piano 4-hands is available separately (99/3322L).

© 2012 and this arrangement © 2014 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10 2

wa - ters with their deep and sol - emn

12 *f*

roar. Hal - le - lu - jah, Hal - le -

14

lu - jah, Hal - le - lu - jah, praise the Lamb. Hal - le -

17 *mf*

lu - jah, Hal - le - lu - jah, glo - ry to the great I

20 3

AM.

23 *mp*

And my soul, though — stained with sor - row, fad - ing

mp

26

as the light of — day, pass - es swift - ly — o'er those

29 4

wa - ters to the cit - y far a -