

O Holy Night

Medium Duet for Two Equal Voices, Male and/or Female*

Words by
Capeau de Roquemaure, 19th Century
Trans. John S. Dwight, 1855

Arranged by
Tom Fettke & Thomas Grassi
Music by Adolphe C. Adam, 1847

① With sensitivity and warmth ♩ = ca. 69

p
Pedal harmonically

The piano introduction consists of two systems of music. The first system has two staves: a treble staff with a melody of eighth notes and a bass staff with a similar eighth-note accompaniment. The second system continues the melody and accompaniment. The music is in 12/8 time and B-flat major.

mp *slight rit.*

The second system of the piano introduction continues the melody and accompaniment. It ends with a double bar line and a repeat sign. The music is in 12/8 time and B-flat major.

PART II (or both parts unison)

5 *p a tempo*
O ho - ly night, the

p a tempo

The vocal part begins with the lyrics "O ho - ly night, the". The piano accompaniment continues with the same melody and accompaniment as in the first system. The music is in 12/8 time and B-flat major.

① indicates CD track number.

*Adapted from the cantata, *The Christmas Story*, SATB (65/2058L) and SAB (65/2059L).
A fully-orchestrated Accompaniment CD is available separately (99/3323L).

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4

7

stars are bright - ly shin - ing;

9

it is the night of our

11

dear Sav - ior's birth.

PART I (or both parts unison)

p

13

Long lay the

15

world in sin and er - ror

17

pin - ing till He ap -

19

peared and the soul felt its

21

PART I *mp*

worth. A thrill of hope,

PART II *mp*

A

mp lightly and connected

23

the wea - ry world re - joic - es,

thrill of hope, the

25

for yon - der breaks

wea - ry world re - joic - es, for

cresc.

cresc.

cresc.

8va

27

a new and glo - rious morn!

yon - der breaks a

mf 3 *cresc.*

mf cresc.

mf