

In memory of my mother, Betty Ellison Hayes, 1927-2012,
who loved to sing this song and loved to hear me play it

In the Garden

Solo for Medium Voice*

Arranged by **Mark Hayes**

Tune: GARDEN

by **C. Austin Miles**, 1912

① Tempo I ♩ = ca. 96

The piano introduction consists of three measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The dynamic marking is *mf*.

4 *rit.* *mp* *a tempo*

I come to the gar - den a - lone, while the

Measures 4-6 of the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings include *rit.* and *mp a tempo*.

7

dew is still on the ros - es, and the voice I hear fall-ing

Measures 7-9 of the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note accompaniment in the right hand and a supporting bass line in the left hand.

① indicates CD track number.

*An Accompaniment CD is available separately (99/3371L). Also available in an edition for SATB voices (10/4332L).

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10 *mf* 2 *rit.*

on my ear, the Son of God dis - clos - es.

13 **Tempo II** ♩ = 104-108

And He walks with me, and He talks with me, and He

Tempo II ♩ = 104-108

16

tells me I am His own, and the joy we share as we

19 *rit.* *mp* **Slower, in time** **Tempo II** ♩ = 104-108

tar - ry there, none oth - er has ev - er — known.

Slower, in time **Tempo II** ♩ = 104-108

rit. *mp*

3

rit. mp

He

a tempo

mf

speaks, and the sound of His voice _____ is so sweet the birds hush their

mp a tempo *mf*

sing - ing. And the mel - o - dy that He

mf

4

rit.

gave to me with - in my heart is ring - ing.

mf *rit.*