Chorale and Variations on “Christe Sanctorum”

I: Full to Mixtures
II: Full to Mixtures, Reeds 8, 4
Ped. Quiet 16, 8 to balance

I. Chorale

With resolute spirit $d = ca. 96-104$

Duration: 6:40
III. Bicinium

In baroque style, not too quickly \( \dot{=} \text{ca. 86-92} \)

II: Flutes 8, 2

No Ped.
V. Meditation

I: Light solo Reed 8 (Tremolo)
II: Flutes 8, 4, light String 8 (or Voix Celeste)
Ped. Flute 16, 8, II/Ped.

Gently flowing; with expression  \( \frac{\text{j}}{} = \text{ca. 78-84} \)
VI. Toccata

All manuals Full to Mixtures, Reeds 16, 8, 4
Ped. Full to Reeds 16, 8; all manuals coupled to Ped.

Fast, but not frenetic $j = ca. 100-108$