

Commissioned by Christa Rakich

Partita on “Christe Sanctorum”

Man. I: Principal 8, Octave 4, 2 (Quint 2-2/3)

Option: use Trumpet 8 for first four bars, then change to above.

Pedal: Subbass 16, Octave 8, 4, (Option: + Manual I)

David P. Dahl

Tune: CHRISTE SANCTORUM
from *Paris Antiphoner*, 1681

I. Heralding the Tune

Marcato ♩ = ca. 108

The musical score is written for a three-staff system (treble, grand, and bass clefs) in the key of D major (two sharps) and 4/4 time. It begins with a *Marcato* marking and a tempo of approximately 108 beats per minute. The first system (measures 1-4) features a *f* dynamic. The second system (measures 5-8) includes a *simile* marking. The third system (measures 9-12) continues the piece. The bass clef staff contains a melodic line with a *f* dynamic marking at the beginning.

Duration: 10:15

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V. Inversion Canon

Man. I: Rohrflöte 8

Man. II: Dulciana 8 or Oboe 8 (or Principal 4 played an octave lower at 8 pitch)

Pedal: + Man. I (or Violoncello or Principal 8); optional use of Subbass 16

Gently moving ♩ = ca. 88

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music. The first system includes a piano accompaniment with a *legato* marking and two manual parts labeled I and II. The piano part features a melodic line in the bass clef and a harmonic accompaniment in the treble clef. The manual parts consist of chords and melodic fragments. The second system continues the piano accompaniment and manual parts. The third system shows the piano accompaniment and manual parts. The fourth system concludes the piano accompaniment and manual parts. The score is marked with measure numbers 5, 9, and 13 at the beginning of their respective systems.

15

17

19

rit.

VII. Arietta

Man. I: Principal 8 (or Solo Reed 8), opt. Tremulant
 Man. II: Flute 8 or String 8 + Celeste 8

Gently flowing ♩ = ca. 104

II

mp legato

I

No Ped.

simile

5