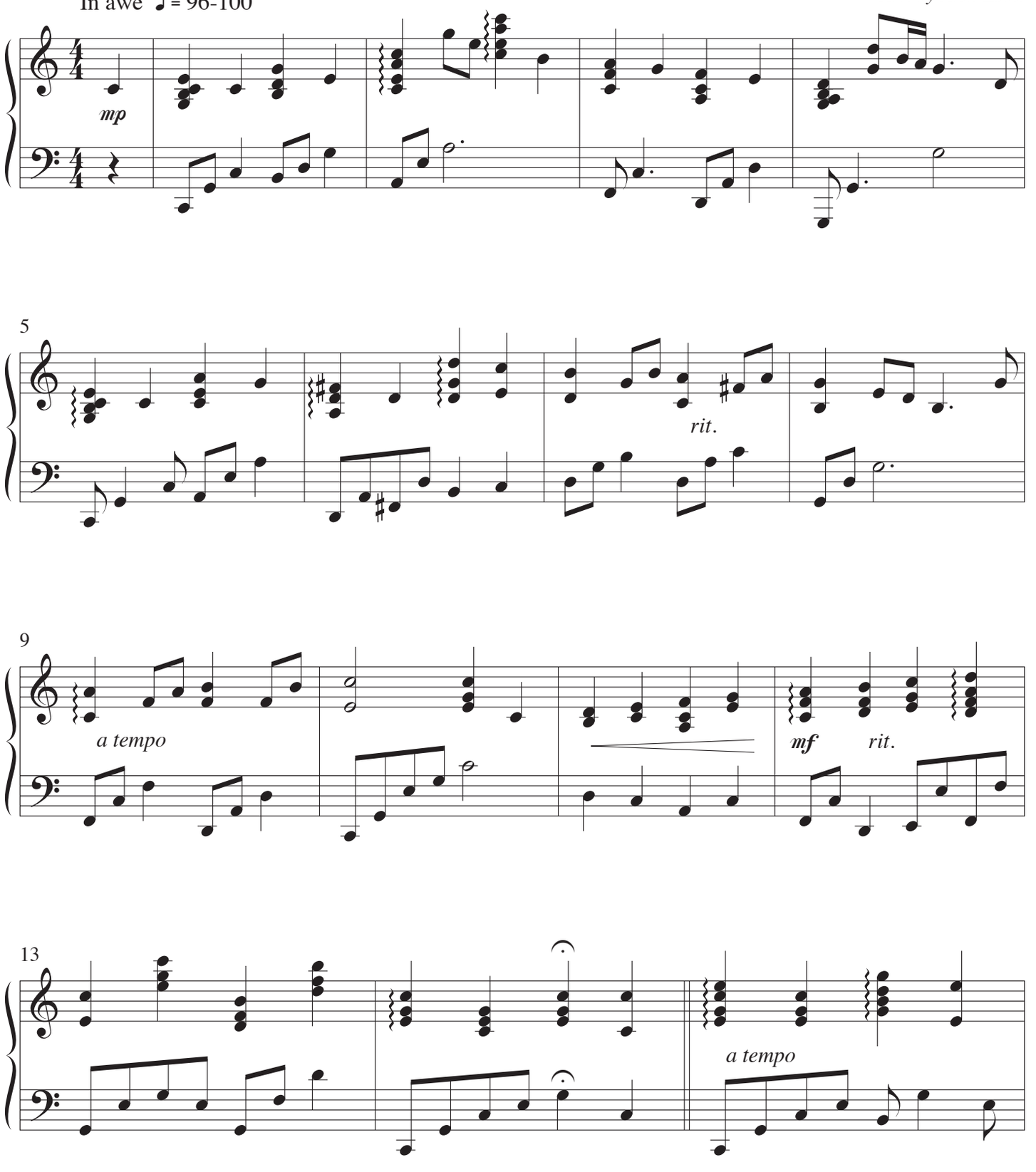
Rejoice, the Lord Is King

JOHN DARWALL
Arr. by Alex-Zsolt



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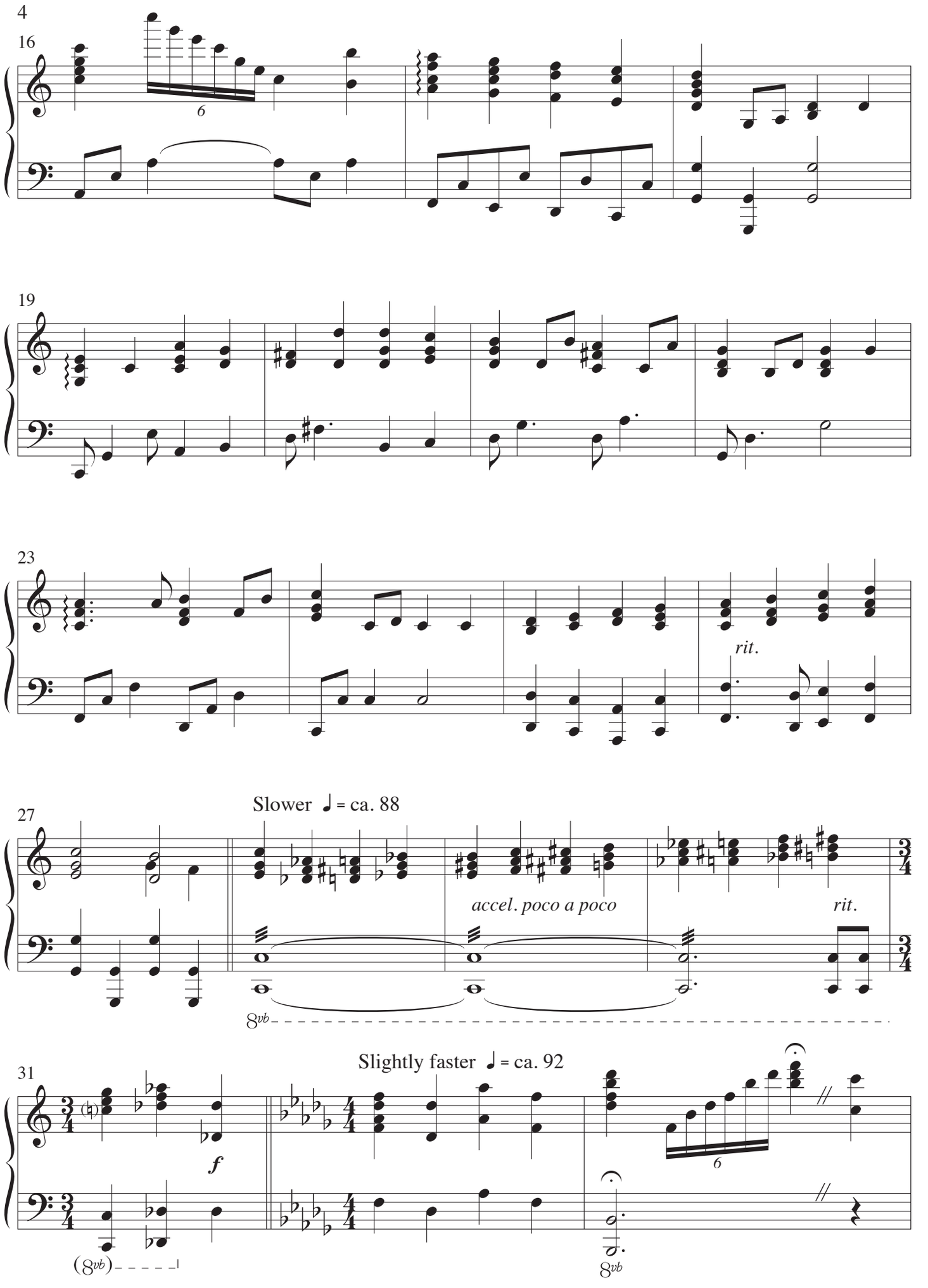
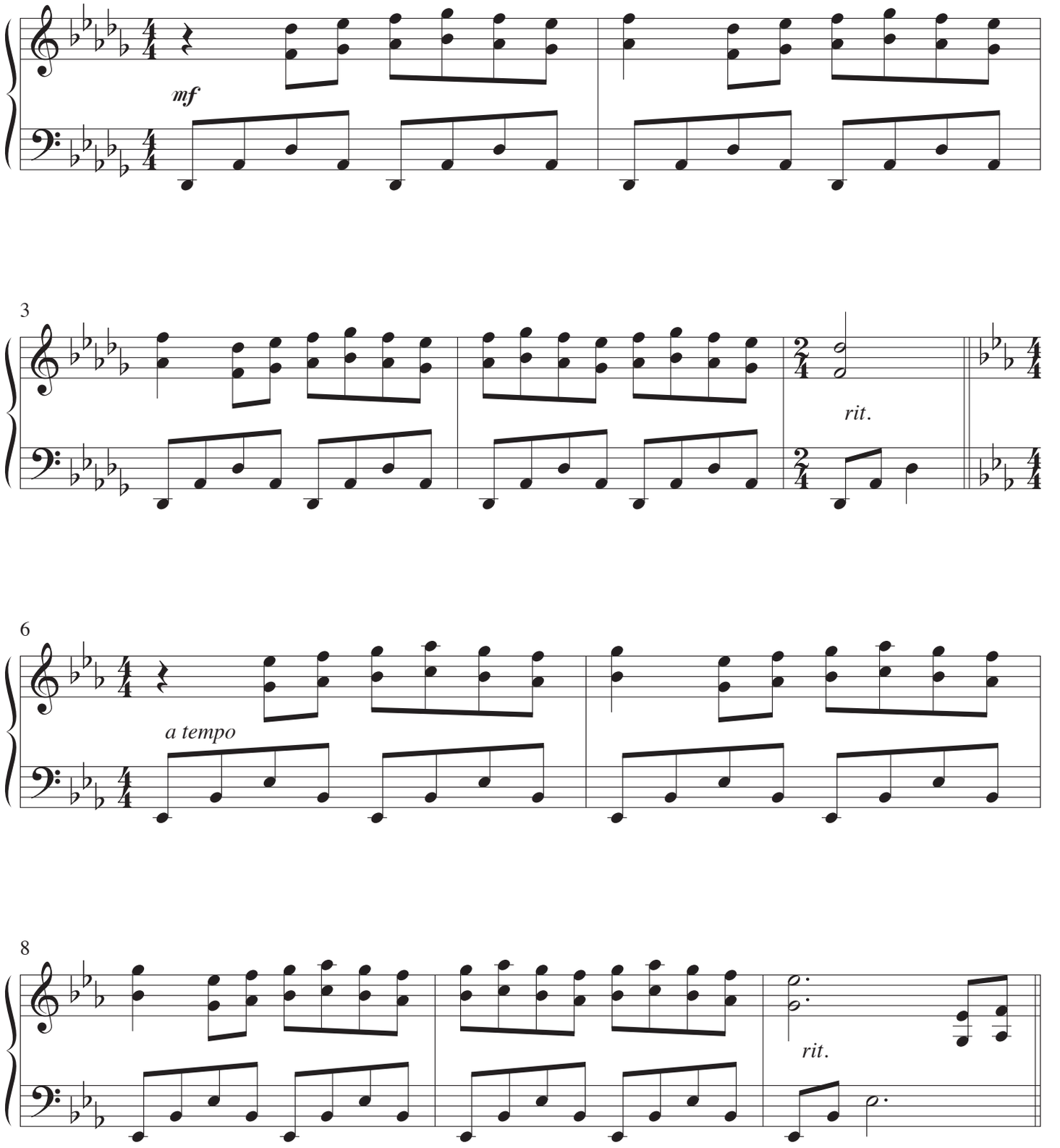

16
6
19
23
rit.
27
Slower ♩ = ca. 88
accel. poco a poco
rit.
8vb
31
Slightly faster ♩ = ca. 92
f
6
(8vb)
8vb

This Is My Father's World

Traditional English Melody
Arr. by Alex-Zsolt

Joyously ♩ = ca. 120



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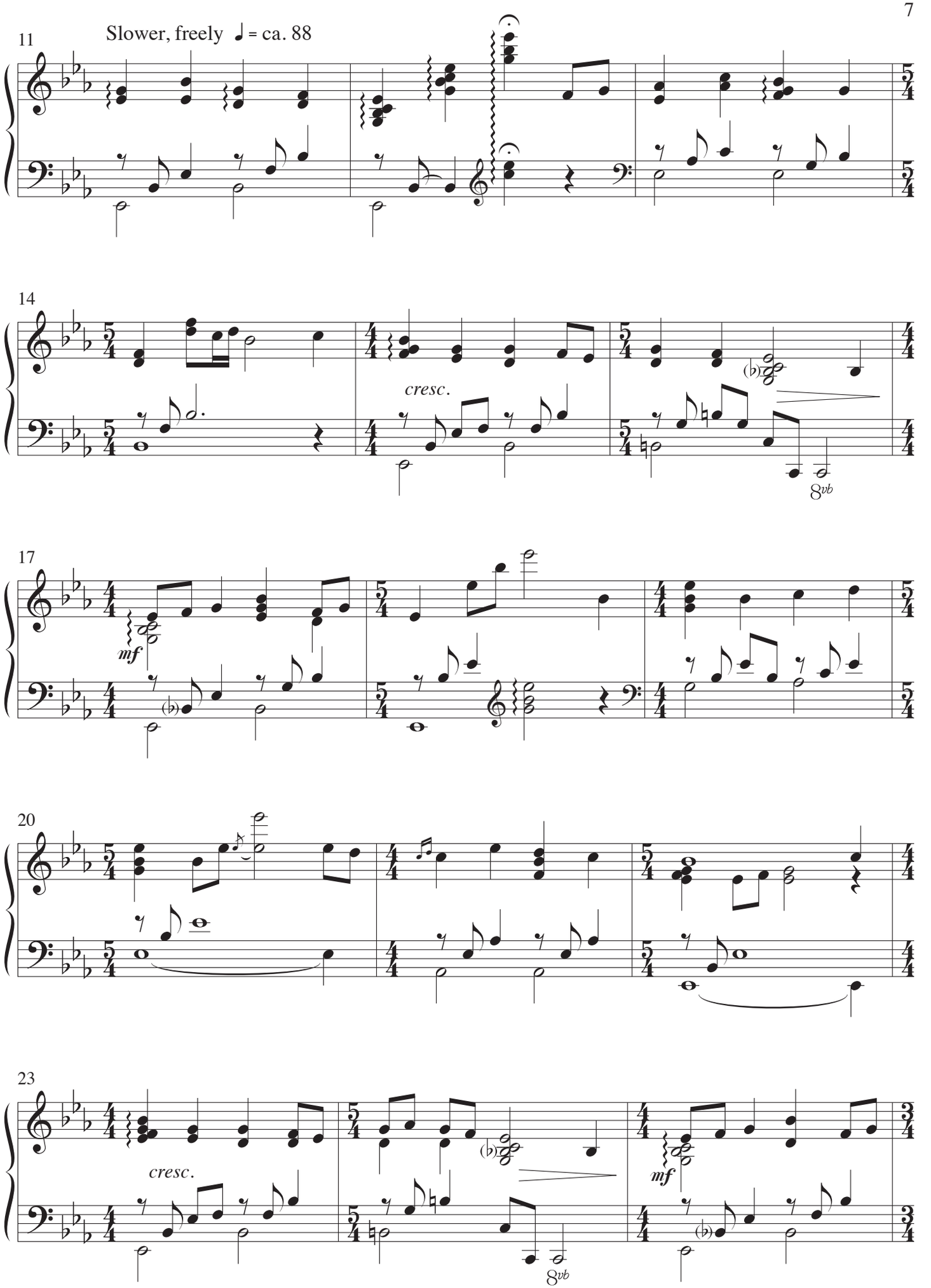
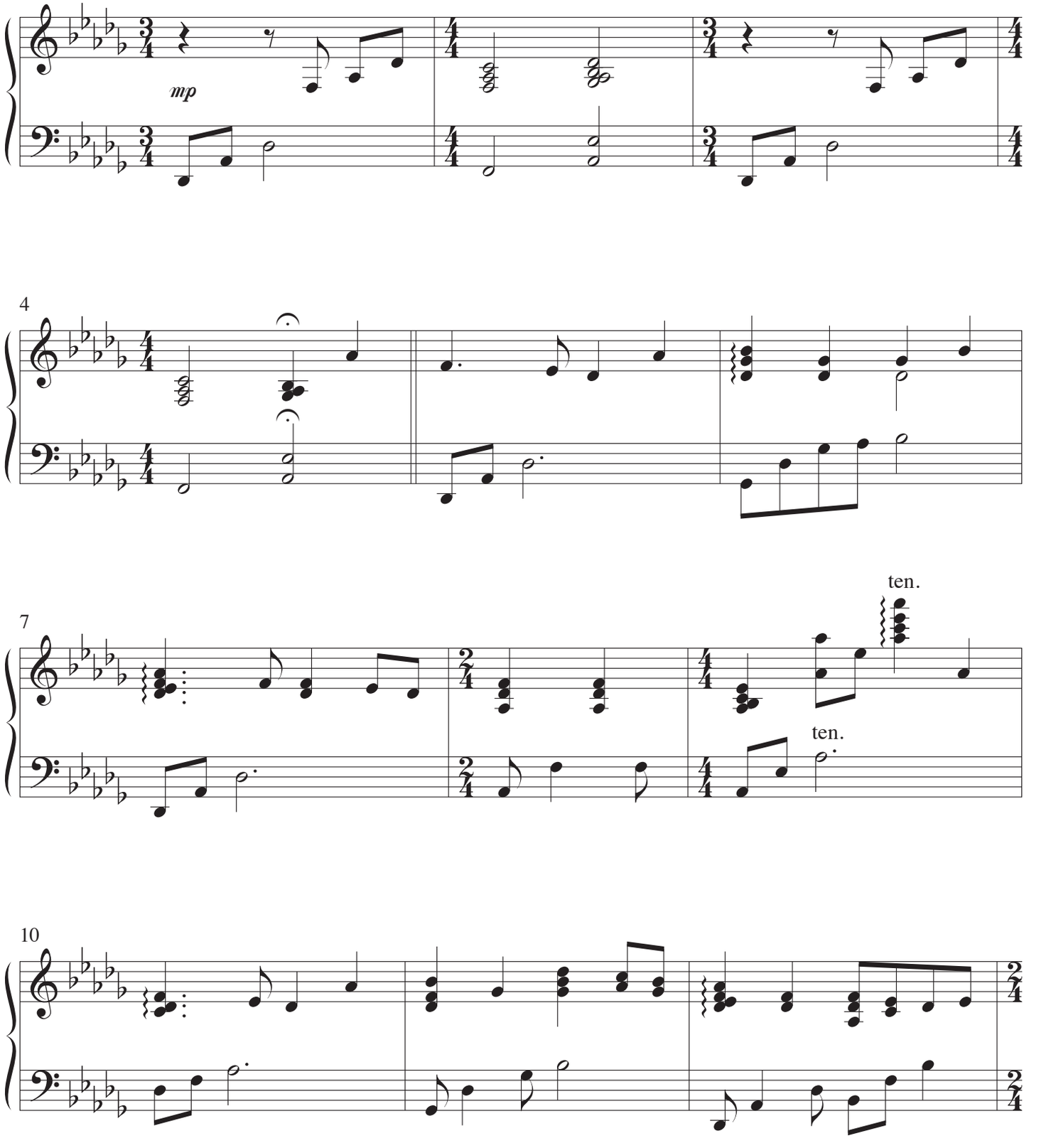

11
Slower, freely ♩ = ca. 88
14
cresc.
8vb
17
mf
20
23
cresc.
8vb
mf

He Leadeth Me

WILLIAM B. BRADBURY
Arr. by Alex-Zsolt

Sweetly ♩ = ca. 84



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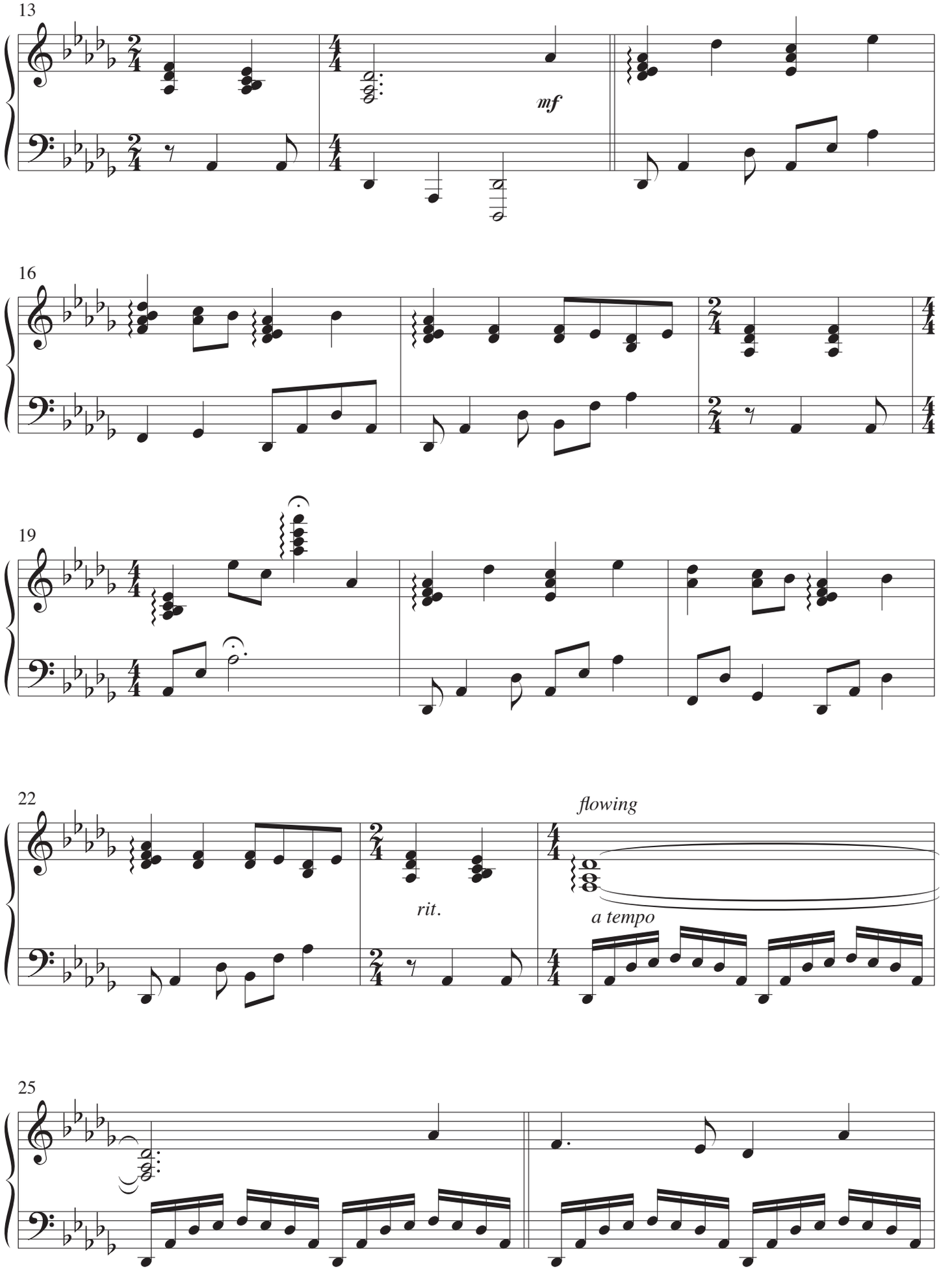
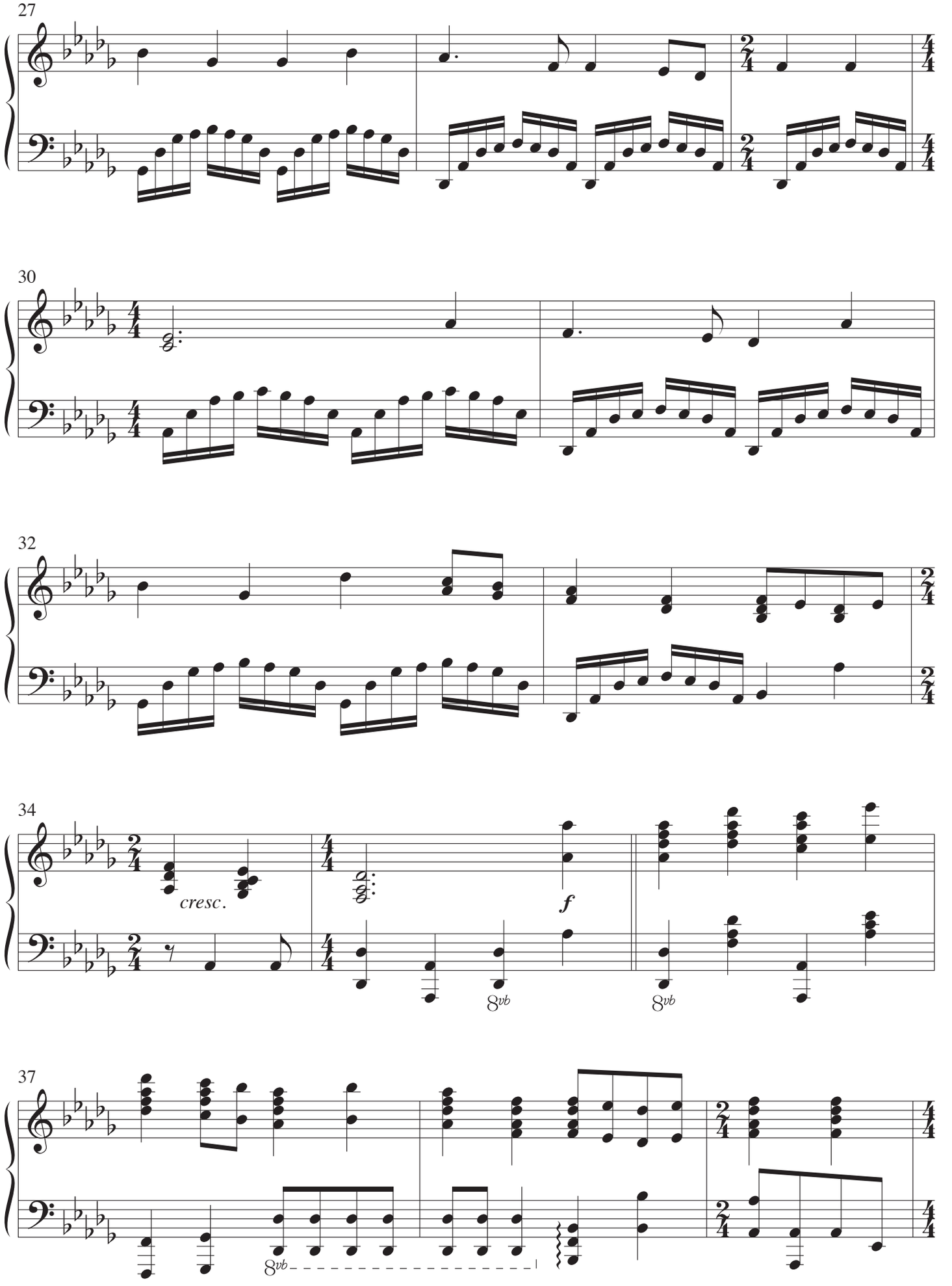

13
mf
16
19
22
rit.
flowing
a tempo
25


27
30
32
34
cresc.
f
8vb
8vb
37
8vb

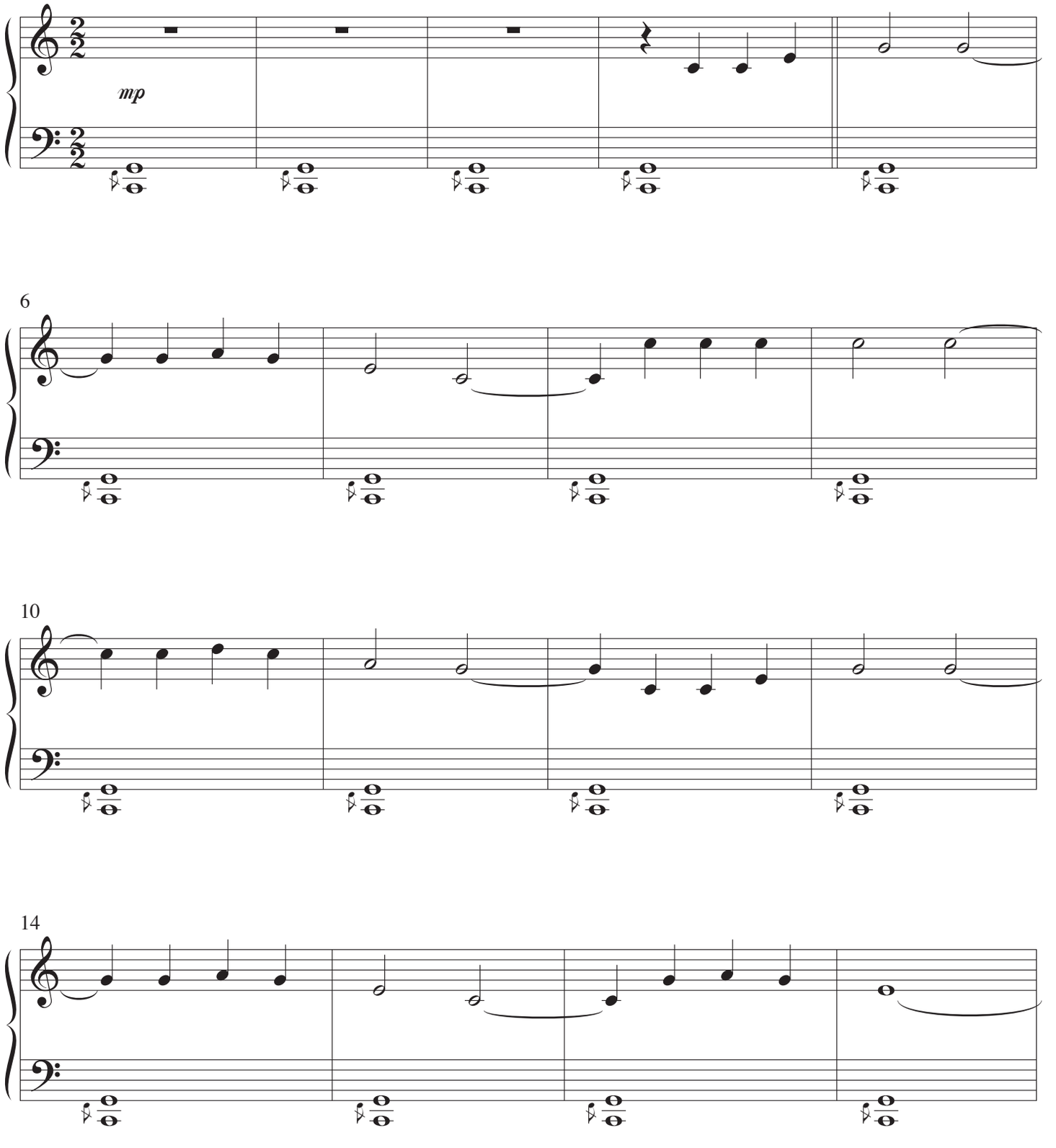
I Have Decided to Follow Jesus

with

Blessed Assurance

Indian Folk Melody
Arr. by Alex-Zsolt

Slowly ♩ = ca. 52



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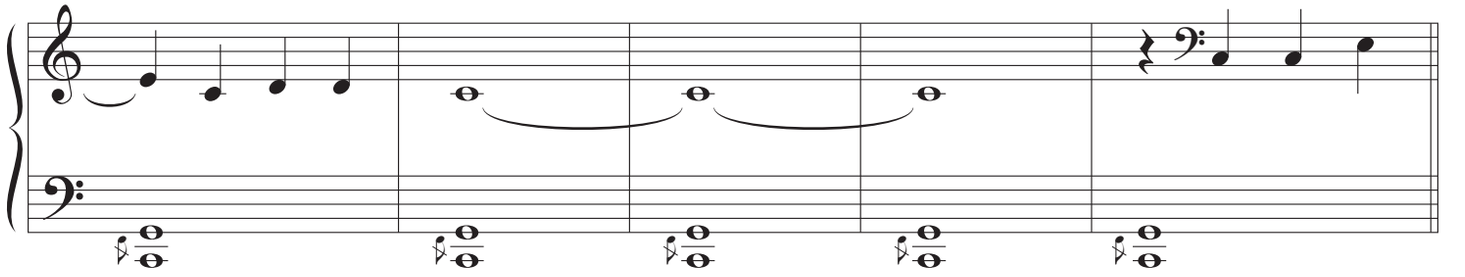
16

18



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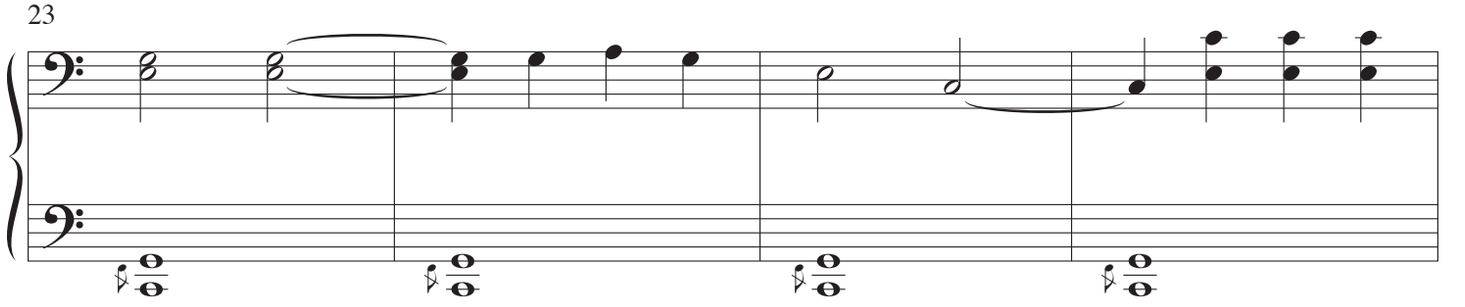

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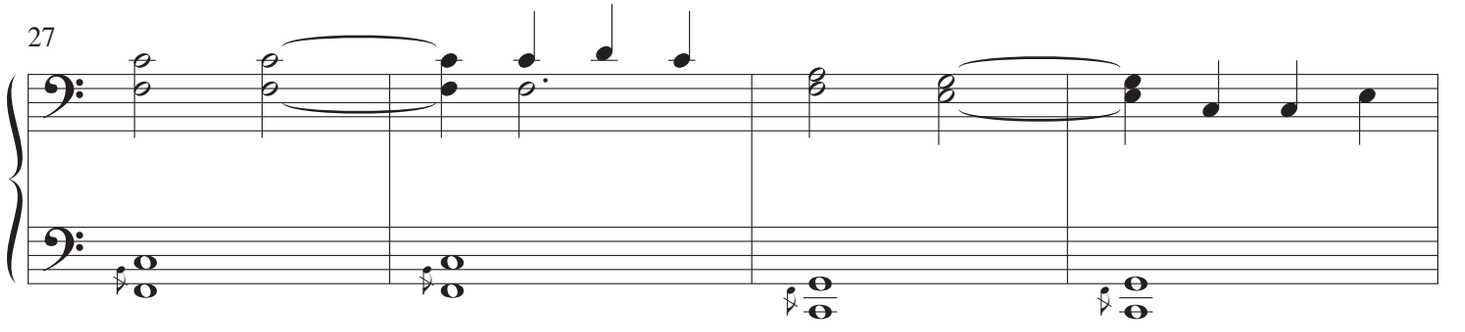

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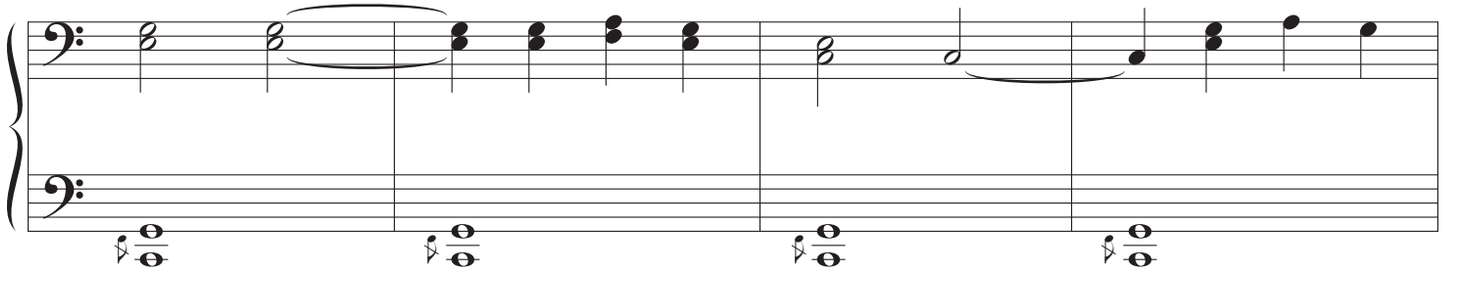

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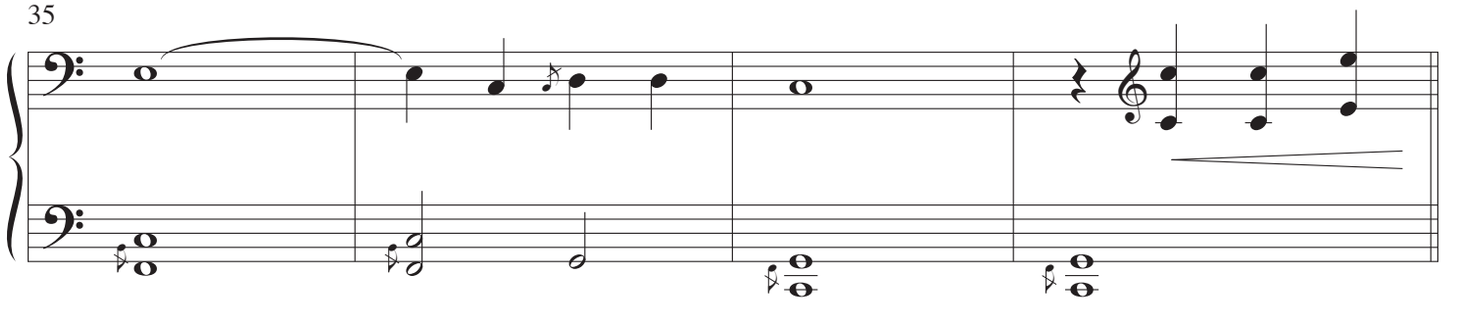
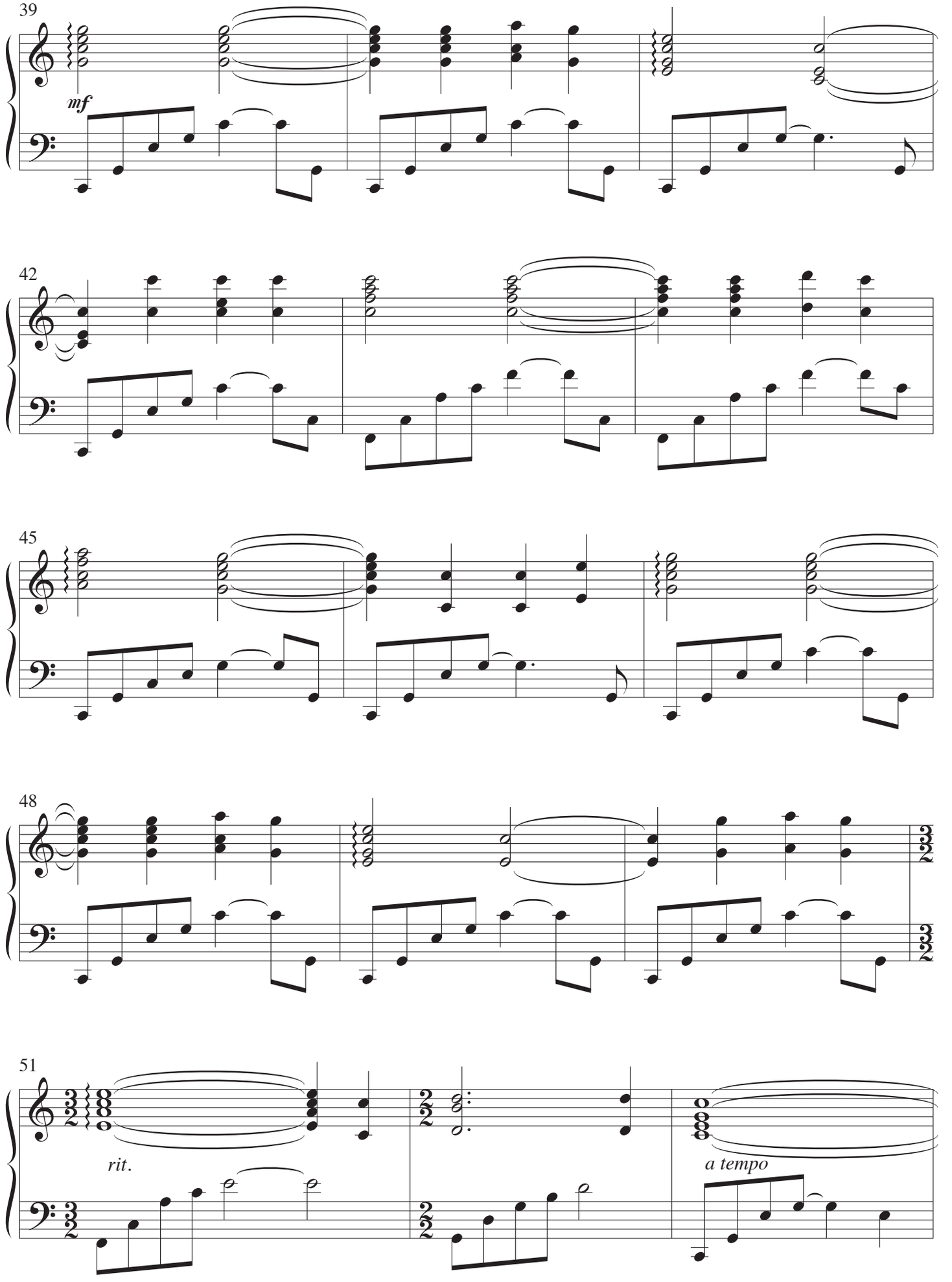
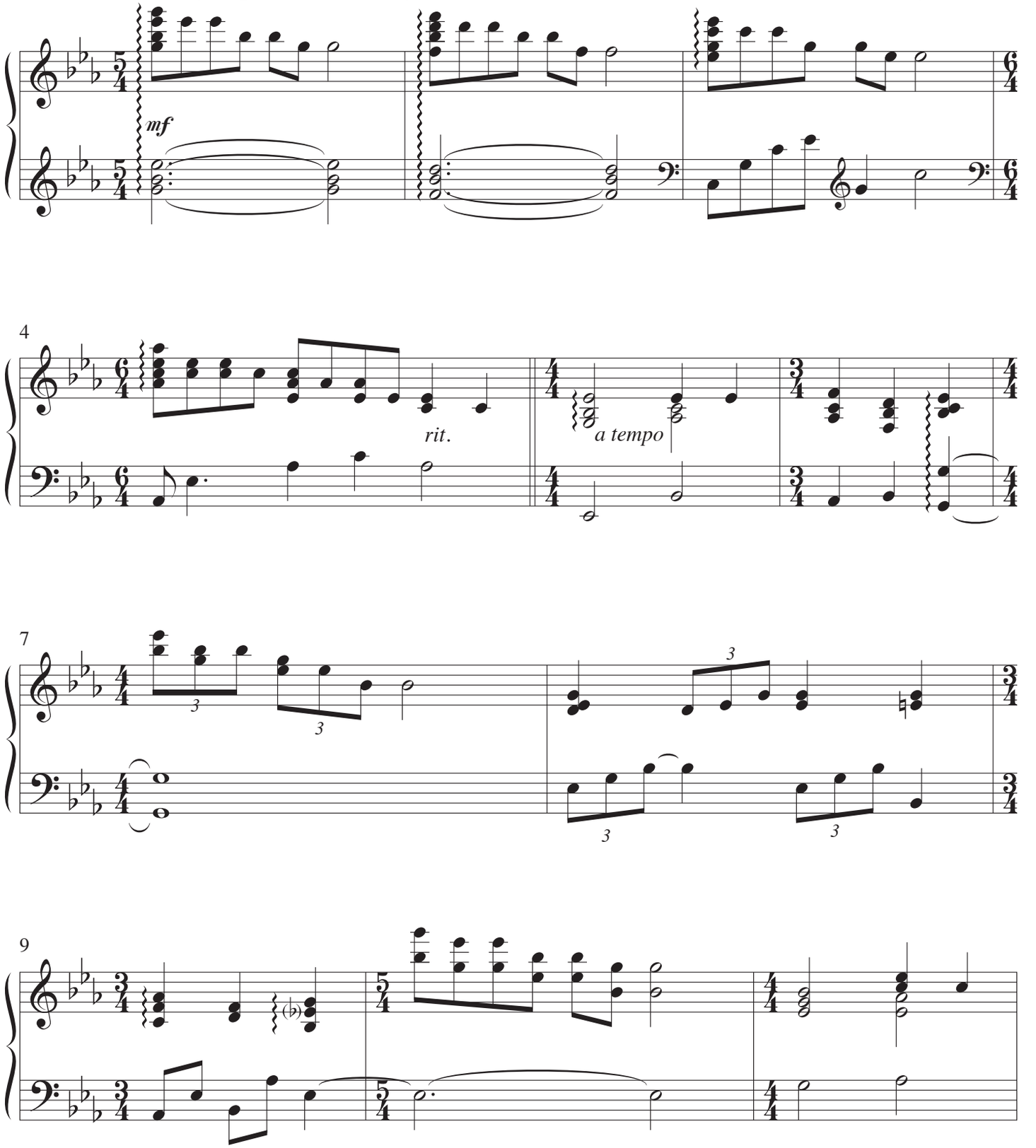



39
mf
42
45
48
51
rit.
a tempo

Fairest Lord Jesus

Schlesische Volkslieder, 1842
Arr. by Alex-Zsolt

Reverently, expressive and freely ♩ = ca. 69



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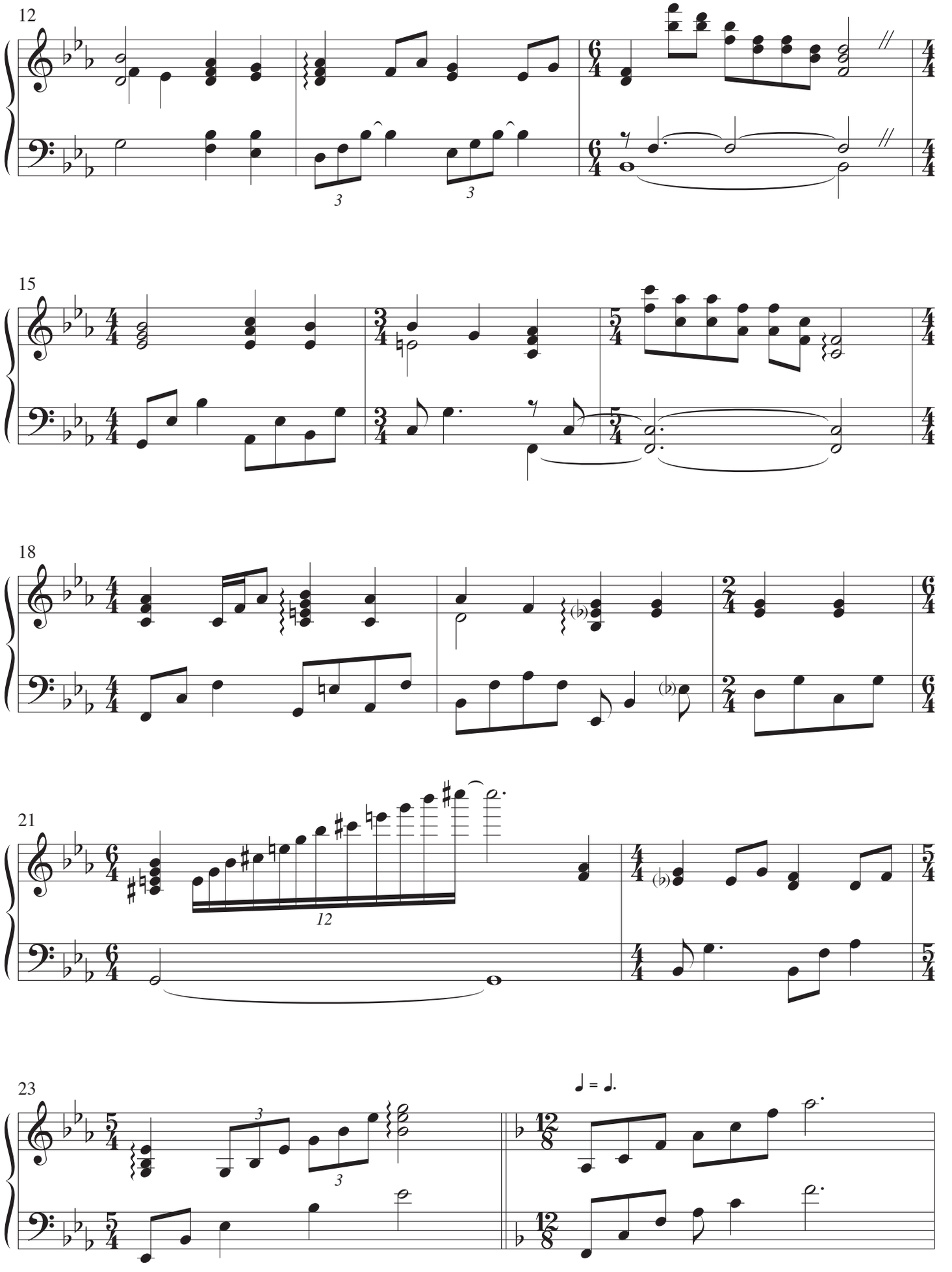
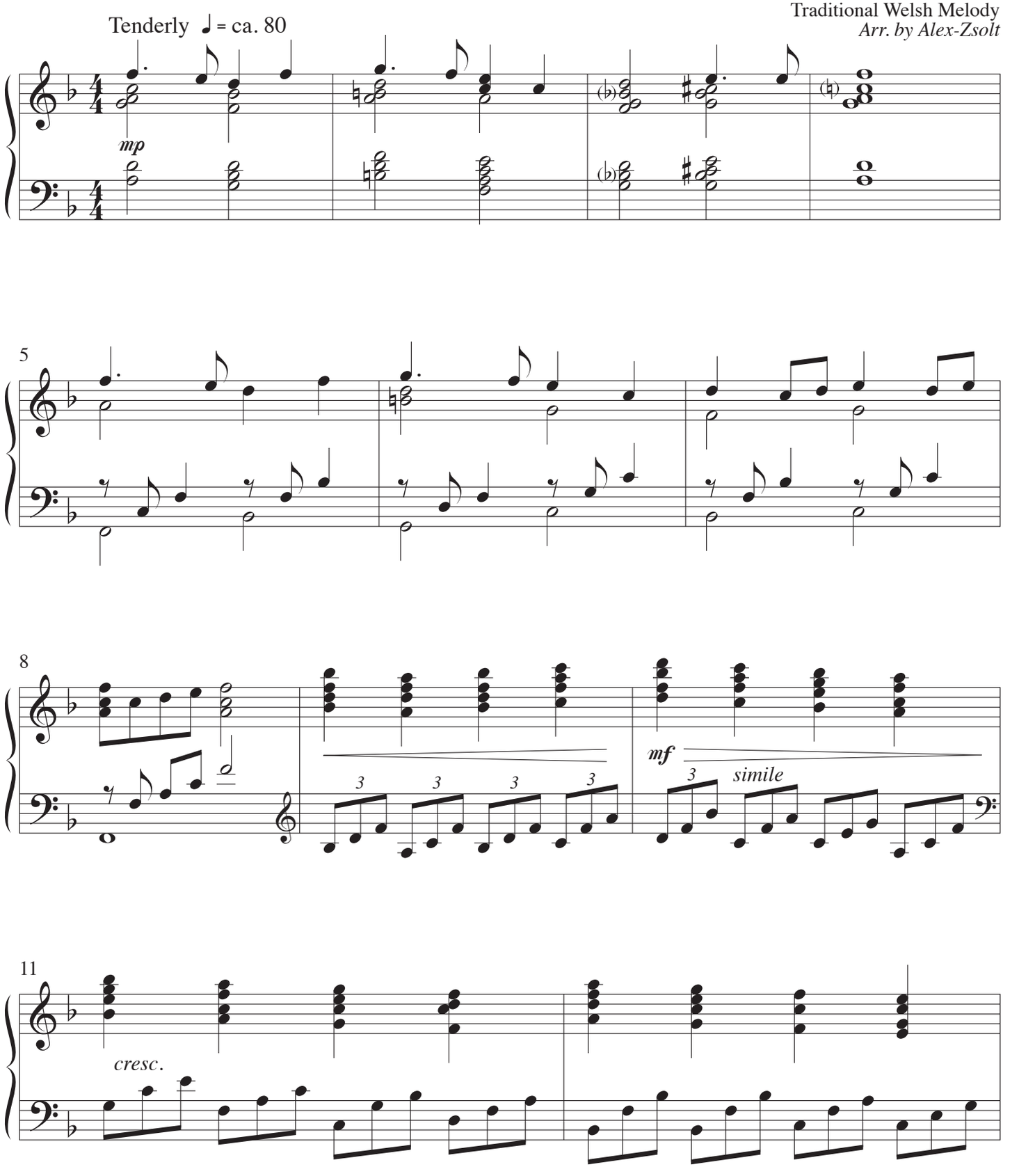

12
3
3
15
18
21
12
23
♩ = ♩.

All Through the Night

Traditional Welsh Melody
Arr. by Alex-Zsolt



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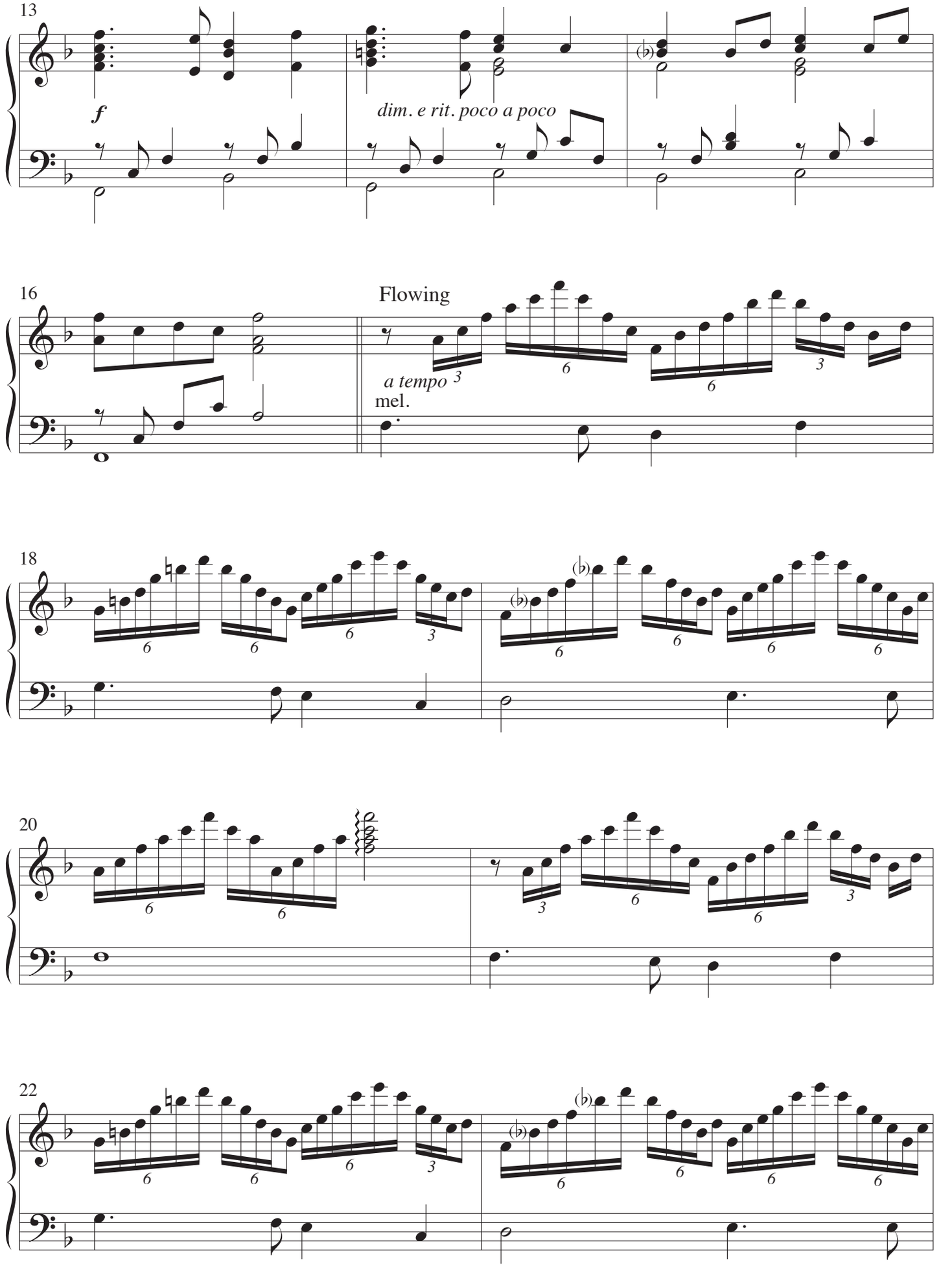
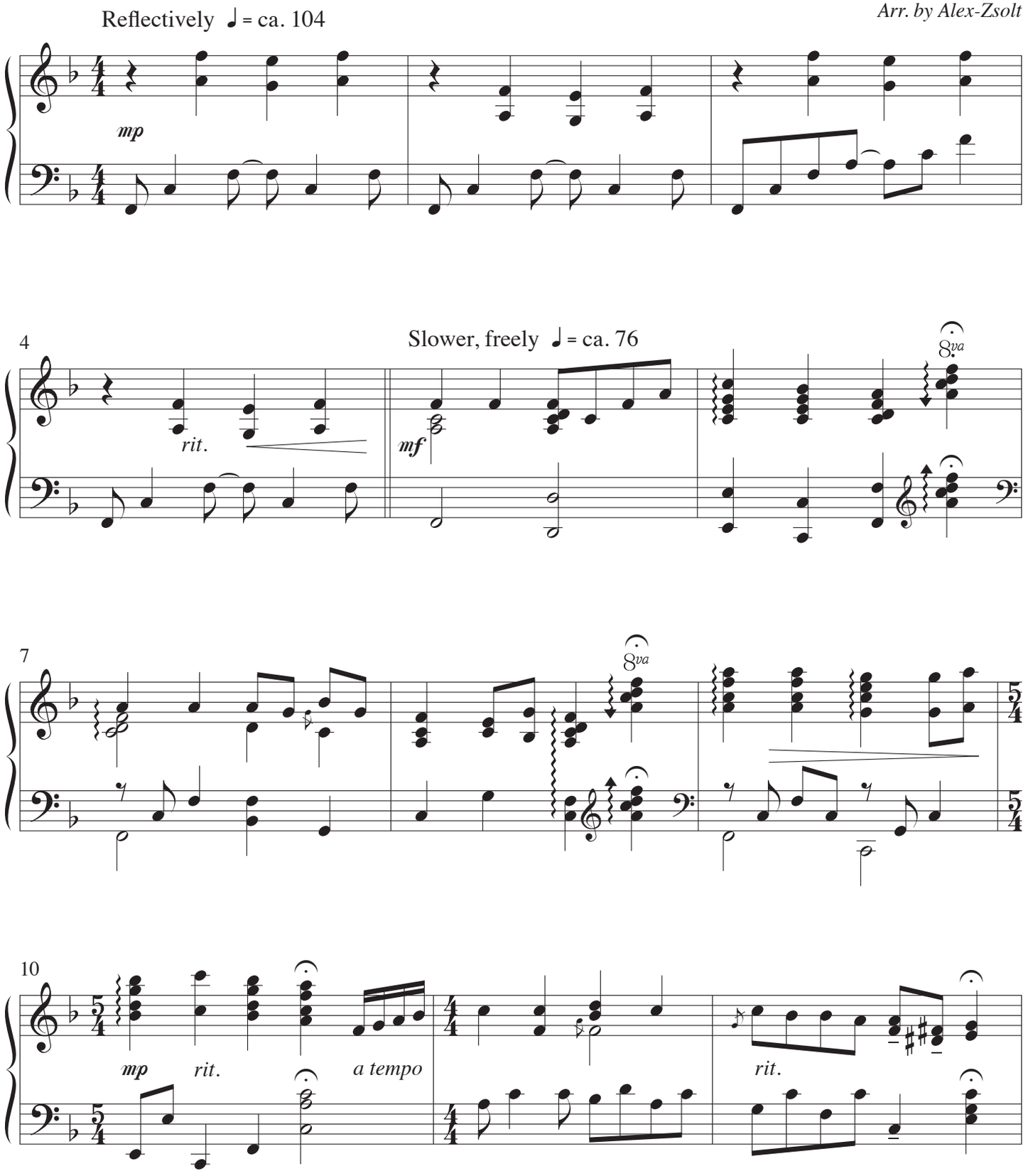

13
f
dim. e rit. poco a poco
16
Flowing
a tempo
mel.
18
20
22

Take My Life, and Let It Be Consecrated

HENRI A. CESAR MALAN
Arr. by Alex-Zsolt



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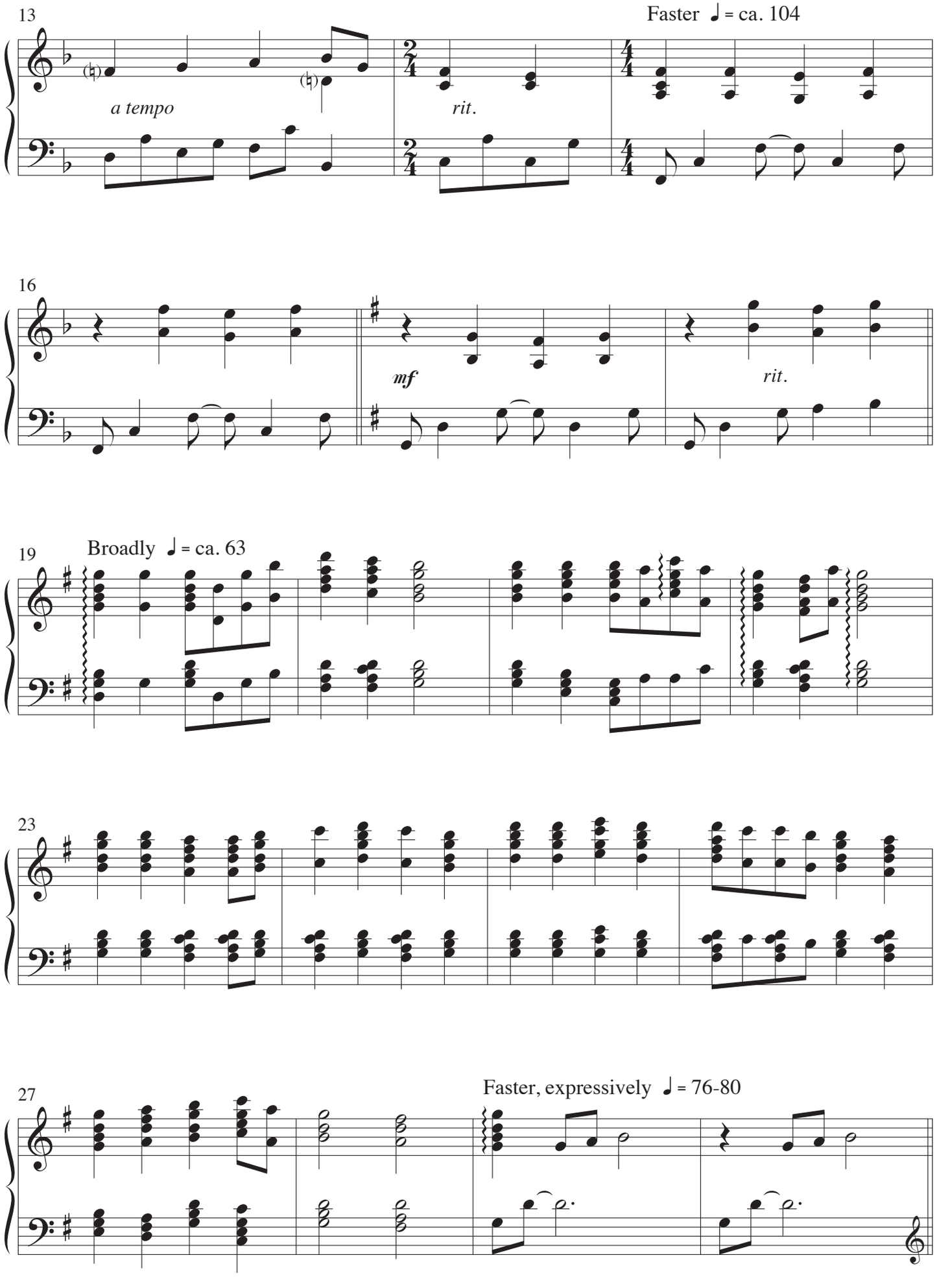
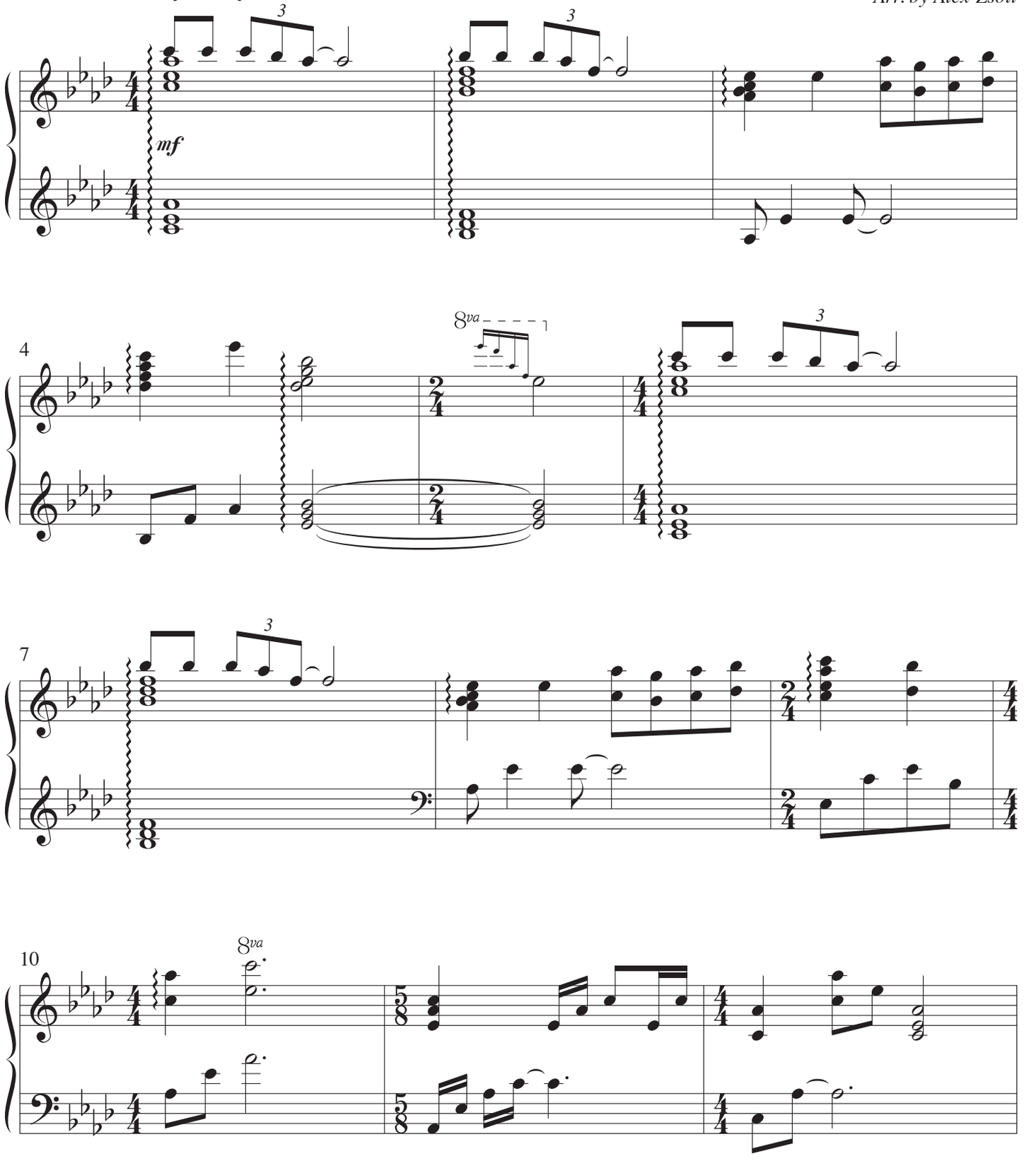

13
Faster ♩ = ca. 104
a tempo
rit.
16
mf
rit.
19
Broadly ♩ = ca. 63
23
27
Faster, expressively ♩ = 76-80

Leaning on the Everlasting Arms

ANTHONY J. SHOWALTER
Arr. by Alex-Zsolt



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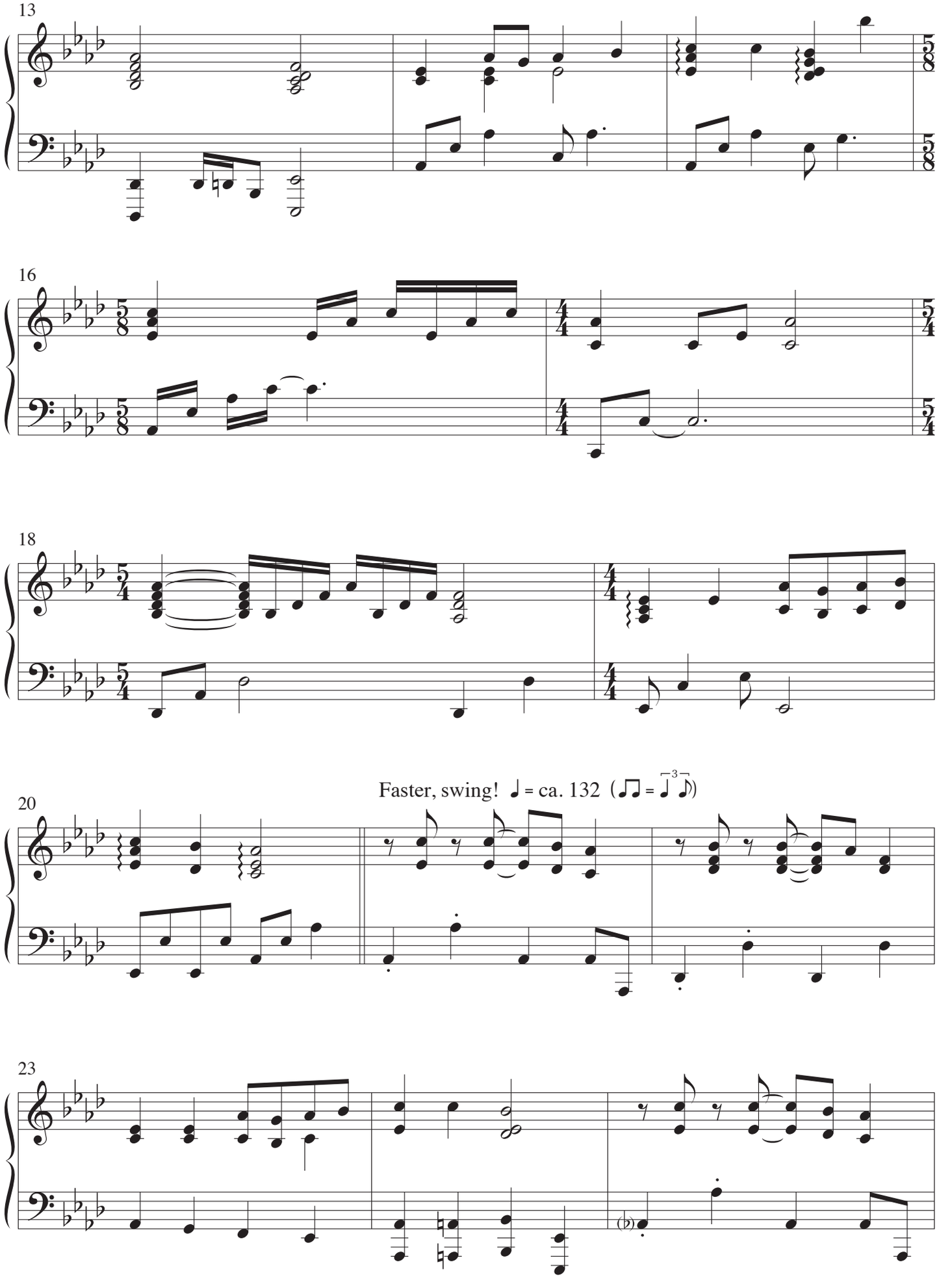
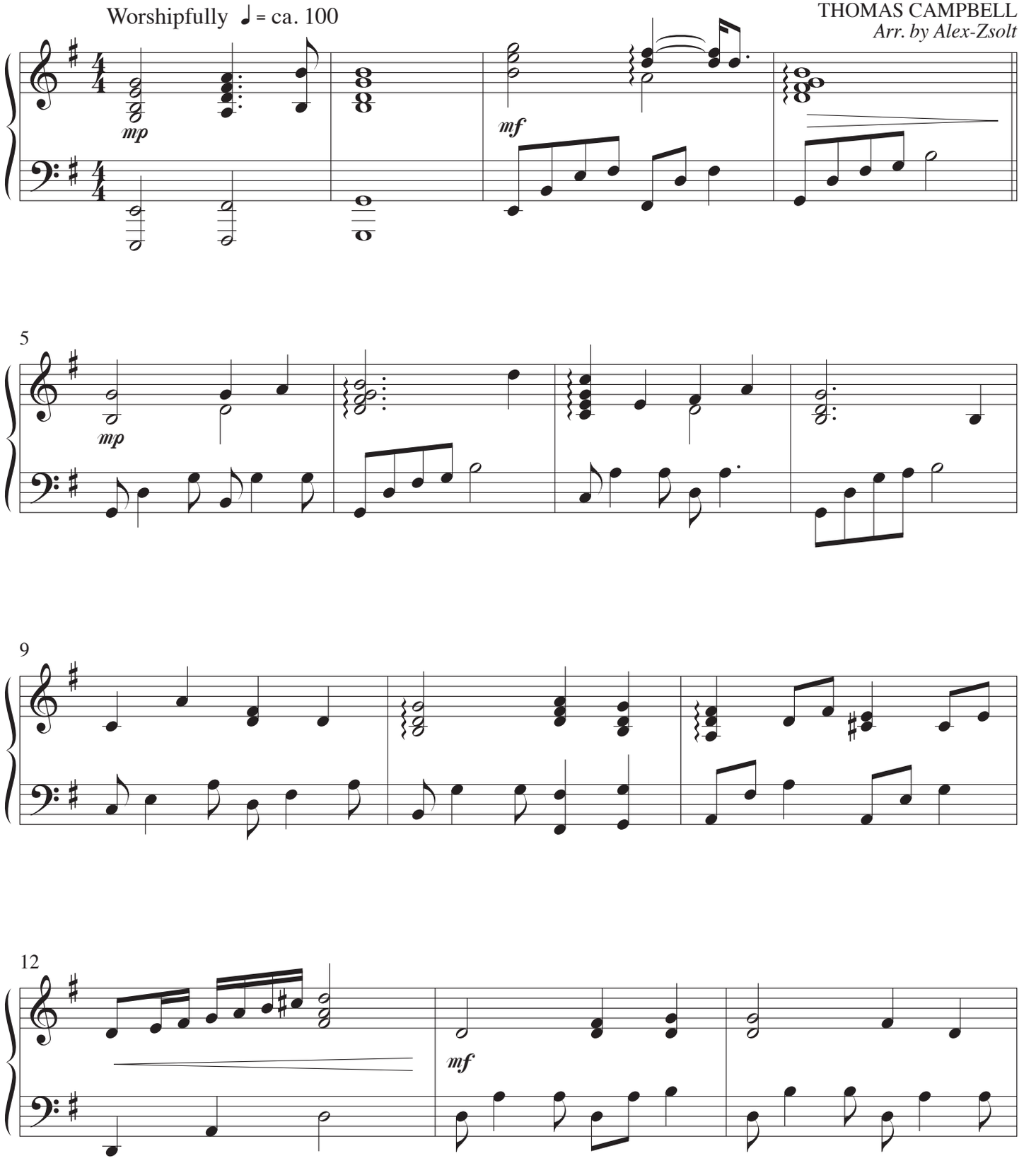

13
16
18
Faster, swing! ♩ = ca. 132 (♫ = ♩³♪)
20
23

And Can It Be?

with

O for a Thousand Tongues to Sing

THOMAS CAMPBELL
Arr. by Alex-Zsolt



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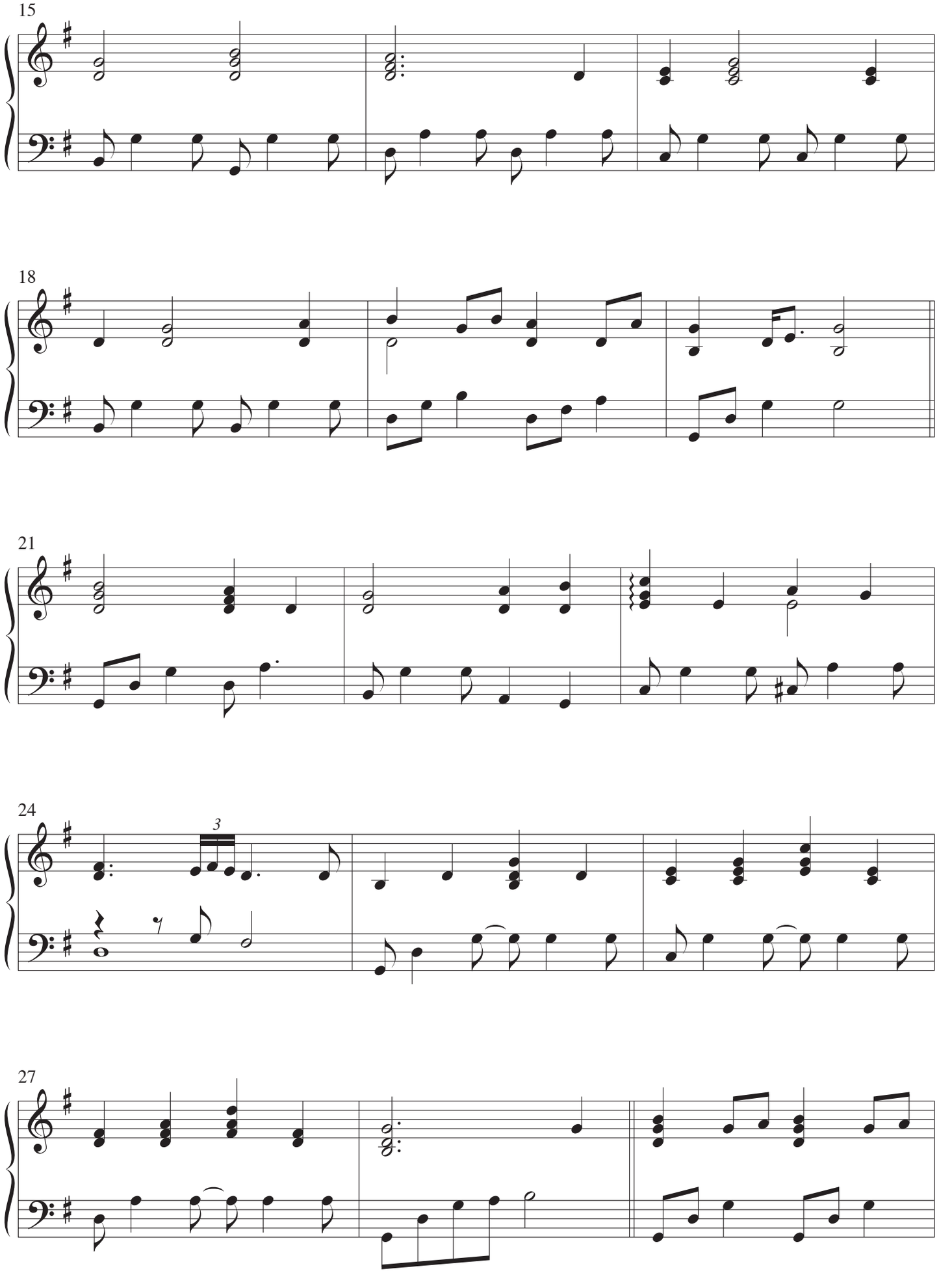
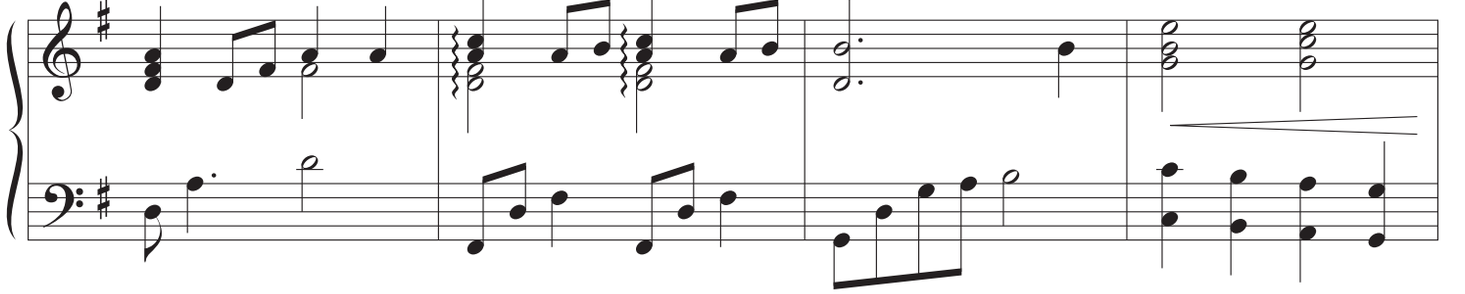

15
18
21
24
3
27

30



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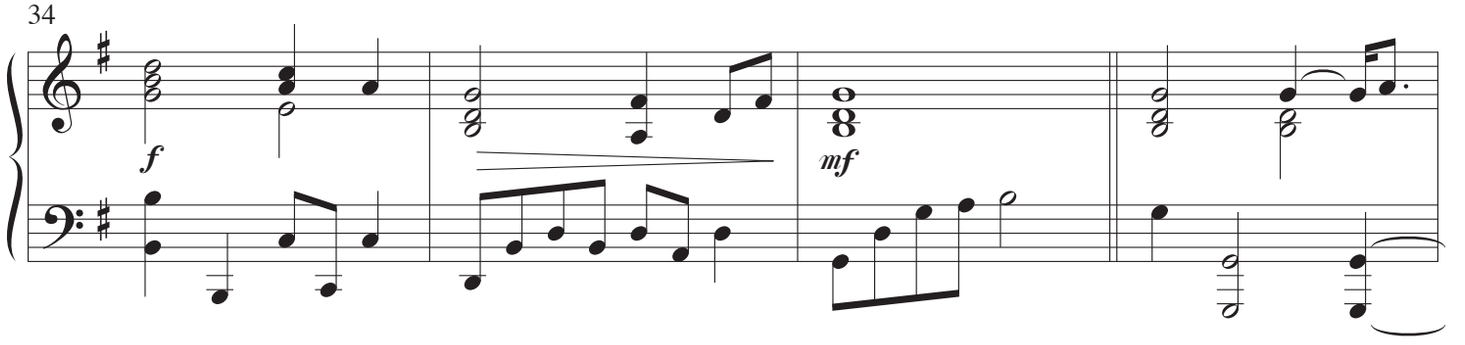

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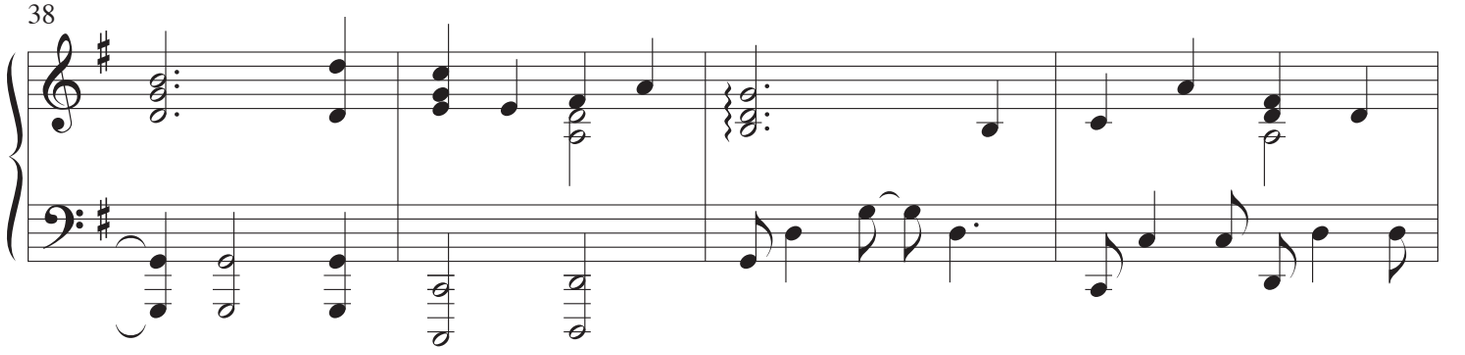

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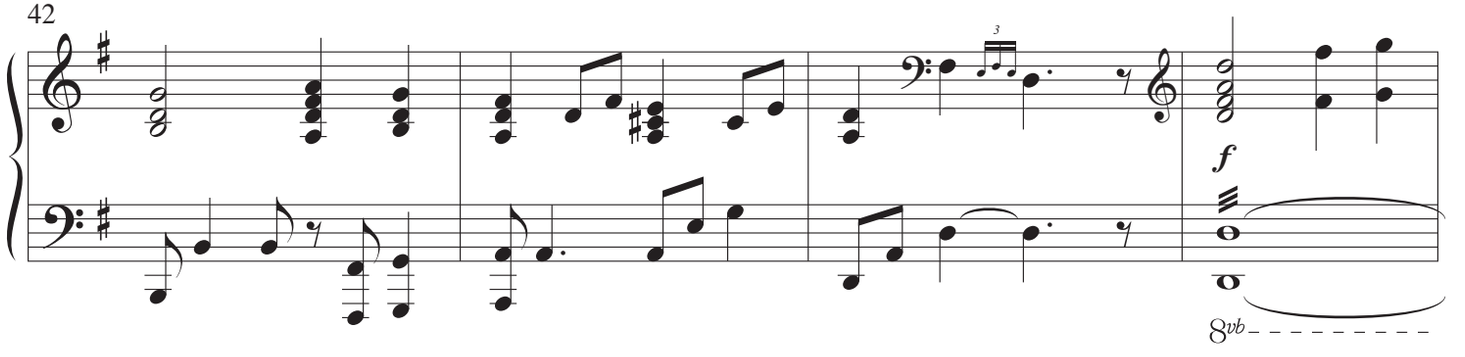

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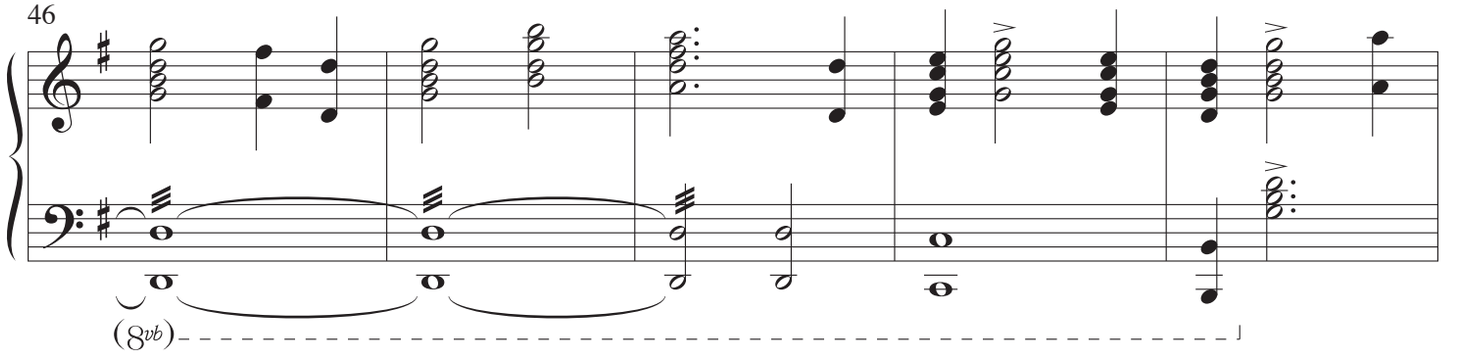


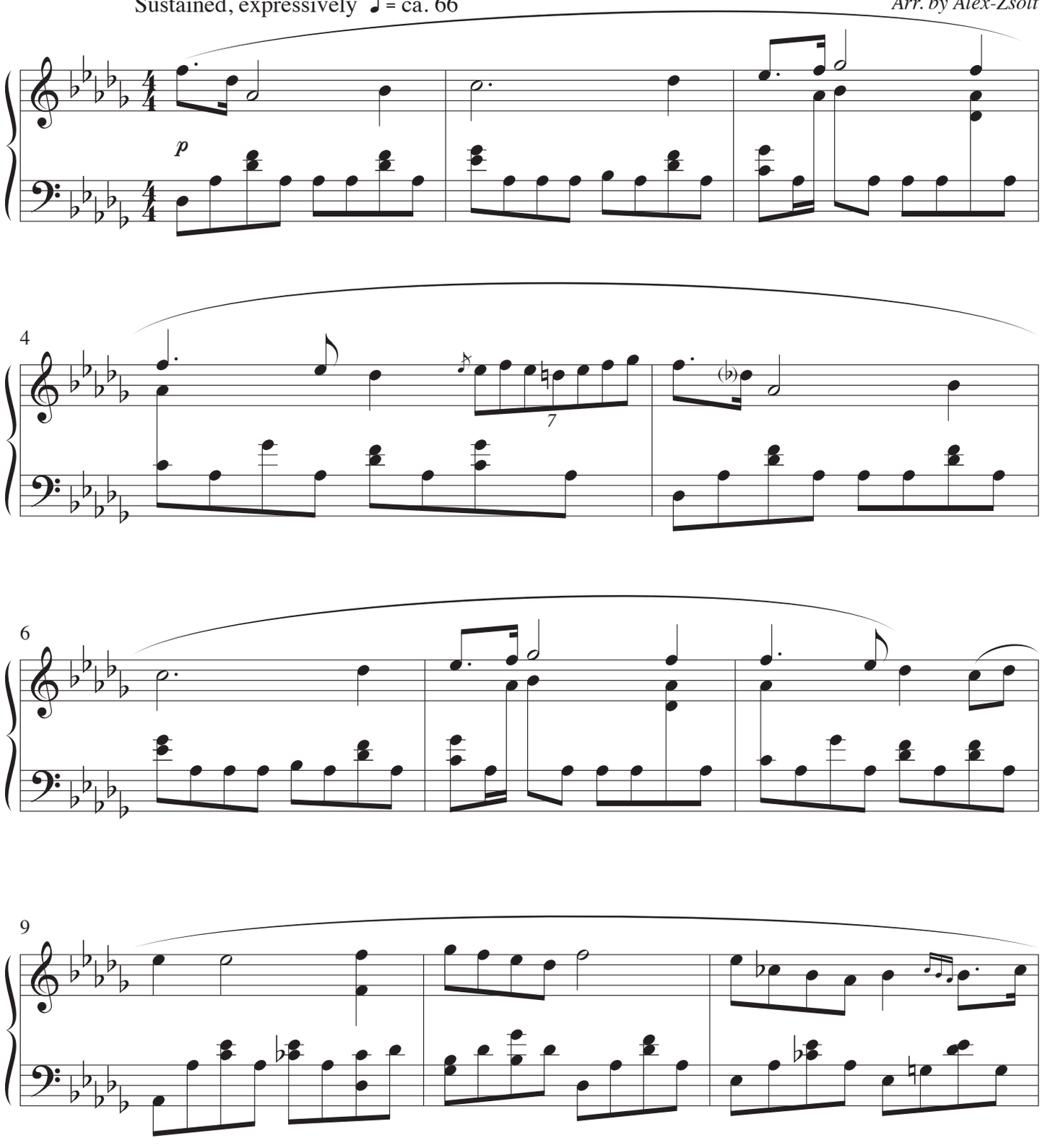
Come, Thou Fount of Every Blessing

with

Prelude in D♭ Major *("Raindrop")*

Traditional American Melody and
by Frédéric Chopin, Op. 28, No. 15
Arr. by Alex-Zsolt

Sustained, expressively ♩ = ca. 66



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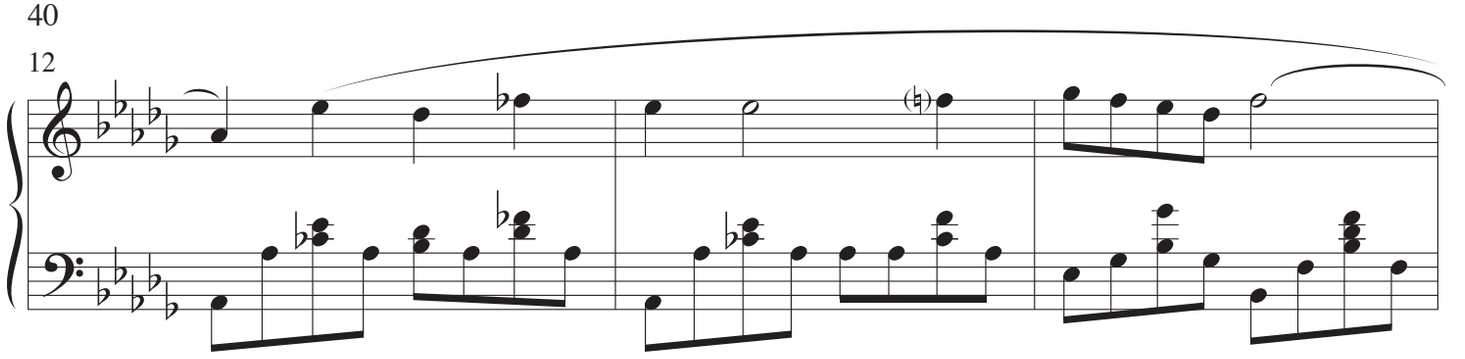
12



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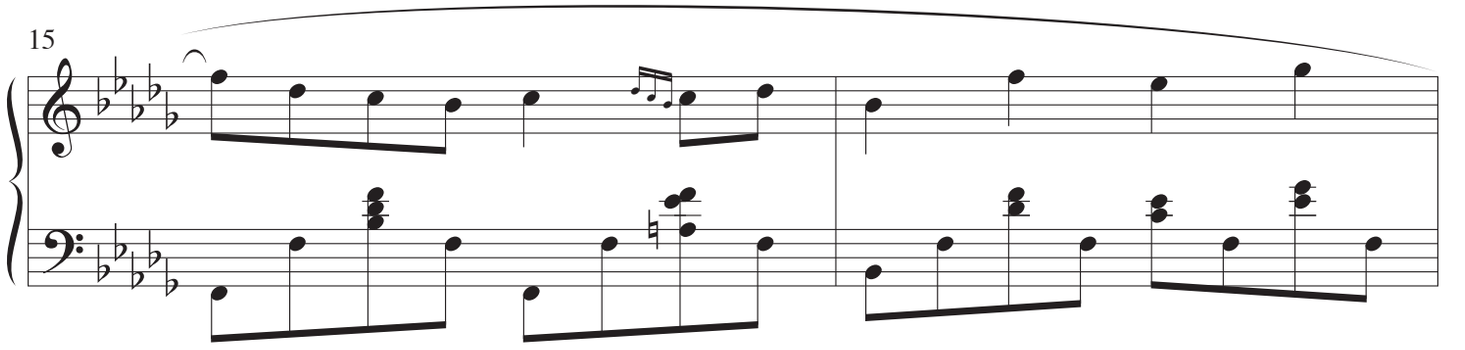

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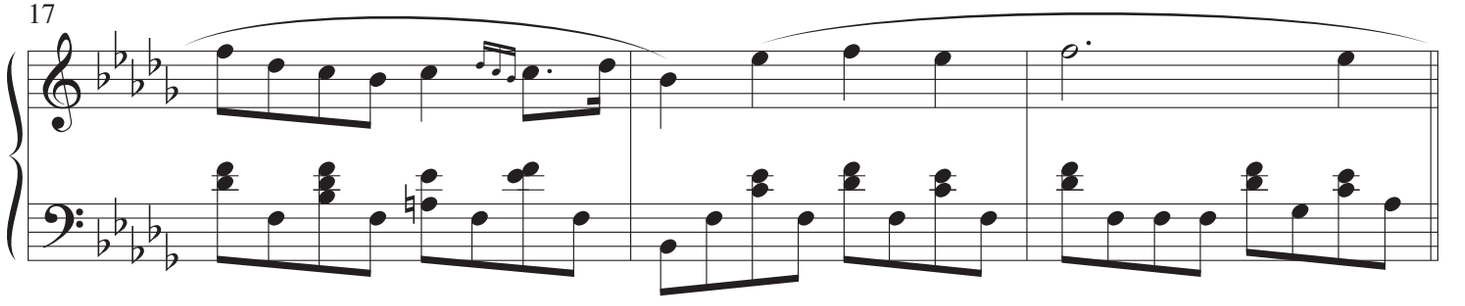
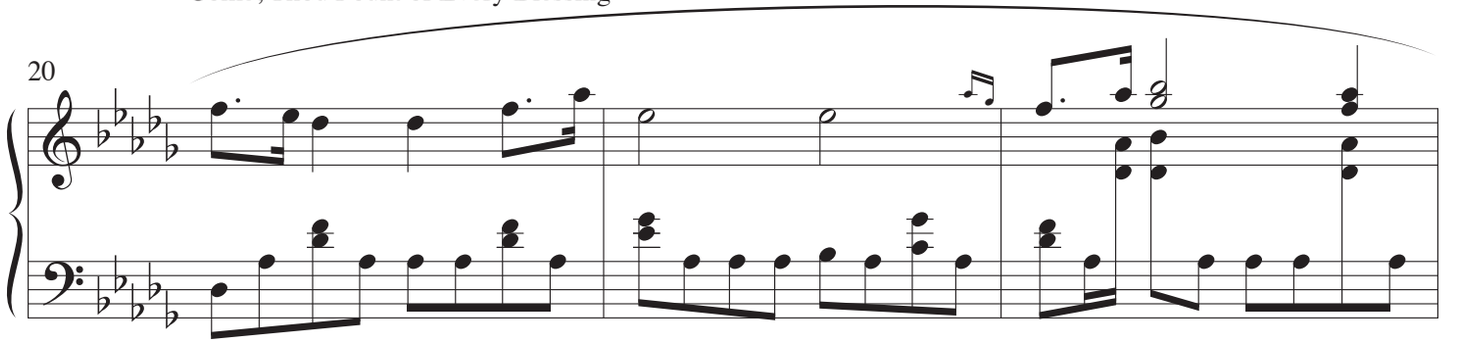


"Come, Thou Fount of Every Blessing"

20



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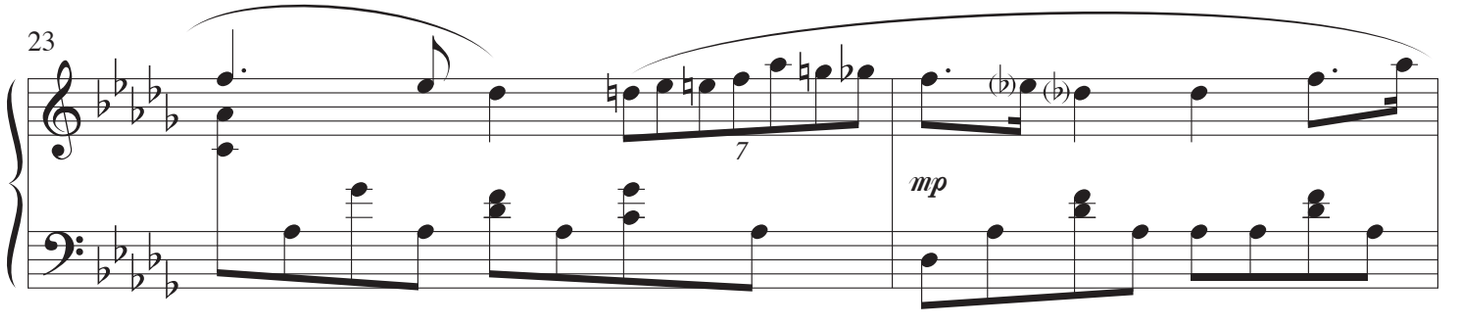

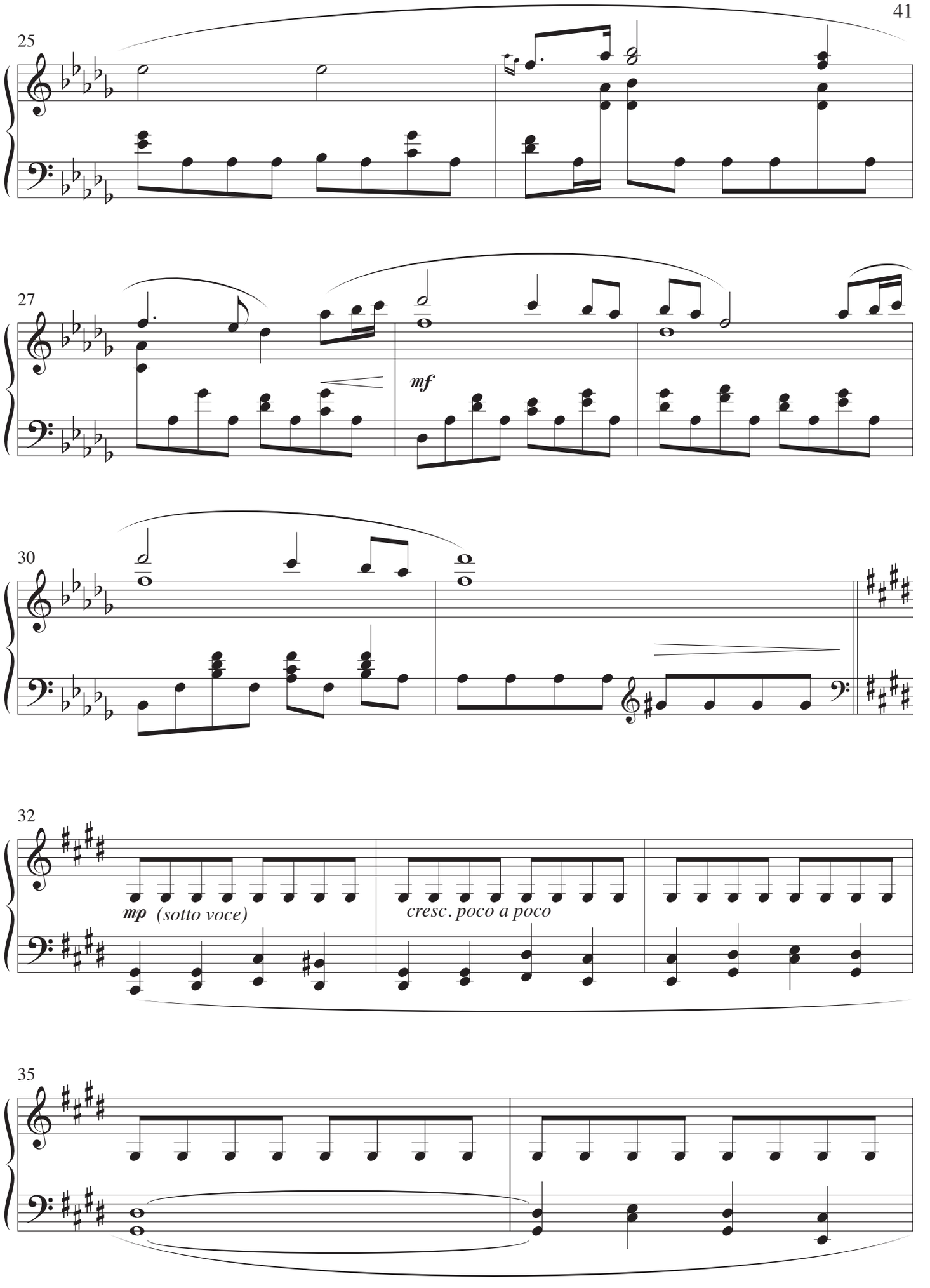
25
27
mf
30
32
mp (sotto voce)
cresc. poco a poco
35