

Hark! the Herald Angels Sing

FELIX MENDELSSOHN
Arr. by Molly Ijames

With wonder ♩ = 100-104

8va

pp

4

(8va)

p

7

(8va)

mp

10

(8va)

mf

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How Far Is It to Bethlehem?

Tenderly, expressively ♩ = ca. 88

Traditional English Carol
Arr. by Molly Ijames

8va -----

4 *(8va)* -----

8

12

*Adapted from a choral setting by the same title: Lorenz 10/5041SF

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Silent Night! Holy Night!

Hushed, tranquilly ♩ = ca. 92

FRANZ GRUBER
Arr. by Molly Ijames

Measures 1-4 of the piano accompaniment. The music is in 3/4 time and the key signature has three flats. The first measure starts with a piano (*p*) dynamic. The second measure begins a crescendo (*cresc.*). The fourth measure ends with a decrescendo (*dim.*).

Measures 5-8 of the piano accompaniment. Measure 5 is marked with a piano (*p*) dynamic. Measure 6 begins a *poco rit.* (slightly ritardando). Measure 7 returns to *a tempo*. Measure 8 ends with a piano (*p*) dynamic.

Measures 9-12 of the piano accompaniment. Measure 9 is marked with a mezzo-piano (*mp*) dynamic. The music continues with a steady accompaniment pattern.

Measures 13-16 of the piano accompaniment. The music continues with a steady accompaniment pattern, maintaining the mezzo-piano (*mp*) dynamic.



Angels from the Realms of Glory

With brilliance ♩ = ca. 96

HENRY T. SMART
Arr. by Molly Ijames

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of three flats. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

Musical notation for measures 4-6. The right hand continues with melodic phrases, and the left hand maintains a steady accompaniment. A dynamic marking of *mp* (mezzo-piano) is present.

Musical notation for measures 7-9. The right hand has a more active melodic line. Dynamics include *p* (piano) and *mp* (mezzo-piano). The time signature changes to 2/4 at the end of the system.

Musical notation for measures 10-12. The right hand features a melodic line with slurs. Dynamics include *p* (piano) and *mp* (mezzo-piano). The time signature changes to 4/4 at the start of the system.



Thou Didst Leave Thy Throne

TIMOTHY R. MATTHEWS

Arr. by Molly Ijames

Prayerfully ♩ = ca. 72

*Adapted from a choral setting by the same title: Lorenz 10/5042SF

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I Wonder as I Wander

Thoughtfully, freely ♩ = 100-108

Appalachian Melody
Arr. by Molly Ijames

Musical notation for measures 1-5. The score is in 3/4 time. The right hand (treble clef) features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) provides accompaniment with chords and a bass line. Dynamics include *p* (piano) and *red.* (ritardando). A fermata is placed over the final chord of measure 5. A floral asterisk symbol is located at the end of the system.

Musical notation for measures 6-10. The right hand continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment includes chords and a bass line. Dynamics include *red.*, *dim.* (diminuendo), and *cresc.* (crescendo). A fermata is placed over the final chord of measure 10. A floral asterisk symbol is located at the end of the system.

Musical notation for measures 11-15. The right hand continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment includes chords and a bass line. Dynamics include *red.* and *mp* (mezzo-piano). A fermata is placed over the final chord of measure 15. A floral asterisk symbol is located at the end of the system.

Musical notation for measures 16-20. The right hand continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment includes chords and a bass line. Dynamics include *mf* (mezzo-forte) and *red.*. A fermata is placed over the final chord of measure 20. A floral asterisk symbol is located at the end of the system.



Go, Tell It on the Mountain

for Piano 4-hands

African American Spiritual
Arr. by Molly Ijames

With spirit and energy ♩ = ca. 92

Primo

mf

Secondo

mf

With spirit and energy ♩ = ca. 92

3

f

mp cresc.

3

f

mp cresc.

*Adapted from a choral setting by the same title: Lorenz 10/5348L

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Here We Come A-Caroling

for Piano 4-hands

Traditional English Carol
Arr. by Molly Ijames

With bright energy ♩ = 96-100

Primo

mp

Secondo

mp

4

4

*Adapted from a choral setting by the same title: Lorenz 15/3037H

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