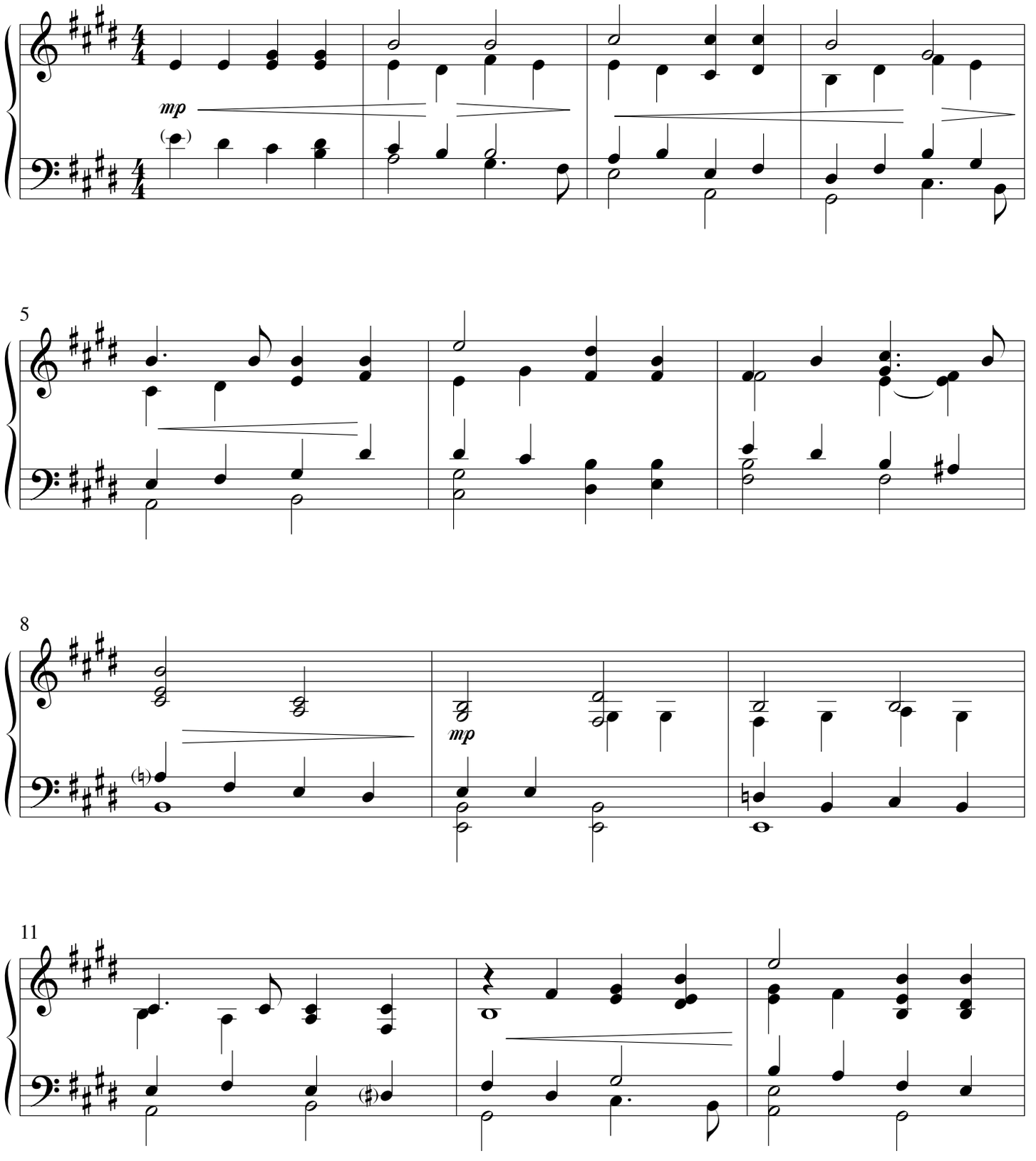
Holy, Holy, Holy! Lord God Almighty

JOHN B. DYKES
Arr. by Molly Ijames

With reverence ♩ = ca. 69



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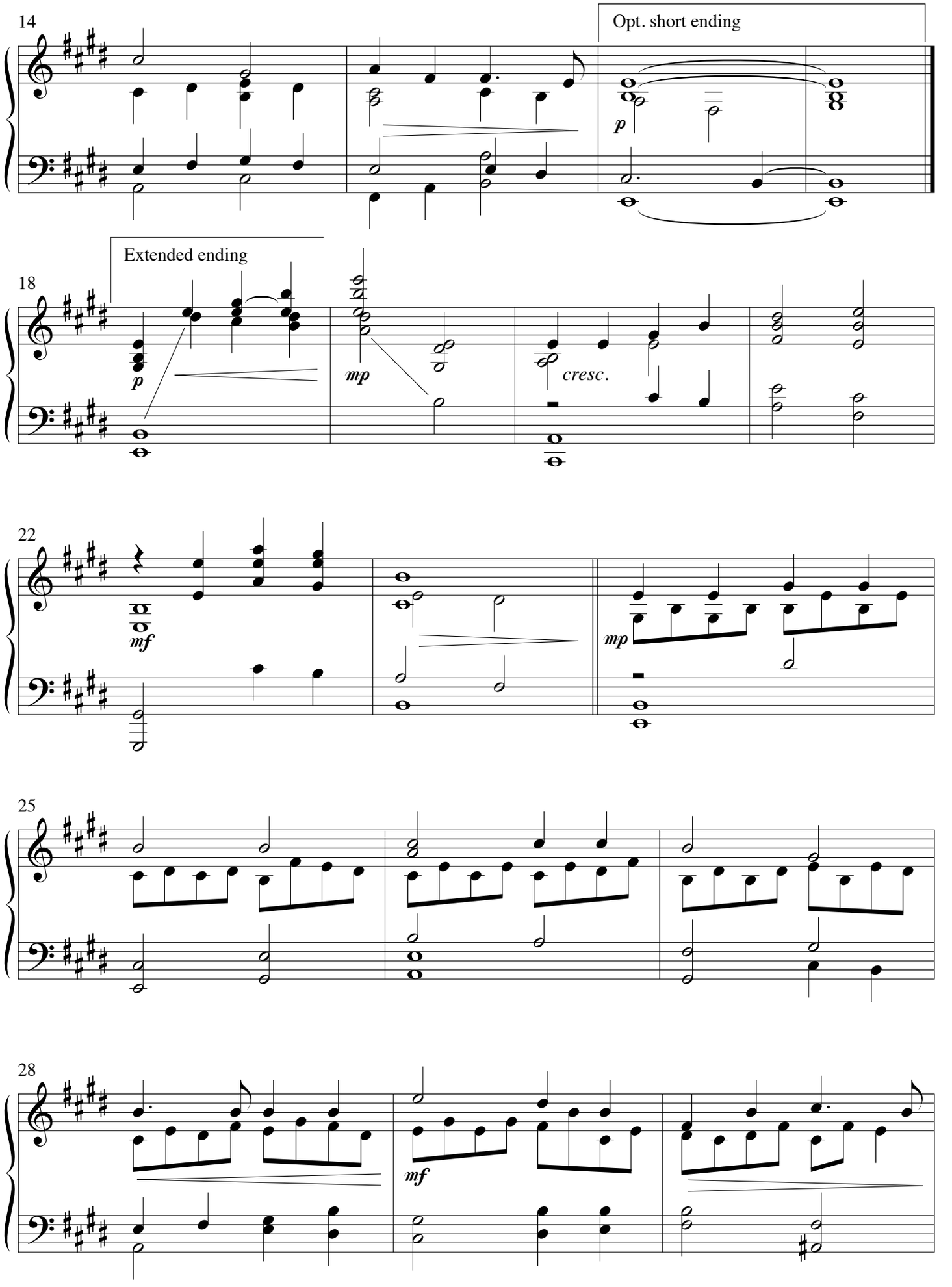
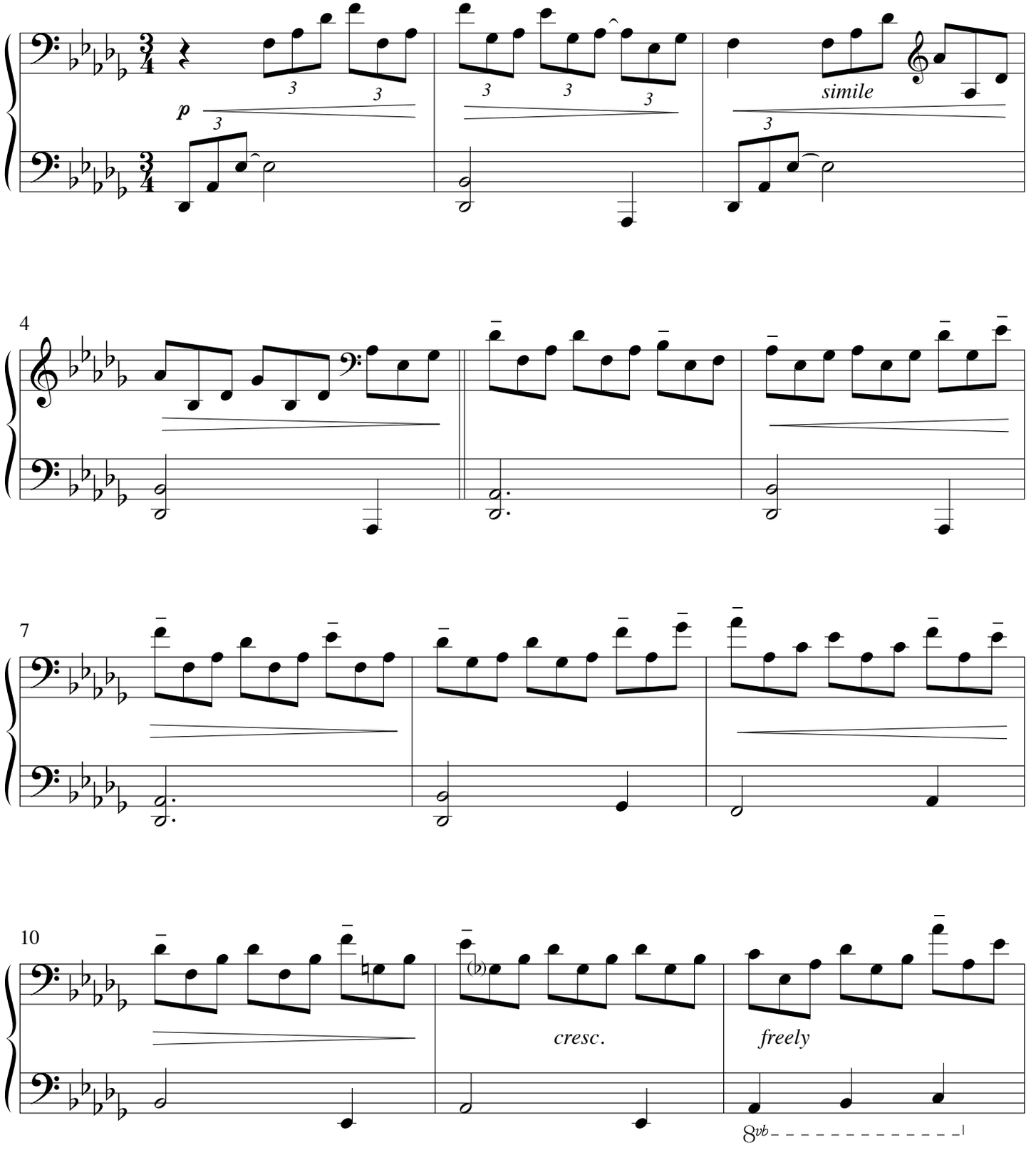

14
Opt. short ending
p
18
Extended ending
p
mp
cresc.
22
mf
mp
25
28
mf

Alas, and Did My Savior Bleed

HUGH WILSON
Arr. by Molly Ijames

With wonder ♩ = ca. 76-80



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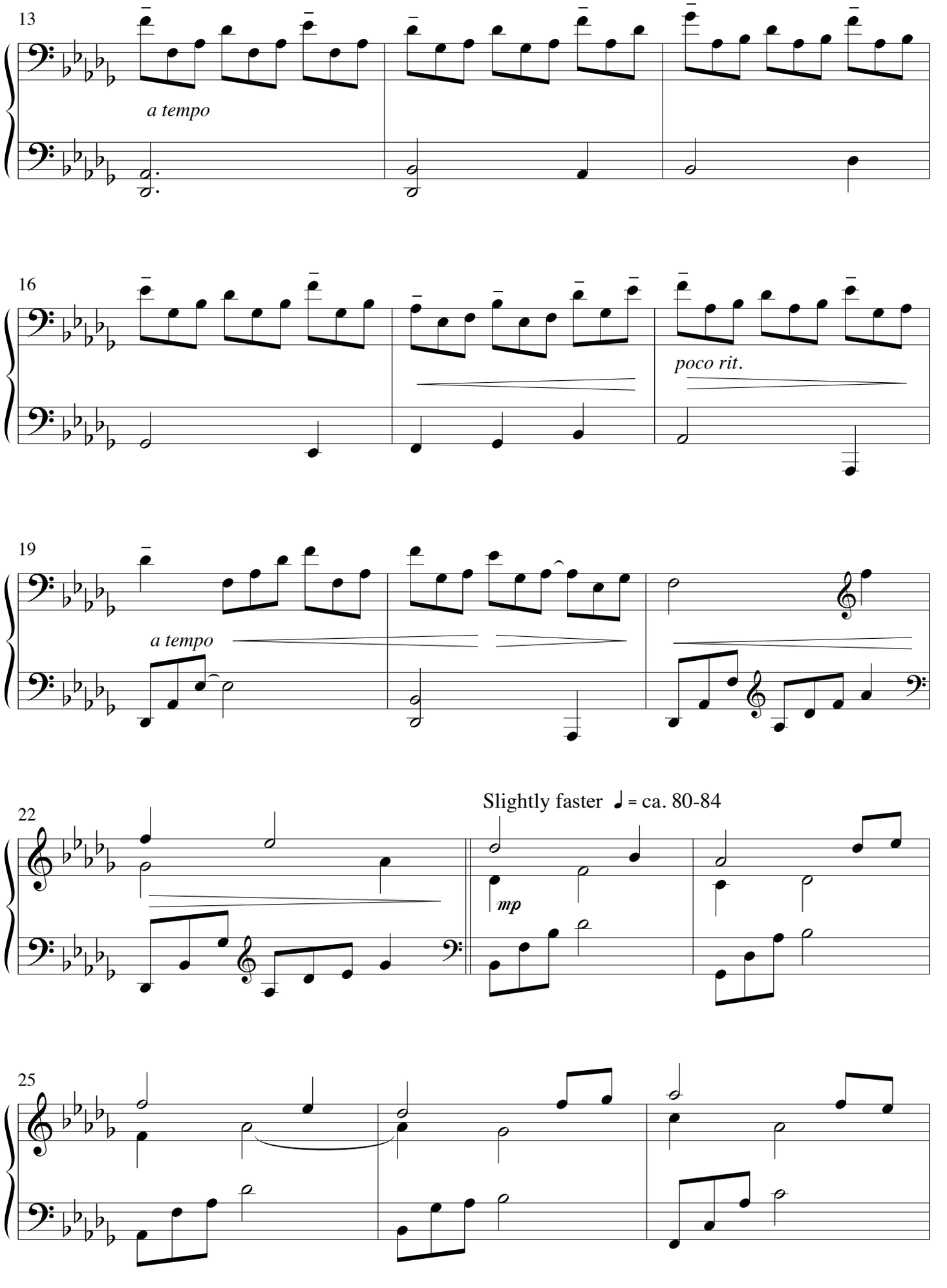
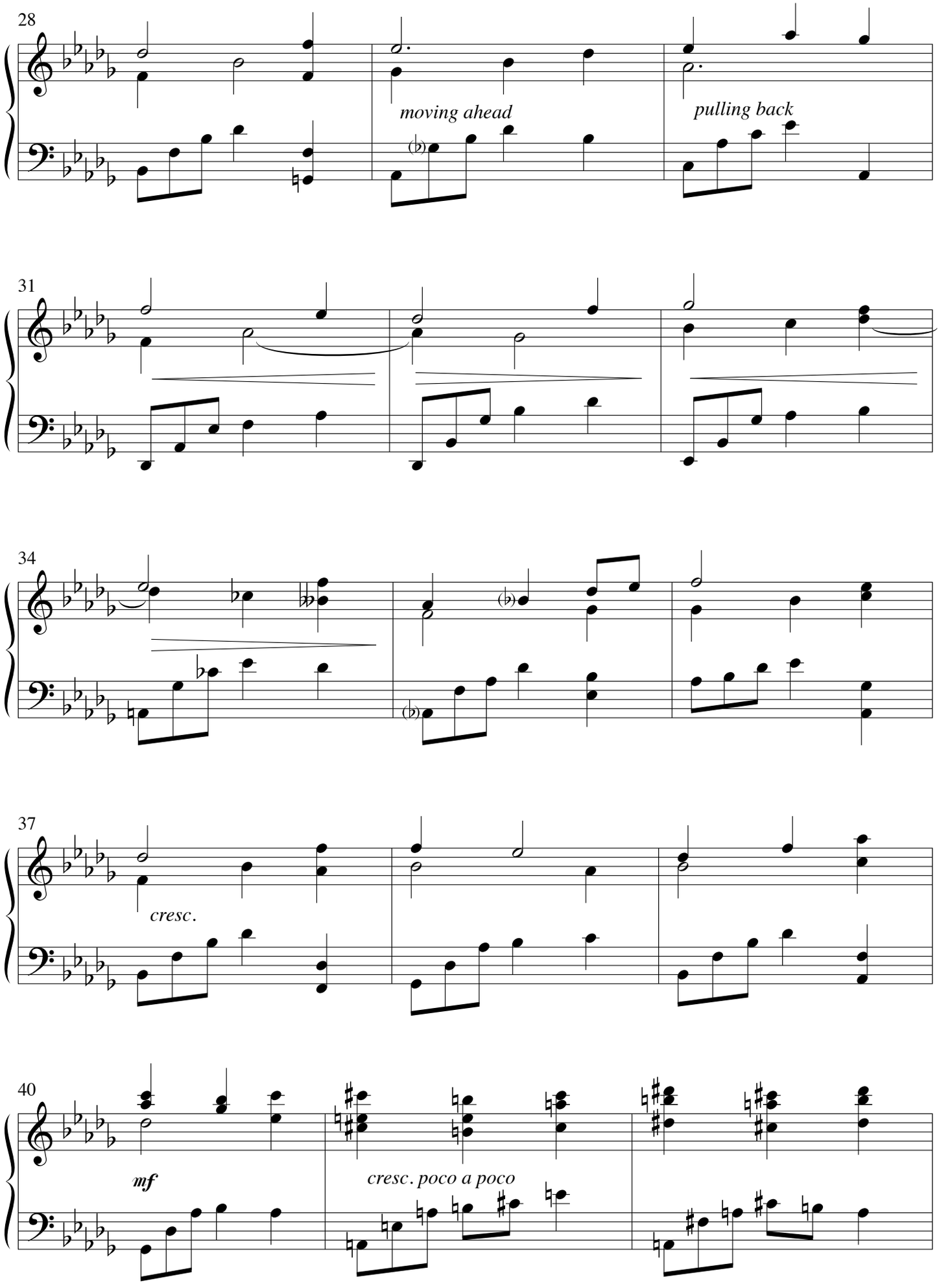
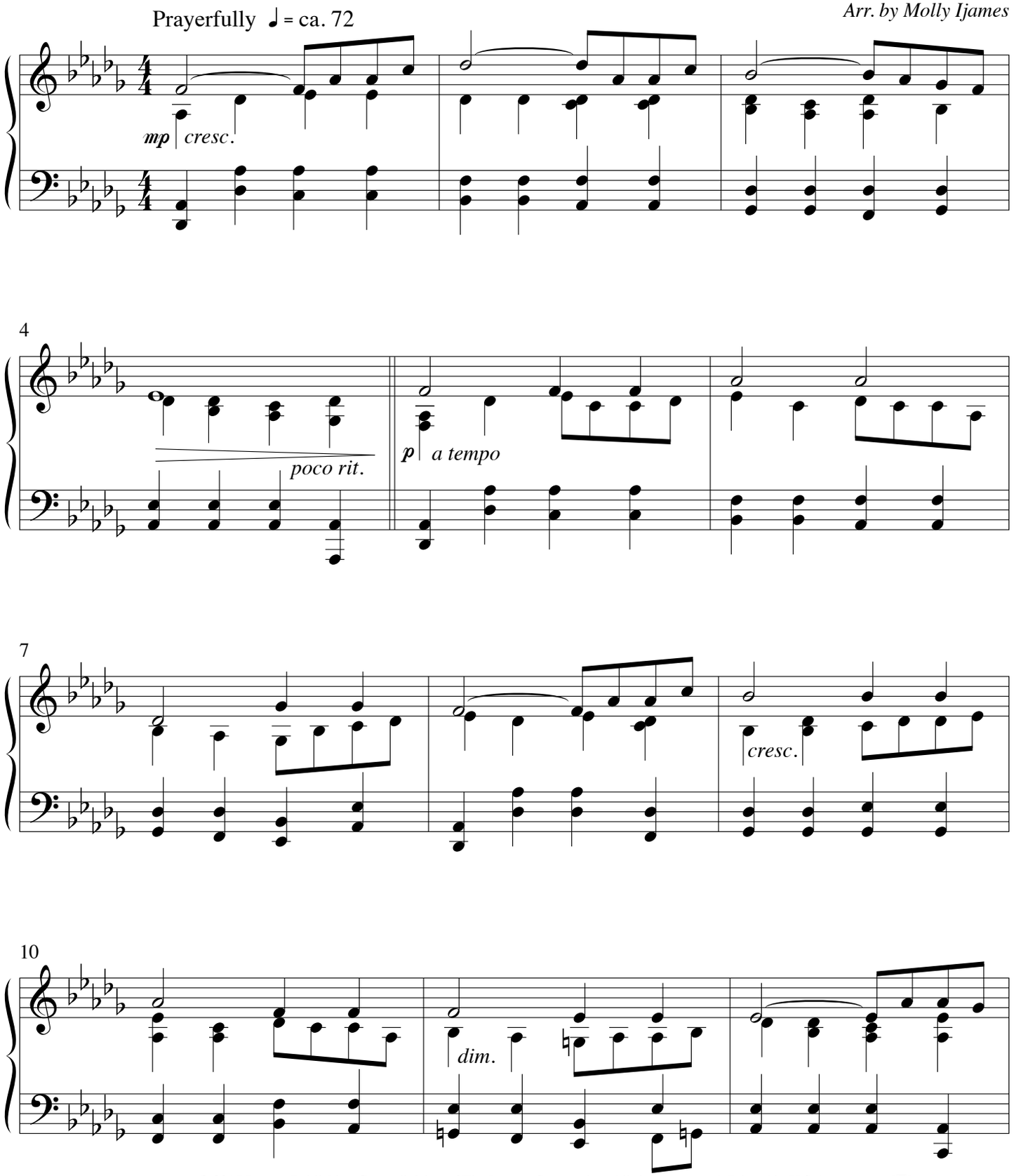

13
a tempo
16
poco rit.
19
a tempo
22
Slightly faster ♩ = ca. 80-84
mp
25


28
moving ahead
pulling back
31
34
37
cresc.
40
mf
cresc. poco a poco

Nearer, Still Nearer

LELIA N. MORRIS
Arr. by Molly Ijames



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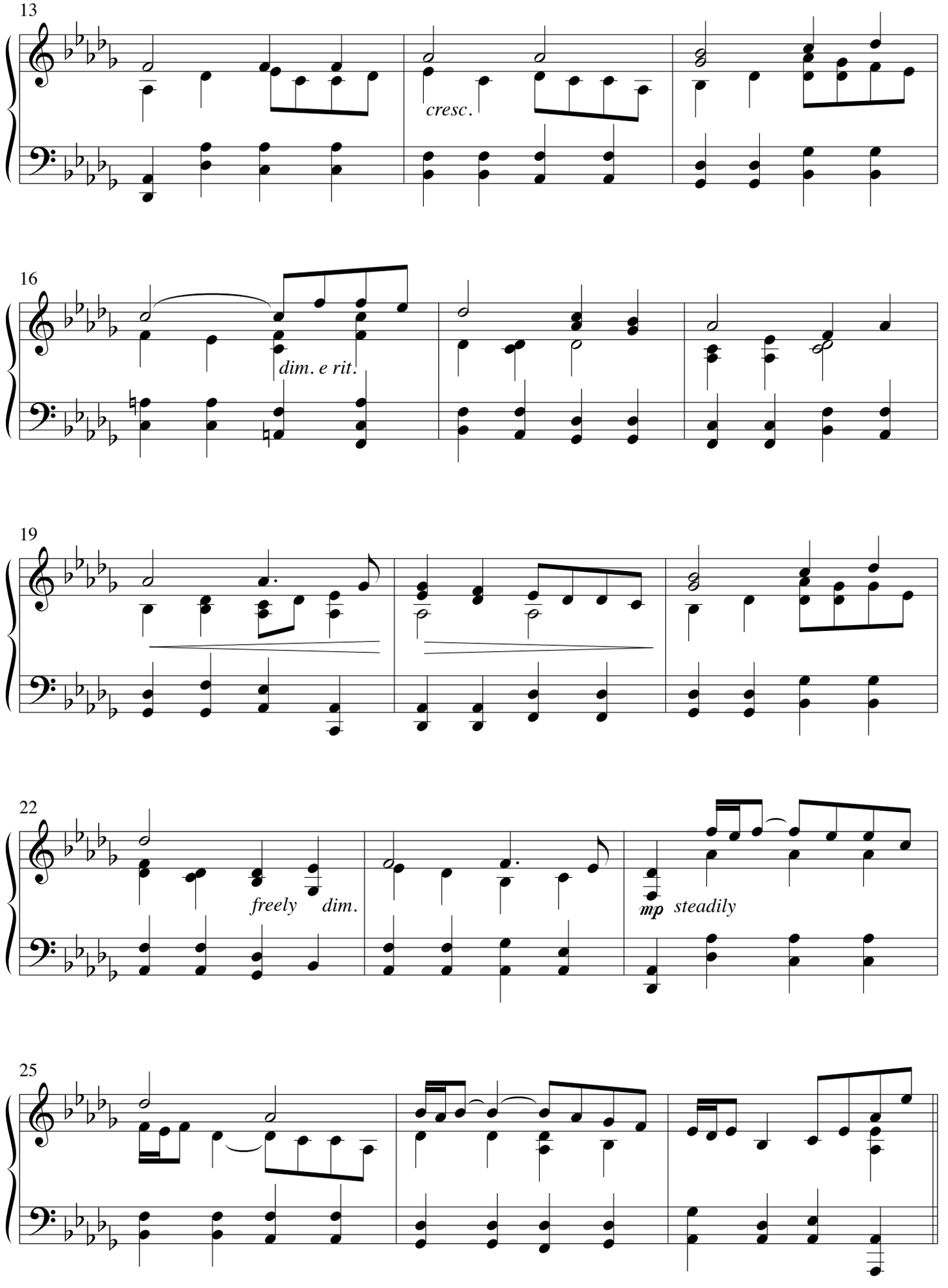

13
cresc.
16
dim. e rit.
19
22
freely dim.
mp steadily
25

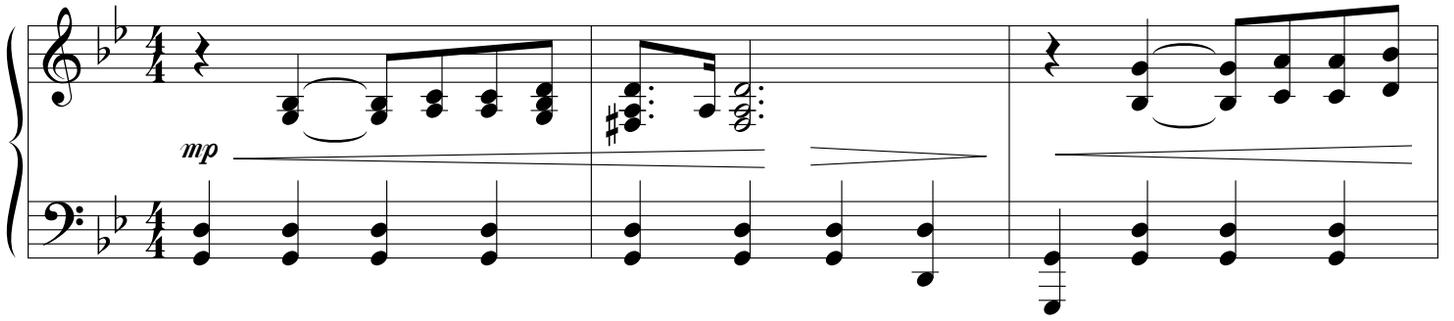
Friend for Sinners

with

Come, Ye Sinners, Poor and Needy
Our Great Savior

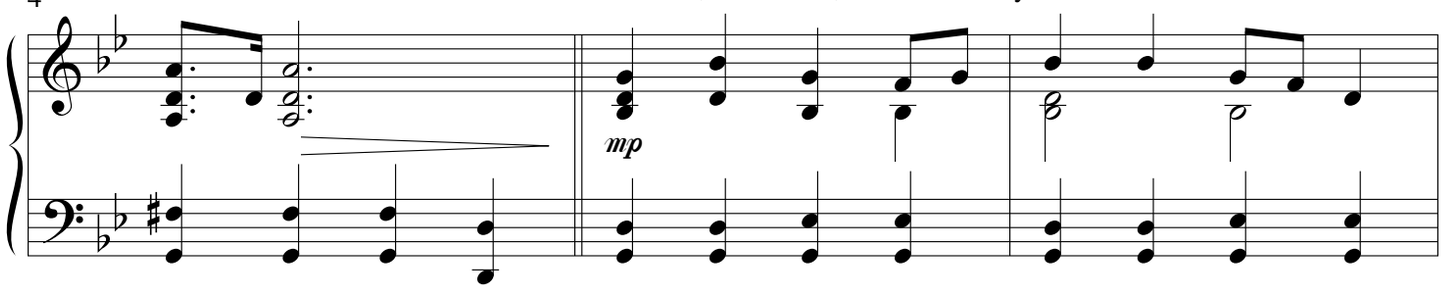
Resolutely ♩ = ca. 69

Arr. by Molly Ijames



4

*"Come, Ye Sinners, Poor and Needy"



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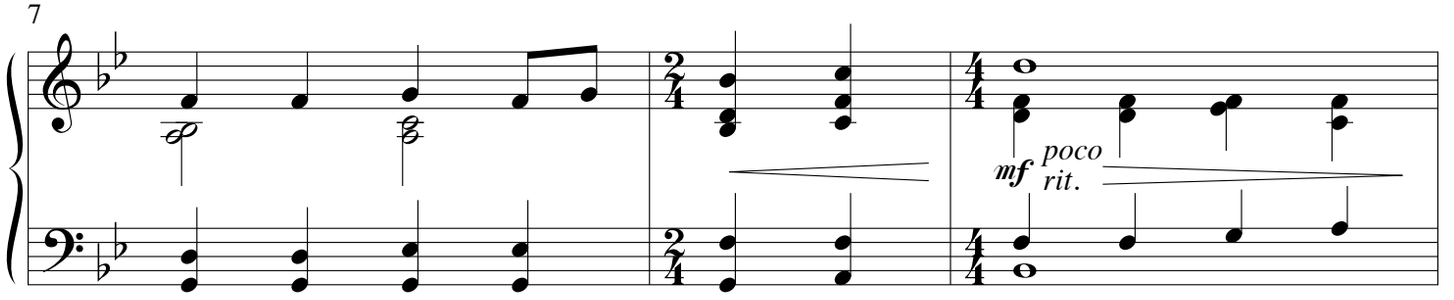

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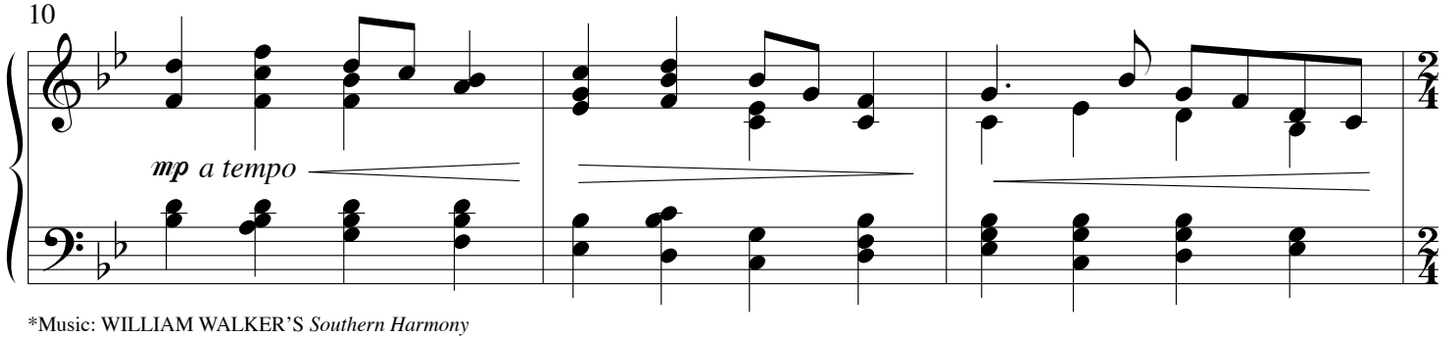

*Music: WILLIAM WALKER'S *Southern Harmony*

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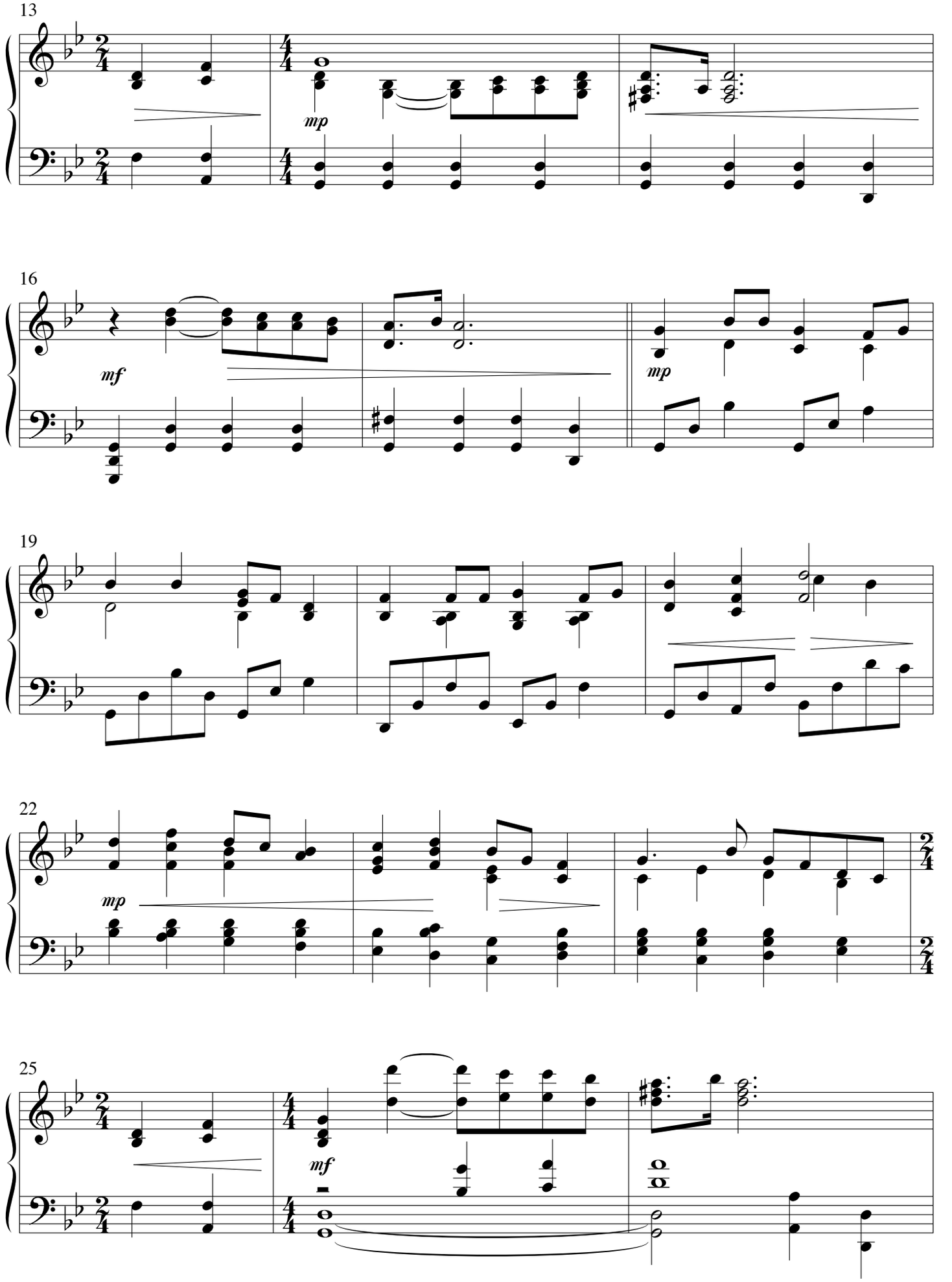
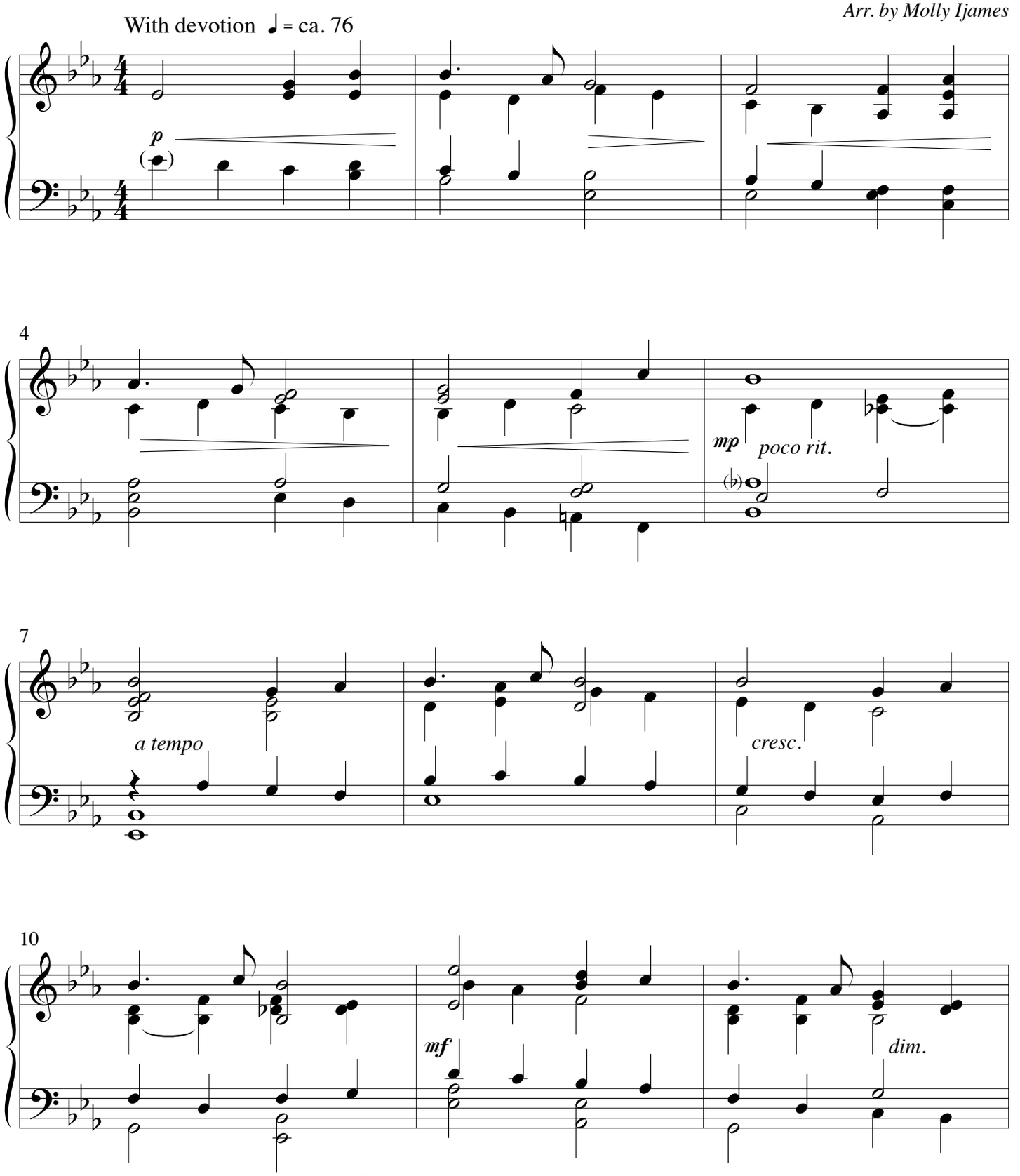

13
mp
16
mf
mp
19
22
mp
25
mf

Meditation on My Faith Looks Up to Thee

LOWELL MASON
Arr. by Molly Ijames



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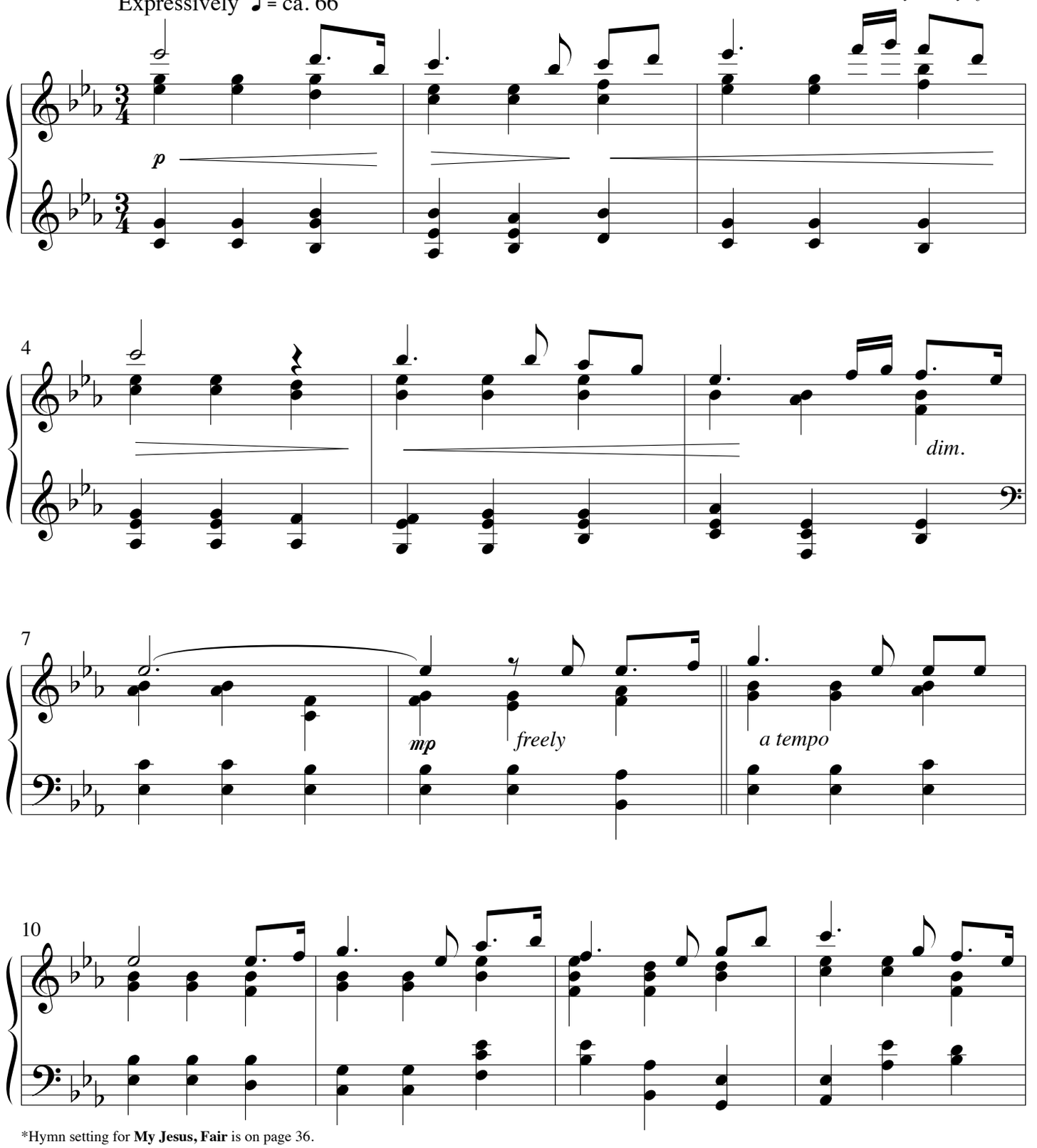
My Jesus, Fair*

GREG HABEGGAR
Arr. by Molly Ijames



*Hymn setting for **My Jesus, Fair** is on page 36.

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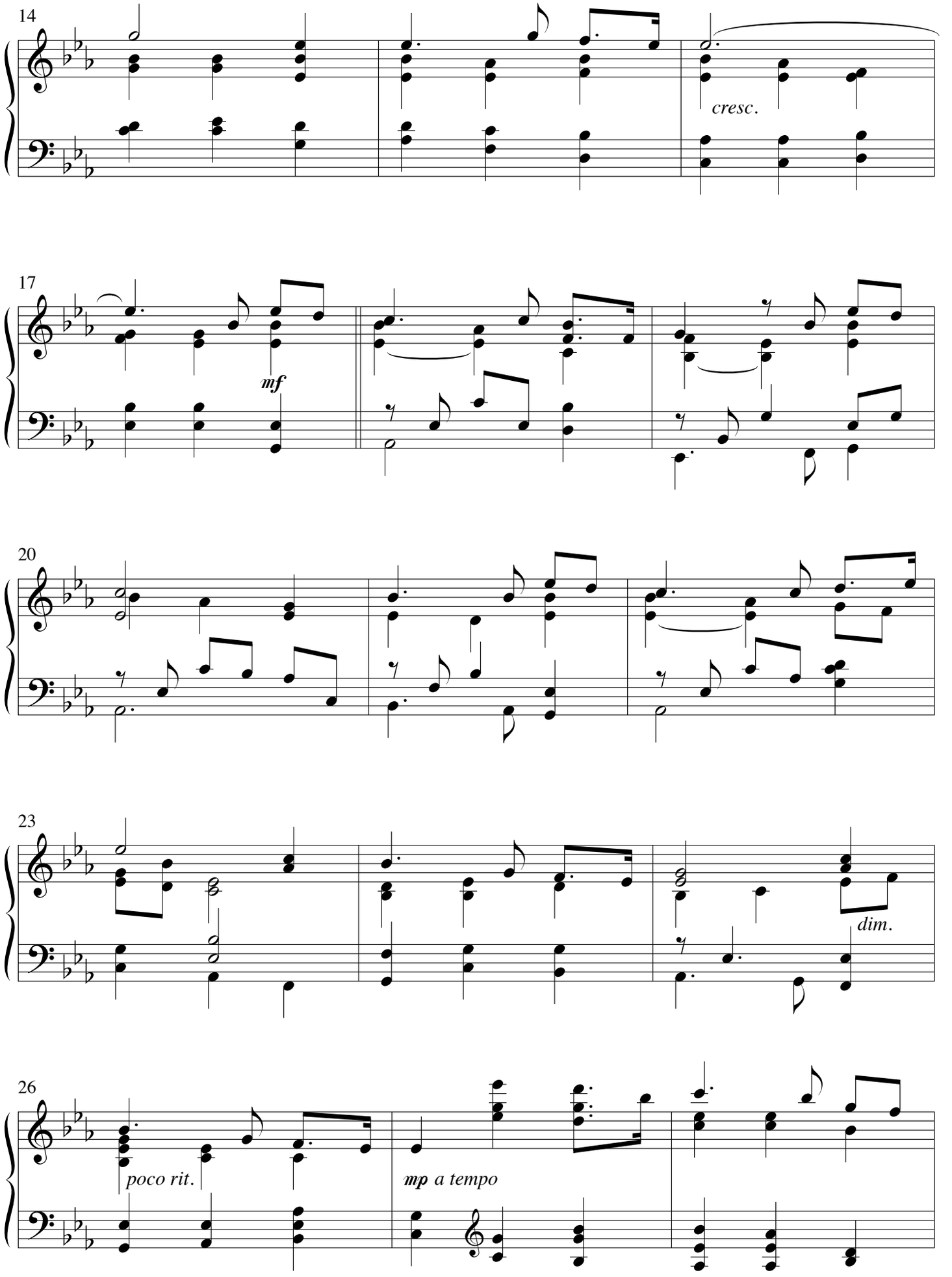
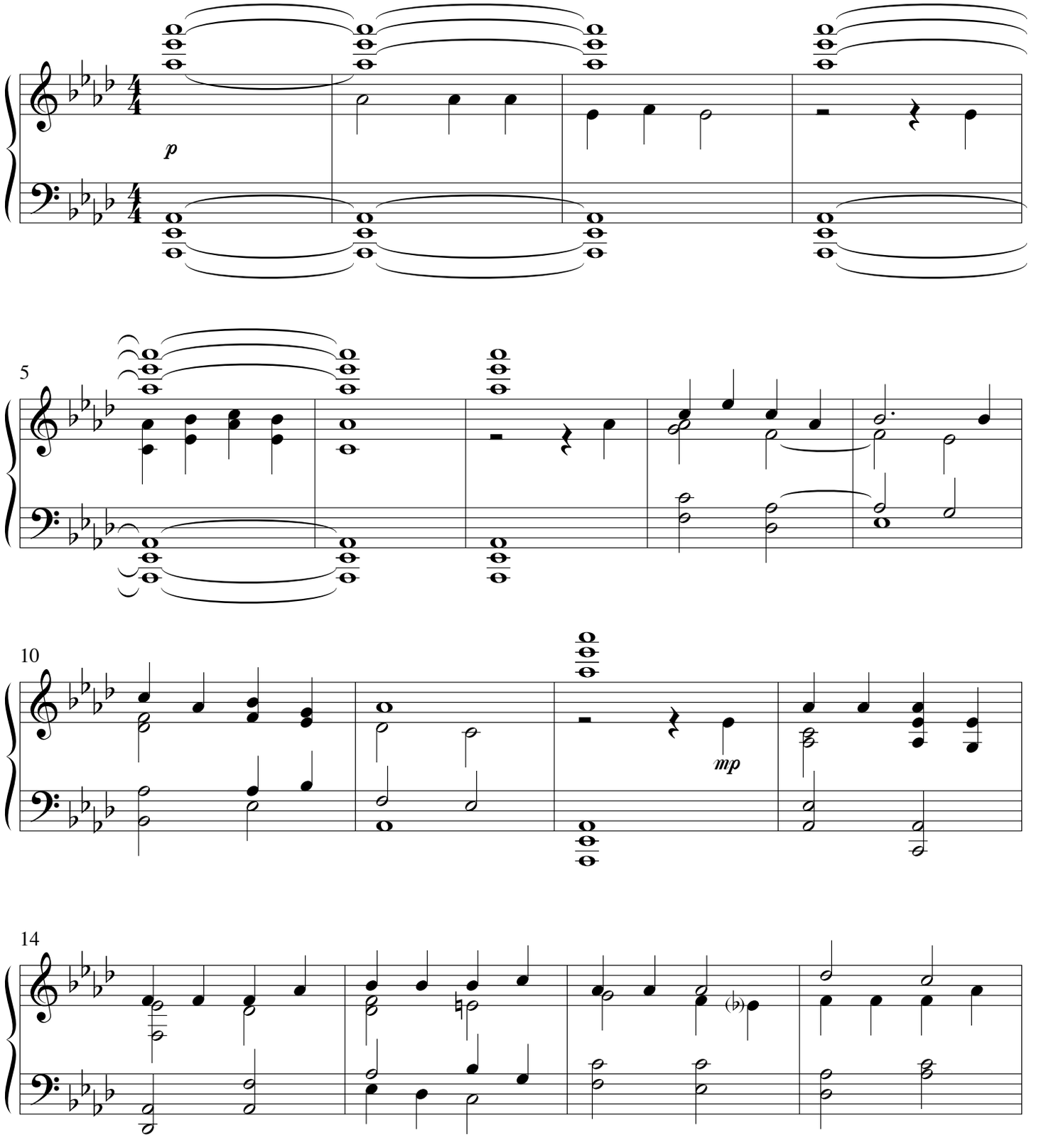

14
cresc.
17
mf
20
23
dim.
26
poco rit.
mp a tempo

Arise, My Soul, Arise

LEWIS EDSON
Arr. by Molly Ijames

With confidence ♩ = ca. 92



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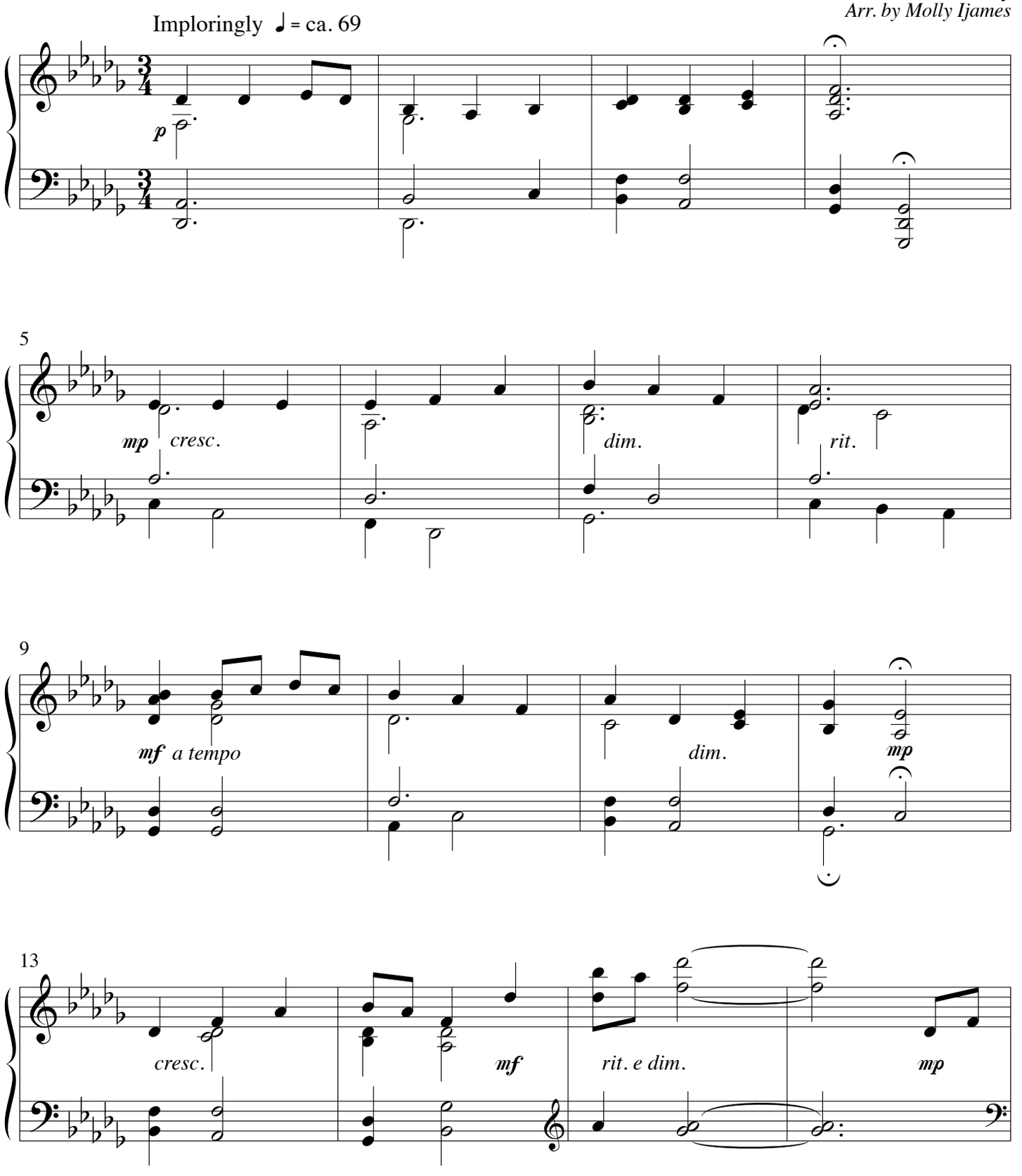
Meditation on Be Thou My Vision

Traditional Irish Melody
Arr. by Molly Ijames



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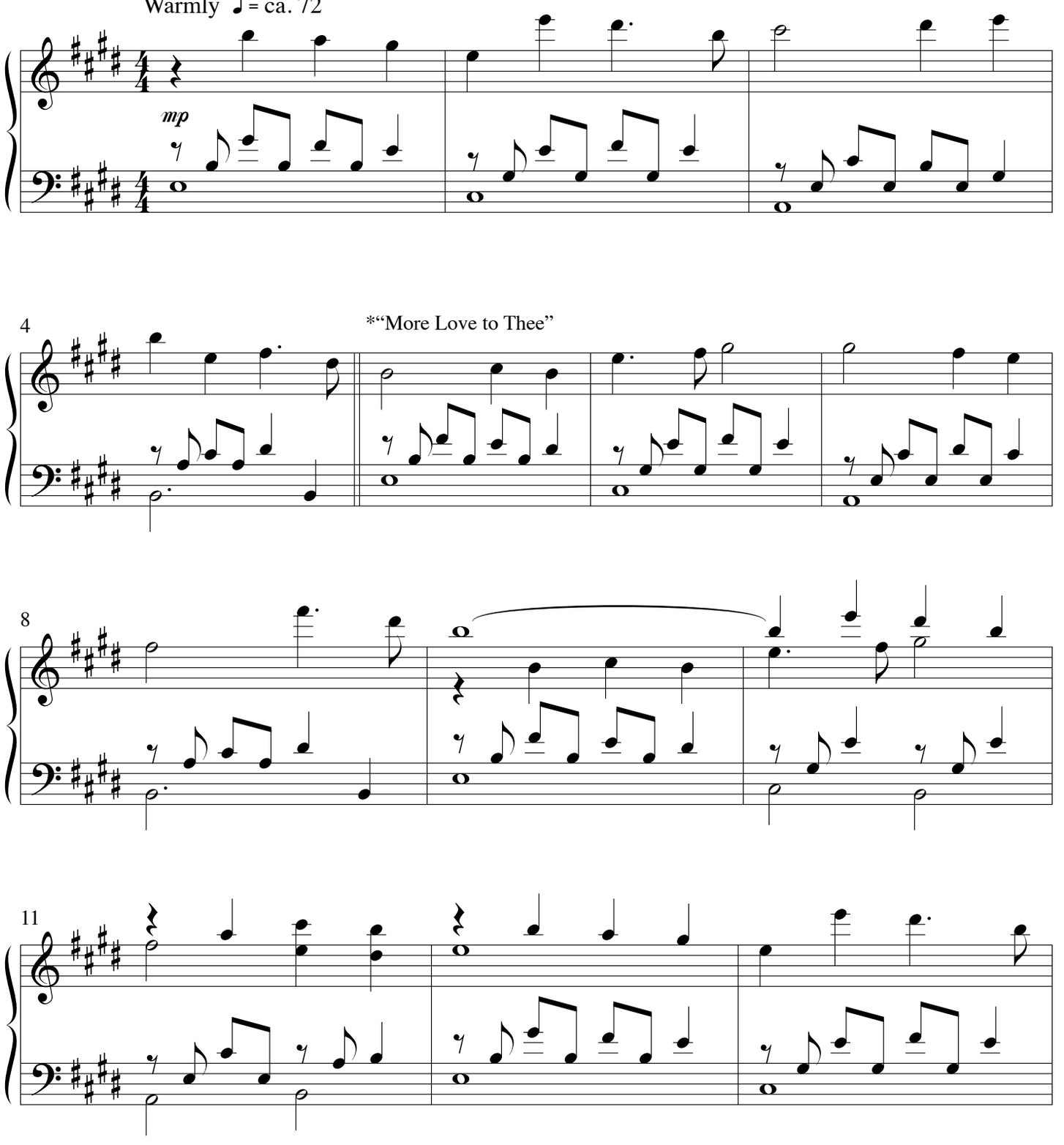
Love to Thee

with

More Love to Thee
My Jesus, I Love Thee

Arr. by Molly Ijames



*Music by WILLIAM H. DOANE

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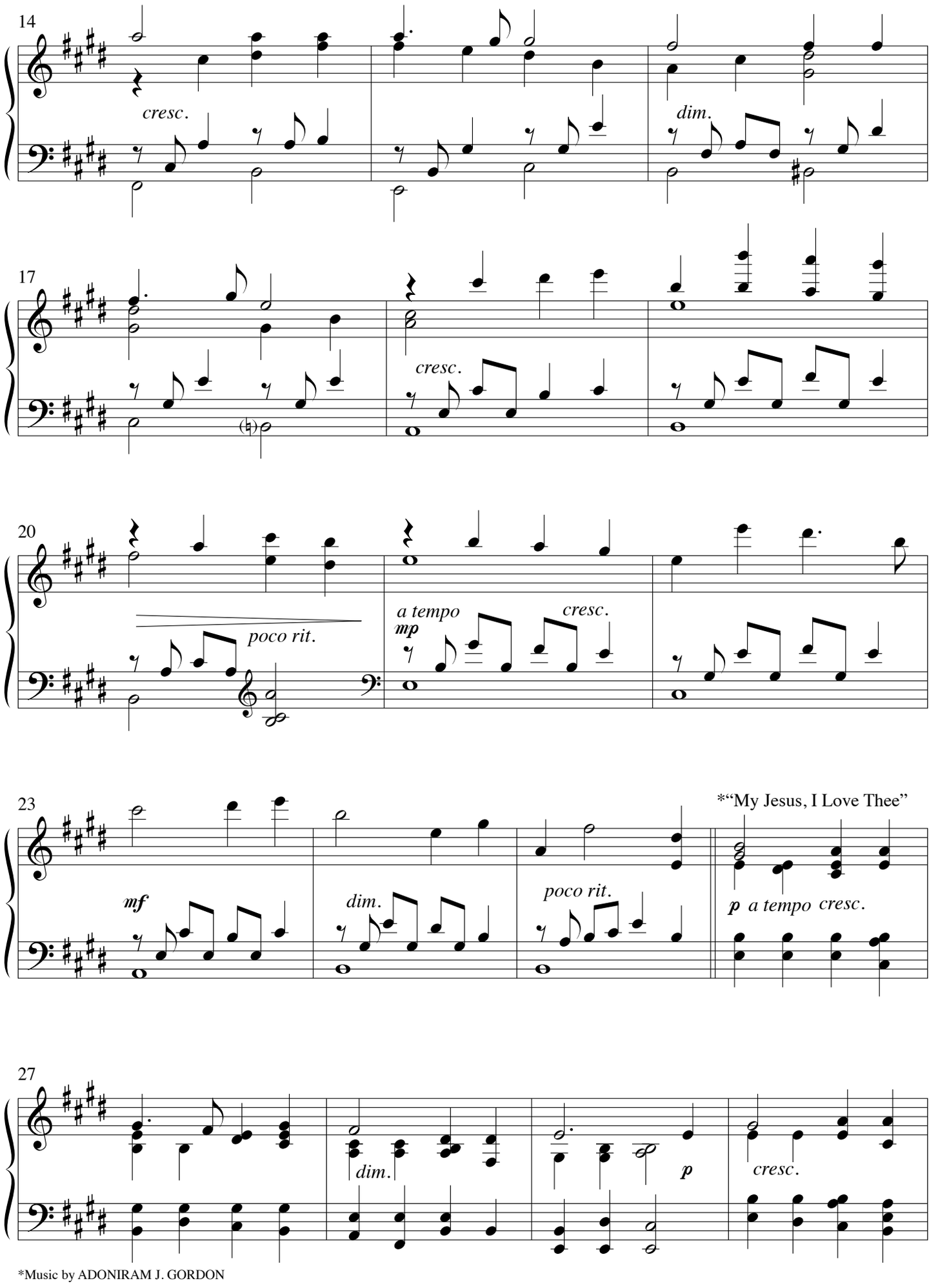


*Music by ADONIRAM J. GORDON

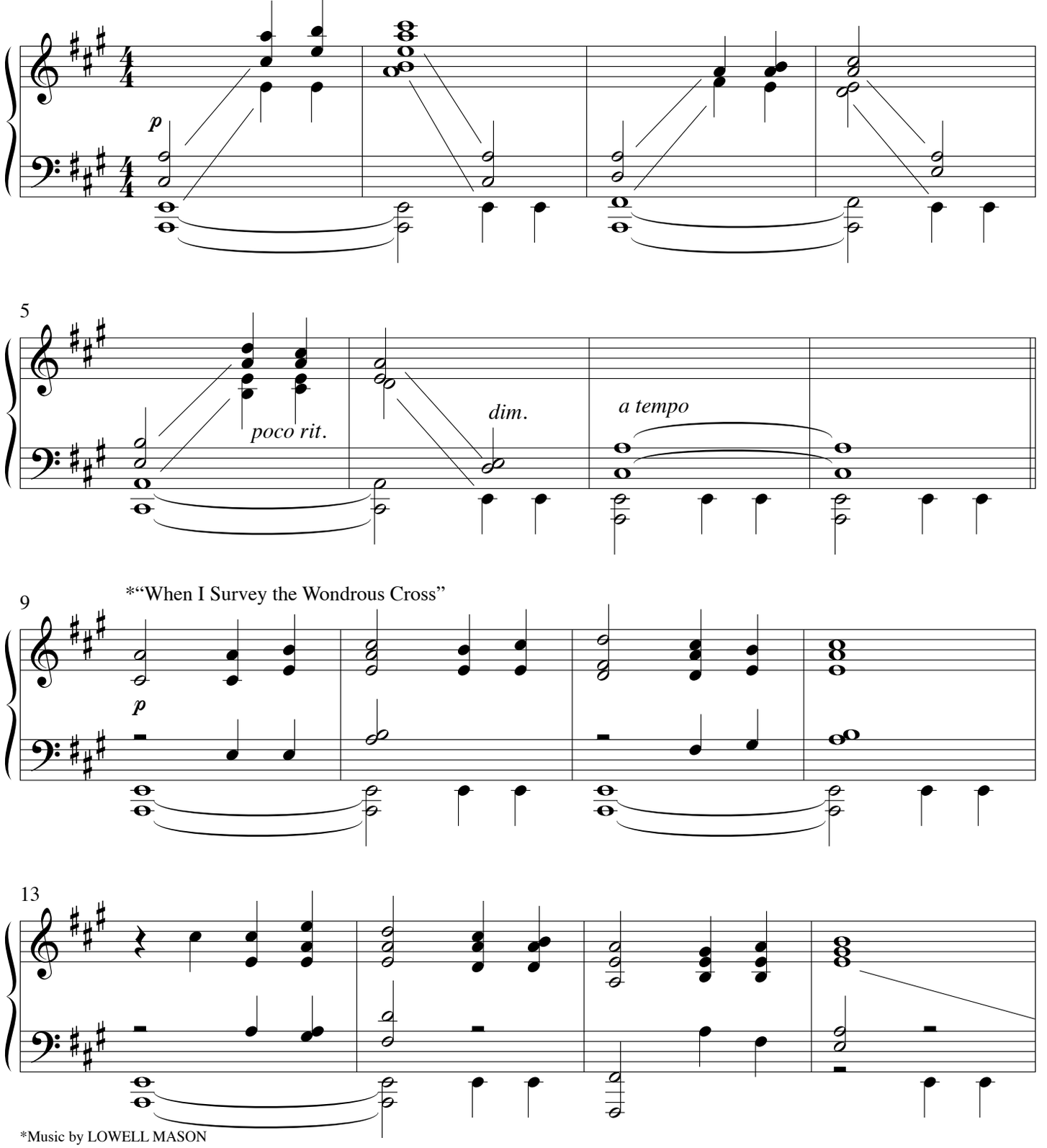
The Wondrous Cross

with

When I Survey the Wondrous Cross
O Sacred Head, Now Wounded

Contemplatively ♩ = ca. 76-80

Arr. by Molly Ijames



*Music by LOWELL MASON

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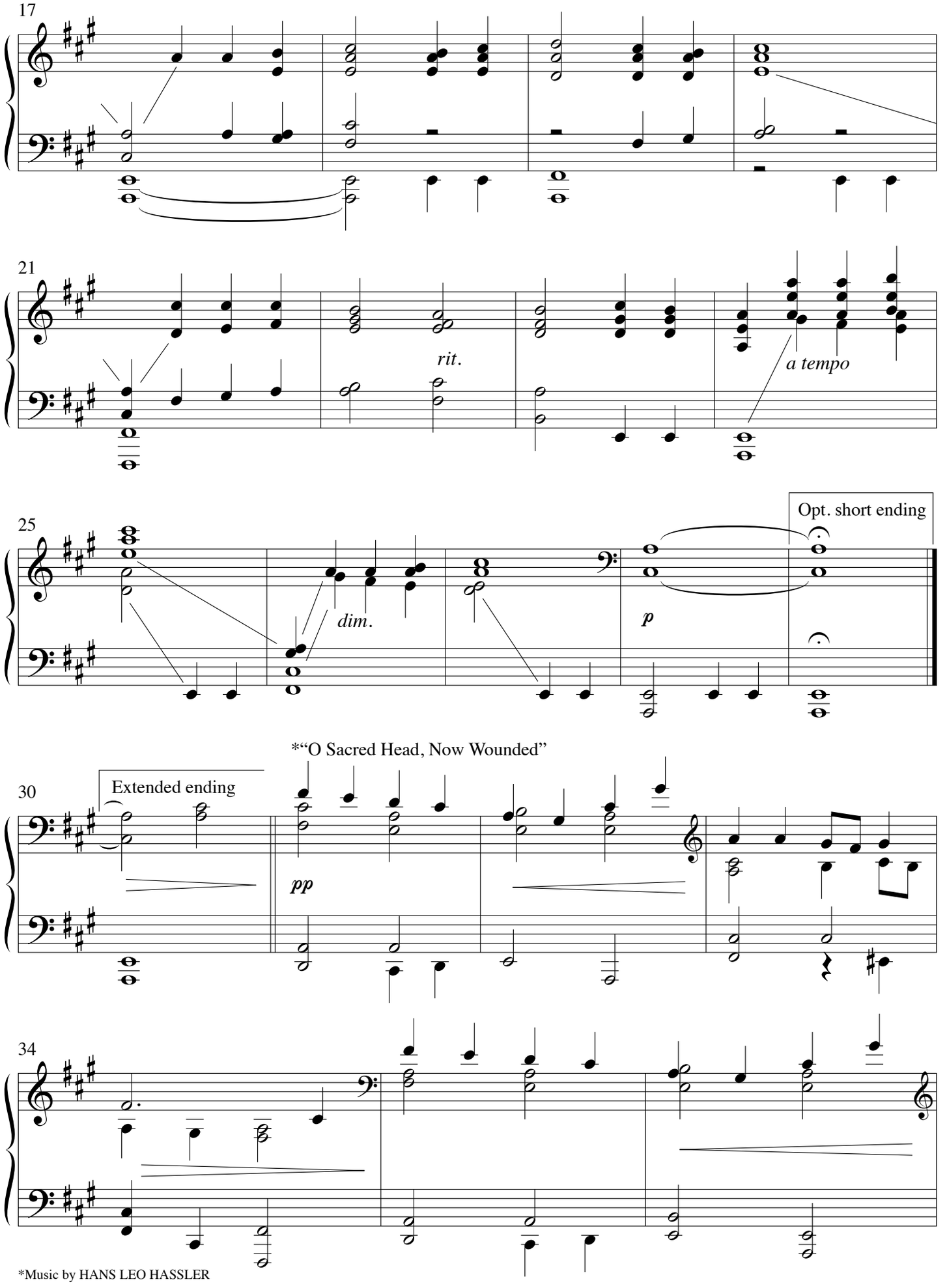

*Music by HANS LEO HASSLER