All Creatures of Our God and King

From Geistliche Kirchengesang,
Cologne, 1623
Arr. by Lloyd Larson

Piano

Regally \( j \approx 88 \)

Organ

Regally \( j = \text{ca.} \ 88 \)
Slightly faster $\hat{q} = \text{ca. 76}$

poco accel.

mp poco accel.
Be Thou My Vision

Traditional Irish Melody

Arr. by Lloyd Larson

Piano	Expressively \( \text{\textit{j}} = \text{ca. 92} \)

Organ	Expressively \( \text{\textit{j}} = \text{ca. 92} \)

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Slightly slower, freely $j = \text{ca. } 88$
More movement, still freely $J = 76-80$

molto rit.

Sw.

Gt.

$\sum \sigma$
Gloria in Excelsis Deo

Piano

Triumphantly \( \frac{4}{4} \) ca. 96

Arr. by Lloyd Larson

Gloria in Excelsis Deo

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*“O Come, Let Us Adore Him”

*Music: JOHN F. WADE’S Cantus Diversi, 1751
With energy, steadily \( \text{\textit{j}} = \text{ca. 112} \)

**“On Christmas Night All Christians Sing”**

*Music: Traditional English Carol*
*Music: Traditional French Carol

*“Angels We Have Heard on High”