Conductor’s Score

Allegis® Church Orchestra Series

Rise Up, Go Tell It!

Arranged by Lloyd Larson
Orchestrated by Michael Lawrence

Instrumentation

Flute 1 & 2
Oboe
Clarinet 1 & 2
Bassoon
Trumpet 1
Trumpet 2 & 3
F Horn 1 & 2
Trombone 1 & 2
Tuba

Percussion 1 & 2/Timpani
Harp
Piano
Violin 1
Violin 2
Viola
Cello
Double Bass

Substitute and Additional Instruments:

Keyboard String Reduction
Bass Clarinet (Bassoon substitute)
Alto Sax 1 & 2 (F Horn 1 & 2 substitute)
Tenor Sax 1 & 2/Baritone T. C. 1 & 2
(Trombone 1 & 2 substitute)

Copyright © 2009 and this edition © 2016 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Rise Up, Go Tell It!

Expressively, very freely $m = 72 - 80$

Arranged by Lloyd Larson
Orchestrated by Michael Lawrence

holding back

Flute 1, 2
Oboe
Clarinet 1, 2
Bassoon
Trumpet 1
Trumpet 2, 3
Horn 1, 2
Trombone 1, 2
Tuba
Percussion
Harp
Piano
Violin 1
Violin 2
Viola
Cello
Double Bass

© 2009 and this edition © 2016 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A. Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution. THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

For Review Only
Rise Up, Go Tell It! - 2

For Review Only
Rise Up, Go Tell It! - 5

Flute 1, 2

Oboe

Clarinet 1, 2

Bassoon

Trumpet 1

Trumpet 2, 3

Horn 1, 2

Trombone 1, 2

Tuba

Perc.

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

Double Bass

17 18 19 20

Mark Tree (Wundchime)

For Review Only
Rise Up, Go Tell It! - 8

Even 8ths
accel. poco a poco

Flute 1, 2

Oboe

Clarinet 1, 2

Bassoon

Trumpet 1

Trumpet 2, 3

Horn 1, 2

Trombone 1, 2

Tuba

Sus. Cymbal

Perc.

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

Double Bass

For Review Only
Rise Up, Go Tell It! - 12

Pico, play lower notes to the end

Flute 1, 2
Oboe
Clarinet 1, 2
Bassoon
Trumpet 1
Trumpet 2, 3
Horn 1, 2
Trombone 1, 2
Tuba
Perc.
Harp
Pno.
Violin 1
Violin 2
Viola
Cello
Double Bass

For Review Only