

Prelude

MARTY PARKS

Flowing ♩. = 76-80

mp

Musical notation for measures 1-3. The piece is in 12/8 time. The bass clef part features a steady eighth-note accompaniment. The treble clef part has rests in the first two measures, followed by a dotted quarter note in the third measure.

4

Musical notation for measures 4-6. The bass clef accompaniment continues. The treble clef part has a dotted quarter note in measure 4, a half note in measure 5, and a quarter note in measure 6.

7

Musical notation for measures 7-9. The bass clef accompaniment continues. The treble clef part has a dotted quarter note in measure 7, a half note in measure 8, and a quarter note in measure 9.

10

Musical notation for measures 10-12. The bass clef accompaniment continues. The treble clef part has a quarter note in measure 10, a dotted quarter note in measure 11, and a quarter note in measure 12. A key signature change to one flat occurs at the start of measure 11.

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O Worship the King

Attr. to JOHANN MICHAEL HAYDN
Arr. by Marty Parks

Driving! ♩ = ca. 112

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Driving!' with a quarter note equal to approximately 112 beats per minute. The first measure is a whole rest in the treble clef and a bass clef with a forte (*f*) dynamic. Measures 2-4 feature a melodic line in the treble clef and a steady eighth-note accompaniment in the bass clef.

5

Musical notation for measures 5-8. The treble clef contains a series of chords and melodic fragments, while the bass clef continues with the eighth-note accompaniment.

9

Musical notation for measures 9-12. The treble clef continues with chords and melodic lines, and the bass clef maintains the eighth-note accompaniment.

13

Musical notation for measures 13-16. The treble clef continues with chords and melodic lines, and the bass clef maintains the eighth-note accompaniment.

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Invocation

MARTY PARKS

Prayerfully ♩ = ca. 66

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Prayerfully' with a quarter note equal to approximately 66 beats per minute. The first measure starts with a piano (*p*) dynamic. The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a simple accompaniment of quarter notes.

Musical notation for measures 4-6. The melody continues with a mix of eighth and quarter notes. The left hand accompaniment consists of quarter notes, with some measures featuring a half note chord in the bass.

Musical notation for measures 7-9. The piece includes a repeat sign at the beginning of measure 8. The melody in the right hand has a more active eighth-note pattern, while the left hand continues with a steady quarter-note accompaniment.

Musical notation for measures 10-12. The final measure ends with a half note chord in the bass. The overall mood is contemplative and prayerful.

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The God of Abraham Praise

Traditional Hebrew Melody
Arr. by Marty Parks

Quietly ♩ = ca. 92

mp

mel.

mel.

mf

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My Jesus, I Love Thee

Incorporating
Wachet Auf (Sleepers Awake!)

ADONIRAM J. GORDON
Arr. by Marty Parks

Gently ♩ = ca. 69

*"Wachet Auf (Sleepers Awake!)"

*Music by J. S. BACH from BWV 140

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Day by Day

OSCAR AHNFELT
Arr. by Marty Parks

Tenderly ♩ = ca. 69

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tenderly' with a quarter note equal to approximately 69 beats per minute. The first measure starts with a mezzo-piano (*mp*) dynamic. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment of chords.

Musical notation for measures 4-7. The melody continues in the right hand, and the left hand accompaniment features a mix of chords and moving lines. The dynamics remain consistent with the previous section.

Musical notation for measures 8-10. The piece reaches a mezzo-forte (*mf*) dynamic. The right hand has a more active melodic line with some grace notes, while the left hand continues with a steady accompaniment.

Musical notation for measures 11-13. The final section of the page shows the melody concluding in the right hand and the accompaniment providing a final harmonic support.

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Meditation

MARTY PARKS

Very freely throughout ♩ = 72-76

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Very freely throughout' with a quarter note equal to 72-76 beats per minute. The music is written for piano. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines. A dynamic marking of *mp* (mezzo-piano) is present at the beginning.

Musical notation for measures 5-8. The notation continues from the previous system, maintaining the same melodic and harmonic textures. The right hand's melodic line continues with eighth and quarter notes, and the left hand's accompaniment remains consistent.

Musical notation for measures 9-10. In measure 9, the right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. In measure 10, the right hand has a long, sustained chord with a melodic line on top, and the left hand has a bass line with quarter notes.

Musical notation for measures 11-12. In measure 11, the right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. In measure 12, the right hand has a long, sustained chord with a melodic line on top, and the left hand has a bass line with quarter notes. The key signature changes to two sharps (F# and C#) in the final measure.

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The Spacious Firmament

(The Heavens Are Telling from **The Creation**)

FRANZ JOSEPH HAYDN
Arr. by Marty Parks

Stately ♩ = ca. 69

mf

5

cresc. f

10

15

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A Child of the King

with
He Hideth My Soul

JOHN B. SUMNER
Arr. by Marty Parks

With an easy swing ♩ = ca. 80 (♩ = $\overset{\frown}{\text{3}}\text{♩}$)

The first system of music is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a half note G3 and a half note B2. The dynamic marking is *mf*.

5

The second system of music continues the melody and bass line. The melody has a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. The bass line has a half note G3 and a half note B2.

9

The third system of music continues the melody and bass line. The melody has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a half note G3 and a half note B2.

14

The fourth system of music continues the melody and bass line. The melody has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a half note G3 and a half note B2.

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Give Me Jesus

African American Spiritual
Arr. by Marty Parks

Reflectively, freely ♩ = ca. 69-72

The first system of music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Reflectively, freely' with a quarter note equal to approximately 69-72 beats per minute. The dynamic is marked *mp* (mezzo-piano). The right hand has whole rests, while the left hand plays a rhythmic pattern of quarter notes and eighth notes.

5

The second system continues the piece, starting at measure 5. The right hand has whole rests, and the left hand continues with quarter and eighth notes. A crescendo hairpin is visible in the right hand at the end of the system.

9

The third system starts at measure 9. The dynamic is marked *mf* (mezzo-forte). The right hand features chords and moving lines, while the left hand continues with a melodic line. A repeat sign is present at the end of the system.

12

The fourth system starts at measure 12. The right hand has chords and moving lines, and the left hand continues with a melodic line.

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O the Deep, Deep Love of Jesus

THOMAS J. WILLIAMS
Arr. by Marty Parks

With energy ♩ = ca. 63

Musical notation for measures 1-4. The piece is in G major (one sharp) and 6/8 time. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. A dynamic marking of *f* (forte) is present at the beginning.

5

Musical notation for measures 5-8. The right hand continues with chords, and the left hand plays a bass line. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of this system.

9

Musical notation for measures 9-12. The right hand continues with chords, and the left hand plays a bass line.

13

Musical notation for measures 13-16. The right hand continues with chords, and the left hand plays a bass line.

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Go Out with Joy

(Postlude)

MARTY PARKS

Brightly ♩ = ca. 84

Musical notation for measures 1-4. Treble clef, 3/4 time, key signature of one flat. Bass clef, 3/4 time, key signature of one flat. Dynamics: *mf*.

Musical notation for measures 5-8. Treble clef, 3/4 time, key signature of one flat. Bass clef, 3/4 time, key signature of one flat.

Musical notation for measures 9-12. Treble clef, 3/4 time, key signature of one sharp. Bass clef, 3/4 time, key signature of one sharp.

Musical notation for measures 13-16. Treble clef, 3/4 time, key signature of one sharp. Bass clef, 3/4 time, key signature of one sharp. Dynamics: *mp*, *mf*, *mp*.

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