Notes from the Arrangers

**I Love the Church** .............................................................................................................. pg. 3
As followers of Christ and members of His church we need to grasp His vision for the church. This text by T. O. Burntvedt helps us see what the church is intended to be. Sometimes we focus our attention on the empty pews of our churches, when the real problem might be the empty people who have lost sight of what we, the people of God, are called to be. In this arrangement the words are set to familiar melodies. Printing the words and the melody would facilitate the use of this as a song for congregation.

**In Christ Alone** with **The Solid Rock** ................................................................. pg. 16
In addition to use of this in a worship service, the blending of this newer worship song with the traditional favorite could also serve as a processional for a wedding or other festive service.

**Christ the Lord Is Risen Today** with **Majesty** ................................................................. pg. 24
This hymn by Charles Wesley has been a meaningful part of Easter celebrations throughout the years. In addition to serving as an instrumental prelude, offertory, or postlude, it could serve as an introduction for the congregational singing of the hymn. The arrangement of **Majesty** could also be used as accompaniment and enhancement of congregational worship in song.

**God’s Amazing Grace** .............................................................................................................. pg. 34
*He Looked Beyond My Fault, The Love of God, Amazing Grace (My Chains Are Gone)*
Dottie Rambo has provided a rich text for the familiar Irish Melody, *LONDONDERRY AIRE*. The theme of God’s immeasurable love is continued in the following lines: *Could we with ink the ocean fill...* The congregation could be invited to sing Chris Tomlin and Louie Giglio’s song, *Amazing Grace (My Chains are Gone)* which sums up the message in a powerful way.

About the Arrangers

Dr. Ron Sprunger is Professor Emeritus of Music and Worship at Ashland Theological Seminary in Ashland, Ohio, where he taught from 1988 until his retirement in 2003. In 1987 he received the Doctor of Music Ministry degree from The Southern Baptist Theological Seminary in Louisville, Kentucky. He also holds a Master of Arts degree in sacred music from Kent State University and a Bachelor of Science in music education from Bluffton University. In addition to arranging, Ron has a passion to help equip musicians for effective ministry and has established a web site that you’re invited to visit: www.How2PlayByEar.com

Linda Sprunger is a graduate of The Oberlin Conservatory of Music and has worked with Ron as accompanist, director of vocal ensembles, and co-arranger of numerous collections from Lillenas. Their ultimate desire is to help people experience God’s life-changing presence in worship.
For Dr. Dale and Marsha Stoffer

I Love the Church

T. O. BURNTVEDT

Traditional English Melody
Arr. by Ron and Linda Sprunger

Piano

With conviction \( \dot{=} \text{ca. } 88 \)

Organ

With conviction \( \dot{=} \text{ca. } 88 \)

I love the church for

what she is, a host of saints on earth,

whose

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godly life and heav'nly bliss are fruits of second birth; she is the body of our Lord, bap-
tized by Spirit's fire to spread the kingdom,

preach the Word, and mighty deeds inspire.
I love the church for what she gives, for fellowship that binds the
faithful flock who in Him lives in fellowship di-

vine; no greater gift could heav’n bestow than
For J-Lynn and Harriet Conrady

In Christ Alone

with

The Solid Rock

Words and Music by
KEITH GETTY and STUART TOWNEND
Arr. by Ron and Linda Sprunger

Piano

Boldly, with conviction \( \dot{\text{= ca. 72}} \)

In Christ

Solo stop

\( \text{mf} \)

Organ

Boldly, with conviction \( \dot{\text{= ca. 72}} \)

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754921-16
song; this Corner-stone, this solid ground, firm thro’ the fiercest drought and storm. What heights of
love, what depths of peace when fears are still, when strivings cease; my Comforter, my all in all, here in the

Solo stop
love of Christ I stand.

In Christ a-lone who took on flesh, full-ness of
God in helpless Babe. This gift of love and righteous ness, scorned by the ones He came to save; till on that
Christ the Lord Is Risen Today

For Dr. Paul and Pastor Janet Chilcote

CHARLES WESLEY

Piano Triumphanty \( \text{d} = \text{ca. 96} \)

Organ Triumphanty \( \text{d} = \text{ca. 96} \)

Christ the Lord is ris’n to-day. Alleluia!

Music from Lyra Davidica, 1708

Arr. by Ron and Linda Sprunger

with Majesty

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754921-24
Sons of men and angels say: Alleluia!

Raise your joys and triumphs high. Alleluia!
lu - ia! Sing, ye heav’ns, and earth, re - ply:

Al - le - lu - ia! Horn (or Sw. Reeds)
worship His majesty; unto

Jesus be all glory, honor, and praise.
For Dr. Juan and Hazel Acuña

God’s Amazing Grace!

with
He Looked Beyond My Fault
The Love of God
Amazing Grace (My Chains Are Gone)

Arr. by Ron and Linda Sprunger

Piano

Flowing, expressively \( \frac{d}{d} = \text{ca. 56} \)

Organ

Flowing, expressively \( \frac{d}{d} = \text{ca. 56} \)

Solo stop

A-maz-ing grace shall al-ways be my

*Words by DOTTIE RAMBO; Music: LONDONDERY AIRE, Traditional Irish Melody

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song of praise, for it was grace that bought my liberty;
I do not know just why He came to Strings

love me so, He looked beyond my fault and saw my

need. I shall forever lift mine eyes to Calvary, to view the

Diapason, Flutes, Strings
cross where Jesus died for me; how marvelous
ous the grace that caught my falling soul,
He looked beyond my fault and saw my need. Could we with

ink the ocean fill, and were the sky of parchment

*Words and Music by FREDERICK M. LEHMAN; Stanza 3 Words by MEIR BEN ISAAC HEHORAI
754921-38