

Notes from the Arrangers

***I Love the Church* pg. 3**

As followers of Christ and members of His church we need to grasp His vision for the church. This text by T. O. Burntvedt helps us see what the church is intended to be. Sometimes we focus our attention on the empty pews of our churches, when the real problem might be the empty people who have lost sight of what we, the people of God, are called to be. In this arrangement the words are set to familiar melodies. Printing the words and the melody would facilitate the use of this as a song for congregation.

***In Christ Alone* with *The Solid Rock* pg. 16**

In addition to use of this in a worship service, the blending of this newer worship song with the traditional favorite could also serve as a processional for a wedding or other festive service.

***Christ the Lord Is Risen Today* with *Majesty* pg. 24**

This hymn by Charles Wesley has been a meaningful part of Easter celebrations throughout the years. In addition to serving as an instrumental prelude, offertory, or postlude, it could serve as an introduction for the congregational singing of the hymn. The arrangement of *Majesty* could also be used as accompaniment and enhancement of congregational worship in song.

***God's Amazing Grace*..... pg. 34**

He Looked Beyond My Fault, The Love of God, Amazing Grace (My Chains Are Gone)

Dottie Rambo has provided a rich text for the familiar Irish Melody, *LONDONDERRY AIRE*.

The theme of God's immeasurable love is continued in the following lines: *Could we with ink the ocean fill...* The congregation could be invited to sing Chris Tomlin and Louie Giglio's song, *Amazing Grace (My Chains are Gone)* which sums up the message in a powerful way.

About the Arrangers

Dr. Ron Sprunger is Professor Emeritus of Music and Worship at Ashland Theological Seminary in Ashland, Ohio, where he taught from 1988 until his retirement in 2003. In 1987 he received the Doctor of Music Ministry degree from The Southern Baptist Theological Seminary in Louisville, Kentucky. He also holds a Master of Arts degree in sacred music from Kent State University and a Bachelor of Science in music education from Bluffton University. In addition to arranging, Ron has a passion to help equip musicians for effective ministry and has established a web site that you're invited to visit: www.How2PlayByEar.com

Linda Sprunger is a graduate of The Oberlin Conservatory of Music and has worked with Ron as accompanist, director of vocal ensembles, and co-arranger of numerous collections from Lillenas. Their ultimate desire is to help people experience God's life-changing presence in worship.

For Dr. Dale and Marsha Stoffer

I Love the Church

T. O. BURNTVEDT

Traditional English Melody
Arr. by Ron and Linda Sprunger

Piano With conviction ♩ = ca. 88

mf *mp*

Organ With conviction ♩ = ca. 88

I love the church for
Soft Diapason, Flute

Gt. or Sw. *mf*

4

mf

what she is, a host of saints on earth, whose

4

mp

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7

cresc. poco a poco

god - ly life and heav'n - ly bliss are fruits of sec - ond

7

cresc. poco a poco

10

birth; she is the bod - y of our Lord, bap -

10

mf

13

tized by Spir - it's fire to spread the king - dom,

13

16

preach the Word, and might - y deeds in - spire.

16

19

rit. *dim.* *mp* *mf* * *a tempo*

I love the church for

19

rit. *rit.* *a tempo*

22

rit. *rit.* *a tempo*

what she gives, for fel - low - ship that binds the

22

rit. *rit.* *a tempo*

25

faith - ful flock who in Him lives in fel - low - ship di -

25

28

vine; no great - er gift could heav'n be-stow than

28

Solo stop
mf

Flute 8', 4'
mp

vine; no great - er gift could heav'n be-stow than

For J-Lynn and Harriet Conrady

In Christ Alone

with
The Solid Rock

Words and Music by
KEITH GETTY and STUART TOWNEND
Arr. by Ron and Linda Sprunger

Piano Boldly, with conviction ♩ = ca. 72

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of two sharps (D major). The first four measures show rests in both staves.

Organ Boldly, with conviction ♩ = ca. 72

In Christ a - Solo stop *mf*

Musical notation for the organ introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of two sharps. The first staff has a melody starting on a quarter rest, followed by eighth and quarter notes. The second staff has accompaniment. Dynamics include *mf* and *mp*. The piece ends with a solo stop.

5

Musical notation for measure 5, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of two sharps. The first staff has a quarter rest, and the second staff has a quarter note.

5 lone my hope is found, He is my light, my strength, my

Vocal line musical notation for the lyrics "lone my hope is found, He is my light, my strength, my". The notation is on a single staff with a treble clef and a key signature of two sharps. The melody is simple and matches the lyrics.

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8

song; this Cor - ner - stone, this so - lid ground, firm thro' the

8

11

fierc - est drought and storm. What heights of

11



13

Piano accompaniment for measures 13-15, showing treble and bass staves with rests.

love, what depths of peace when fears are stilled, when striv - ings

13

Vocal line and piano accompaniment for measures 13-15. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef. The vocal line begins with a dotted quarter note on G4, followed by eighth notes. The piano accompaniment features a steady bass line with chords.

16

Piano accompaniment for measures 16-18, showing treble and bass staves with rests.

cease; my Com - for - ter, my all in all, here in the

16

Vocal line and piano accompaniment for measures 16-18. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef. The vocal line begins with a quarter rest, followed by eighth notes. The piano accompaniment features a steady bass line with chords. Dynamic markings include *f* and *mf*. The instruction "Solo stop" is written above the vocal line.

19

love of Christ I stand.

19

dim.

23

In Christ a - lone who took on flesh, full - ness of

23

26

God in help - less Babe. This gift of love and right - eous -

26

Solo stop
mf

mp

29

mf \rightarrow *f*

ness, scorned by the ones He came to save; till on that

29

Gt. *f*

For Dr. Paul and Pastor Janet Chilcote

Christ the Lord Is Risen Today

with
Majesty

CHARLES WESLEY

Music from *Lyra Davidica*, 1708

Arr. by Ron and Linda Sprunger

Piano Triumphantly ♩ = ca. 96

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The first four measures show rests in both staves.

Organ Triumphantly ♩ = ca. 96

Musical notation for the organ introduction, consisting of two staves (treble and bass clef) in 4/4 time. The first four measures contain notes and chords, starting with a forte (f) dynamic.

A single bass clef staff continuing the organ introduction with notes and rests.

Musical notation for the vocal line, starting at measure 5. It features a treble clef staff with notes and rests, including a fermata over the final note.

Christ the Lord is ris'n to - day. Al - le - lu - ia!

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 4/4 time, corresponding to the vocal line.

A single bass clef staff continuing the piano accompaniment with notes and rests.

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9 *8va* *f*

Sons of men and an - gels say: Al - le - lu - ia!

9 *f*

13

Raise your joys and tri - umphs high. Al - le -

13

16

lu - ia! Sing, ye heav'ns, and earth, re - ply:

16

19

poco rit. *a tempo*

Al - le - lu - ia!

19

poco rit. *mf a tempo* *f*

f Horn (or Sw. Reeds)

22

rit.

22

rit.

25

ten. *"Majesty"

f a tempo

25

ten. Maj - es - ty,

mf a tempo

28

wor - ship His maj - es - ty; un - to

28

31

Je - sus be all glo - ry, hon - or, and praise.

31

For Dr. Juan and Hazel Acuña

God's Amazing Grace!

with

He Looked Beyond My Fault

The Love of God

Amazing Grace (My Chains Are Gone)

Arr. by Ron and Linda Sprunger

*"He Looked Beyond My Fault"

Piano Flowing, expressively ♩ = ca. 56

mp

Organ Flowing, expressively ♩ = ca. 56

Solo stop
mf

mp

A-maz-ing grace shall al-ways be my

*Words by DOTTIE RAMBO; Music: LONDONDERRY AIRE, Traditional Irish Melody

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4

song of praise, for it was grace that bought my lib - er -

4

6

ty; I do not know just why He came to

6

8

love me so, He looked be - yond my fault and saw my

8

10

need. I shall for - ev - er lift mine eyes to Cal - va - ry, to view the
 Diapason, Flutes, Strings

10

13

cross where Je - sus died for me; how mar - vel -

13

15

ous the grace that caught my fall - ing soul,

15

(8va)

He looked be - yond my fault and saw my need. Could we with

Flutes, Strings

*"The Love of God"

ink the o - cean fill, and were the sky of parch - ment