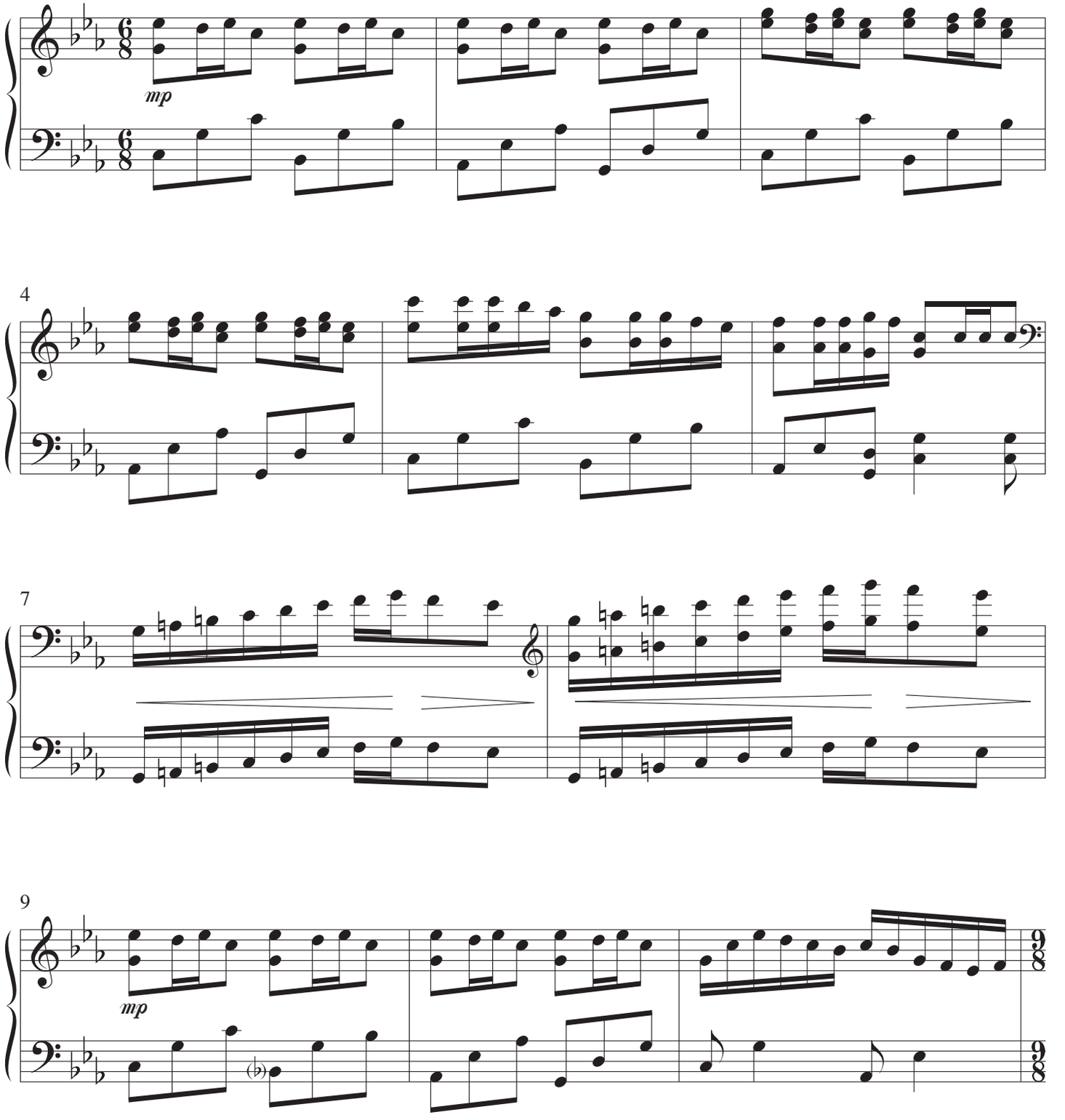
Carol of Joy

with

Carol of the Bells
Joy to the World

MYKOLA LEONTOVYCH and
GEORGE FREDERICK HANDEL
Arr. by Jay Rouse

Brightly ♩. = ca. 63



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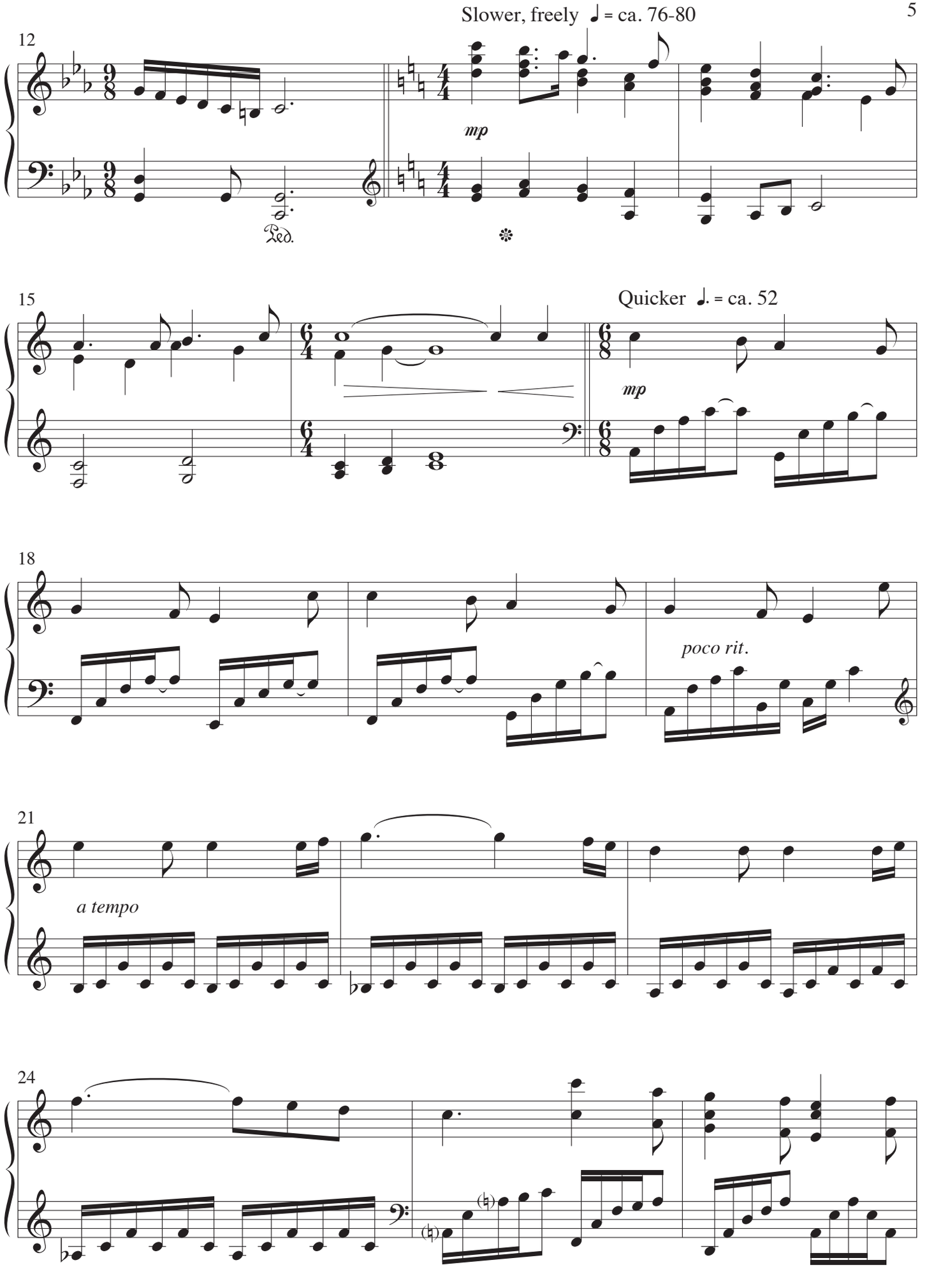
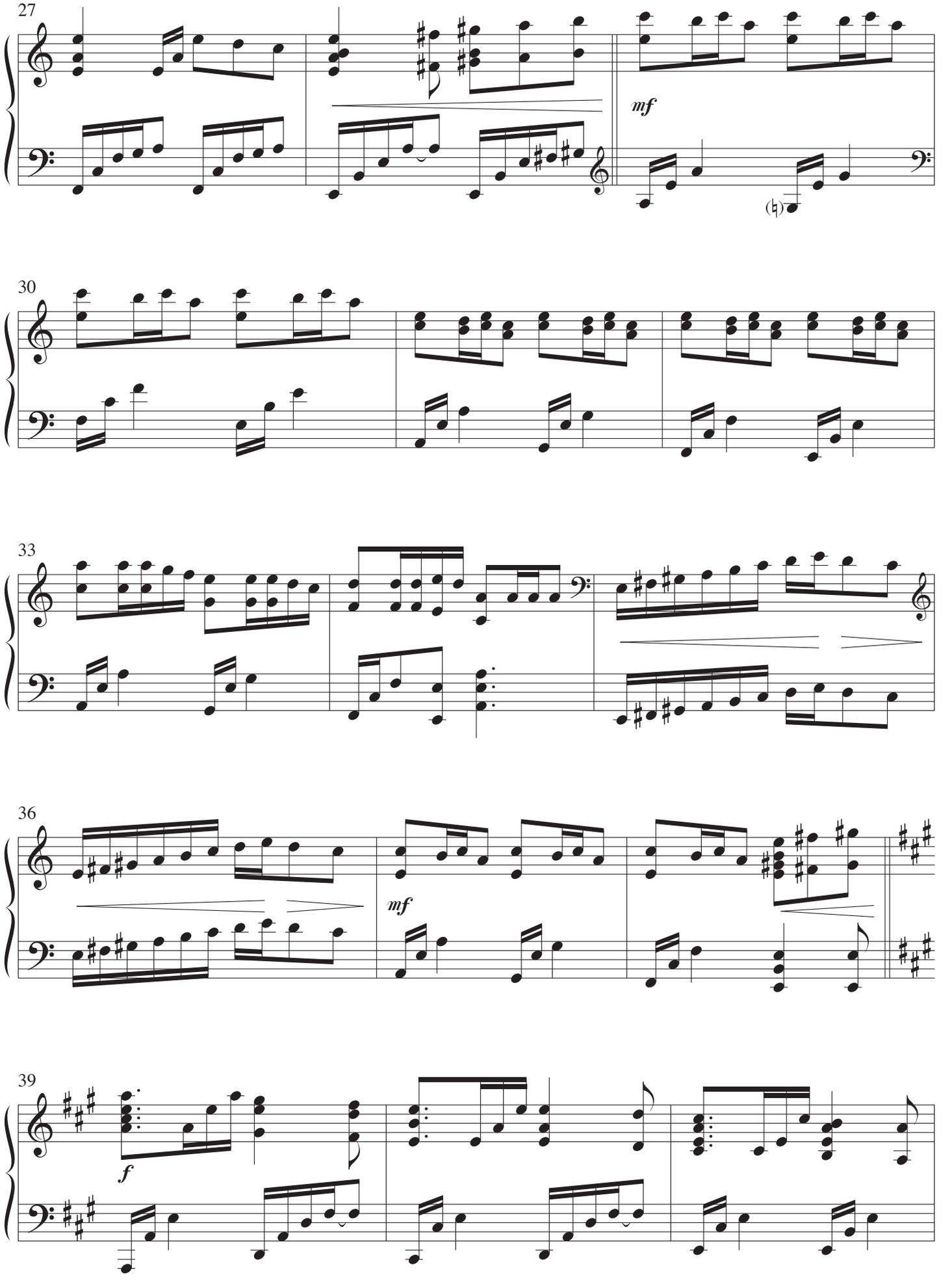

Slower, freely ♩ = ca. 76-80
12
mp
Ped.
15
Quicker ♩. = ca. 52
mp
18
poco rit.
21
a tempo
24

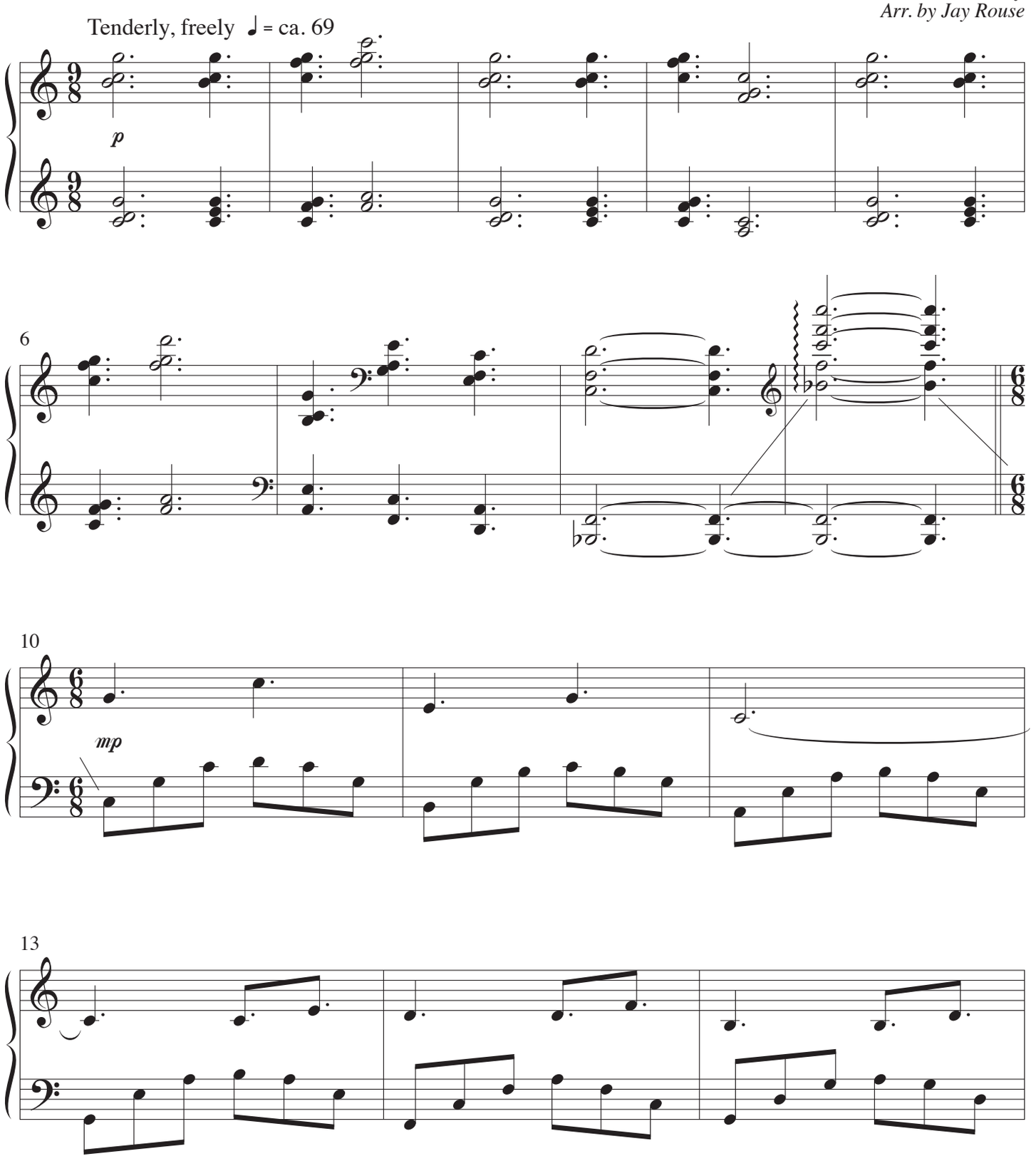

27
mf
30
33
36
mf
39
f

Still, Still, Still

with

Away in a Manger

Traditional Austrian Melody
Arr. by Jay Rouse



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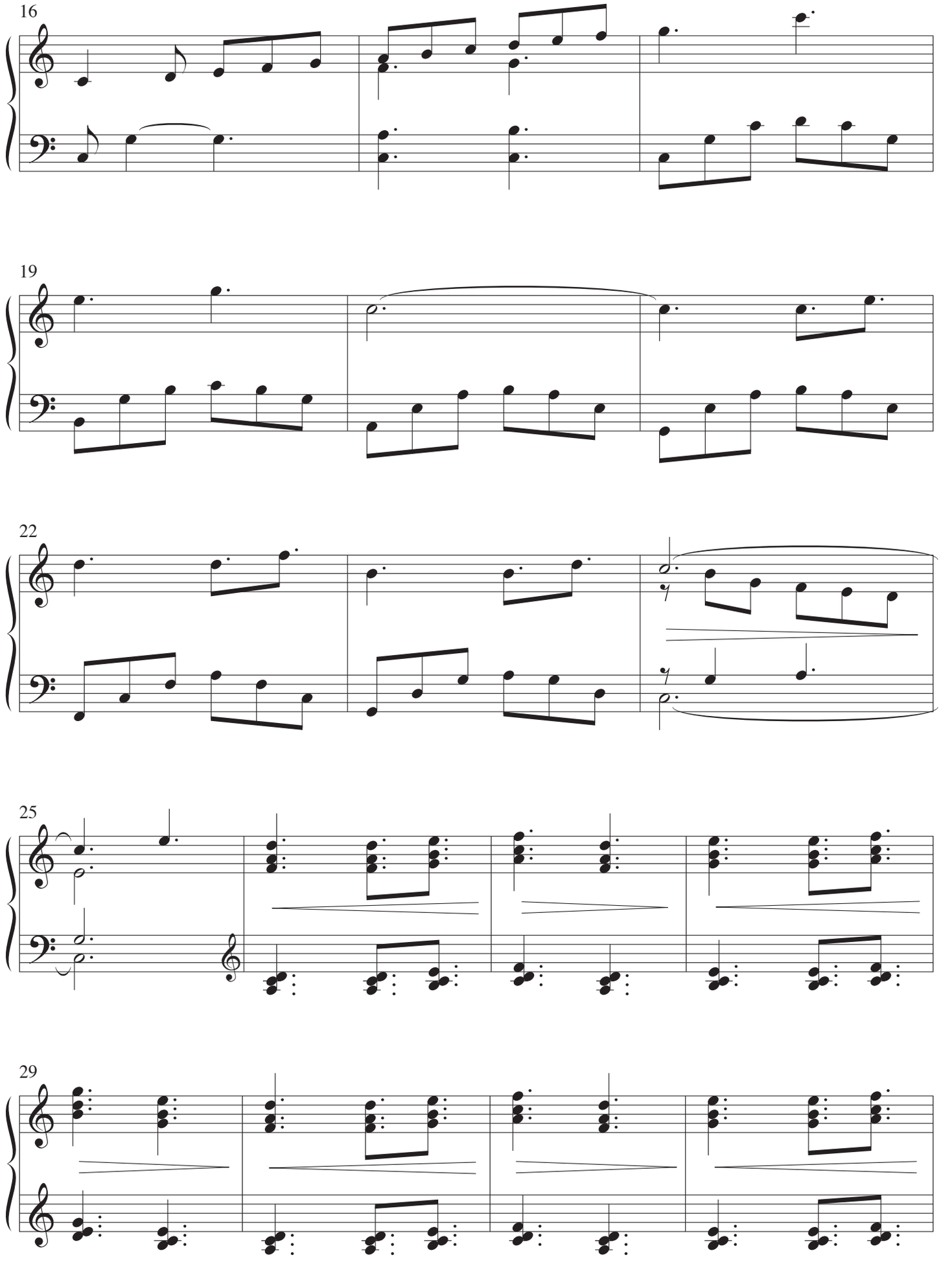
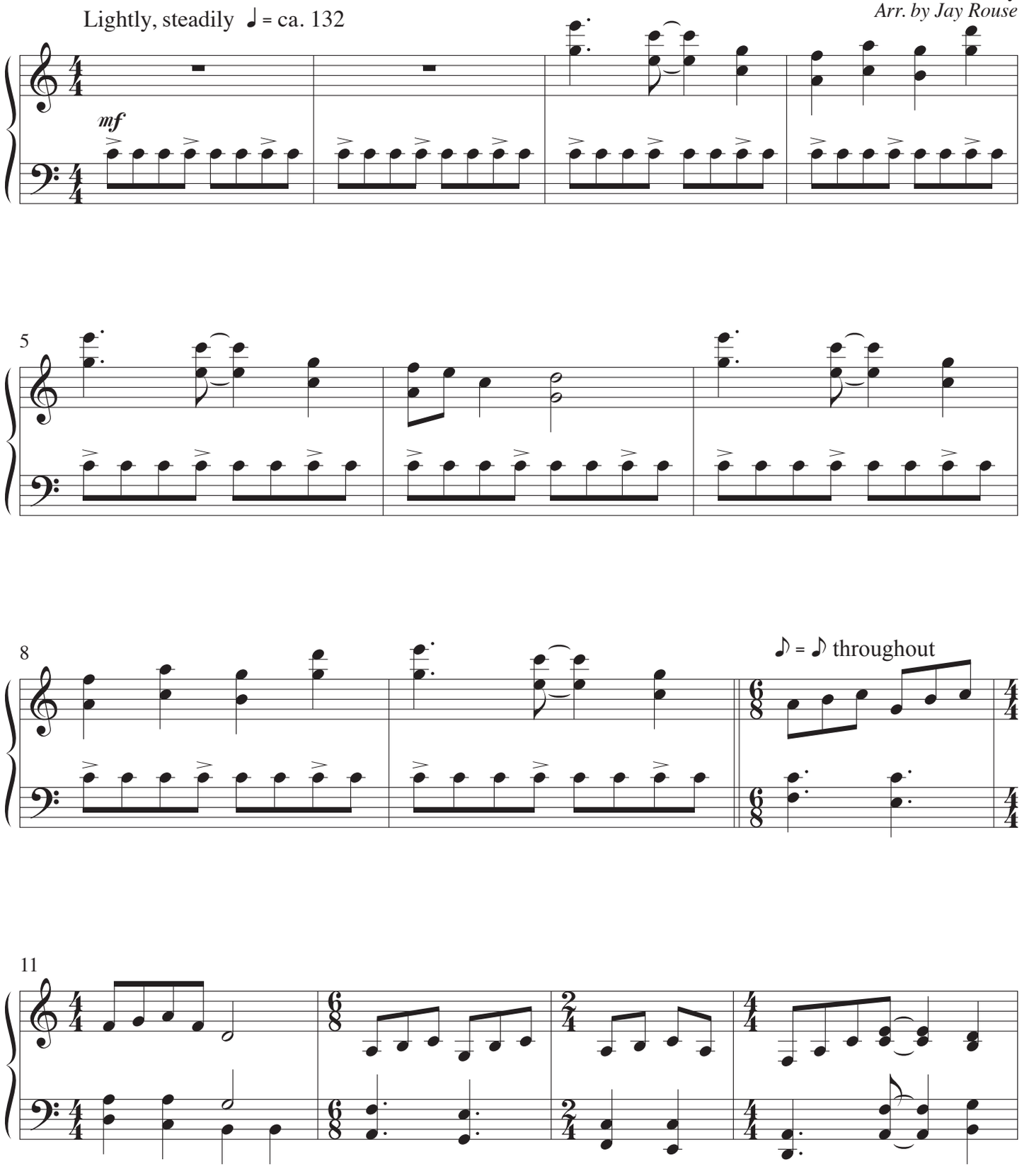

16
19
22
25
29

Infant Holy, Infant Lowly

Traditional Polish Melody
Arr. by Jay Rouse



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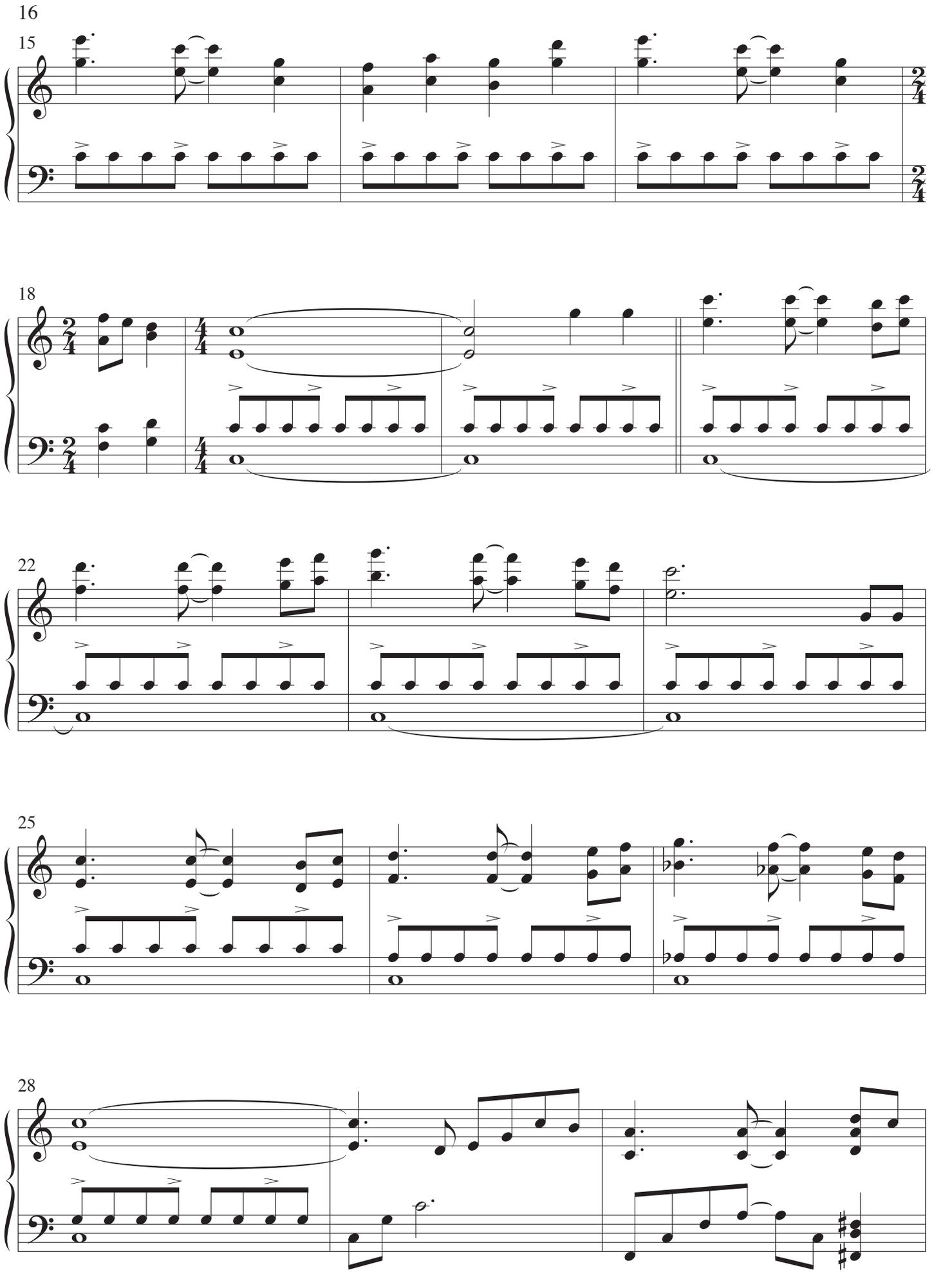
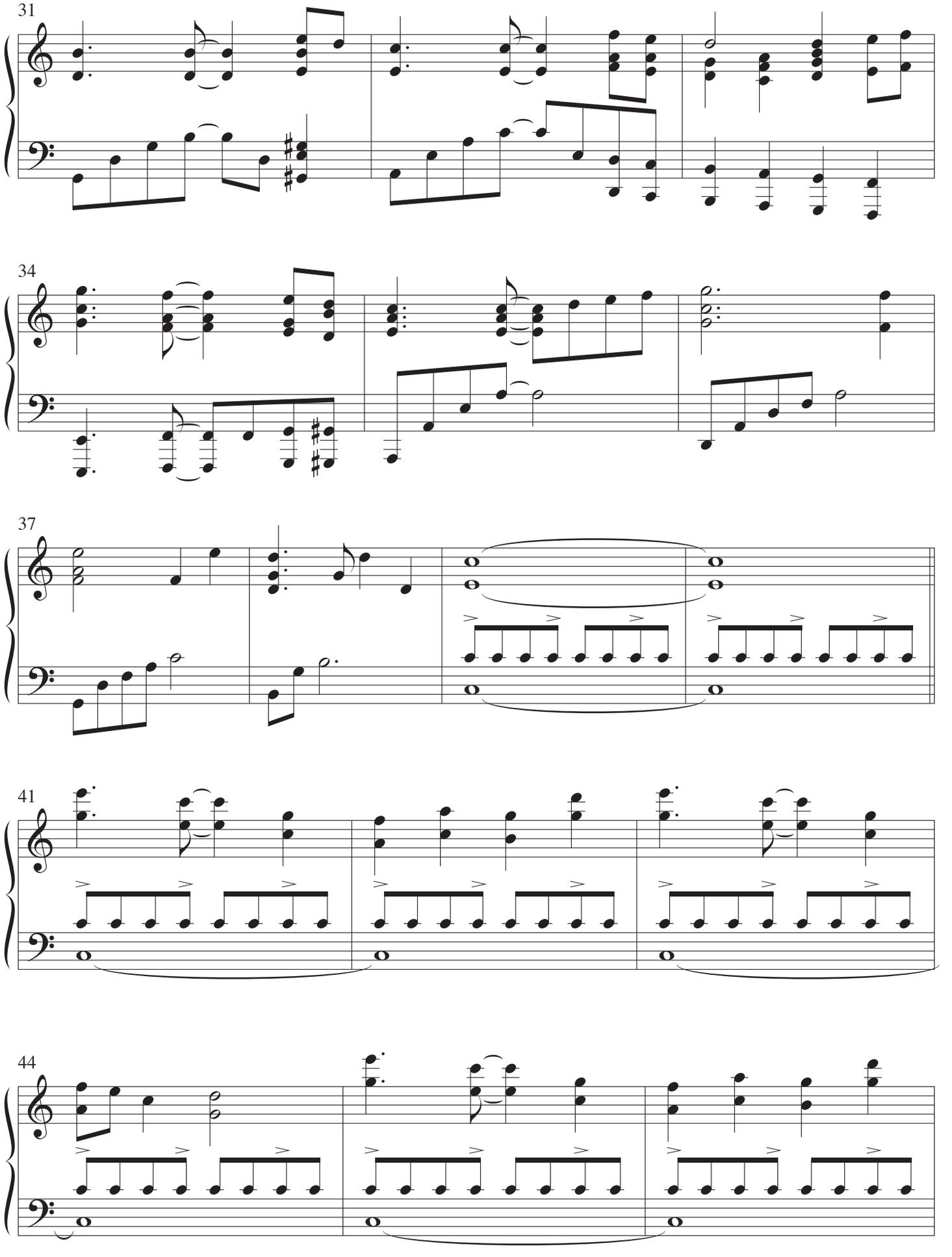
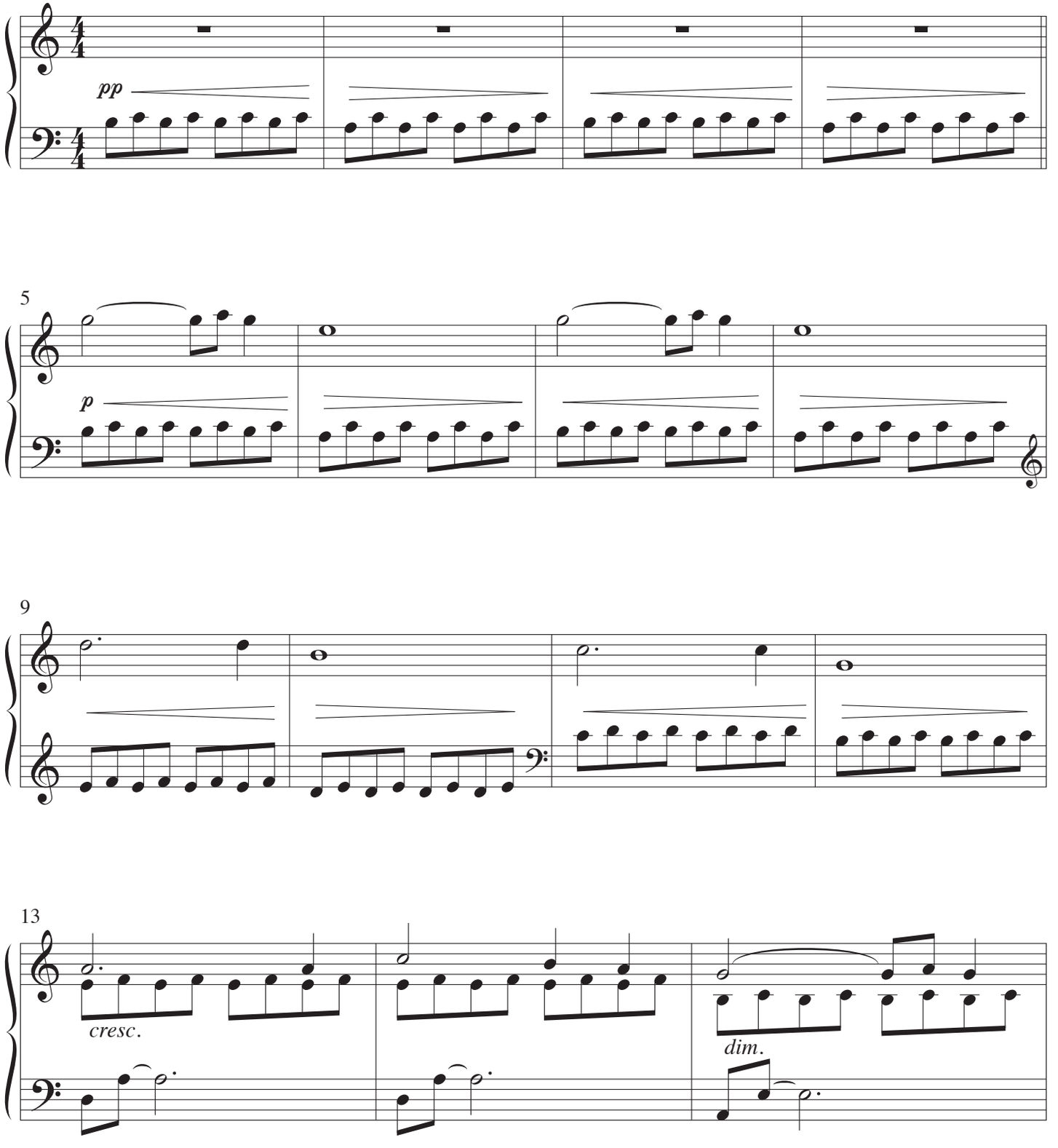

16
15
18
22
25
28


31
34
37
41
44

Silent Night! Holy Night!

FRANZ GRUBER
Arr. by Jay Rouse

Expressively, freely ♩ = ca. 88



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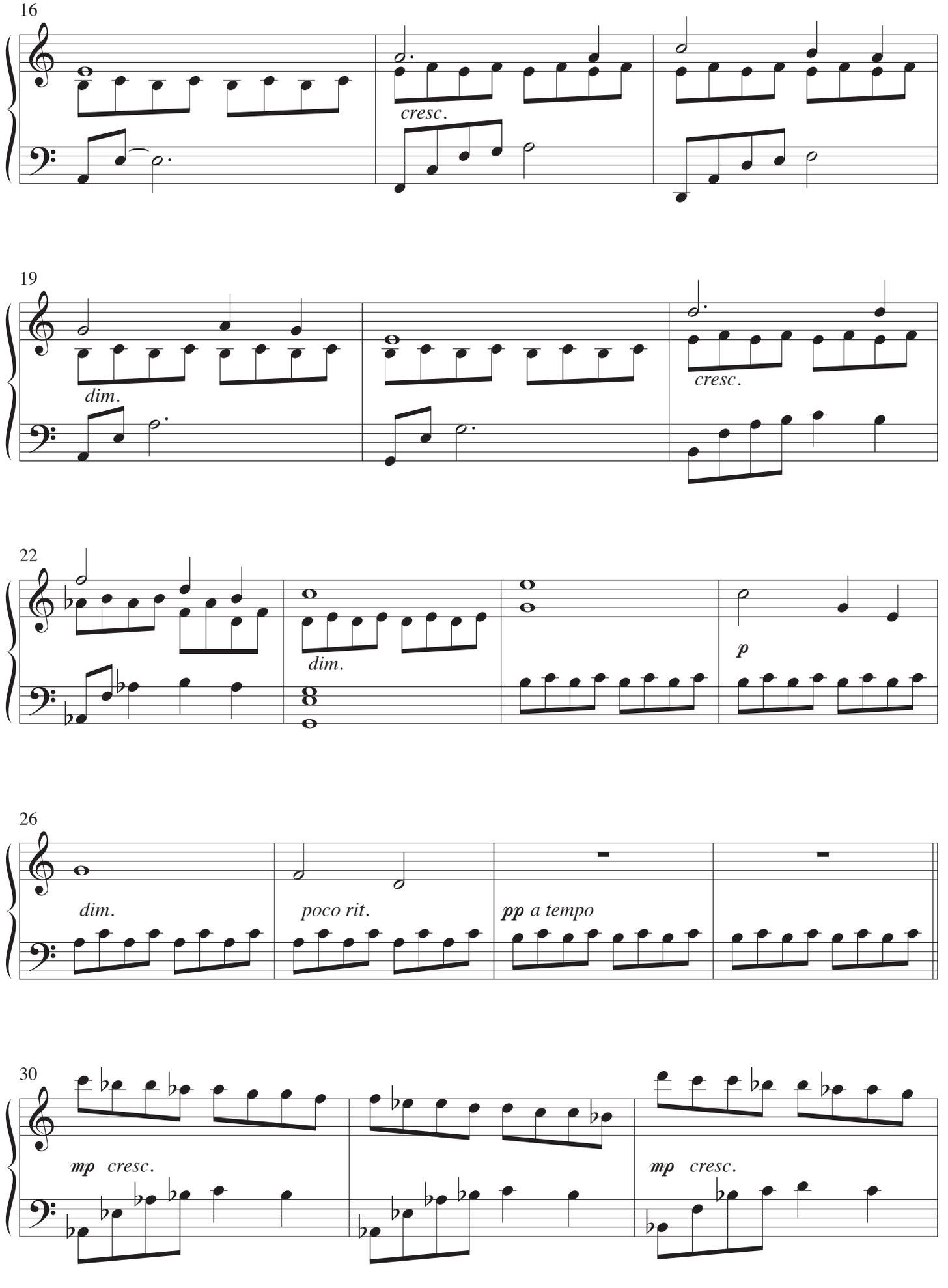
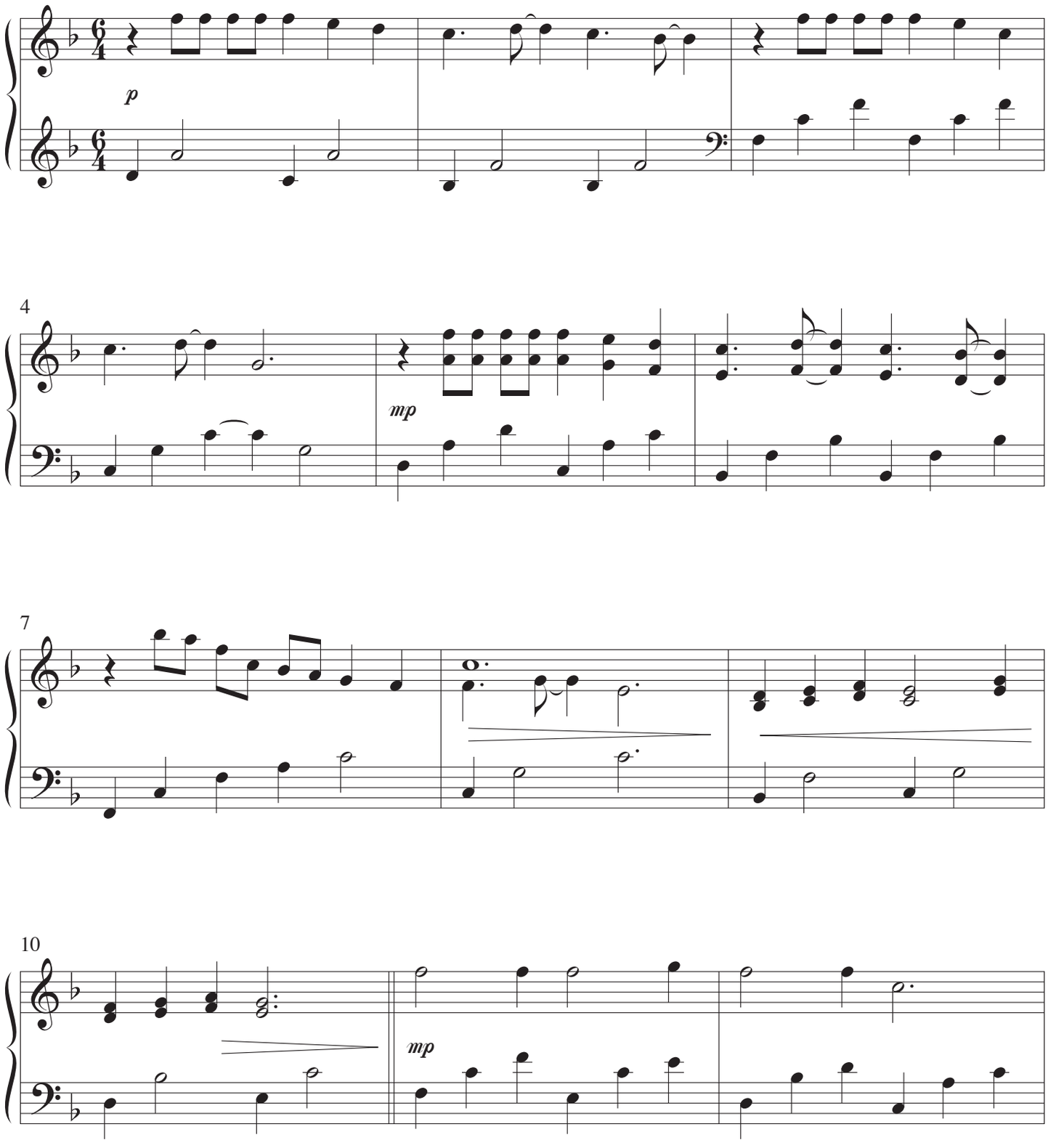

16
cresc.
19
dim.
cresc.
22
dim.
p
26
dim.
poco rit.
pp a tempo
30
mp cresc.
mp cresc.

Good King Wenceslas

Piae Cantiones, 1582
Arr. by Jay Rouse

Thoughtfully ♩ = ca. 132



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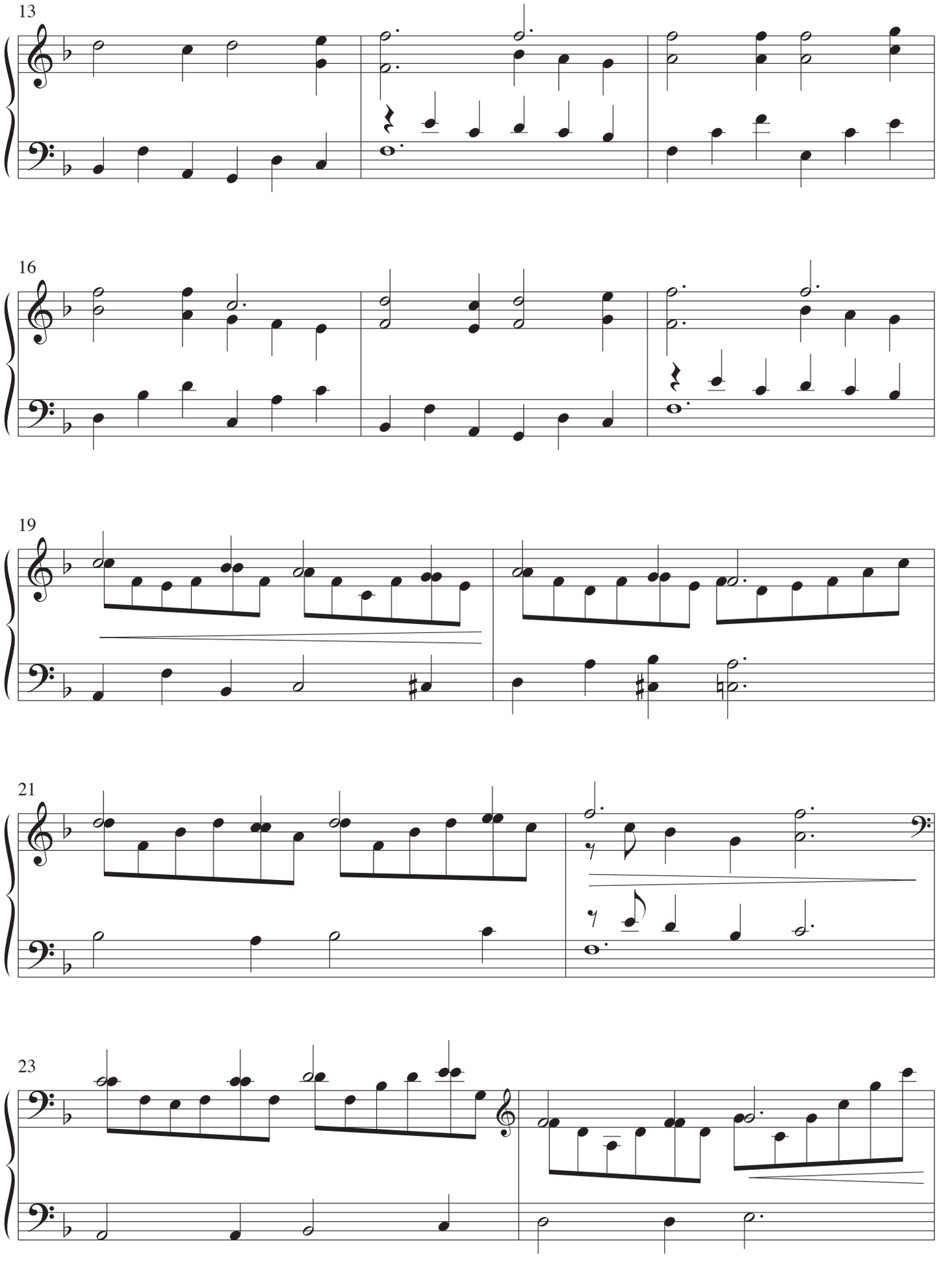
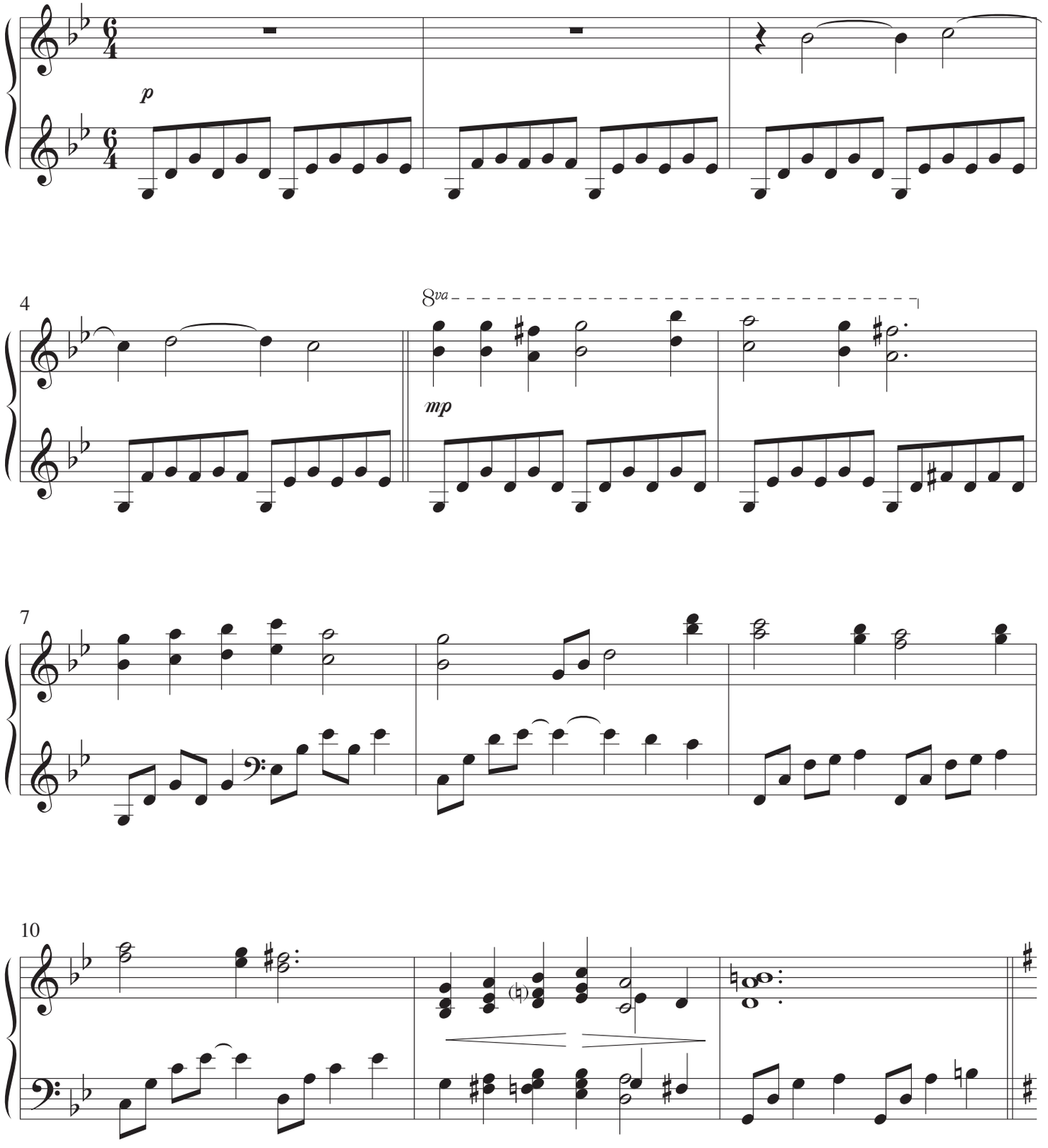

13
16
19
21
23

Coventry Carol

Traditional English Melody
Arr. by Jay Rouse

With mystery ♩ = ca. 108



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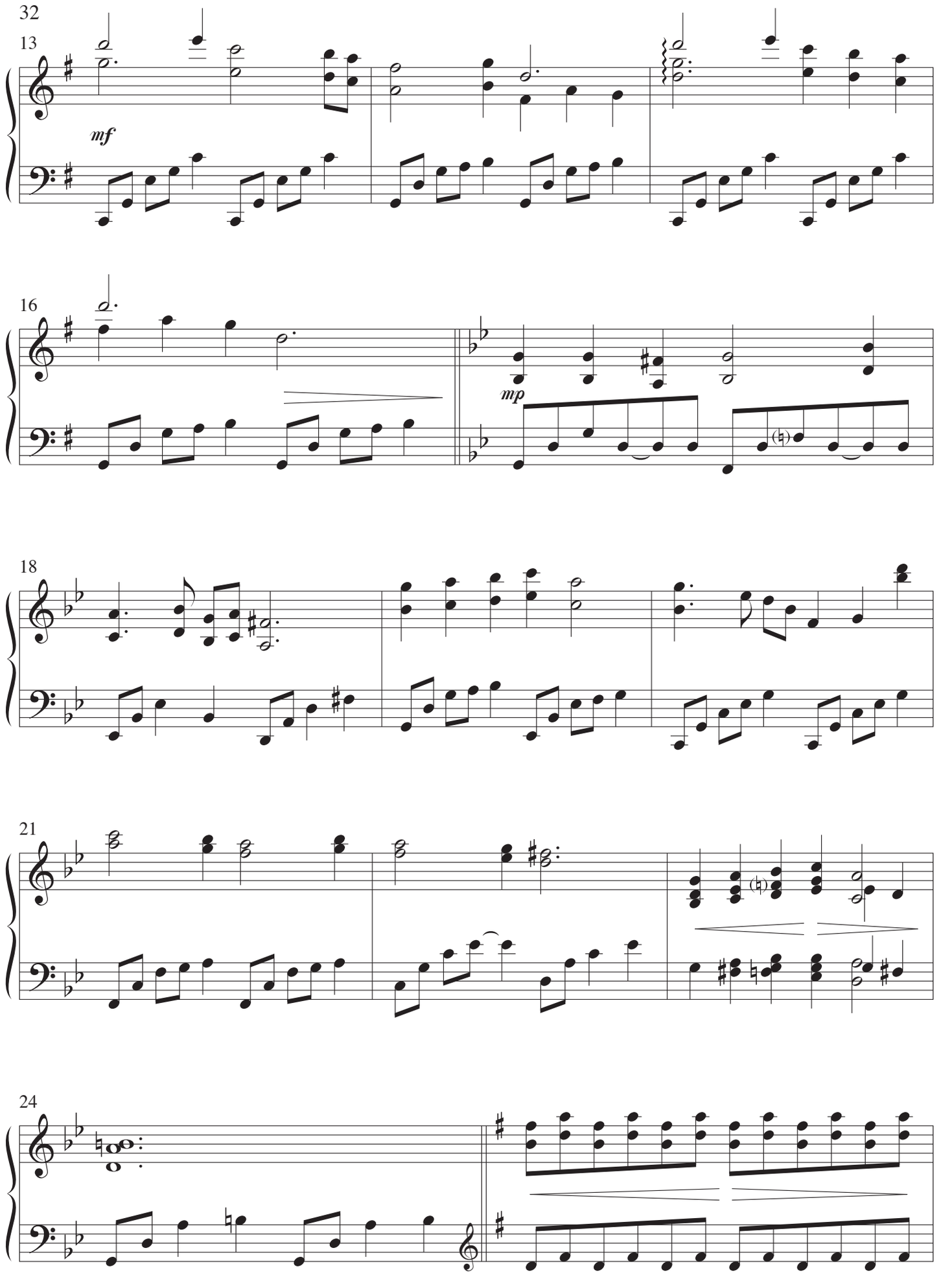
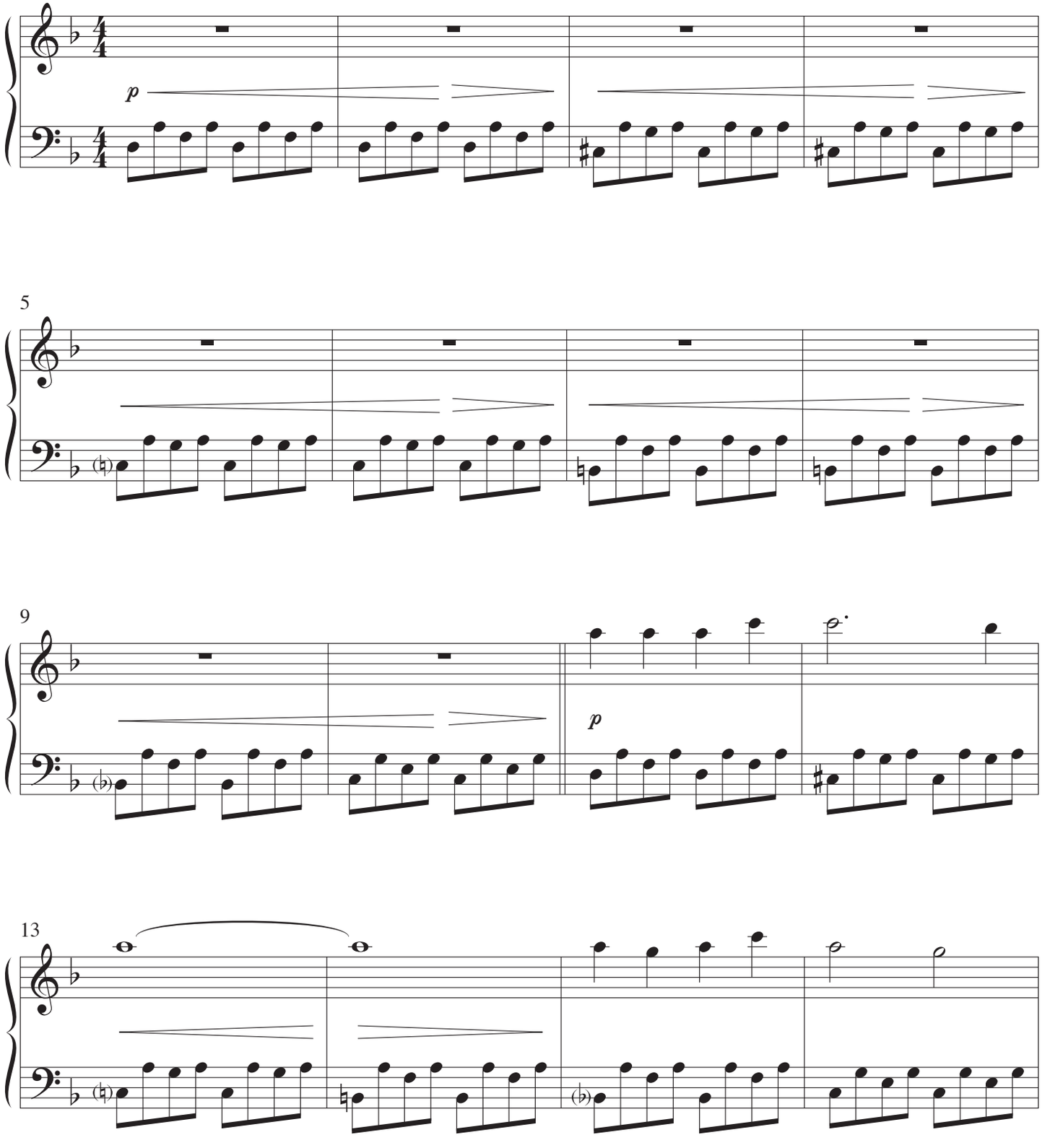

32
13
mf
16
mp
18
21
24

Angels We Have Heard on High

Traditional French Melody
Arr. by Jay Rouse

Haunting, with feeling ♩ = ca. 112



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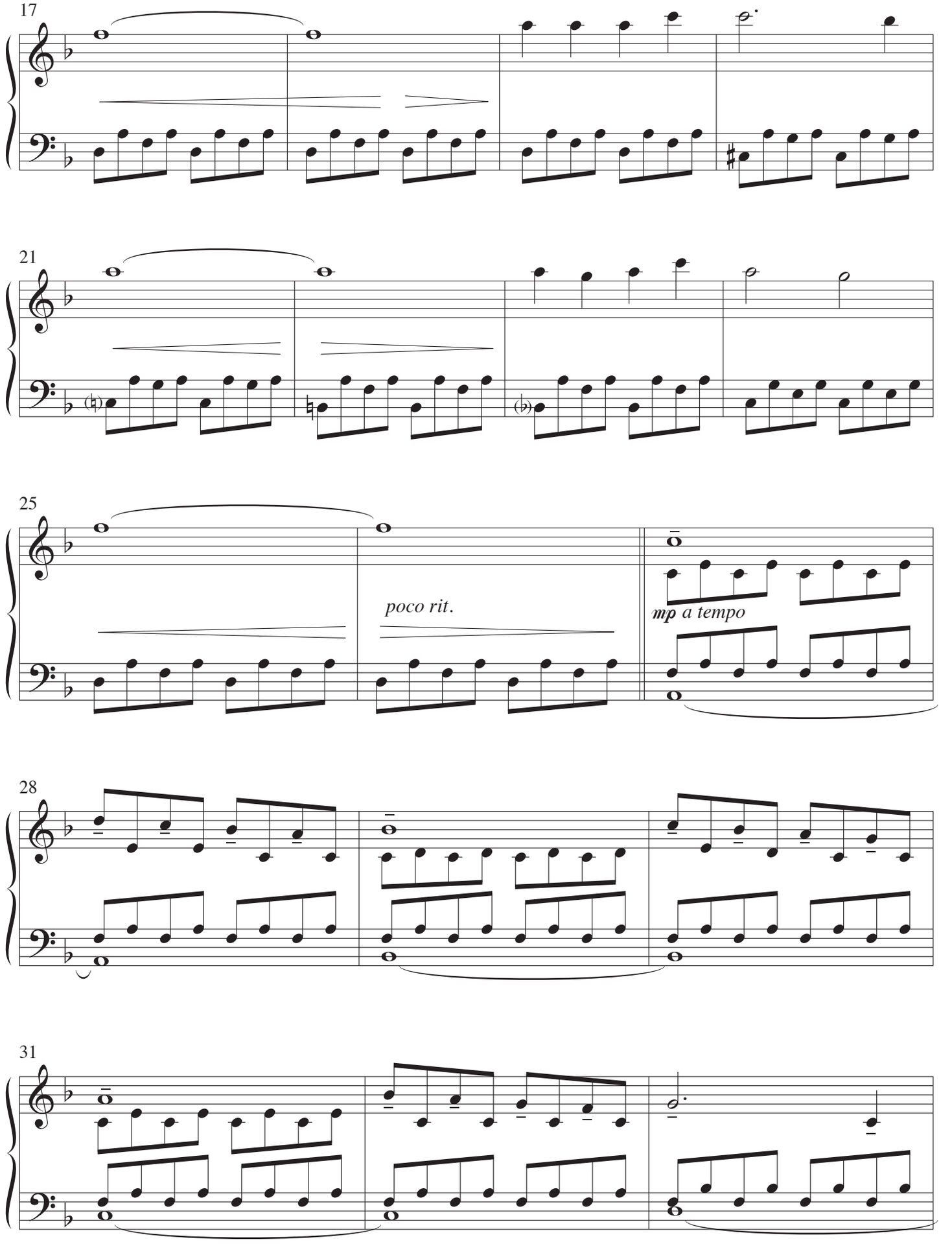
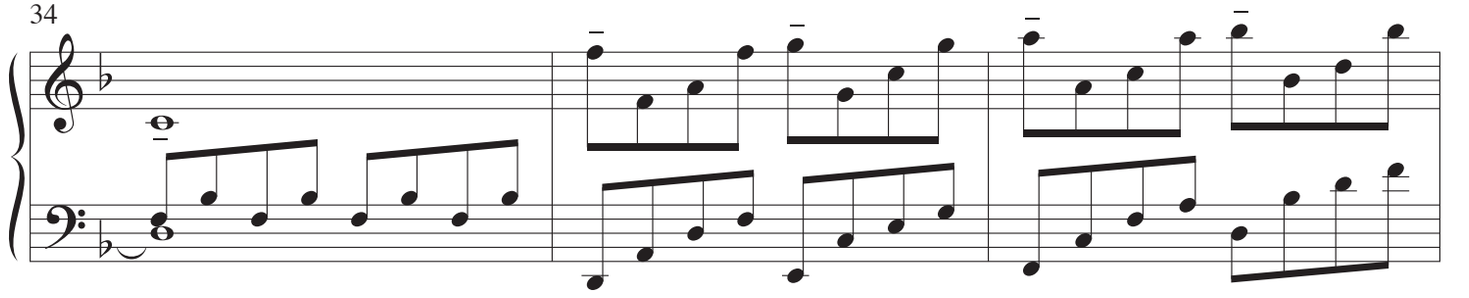

17
21
25
poco rit.
mp a tempo
28
31

34



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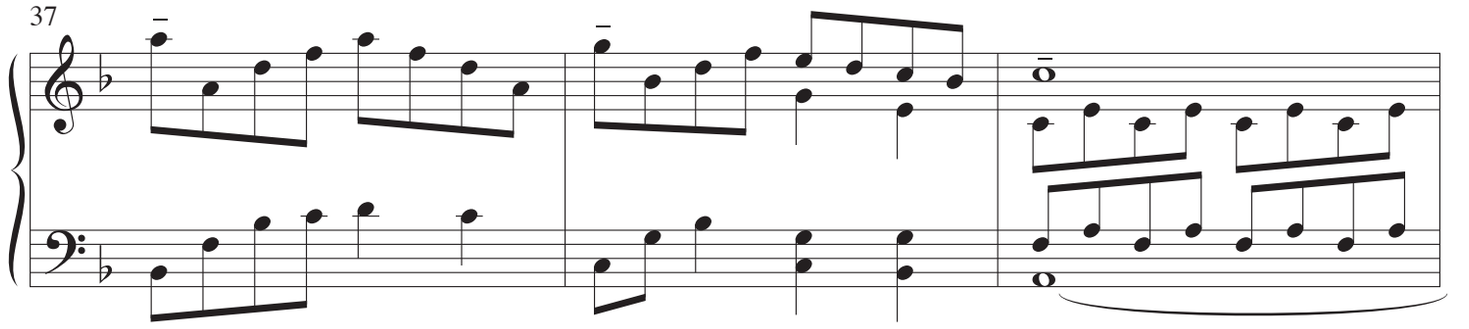

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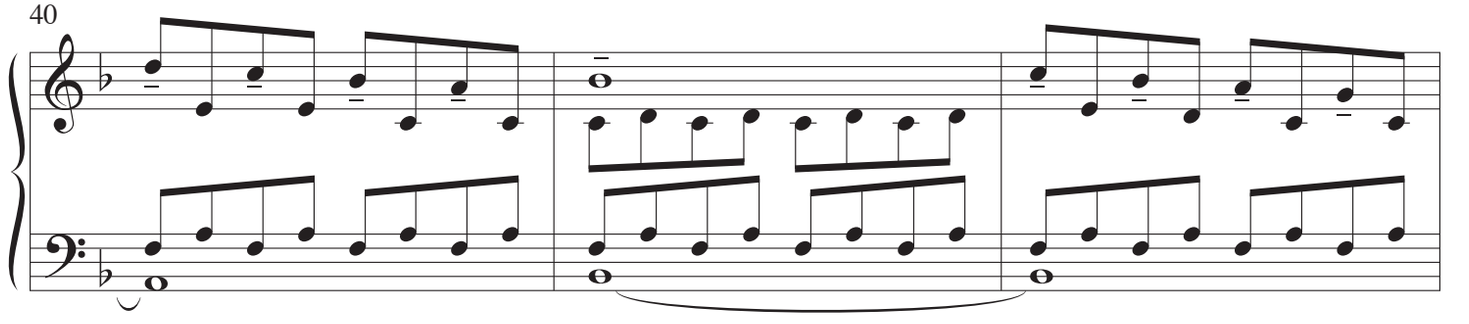

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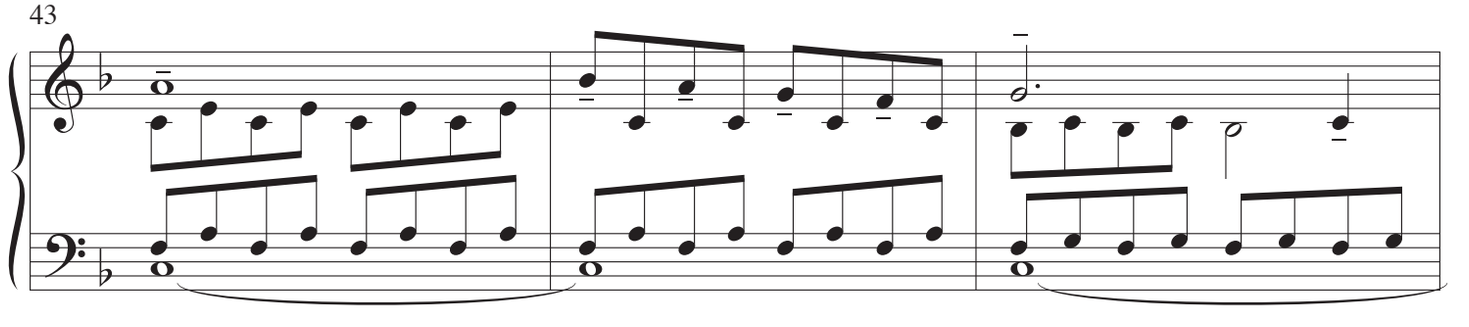

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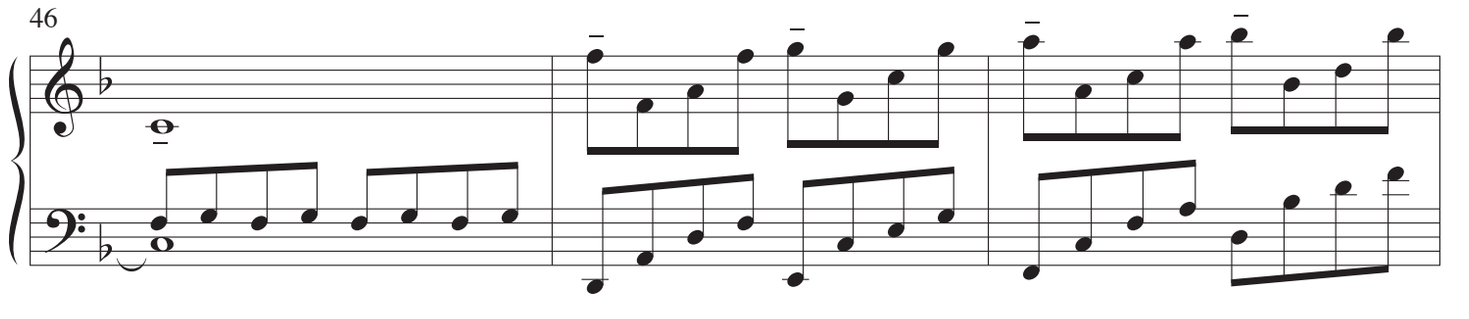
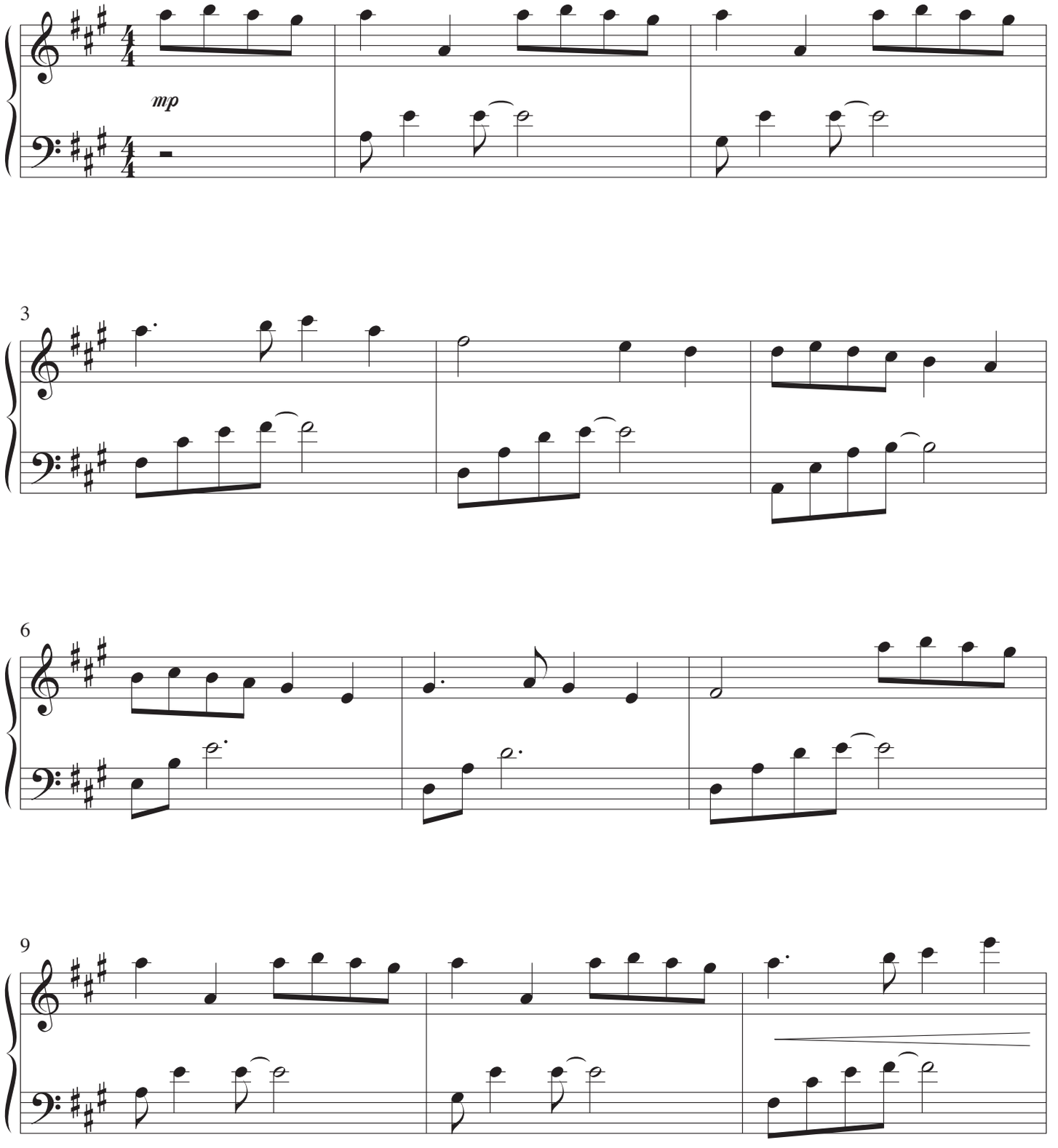


The Holly and the Ivy

Traditional English Melody
Arr. by Jay Rouse

Tenderly ♩ = ca. 120



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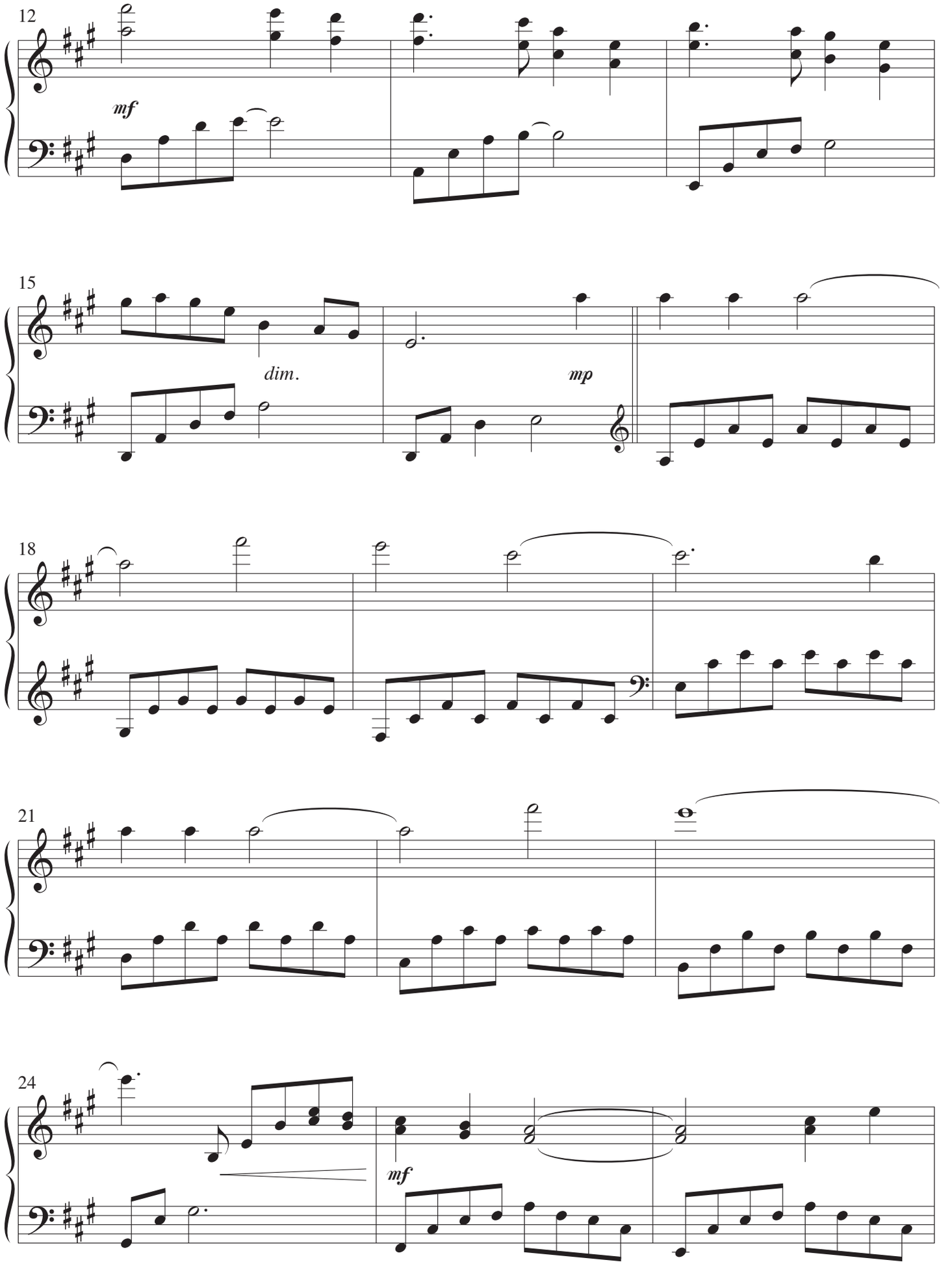
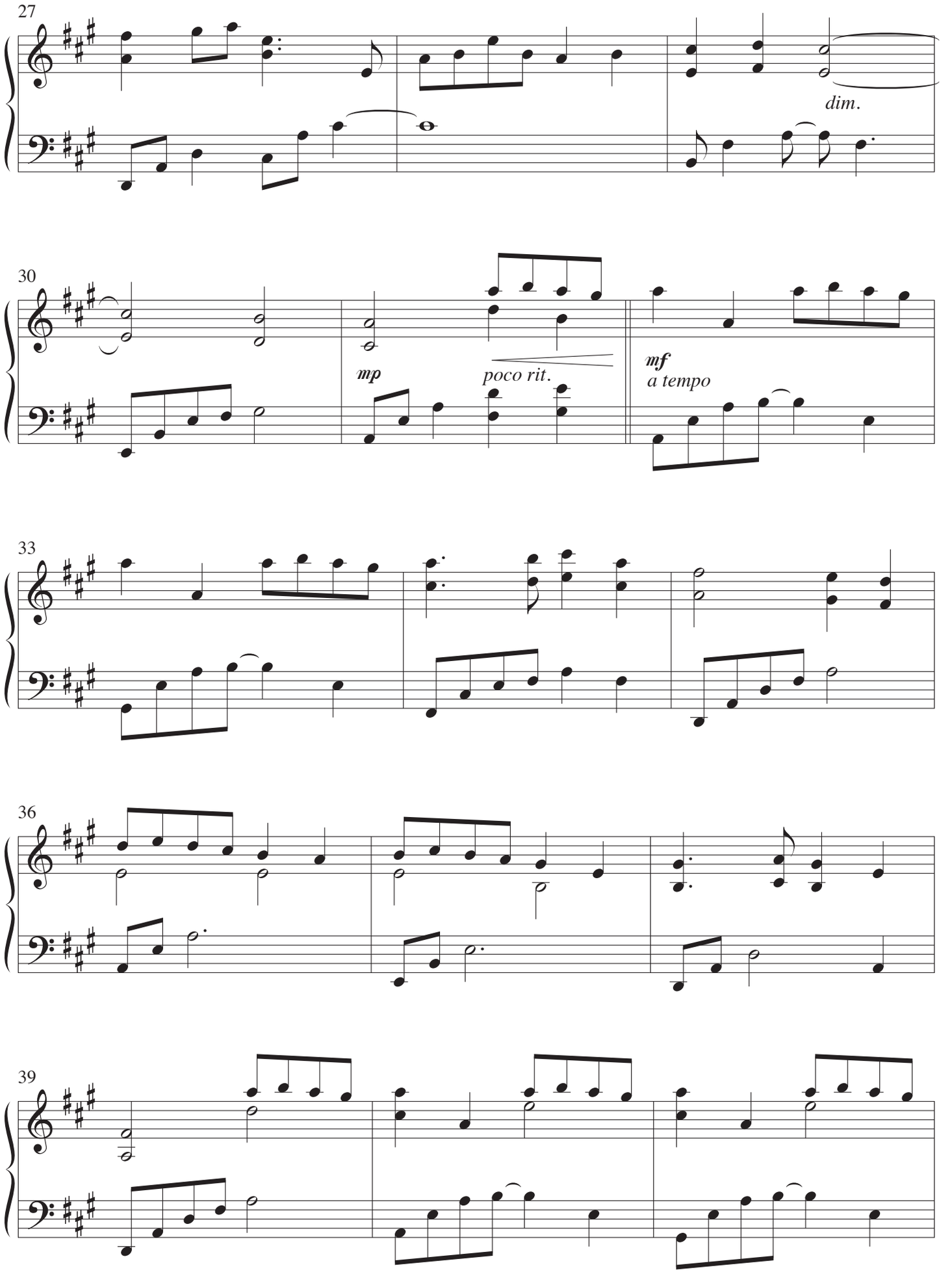
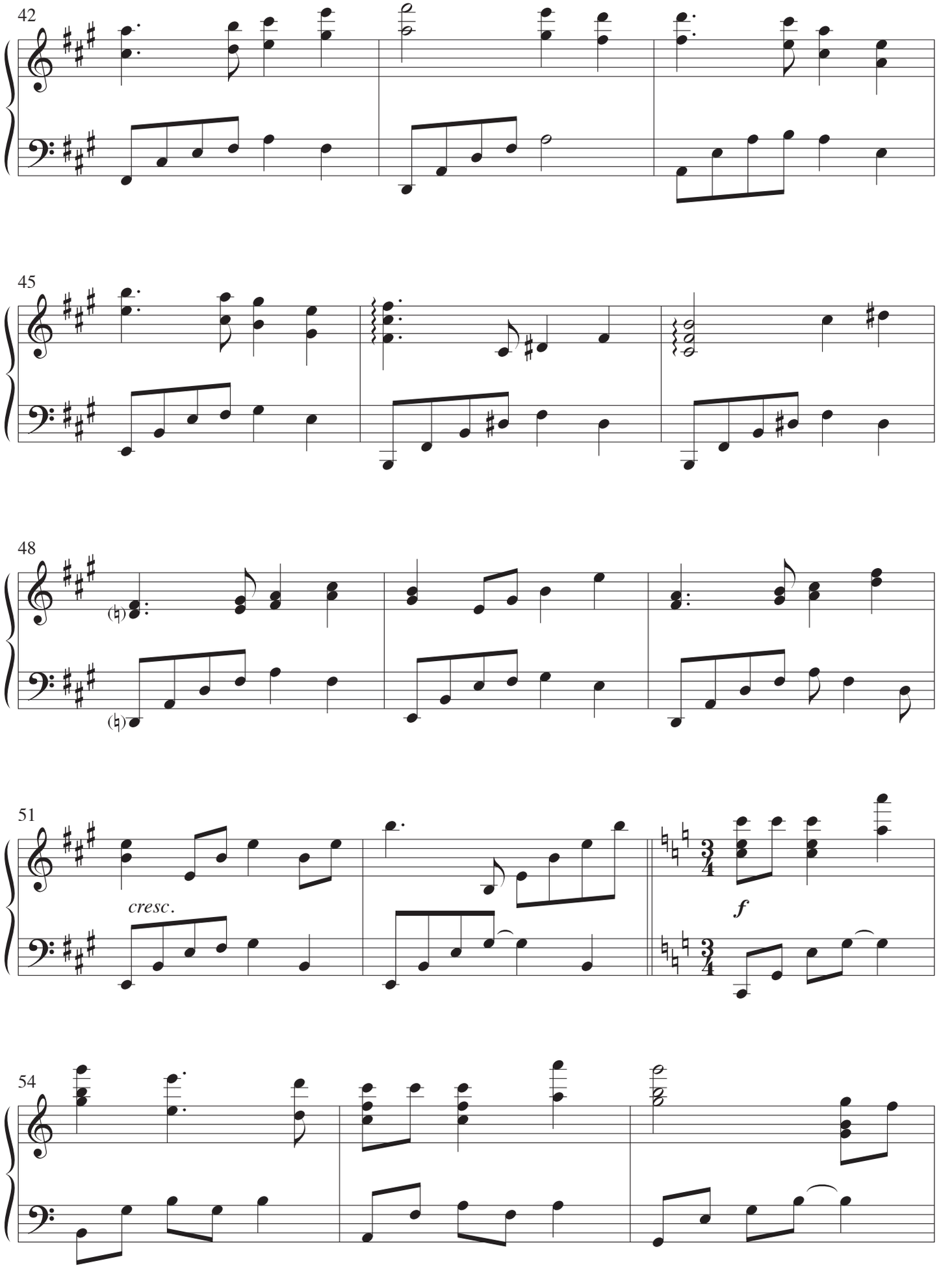
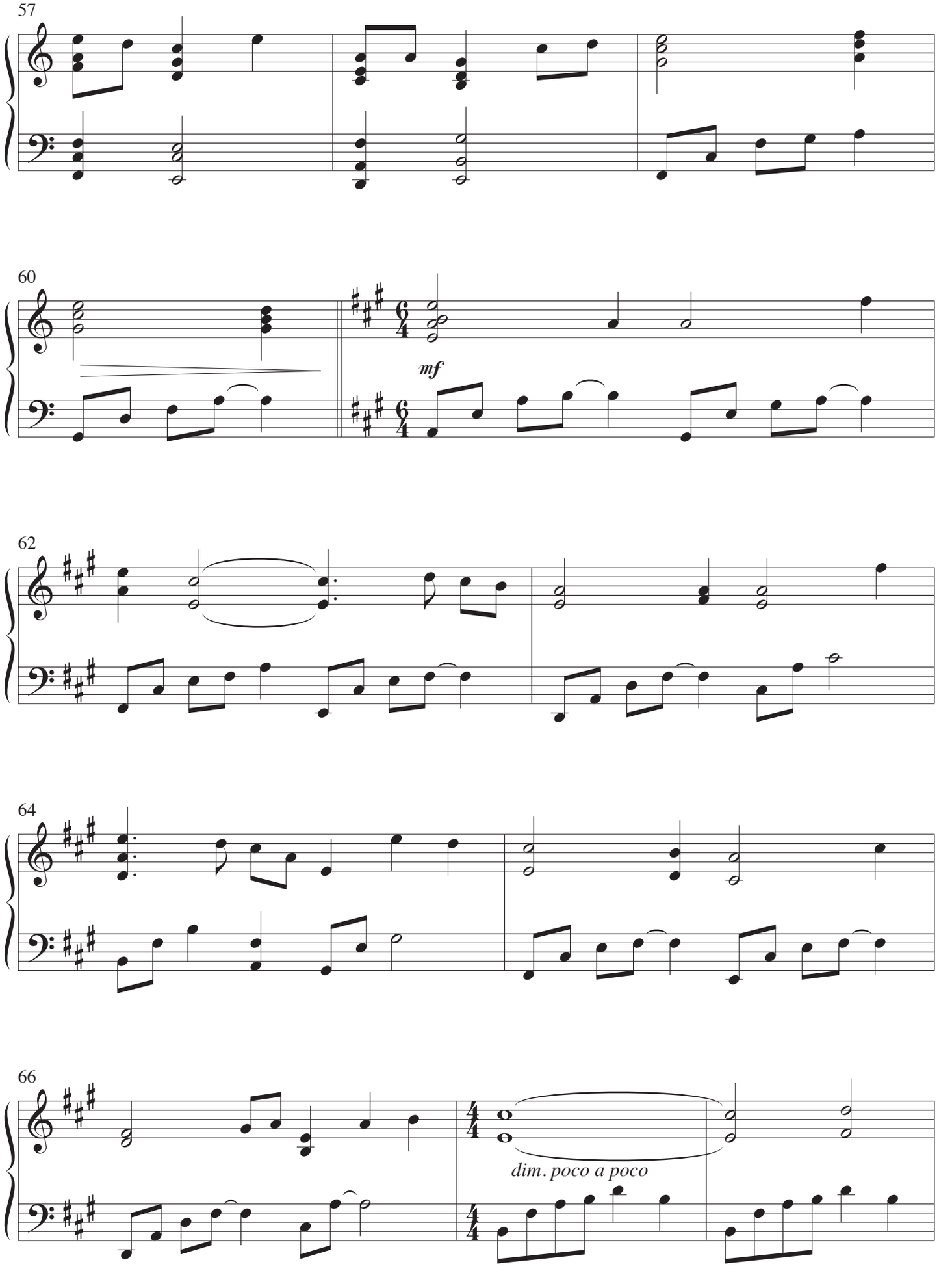
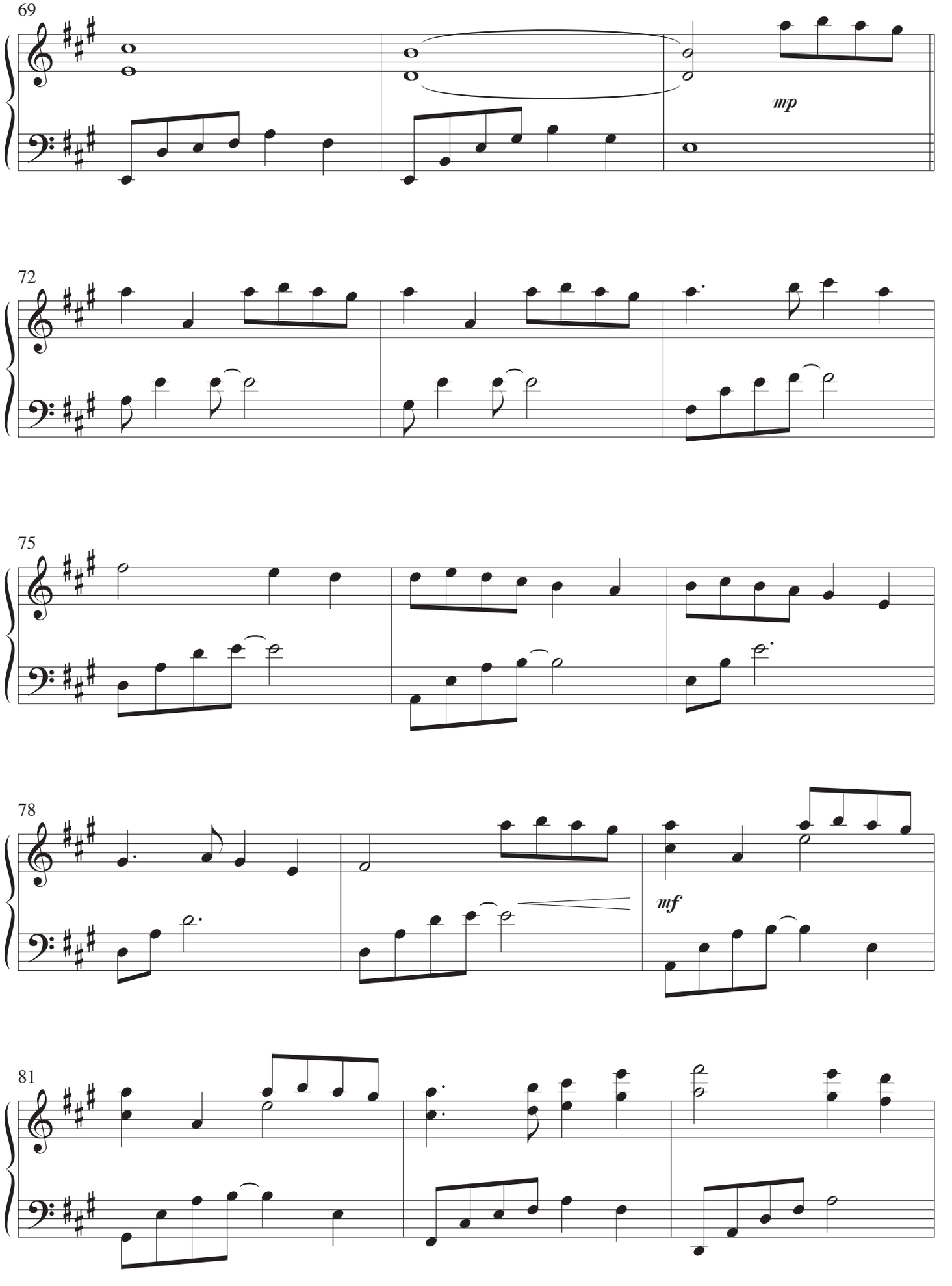
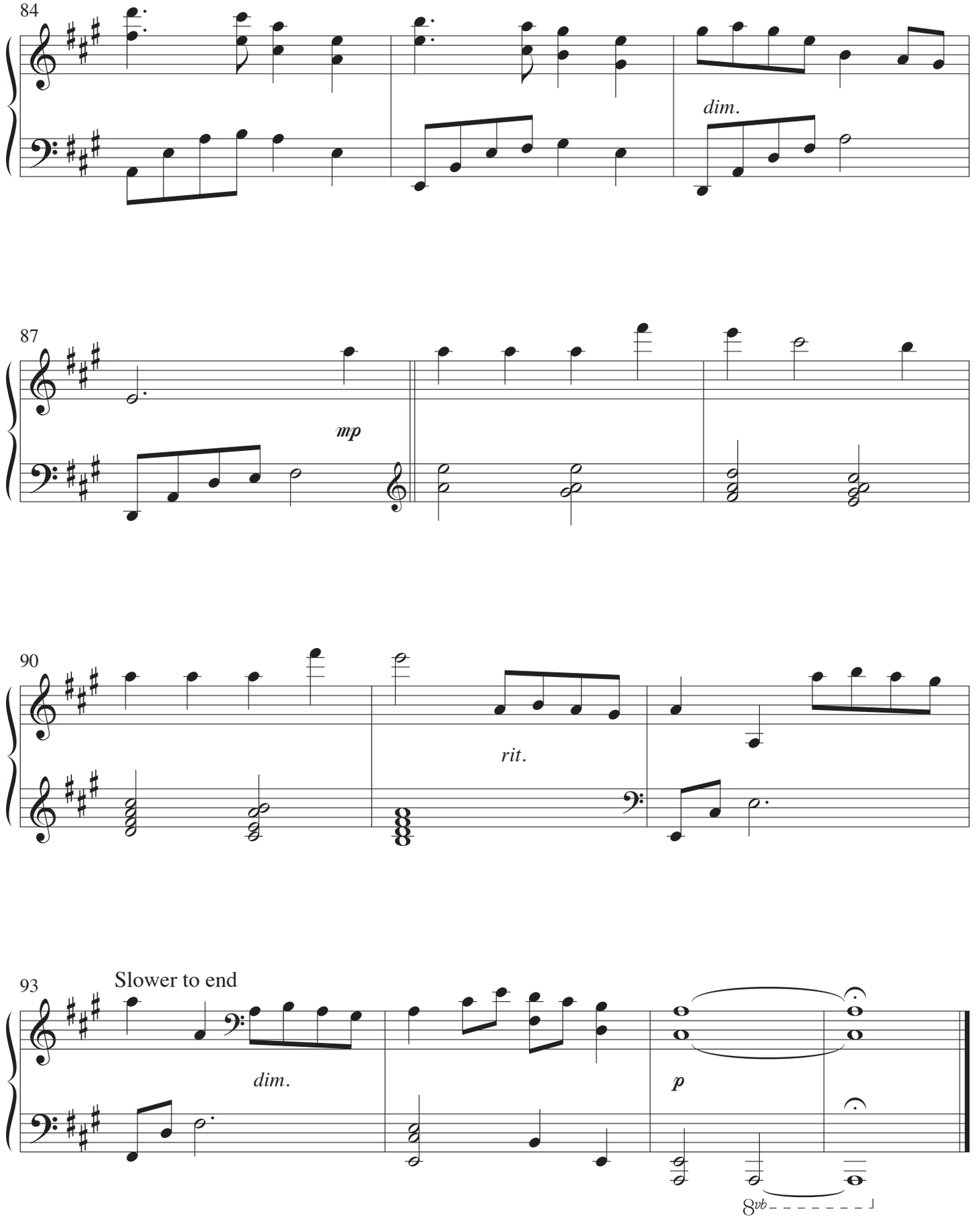

12
mf
15
dim.
mp
18
21
24
mf

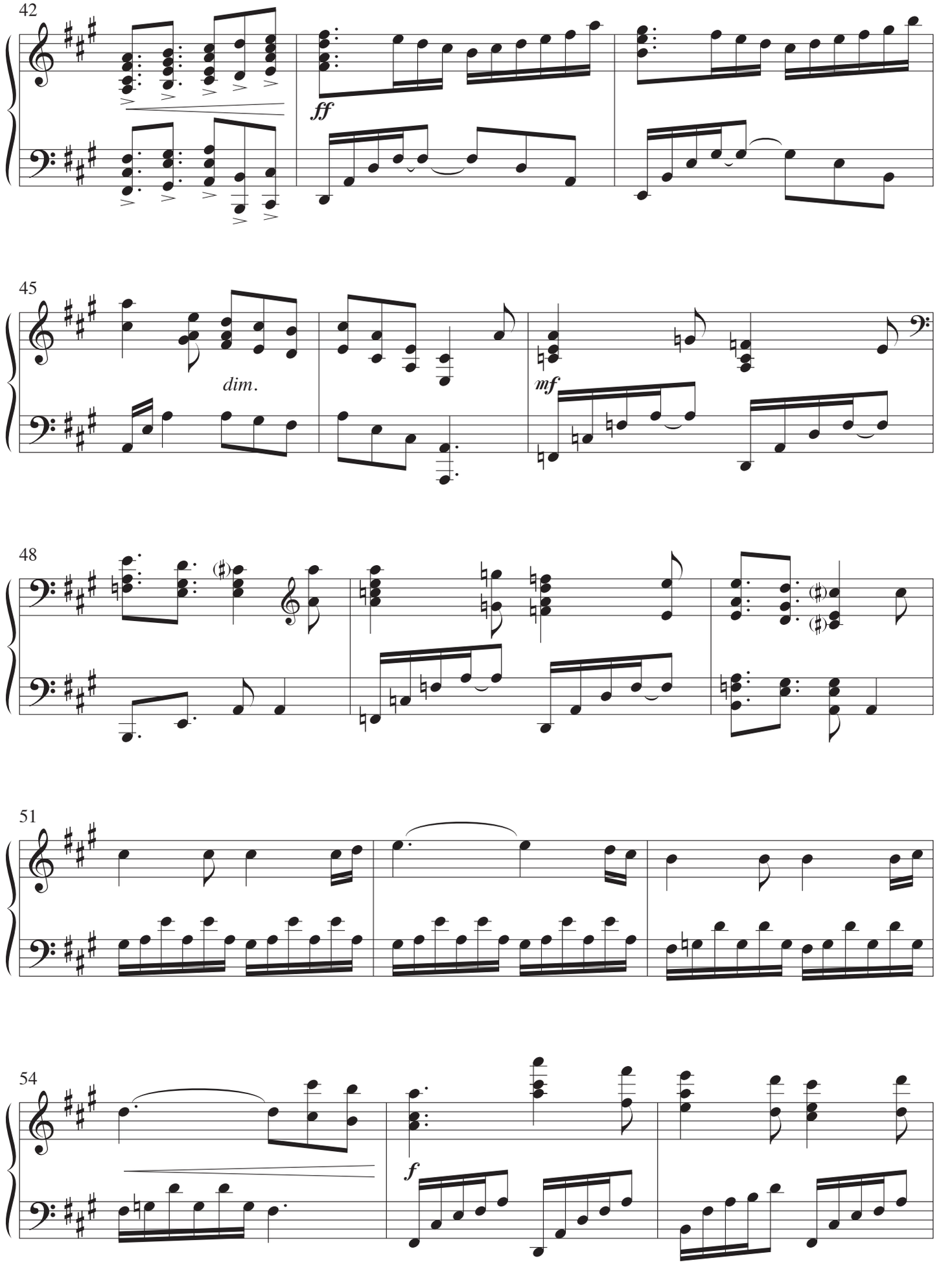

27
dim.
30
mp
poco rit.
mf
a tempo
33
36
39


42
45
48
51
cresc.
f
54


57
60
mf
62
64
66
dim. poco a poco


69
mp
72
75
78
mf
81


84
dim.
87
mp
90
rit.
93
Slower to end
dim.
p
8vb


42
ff
45
dim.
mf
48
51
54
f

Away in a Manger

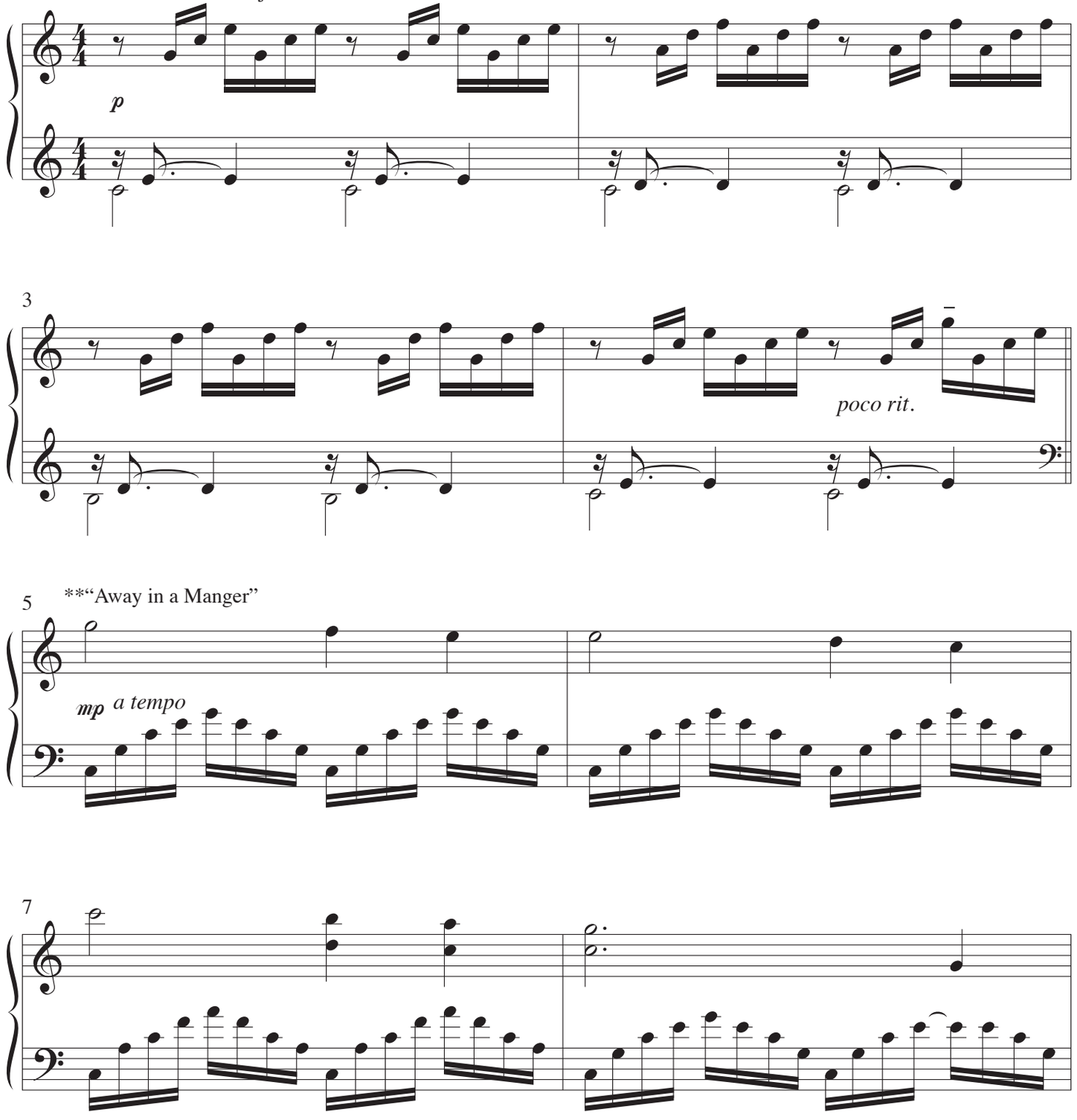
with

Prelude in C Major

JAMES R. MURRAY and
WILLIAM J. KIRKPATRICK
Arr. by Jay Rouse

Tenderly ♩ = ca. 63

*"Prelude in C Major"



*Music by J. S. BACH, BWV 846
**Music by JAMES R. MURRAY

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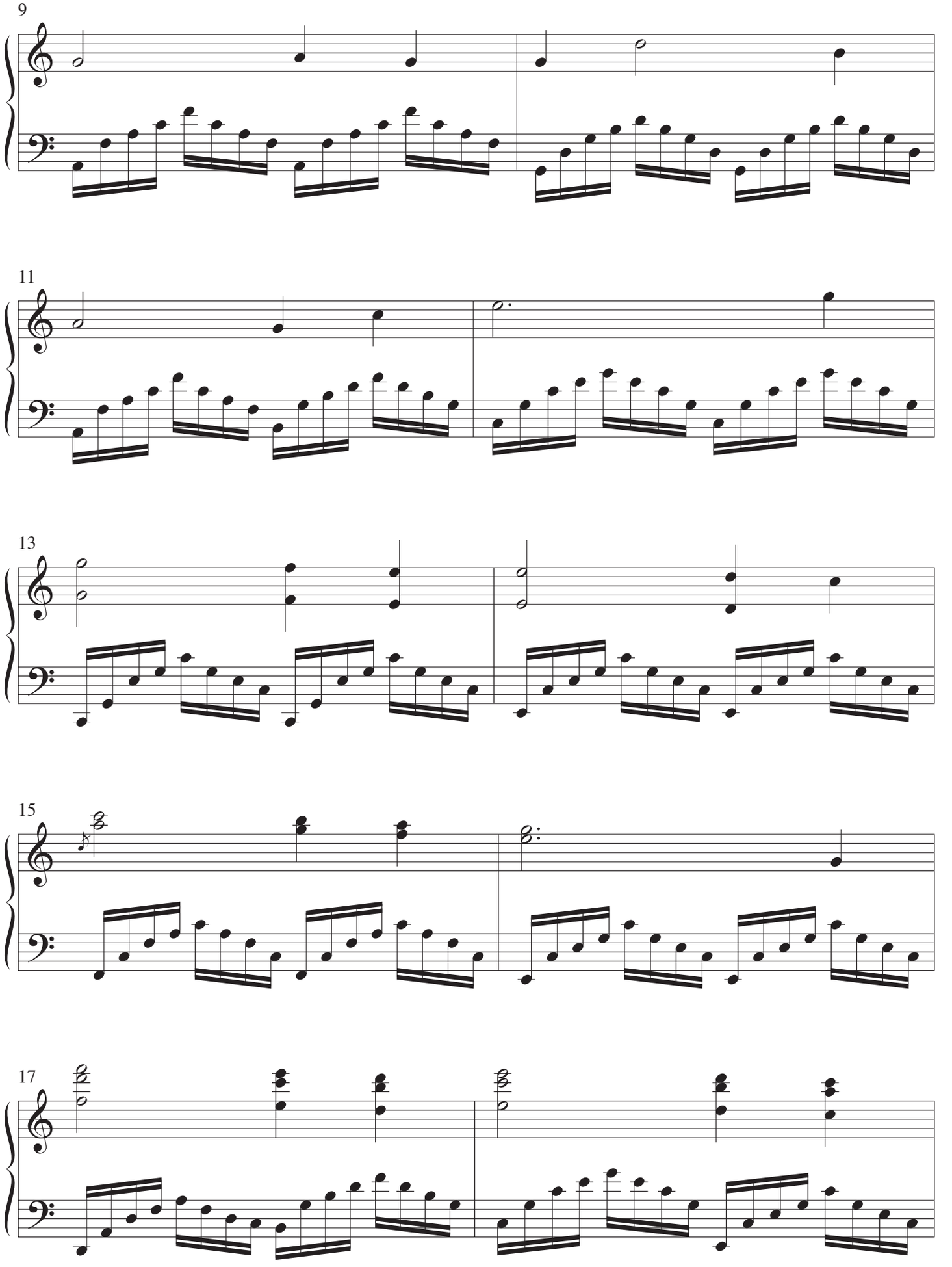
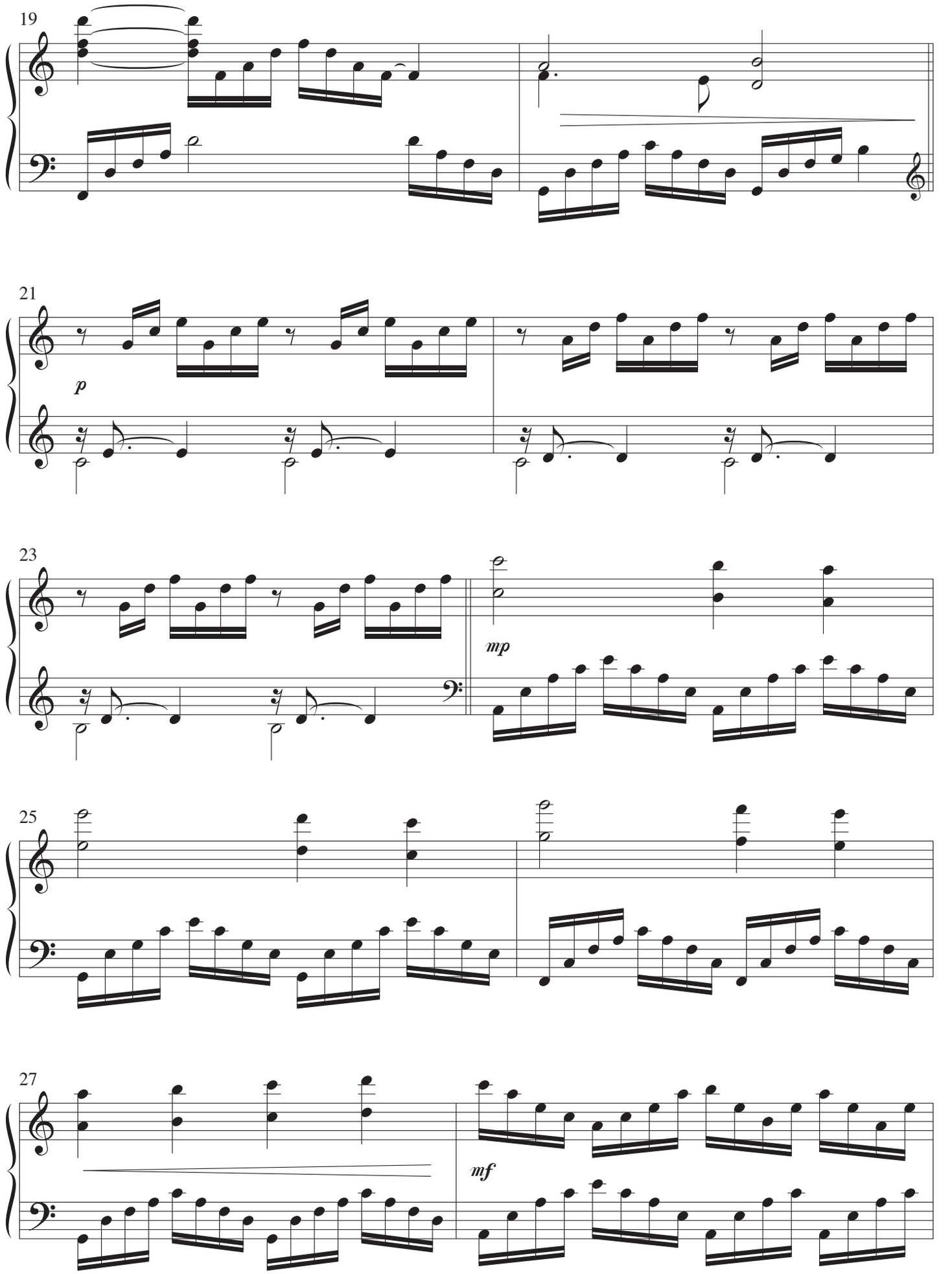
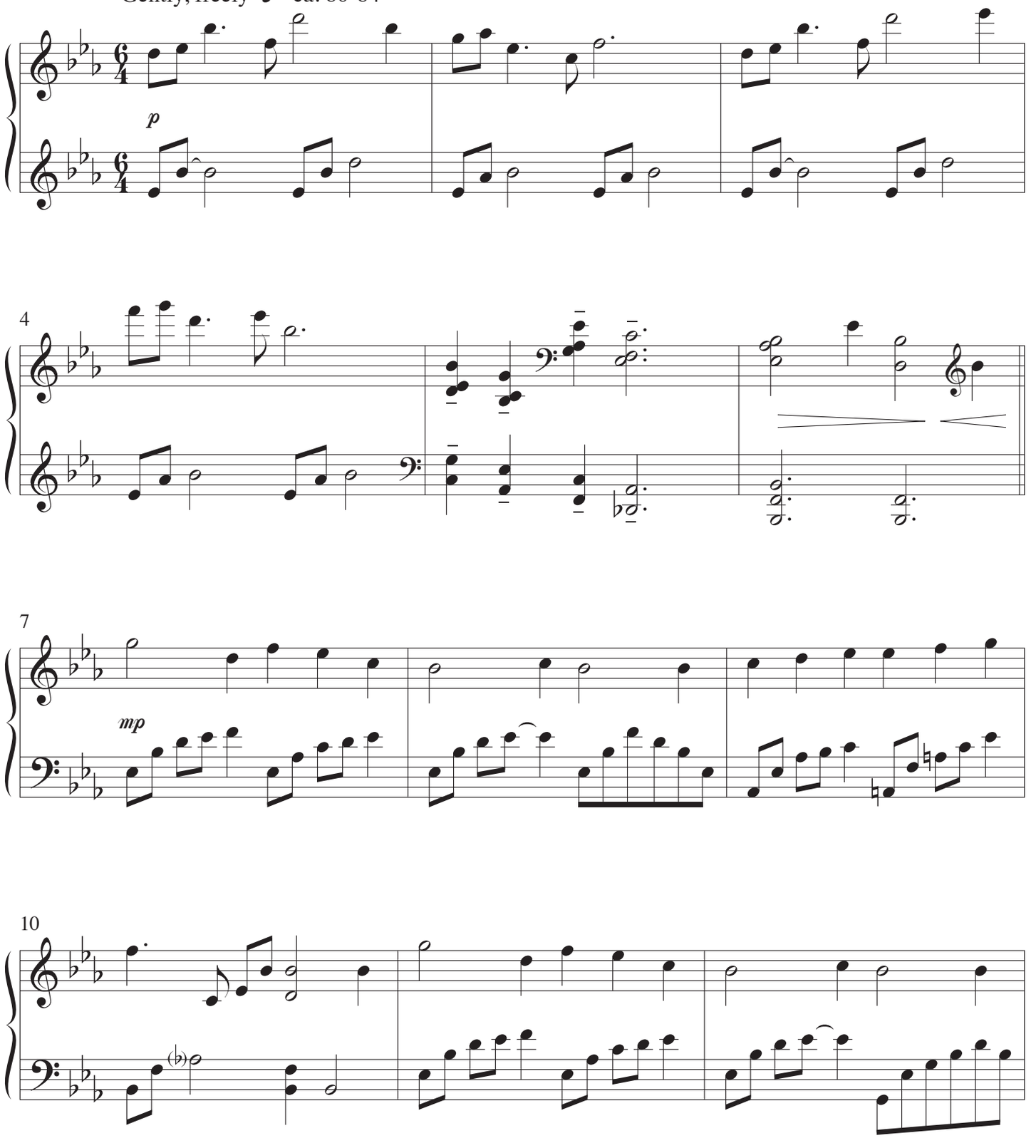

9
11
13
15
17


19
21
p
23
mp
25
27
mf

It Came upon the Midnight Clear

RICHARD S. WILLIS
Arr. by Jay Rouse

Gently, freely ♩ = ca. 80-84



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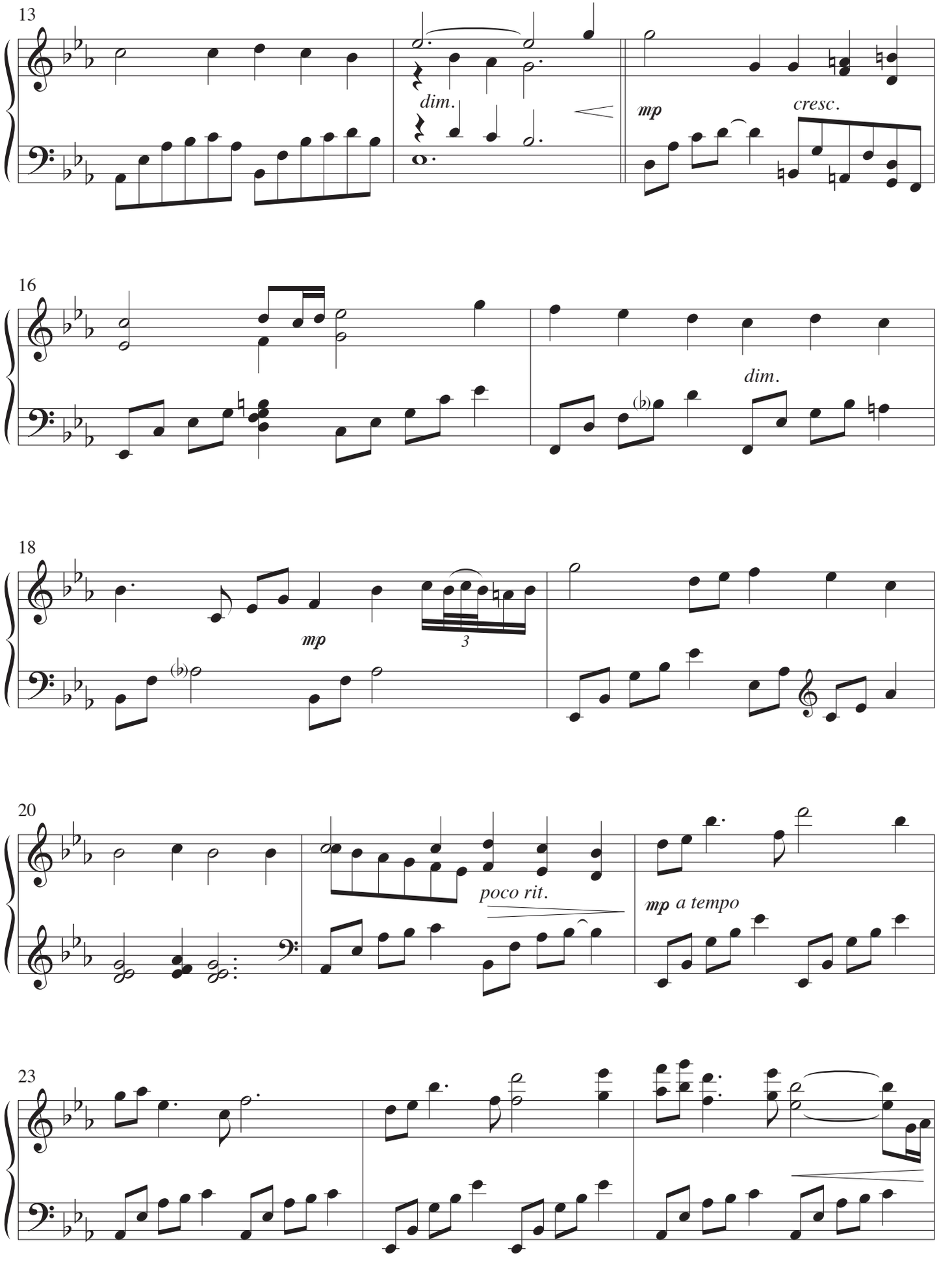
13
dim.
mp
cresc.
16
dim.
18
mp
3
20
poco rit.
mp a tempo
23