

Joy Medley

with
Joy to the World
How Great Our Joy!

Brightly, neo-Classical ♩ = ca. 88

Arr. by Heather Sorenson

*"Joy to the World"

Primo

mf

Brightly, neo-Classical ♩ = ca. 88

Secondo

mf

3

3

*Music by GEORGE FREDERICK HANDEL

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6

8va

p

mf

mp

8

8va

mp

10

mf

O Holy Night

ADOLPHE C. ADAM
Arr. by Lloyd Larson

Primo Triumphantly ♩ = ca. 96

Secondo Triumphantly ♩ = ca. 96

f cresc.

f

mf cresc.

ff

8va

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(8va)

Musical score for measures 7-8. The system consists of two grand staves. The upper grand staff has two treble clefs, and the lower grand staff has two bass clefs. Measure 7 starts with a treble clef and a key signature of one flat. The music features a melodic line in the upper right hand and a bass line in the lower left hand. Measure 8 continues the melodic and bass lines, with some chords in the upper left hand.

(8va)

Musical score for measures 9-11. The system consists of two grand staves. The upper grand staff has two treble clefs, and the lower grand staff has two bass clefs. Measure 9 starts with a treble clef and a key signature of one flat. The music features a melodic line in the upper right hand and a bass line in the lower left hand. Measure 10 continues the melodic and bass lines, with some chords in the upper left hand. Measure 11 continues the melodic and bass lines, with some chords in the upper left hand.

(8va)

Musical score for measures 12-13. The system consists of two grand staves. The upper grand staff has two treble clefs, and the lower grand staff has two bass clefs. Measure 12 starts with a treble clef and a key signature of one flat. The music features a melodic line in the upper right hand and a bass line in the lower left hand. Measure 13 continues the melodic and bass lines, with some chords in the upper left hand. The tempo marking *molto rit.* and dynamic marking *mf* are present in both staves.

Ding! Dong! Merrily on High

Traditional French Melody
Arr. by Cindy Berry

Joyfully ♩ = ca. 69

Primo *8va*

mf

Secondo Joyfully ♩ = ca. 69

mf

5 mel.

mf

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9

Musical score for measures 9-11. The score is written for piano in a key with two flats (B-flat and E-flat). It consists of four staves: two for the right hand and two for the left hand. Measure 9 starts with a melodic line in the upper right hand and a bass line in the lower left hand. Measure 10 continues the melodic line in the upper right hand. Measure 11 features a melodic line in the upper right hand and a bass line in the lower left hand. The word "mel." is written above the first staff in measure 9.

12

Musical score for measures 12-14. The score is written for piano in a key with two flats. It consists of four staves. Measure 12 features a melodic line in the upper right hand and a bass line in the lower left hand. Measure 13 features a melodic line in the upper right hand and a bass line in the lower left hand. Measure 14 features a melodic line in the upper right hand and a bass line in the lower left hand. The word "mel." is written above the first staff in measure 13. The word "f" is written above the first staff in measure 14. The word "mel." is written above the second staff in measure 14. The word "f" is written above the third staff in measure 14.

15

Musical score for measures 15-17. The score is written for piano in a key with two flats. It consists of four staves. Measure 15 features a melodic line in the upper right hand and a bass line in the lower left hand. Measure 16 features a melodic line in the upper right hand and a bass line in the lower left hand. Measure 17 features a melodic line in the upper right hand and a bass line in the lower left hand.

On Christmas Night

with
 Silent Night! Holy Night!
 Angels We Have Heard on High
 On Christmas Night All Christians Sing
 Once in Royal David's City
 O Come, All Ye Faithful

Arr. by Joel Raney

Freely ♩ = 88-92

*"Silent Night! Holy Night!"

Primo

Secondo

Freely ♩ = 88-92

Slightly faster ♩ = ca. 100

8va

5

5

Slightly faster ♩ = ca. 100

mp

rit.

mp

rit.

*Music by FRANZ GRUBER

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(8va) -----

9 *a tempo cresc.* *mf*

9 *a tempo cresc.* *mf*

8vb 8vb

*"Angels We Have Heard on High"
Faster ♩ = ca. 116

(8va) -----

13 *rit. cresc.* *f*

13 *rit. cresc.* *f*

8vb 8vb

Faster ♩ = ca. 116

17 *cresc.*

17 *cresc.*

8vb 8vb

*Music: Traditional French Melody

Noel Festival

with
Sing We Now of Christmas
African Noel
The First Noel

Triumphantly ♩ = ca. 88

Arr. by Lloyd Larson

8va

Primo

Secondo Triumphantly ♩ = ca. 88

(8va) ----- 1 **"Sing We Now of Christmas"

*Music: Traditional French Carol

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46

9

Musical score for measures 46-49, system 1. The system consists of two grand staves. The upper grand staff contains two treble clefs, and the lower grand staff contains two bass clefs. The key signature is one sharp (F#). Measure numbers 46, 47, 48, and 49 are indicated at the beginning of each measure. A measure rest of 9 measures is shown at the start of the system. The music features a melodic line in the upper treble and a supporting bass line in the lower bass.

13

8^{va} - - - - -

Musical score for measures 50-53, system 2. The system consists of two grand staves. The upper grand staff contains two treble clefs, and the lower grand staff contains two bass clefs. The key signature is one sharp (F#). Measure numbers 50, 51, 52, and 53 are indicated at the beginning of each measure. A measure rest of 13 measures is shown at the start of the system. A dashed line labeled "8^{va}" indicates an octave transposition for the upper treble staff. The music continues with melodic and harmonic development.

17

(8^{va}) - - - - -

Musical score for measures 54-57, system 3. The system consists of two grand staves. The upper grand staff contains two treble clefs, and the lower grand staff contains two bass clefs. The key signature is one sharp (F#). Measure numbers 54, 55, 56, and 57 are indicated at the beginning of each measure. A measure rest of 17 measures is shown at the start of the system. A dashed line labeled "(8^{va})" indicates an octave transposition for the upper treble staff. The music concludes with a final cadence.

Angel Songs

with
 It Came upon the Midnight Clear
 Angels, from the Realms of Glory
 Hark! the Herald Angels Sing

Tenderly ♩ = ca. 100

Arr. by Joel Raney

Primo

mp

Secondo Tenderly ♩ = ca. 100

5

5

mp

mel.

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9

Musical score for measures 9-12. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with a slur over measures 9-10 and a fermata over measure 10. The left hand provides a harmonic accompaniment with a piano (*p*) dynamic. The bass line includes a tremolo effect in measure 9.

13

Musical score for measures 13-16. The right hand continues the melodic line, with a slur over measures 13-14 and a dynamic marking of *8va* above measure 14. The left hand accompaniment includes a tremolo in measure 13 and a change in bass line in measure 15. A repeat sign is present at the end of measure 16.

17

Musical score for measures 17-20. The right hand features a melodic line with a dynamic marking of *(8va)* above measure 17. The left hand accompaniment includes a tremolo in measure 17 and a change in bass line in measure 19.

Fum, Fum, Fum

Traditional Catalonian Carol
 Arr. by Heather Sorenson

Primo Spirited ♩ = ca. 120

Secondo Spirited ♩ = ca. 120

mf

mf dim. *mp*

dim. *mp*

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6

6

p

Detailed description: This system contains measures 6, 7, and 8. The top staff (treble clef) features a melodic line with dotted rhythms and rests, ending with a *p* dynamic marking. The middle staff (treble clef) has a similar melodic line. The bottom staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes.

9

9

cresc.

f

Detailed description: This system contains measures 9, 10, and 11. Measures 9 and 10 are in 4/4 time, while measure 11 is in 3/4 time. The top staff (treble clef) has a melodic line with a *cresc.* marking in measure 9 and a *f* marking in measure 11. The middle staff (treble clef) has a similar melodic line. The bottom staff (bass clef) has a rhythmic accompaniment with eighth and sixteenth notes.

12

12

f

cresc.

ff

8va

Detailed description: This system contains measures 12, 13, and 14. The time signature is 4/4. The top staff (treble clef) has a melodic line with a *f* marking in measure 12, a *cresc.* marking in measure 13, and a *ff* marking in measure 14. The middle staff (treble clef) has a similar melodic line. The bottom staff (bass clef) has a rhythmic accompaniment with eighth and sixteenth notes. An *8va* marking is present above the top staff in measure 14.

Coventry Carol

Traditional English Melody
 Arr. by Cindy Berry

Primo Reverently ♩ = ca. 88

Secondo Reverently ♩ = ca. 88

6

6

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11

mp

Musical score for measures 11-14, upper system. The top staff contains chords and a melodic line. The middle staff contains a melodic line. The bottom staff contains a melodic line. The dynamic *mp* is indicated. The key signature has two flats and the time signature is 4/4.

11

mp

Musical score for measures 11-14, lower system. The top staff contains a melodic line. The bottom staff contains a melodic line. The dynamic *mp* is indicated. The key signature has two flats and the time signature is 4/4.

15

mp

Musical score for measures 15-18, upper system. The top staff contains chords and a melodic line. The middle staff contains a melodic line. The bottom staff contains a melodic line. The dynamic *mp* is indicated. The key signature has two flats and the time signature is 4/4.

15

mp

Musical score for measures 15-18, lower system. The top staff contains a melodic line. The bottom staff contains a melodic line. The dynamic *mp* is indicated. The key signature has two flats and the time signature is 4/4.

19

Musical score for measures 19-22, upper system. The top staff contains chords and a melodic line. The middle staff contains a melodic line. The bottom staff contains a melodic line. The key signature has two flats and the time signature is 4/4.

19

Musical score for measures 19-22, lower system. The top staff contains a melodic line. The bottom staff contains a melodic line. The key signature has two flats and the time signature is 4/4.