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Come, People of the Risen King

Come, people of the risen King, who delight to bring Him praise...Rejoice! Rejoice!

KEITH and KRISTYN GETTY,
and STUART TOWNEND

Arr. by Faye López

Vibrantly ♩ = ca. 66

5

9

13

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Beneath the Cross

For hands that should discard me hold wounds which tell me come.

KEITH and KRISTYN GETTY

Arr. by Faye López

Contemplatively, freely ♩ = ca. 88

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Behold the Lamb

The blood that cleanses every stain of sin, shed for you - drink and remember.

With passion, freely ♩ = ca. 72
 *"Behold the Lamb of God"

KEITH and KRISTYN GETTY,
 and STUART TOWNEND
 Arr. by Faye López

Musical notation for the first system, measures 1-2. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Dynamics include 'f'.

Musical notation for the second system, measures 3-4. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Dynamics include 'dim.' and 'mp tenderly'.

Musical notation for the third system, measures 5-6. Treble clef, bass clef, 4/4 time signature, key signature of two flats.

Musical notation for the fourth system, measures 7-8. Treble clef, bass clef, 4/4 time signature, key signature of two flats.

*Music: GEORGE FREDERIC HANDEL from *The Messiah*

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In Christ Alone

Then bursting forth in glorious day, up from the grave He rose again!

KEITH GETTY and STUART TOWNEND

Arr. by Faye López

Gently ♩ = ca. 92

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a quarter rest, and then a half note chord of F#4 and C5. The bass staff starts with a half note chord of F#2 and C3, followed by a quarter rest and a half note chord of F#2 and C3. The dynamic marking *mp* is placed above the first measure of the bass staff.

The second system of music is in 4/4 time. It begins with a measure rest labeled '4'. The treble staff has a half note chord of F#4 and C5, followed by a quarter rest and a half note chord of F#4 and C5. The bass staff has a half note chord of F#2 and C3, followed by a quarter rest and a half note chord of F#2 and C3. The instruction 'Bring out melody' is written above the treble staff.

The third system of music is in 4/4 time. It begins with a measure rest labeled '7'. The treble staff has a half note chord of F#4 and C5, followed by a quarter rest and a half note chord of F#4 and C5. The bass staff has a half note chord of F#2 and C3, followed by a quarter rest and a half note chord of F#2 and C3. The instruction 'Bring out melody' is written above the treble staff.

The fourth system of music is in 4/4 time. It begins with a measure rest labeled '10'. The treble staff has a half note chord of F#4 and C5, followed by a quarter rest and a half note chord of F#4 and C5. The bass staff has a half note chord of F#2 and C3, followed by a quarter rest and a half note chord of F#2 and C3. The instruction 'Bring out melody' is written above the treble staff.

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Before the Throne of God Above

Behold Him there, the risen Lamb, my perfect, spotless righteousness.

VIKKI COOK

Arr. by Faye López

With wonder ♩ = ca. 84

Musical notation for measures 1-5. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Dynamics include *pp* and accents.

Musical notation for measures 6-9. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Dynamics include *p* and accents.

Musical notation for measures 10-13. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Dynamics include *p* and accents.

Musical notation for measures 14-17. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Dynamics include *mp* and *poco rit.*

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The Power of the Cross

Curtain torn in two: dead are raised to life; "Finished!" the victory cry.

KEITH GETTY and
STUART TOWNEND

Arr. by Faye López

With mystery, freely ♩ = ca. 80

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Behold Our God

Behold our God, seated on His throne; come, let us adore Him!

JONATHAN BAIRD, MEGHAN BAIRD,
RYAN BAIRD and STEPHEN ALTROGGE

Arr. by Faye López

Thoughtfully ♩ = ca. 84

Musical notation for measures 1-3. Treble clef, key of D major, 4/4 time. Dynamics: *mf*, *mp*, *p*. The bass line consists of sustained chords.

Musical notation for measures 4-6. Treble clef, key of D major, 4/4 time. Dynamics: *mp*, *mf*. Includes a crescendo hairpin in measure 5.

Musical notation for measures 7-9. Bass clef, key of D major, 4/4 time. Dynamics: *mp*, *mf*. Includes a crescendo hairpin in measure 8.

Musical notation for measures 10-13. Treble clef, key of D major, 4/4 time. Dynamics: *mp*. Includes a crescendo hairpin in measure 10 and a 2/4 time signature change in measure 11.

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The Look

Forever etched upon my mind is the look of Him who died, the Lamb I crucified.

BOB KAUFLIN

Arr. by Faye López

Flowing ♩ = ca. 69

The first system of music is in 4/4 time. The right hand features a melodic line of eighth notes with slurs and accents. The left hand provides a simple accompaniment with chords and single notes. A piano (*p*) dynamic marking is present in the first measure.

The second system continues the melodic and accompanimental lines. It includes a measure rest in the right hand for the third measure. A crescendo hairpin is used in the final measure of the system.

The third system continues the piece. A mezzo-piano (*mp*) dynamic marking is placed in the first measure of the right hand.

The fourth system concludes the piece. It features a key signature change to one sharp (F#) in the final measure of the right hand.

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Resurrection Hymn

For He lives, Christ is risen from the dead!

KEITH GETTY and
STUART TOWNEND

Arr. by Faye López

With brilliance ♩ = ca. 88

The image shows a piano score for the hymn 'Resurrection Hymn'. It is written in 4/4 time with a key signature of one sharp (F#). The score is divided into four systems, each with a treble and bass clef staff. The first system starts with a forte (f) dynamic. The second system includes a triplet of eighth notes in the treble staff. The third system features a long, sustained chord in the treble staff. The fourth system also includes a triplet of eighth notes. The bass line consists of simple chords and single notes, providing a steady accompaniment.

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Lamb of God

with
Lamb of Glory
Precious Lamb of glory, Love's most wondrous story.

TWILA PARIS
Arr. by Faye López

Tenderly, freely ♩ = ca. 69

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tenderly, freely' with a quarter note equal to approximately 69 beats per minute. The dynamics are marked *mp* (mezzo-piano) and *p* (piano).

Musical notation for measures 4-6. The dynamics are marked *mp* (mezzo-piano).

Musical notation for measures 7-9. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked *rit.* (ritardando). The time signature changes from 3/4 to 4/4 in measure 8 and back to 3/4 in measure 9.

*"Lamb of Glory"

Flowing ♩ = ca. 84

Musical notation for measures 10-12. The piece is in 3/4 time with a key signature of two flats. The dynamics are marked *mf* (mezzo-forte).

*Music by GREG NELSON and PHILL McHUGH

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