

Foreword

Everyone loves to hear good news! “*It’s a boy!*” or “*It’s a girl!*” How about: “*Your medical tests came back perfectly!*” or “*You aced that test!*” Another one that is nice to hear: “*I’m happy to inform you that you have been promoted.*” or “*You’re going to get a nice raise!*”

The gospel story is filled with good news! (In fact, the word *gospel* means “good news.”) The Bible references “good news” in numerous places: *How beautiful on the mountains are the feet of those who bring good news.... (Isaiah 52:7)*; *The angel said to them, “Do not be afraid. I bring you good news that will cause great joy for all the people....” (Luke 2:10)*; *Jesus traveled from one town and village to another, proclaiming the good news of the kingdom of God.... (Luke 8:1)*

When we hear good news, it is usually a call for celebration! It is a time to lift our hearts and spirits in joy. When I decided to tackle the 4-hand book you are holding, I determined that these needed to be spirited and joyous arrangements if we were going to title it with the words “good news.” So you will find no contemplative or timid arrangements in this collection! It is filled with passion and energy, the kinds of descriptors that feel right to me when talking about good news.

The arrangements cover a variety of seasons in a church year from Thanksgiving to Christmas to Christ the King to All Saints to Easter to Patriotic to (you can fill in the blank here)... It is comprised of classic hymns, traditional melodies, and favorite spirituals. My hope is that this will be a resource you can use in any number of venues and settings. So grab a piano partner and let all the stops out as you celebrate the good news of God’s presence at the piano!

—Lloyd Larson

About the Arranger

Lloyd Larson is a freelance composer/arranger and the Keyboard Editor for Lillenas Publishing Company. His publications include well over 1,500 choral octavos, Christmas and Easter cantatas, numerous keyboard collections, several vocal solo and duet collections, instrumental solo and ensemble publications, orchestrations, and handbell settings. It is his work in the local church, though, that continues to be the catalyst for much of his writing. He is an active participant in his own home church where he directs the adult choir in addition to regularly being involved in worship planning and leadership. Lloyd has a B.A. from Anderson University (Indiana) and an M.C.M. from Southern Baptist Theological Seminary in Louisville, Kentucky. Lloyd and his wife, Marci, live in the Minneapolis, Minnesota area. They have three children and four grandchildren.

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Good News!

with
Swing Low, Sweet Chariot

Traditional Spiritual
Arr. by Lloyd Larson

Joyously ♩ = ca. 63 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Primo *8va*

mf

Secondo

Joyously ♩ = ca. 63 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

mf

4 (*8va*)

4



4
7 (8va)

Musical score for measures 4-7. Treble clef: (8va) marking above a dashed line. Bass clef: triplet markings '3' under the notes. Includes piano and forte dynamics.

10 (8va)

Musical score for measures 10-13. Treble clef: (8va) marking above a dashed line. Bass clef: triplet markings '3' and a fermata. Includes piano and forte dynamics.

13 (8va)

Musical score for measures 13-16. Treble clef: (8va) marking above a dashed line. Bass clef: triplet markings '3' and a fermata. Includes piano and forte dynamics.

Simple Gifts

American Shaker Melody
Arr. by Lloyd Larson

Primo With strength, steadily ♩ = ca. 56-60

Secondo With strength, steadily ♩ = ca. 56-60



8 *S^{va}*

Musical score for measures 8-11. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 8 starts with a treble clef and a bass clef. The key signature has one flat. The music features a melodic line in the upper treble and a bass line in the lower bass. There are dynamic markings like *v* and *S^{va}* (Soprano) with a dashed line above it.

12 *(S^{va})* *S^{va}*

Musical score for measures 12-14. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 12 starts with a treble clef and a bass clef. The key signature has one flat. The music features a melodic line in the upper treble and a bass line in the lower bass. There are dynamic markings like *v* and *S^{va}* (Soprano) with a dashed line above it.

15 *(S^{va})* *mf*

Musical score for measures 15-18. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 15 starts with a treble clef and a bass clef. The key signature has one flat. The music features a melodic line in the upper treble and a bass line in the lower bass. There are dynamic markings like *mf* and *S^{va}* (Soprano) with a dashed line above it.

Noel Festival

with
Sing We Now of Christmas
African Noel
The First Noel

Triumphantly ♩ = ca. 88

Arr. by Lloyd Larson

Sva

Primo

mf

Secondo Triumphantly ♩ = ca. 88

mf

(*Sva*)

5

*"Sing We Now of Christmas"

5

*Music: Traditional French Carol

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Do Not
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9

Musical score for measures 9-12. The system consists of two grand staves. The upper grand staff has two treble clefs, and the lower grand staff has two bass clefs. The key signature is one sharp (F#). Measure 9 starts with a treble clef on the left staff and a bass clef on the right staff. The music features a melodic line in the upper right treble staff and a bass line in the lower right bass staff. The piece concludes with a double bar line at the end of measure 12.

8va

13

Musical score for measures 13-16. The system consists of two grand staves. The upper grand staff has two treble clefs, and the lower grand staff has two bass clefs. The key signature is one sharp (F#). Measure 13 starts with a treble clef on the left staff and a bass clef on the right staff. A dashed line labeled "8va" spans across the top of the system. The music features a melodic line in the upper right treble staff and a bass line in the lower right bass staff. The piece concludes with a double bar line at the end of measure 16.

17 (8va)

Musical score for measures 17-20. The system consists of two grand staves. The upper grand staff has two treble clefs, and the lower grand staff has two bass clefs. The key signature is one sharp (F#). Measure 17 starts with a treble clef on the left staff and a bass clef on the right staff. A dashed line labeled "(8va)" spans across the top of the system. The music features a melodic line in the upper right treble staff and a bass line in the lower right bass staff. The piece concludes with a double bar line at the end of measure 20.

Tidings of Joy!

with

Ding Dong! Merrily on High
Carol of the Bells

God Rest Ye Merry, Gentlemen

Arr. by Lloyd Larson

Festively ♩ = ca. 72

Primo 8^{va}

Festively ♩ = ca. 72

Secondo

*"Ding Dong! Merrily on High"

(8^{va})

5

5

*Music: Traditional French Carol

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34

(8va)

9

9

13

13

16

16

Crown Him Lord of All!

JAMES ELLOR and
OLIVER HOLDEN
Arr. by Lloyd Larson

Regally ♩ = ca. 104

Primo

8^{va} -----

Secondo

Regally ♩ = ca. 104

(8^{va}) -----

4

4

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(8va)-----

8

poco rit. *a tempo*

(8va)-----

12

12

(8va)-----

16

16

The Stars and Stripes Forever

JOHN PHILIP SOUSA
Arr. by Lloyd Larson

March-like ♩ = ca. 112

Primo *8va*

The first system of the score is for the piano. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. The tempo is marked 'March-like ♩ = ca. 112'. The dynamics are marked 'ff' (fortissimo) in both hands. The music features a melody in the right hand and a bass line in the left hand. A dashed line labeled '8va' spans the top of the right-hand staves, indicating an octave transposition. The system concludes with a fermata over the final notes.

Secondo March-like ♩ = ca. 112

The second system continues the piano accompaniment. It also consists of four staves (two treble, two bass). The dynamics remain 'ff'. The music continues with the same melodic and bass lines as the first system, ending with a fermata.

5

The third system begins with a double bar line and the number '5' above the first staff, indicating the start of a new section. It consists of four staves (two treble, two bass). The key signature and time signature remain the same. The right hand plays a more active melody with eighth notes and sixteenth notes. The left hand provides a steady bass accompaniment with chords and single notes.

5

The fourth system continues the piece, starting with a double bar line and the number '5' above the first staff. It consists of four staves (two treble, two bass). The right hand continues with its melodic line, while the left hand maintains the bass accompaniment. The system ends with a fermata.

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9

9

mp

13

(8va)

(b)

13

p

f

17

(8va)

1 (to pg. 50, meas. 5)

17

mp

f

1 (to pg. 50, meas. 5)

Saints Bound for Heaven

with
On Jordan's Stormy Banks

J. KING and WILLIAM WALKER
Arr. by Lloyd Larson

Primo With strength, steadily ♩ = ca. 96

Secondo With strength, steadily ♩ = ca. 96

4

4

62

8

8va

mf

mf

12 (8va)

12

12

(8va)

16

16

16