

Foreword

I am a Christian. I am a woman of faith. I am a believer in Jesus Christ, the Son of the Almighty God, who by His death paved the way for me to spend eternity with Him! It is His strength that empowers me, His presence that comforts me, and my faith in Him that gives me hope. He loves me...and I love Him! One of these days I will be in His holy presence....and *I shall know Him!* I can't even imagine how amazing that will be!

As you play these arrangements, I pray that you hear His voice, sense His presence....and that you too shall know Him!

– Marilyn White

About the Arranger

Marilyn Dougharty White grew up in a Nazarene parsonage. She began playing the piano at an early age. Marilyn teaches private piano, music theory, and improvisation and is the pianist at Bethany First Church of the Nazarene in Bethany, Oklahoma. She is a member of the Oklahoma Music Teacher's Association, Central Oklahoma Music Teacher's Association, and Oklahoma City Pianist Club. Marilyn is married to Phil White and has four children and four grandchildren.

Editor's Note

Each arrangement in this collection is conceived to work individually as a solo piece. Each arrangement may also segue into the next piece in the book by using the optional transitions or, in some cases, by going directly to the next piece, thus providing great flexibility in the way this collection may be used by pianists.

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For my husband Phil

My Savior First of All

Gently, ethereal ♩ = ca. 76

JOHN R. SWENEY
Arr. by Marilyn White

Musical notation for measures 1-3. Treble clef has a melodic line with grace notes. Bass clef has a simple accompaniment. Dynamics include *mp* and *rubato*.

Musical notation for measures 4-7. Treble clef has a more active melodic line. Bass clef has a steady accompaniment. Dynamic is *a tempo*.

Musical notation for measures 8-10. Treble clef has a melodic line with a slur. Bass clef has a steady accompaniment. Dynamic is *p*.

Musical notation for measures 11-13. Treble clef has a melodic line. Bass clef has a steady accompaniment.

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For Myra Schubert

My Faith Looks Up to Thee

LOWELL MASON
Arr. by Marilyn White

Thoughtfully ♩ = ca. 76

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Thoughtfully' with a quarter note equal to approximately 76 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure continues with the same dynamic. The third measure begins with a *dim.* (diminuendo) marking, leading to a mezzo-piano (*mp*) dynamic.

Musical notation for measures 4-6. Measure 4 begins with a *rit.* (ritardando) marking. Measure 5 is marked *a tempo*. Measure 6 continues with the *a tempo* marking.

Musical notation for measures 7-9. Measure 7 starts with a *cresc.* (crescendo) marking. Measures 8 and 9 continue with the *cresc.* marking.

Musical notation for measures 10-12. Measure 10 begins with a *poco rit.* (poco ritardando) marking. Measure 11 is marked *mf a tempo*. Measure 12 continues with the *mf a tempo* marking.

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For Kathy White

Jesus Is All the World to Me

WILL L. THOMPSON
Arr. by Marilyn White

Reverently, with rubato ♩ = 88-92

Musical notation for measures 1-4. Treble clef, 3/4 time, key signature of two flats. Bass clef accompaniment. Dynamics include *mp* and hairpins.

Musical notation for measures 5-8. Treble clef, 3/4 time, key signature of two flats. Bass clef accompaniment.

Musical notation for measures 9-12. Treble clef, 3/4 time, key signature of two flats. Bass clef accompaniment. Dynamics include *mf*.

Musical notation for measures 13-16. Treble clef, 3/4 time, key signature of two flats. Bass clef accompaniment.

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For my daughter Emily

My Jesus, I Love Thee

ADONIRAM J. GORDON

Arr. by Marilyn White

Unhurried, thoughtful ♩ = ca. 80

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Unhurried, thoughtful' with a quarter note equal to approximately 80 beats per minute. The dynamics are marked *mp* (measures 1-2), *cresc.* (measure 2), *mf* (measure 3), and *dim.* (measure 3).

Musical notation for measures 4-6. Measure 4 starts with a *rit.* (ritardando) marking. The dynamic is *mp*. The notation includes various note values and rests.

Musical notation for measures 7-9. Measure 7 begins with a *rit.* marking. The notation includes various note values and rests.

Musical notation for measures 10-12. Measure 10 starts with a *cresc.* (crescendo) marking. The notation includes various note values and rests.

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For my son Greg

He Hideth My Soul

WILLIAM J. KIRKPATRICK
Arr. by Marilyn White

Moderato ♩ = ca. 40

The first system of music consists of two staves, treble and bass clef, in a 6/8 time signature with a key signature of two sharps (D major). The tempo is marked 'Moderato' with a quarter note equal to approximately 40 beats per minute. The dynamic is marked 'mf'. The music begins with a treble clef staff playing a melody of eighth notes, while the bass clef staff provides a harmonic accompaniment of eighth notes.

The second system of music continues the piece, starting at measure 4. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The dynamics remain consistent with the first system.

The third system of music starts at measure 7. It includes a treble clef staff with a melodic line and a bass clef staff with accompaniment. A fermata is placed over a chord in the treble staff at the end of the system.

The fourth system of music starts at measure 10. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The dynamics are marked 'dim.' and 'mp'. The system concludes with a fermata over a chord in the bass clef staff.

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For Linda Watson Carson

He the Pearly Gates Will Open

ELSIE AHLWEN
Arr. by Marilyn White

Tenderly ♩ = ca. 80

Musical notation for measures 1-3. Treble clef with a melody of eighth notes. Bass clef with a simple accompaniment of whole notes. Dynamic marking *mp* is present.

Musical notation for measures 4-6. Treble clef with a melody of eighth notes. Bass clef with a simple accompaniment of eighth notes. Dynamic marking *mf* is present.

Musical notation for measures 7-9. Treble clef with a melody of eighth notes. Bass clef with a simple accompaniment of eighth notes. Dynamic marking *mf* is present.

Musical notation for measures 10-12. Treble clef with a melody of eighth notes. Bass clef with a simple accompaniment of eighth notes.

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For my son Jeff and family
Give Me Jesus

African American Spiritual
Arr. by Marilyn White

Plaintive, with much rubato ♩ = ca. 115

Musical notation for the first system (measures 1-3). Treble clef, 4/4 time, key signature of two flats. Dynamics include *mf* and a crescendo hairpin.

Musical notation for the second system (measures 4-6). Treble clef, 4/4 time, key signature of two flats. Dynamics include *mp* and *mf*.

Musical notation for the third system (measures 7-9). Treble clef, 4/4 time, key signature of two flats. Dynamics include *mp* and an *8va* marking.

Musical notation for the fourth system (measures 10-12). Treble clef, 4/4 time, key signature of two flats. Dynamics include *mf* and *f*, with an *8va* marking.

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For my daughter Allison Metcalf and family

Under His Wings

IRA D. SANKEY
Arr. by Marilyn White

Freely, unrushed ♩ = 108-112

Musical notation for measures 1-3. The piece is in 6/4 time. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 3 ends with a *dim.* (diminuendo) marking.

Musical notation for measures 4-6. Measure 4 is marked with a mezzo-piano (*mp*) dynamic. Measure 6 ends with a fermata.

Musical notation for measures 7-9. Measure 9 ends with a fermata.

Musical notation for measures 10-12. Measure 10 starts with a mezzo-forte (*mf*) dynamic. Measure 11 is marked mezzo-piano (*mp*). Measure 12 ends with a *rit.* (ritardando) marking and a fermata.

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For Rosa McCroskey

All the Way My Savior Leads Me

ROBERT LOWRY
Arr. by Marilyn White

Gently ♩ = ca. 70

mp

4

mf

7

10

mf

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For Margaret Eaton

The Way of the Cross Leads Home

with
At Calvary

CHARLES H. GABRIEL
Arr. by Marilyn White

Moderato ♩ = ca. 84

4

7

10

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