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Hark! the Herald Angels Sing

Sw. Reeds 8, 4
Gt. Principals 8, 4, Ch. to Gt.
Ch. Flutes 8, 4, 2, 1
Ped. 16, 8, Sw. to Ped.

FELIX MENDELSSOHN
Arr. by Marilynn Ham

Festively \( \text{\= ca. 100} \)

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an-gels sing,  “Glo-ry to the new-born King!

Peace on earth, and mer-cy mild–

God and sin-ners
rec - on - ciled.” Joy - ful, all ye na - tions, rise;

join the tri - umph of the skies.
Sing We Now of Christmas

Smoothly, relaxed \( \frac{4}{4} = \text{ca. 84} \)

Piano

Organ

Sing we now of Christ - mas, No - el, sing we here!

Sw. Flutes 8, 2
Gt. Principals 8, 4
Ch. Flutes, Strings 8, 4
Ped. 16, 8 to balance

Traditional French Melody

Arr. by Lyndell Leatherman

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767600 - 20
Hear our grateful praises to the Babe so dear.

Sing we Noël, the King is born, Noël!
Sing we now of Christ - mas, sing we now No -
From the eastern country came the kings afar,

Bearing gifts to Bethlehem, guided by a star.
God Rest You Merry, Gentlemen

Traditional English Melody

Arr. by Marilynn Ham

Sw. Celestes 8, 4
Gt. Principals 8, 2
Ch. Dulciana 8, Octave 1, Tierce 1-3/5
Ped. 16, 8 to balance

Lively \( \frac{d}{\text{ca. } 96} \)

Piano

Lively \( \frac{d}{\text{ca. } 96} \)

Organ

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767600 - 30

Do Not Photocopy
rest you mer - ry, gen - tle - men; let noth - ing you dis - may. Re -

mem - ber Christ, our Sav - ior was born on Christ - mas day, to
save the world from Satan’s pow’r when we were gone astray. O

tidings of comfort and joy, comfort and joy! O
tidings of comfort and joy!
He Is Born, the Divine Christ Child

Traditional French Carol

Arr. by Lyndell Leatherman

Majestically \( \frac{f}{d} = \text{ca. 76} \)

Majestically \( \frac{f}{d} = \text{ca. 76} \)

Piano

Organ

Sw.
He is born, the divine Christ Child, play the oboe and bag-pipes merri-ly!

Gt.
Ch.
Ped.

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767600 - 42
He is born, the holy Child, sing we all of our Savior mild.

Through long ages of the past, prophets have foretold His coming;
through long ages of the past, now the time has come at last!
He is born, the divine Christ Child, play the oboe and bag-pipes merrily!

He is born, the holy Child, sing we all of our Savior mild.
I Saw Three Ships

Sw. Flutes 8, 2
Gt. Oboe 8 (or other Solo Reed)
Ch. Principals and Flutes 8, 4
Ped. 16, 8 to balance

Traditional English Carol
Arr. by Lyndell Leatherman

With a rollicking lilt \( \cdot = 88 \)

I

Sw. Flutes 8, 2
Gt. Oboe 8 (or other Solo Reed)
Ch. Principals and Flutes 8, 4
Ped. 16, 8 to balance

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saw three ships come sailing in on Christmas Day in the morning.

subito p
And

who were in those ships all three on Christmas Day, on Christmas Day? And
who were in those ships all three on Christmas Day in the morning?
The First Noel

From W. Sandys’ *Christmas Carols*, 1833

*Arr. by Marilynn Ham*

Sw. Flutes 8, 2  
Gt. Principals 8, 4  
Ch. Soft Flutes, Celestes 8, 4  
Ped. 16 to balance

Gently \( j = \text{ca. 76} \)

Piano

Organ

Ch.

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The first novel the
angels did say was to certain poor shepherds in fields as they lay–in fields where they lay
keep ing their sheep on a cold win ter’s night that

was so deep. No - el, No - el, No -