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He Leadeth Me

WILLIAM B. BRADBURY
Arr. by Heather Sorenson

Flowing ♩ = ca. 63

Musical notation for measures 1-2. Treble clef, 4/4 time signature. The right hand features a flowing eighth-note melody with slurs and ties. The left hand provides a simple harmonic accompaniment with chords. Dynamic marking: *mf*.

Musical notation for measures 3-4. Treble clef, 4/4 time signature. The right hand continues the flowing eighth-note melody. The left hand accompaniment remains consistent. Dynamic marking: *mp*.

Musical notation for measures 5-6. Treble clef, 4/4 time signature. The right hand melody continues with some slurs. The left hand accompaniment is steady. Dynamic marking: *mf*.

Musical notation for measures 7-8. Treble clef, 4/4 time signature. The right hand melody concludes with a final note. The left hand accompaniment ends with a chord. Dynamic markings: *mp*, *rit.*, and *mf*.

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9

a tempo *rit.* *p* *mf*

12

a tempo *dim.*

15

mp *p* *mp* *Red.* *

18

p *mf* *Red.* *

20

rit.

Jesus, Lover of My Soul

JOSEPH PARRY and
SIMEON B. MARSH
Arr. by Heather Sorenson

In a gentle "2" ♩ = ca. 60

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'In a gentle "2" ♩ = ca. 60'. The dynamic is *mp*. The music features a steady accompaniment in the bass and a more active melody in the treble.

Musical notation for measures 5-8. The dynamic remains *mp*. At measure 7, the tempo is marked *rit.* and the dynamic changes to *p*. The music concludes with a final chord in the bass.

Musical notation for measures 9-11. The dynamic is *mp a tempo*. The time signature changes to 2/4 at the end of measure 11. The melody continues with a steady accompaniment.

Musical notation for measures 12-15. The dynamic is *p rit.* with a *8va* marking above the treble staff. At measure 14, the dynamic changes to *mp a tempo*. The time signature changes to 4/4 at the end of measure 14.

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15

Musical score for measures 15-17. The piece is in B-flat major and 4/4 time. Measure 15 features a piano introduction with a treble clef staff containing chords and a bass clef staff with a descending eighth-note line. Measure 16 continues the bass line. Measure 17 shows a change to 2/4 time, with both staves playing chords.

18

8va ----- 7

dim. *rit.* *mf a tempo*

Musical score for measures 18-20. Measure 18 has a treble clef staff with a note marked *8va* and a bass clef staff with a descending eighth-note line. Measure 19 continues the bass line. Measure 20 features a treble clef staff with a melodic line and a bass clef staff with a descending eighth-note line. Dynamics include *dim.*, *rit.*, and *mf a tempo*.

21

Musical score for measures 21-23. Measure 21 has a treble clef staff with chords and a bass clef staff with a descending eighth-note line. Measure 22 continues the bass line. Measure 23 shows a change to 2/4 time, with both staves playing chords.

24

8va ----- 7

rit. *p* *mf a tempo*

Musical score for measures 24-26. Measure 24 has a treble clef staff with a note marked *8va* and a bass clef staff with a descending eighth-note line. Measure 25 continues the bass line. Measure 26 features a treble clef staff with chords and a bass clef staff with a descending eighth-note line. Dynamics include *rit.*, *p*, and *mf a tempo*.

27

mp *rit.* *a tempo*

Musical score for measures 27-29. Measure 27 has a treble clef staff with a melodic line and a bass clef staff with a descending eighth-note line. Measure 28 continues the bass line. Measure 29 features a treble clef staff with a melodic line and a bass clef staff with a descending eighth-note line. Dynamics include *mp*, *rit.*, and *a tempo*.

Blessed

Unhurried, expressively ♩ = ca. 69

HEATHER SORENSON

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is 'Unhurried, expressively' with a quarter note equal to approximately 69 beats per minute. The dynamic marking is *mf* (mezzo-forte). The notation consists of a treble and bass clef system.

Musical notation for measures 4-6. Measure 4 is marked with a '4' and a 'Sva' (Sustained) marking above the staff. The dynamic marking is *mp* (mezzo-piano). The notation continues with treble and bass clefs.

Musical notation for measures 7-9. Measure 7 is marked with a '7'. The dynamic marking is *mf*. The notation continues with treble and bass clefs.

Musical notation for measures 10-12. Measure 10 is marked with a '10'. The notation continues with treble and bass clefs.

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14

13

mp

rit.

p

mf a tempo

16

cresc.

18

rit.

dim.

mf a tempo

20

22

rit.

mp a tempo

Praise God, from Whom All Blessings Flow

In a relaxed "2" ♩ = ca. 50

Attr. to LOUIS BOURGEOIS

Arr. by Heather Sorenson

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13

cresc.

16

mp *p* *mp*

20

23

26

Dedicated to Dr. Grace Smart and The Grace Center

The Center of Grace

with
Amazing Grace

HEATHER SORENSON

Relaxed ♩ = ca. 120

Heather Sorenson performed this piece at a benefit concert for The Grace Center in September 2018. As is customary in many of her concerts, Heather played phone numbers on the piano as part of a musical sketch that evening. She ended the sketch by playing this song, with the melody taken from the fundraiser's *Text to Give* phone number #73256 (B E D G A, using a fixed "Do").
www.thegracecenterdallas.com

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13

rit.

16

mp a tempo

20

mf

24

27

mp rit. dim.

Reflection on Nearer, My God, to Thee

Unhurried, freely ♩ = ca. 69

LOWELL MASON
Arr. by Heather Sorenson

Musical notation for measures 1-4. Treble and bass clefs, 4/4 time signature. Dynamics: *mp*, *p*, *mp*.

Musical notation for measures 5-8. Treble and bass clefs, 4/4 time signature. Dynamics: *p*, *mp*, *p*, *mp*. Performance markings: *Red.*, ***.

Musical notation for measures 9-11. Treble and bass clefs, 4/4 time signature. Performance markings: *cresc. e accel.*, *rit. e dim.*

Musical notation for measures 12-14. Treble and bass clefs, 4/4 time signature. Performance marking: *a tempo*.

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15

Musical score for measures 15-18. The piece is in 3/4 time. Measure 15 starts with a piano (*p*) dynamic. Measure 16 features a key signature change to one flat (B-flat major) and a mezzo-piano (*mp*) dynamic. Measures 17 and 18 alternate between piano (*p*) and mezzo-piano (*mp*) dynamics. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and single notes.

19

Musical score for measures 19-22. The piece returns to the original key signature. Measures 19 and 20 feature piano (*p*) and mezzo-piano (*mp*) dynamics. Measures 21 and 22 alternate between piano (*p*) and mezzo-piano (*mp*) dynamics. The right hand has more complex textures with chords and moving lines. The left hand includes some triplet figures. There are *Red.* (Reduction) markings and asterisks (*) at the end of measures 21 and 22.

23

Slightly faster ♩ = 88-92

Musical score for measures 23-26. The tempo is marked "Slightly faster" with a quarter note equal to 88-92 beats per minute. Measure 23 begins with a *rit.* (ritardando) marking. The right hand features a melodic line with some grace notes. The left hand plays a steady eighth-note accompaniment. The piece concludes with a piano (*p*) dynamic in measure 26.

27

Musical score for measures 27-29. The right hand has a melodic line with a long slur over measures 28 and 29. The left hand continues with an eighth-note accompaniment. The piece ends with a piano (*p*) dynamic in measure 29.

30

Musical score for measures 30-33. The right hand features a melodic line with some grace notes. The left hand plays an eighth-note accompaniment. The piece concludes with a piano (*p*) dynamic in measure 33.

I Need Thee Every Hour

ROBERT LOWRY
Arr. by Heather Sorenson

Simply ♩ = 72-76

mp *rit.*

5

mp a tempo

9

p *rit.*

14

mp a tempo

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19

p with movement, pushing ahead

22

cresc.

p

24

rit.

mf a tempo

26

28

Serenity

Serenely ♩ = ca. 120

HEATHER SORENSON

mp legato

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. The first measure includes a fermata over the final note.

4

Musical notation for measures 4-6. The right hand continues the melodic line with slurs and ties. The left hand maintains the eighth-note accompaniment. The first measure includes a fermata over the final note.

7

rit. e dim.

Musical notation for measures 7-9. The right hand continues the melodic line. The left hand accompaniment changes to a dotted quarter note pattern. The first measure includes a fermata over the final note. The piece concludes with a key signature change to one sharp (F#) in the final measure.

10

p a tempo

Musical notation for measures 10-12. The right hand continues the melodic line. The left hand accompaniment changes to a dotted quarter note pattern. The first measure includes a fermata over the final note. The piece concludes with a key signature change to one sharp (F#) in the final measure.

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13

cresc. poco a poco

16

f rit. *mf a tempo*

19

mp *rit.* *p a tempo cresc.*

22

mf *mp*

26

mp

I Surrender All

With a gentle groove ♩ = ca. 100

WINFIELD S. WEEDEN
Arr. by Heather Sorenson

The first system of music consists of two staves. The treble clef staff begins with a melody in 4/4 time, marked *mp*. The bass clef staff provides a harmonic accompaniment. The key signature is two sharps (F# and C#).

The second system of music starts at measure 5. It features a more complex melodic line in the treble clef with triplets and a steady accompaniment in the bass clef.

The third system of music starts at measure 9. The melody continues with a mix of eighth and quarter notes, while the bass line maintains a consistent rhythmic pattern.

The fourth system of music starts at measure 12. It concludes the piece with a final melodic phrase in the treble clef and a sustained accompaniment in the bass clef.

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15

rit.

18

mp a tempo

21

(echo)

24

(h)

27

dim.

poco rit.

mp a tempo

Red.

*