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Wade in the Water

African American Spiritual
Arr. by Larry Shackley

Moderately ♩ = ca. 100 (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

The first system of musical notation for 'Wade in the Water' is in 4/4 time with a key signature of one sharp (F#). It begins with a piano (mp) dynamic marking. The right hand features a melody with eighth and quarter notes, including a triplet of eighth notes. The left hand provides a simple accompaniment with quarter notes.

The second system of musical notation continues the piece. It includes a measure rest in the right hand for the first two measures. The melody in the right hand continues with various rhythmic patterns and intervals.

The third system of musical notation continues the piece. It includes a piano (mp) dynamic marking. The right hand melody continues with eighth and quarter notes, while the left hand accompaniment remains consistent.

The fourth system of musical notation concludes the piece. It includes a measure rest in the right hand for the first two measures. The final measures show the melody and accompaniment coming to a close.

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I Want Jesus to Walk with Me

Expressively, freely ♩ = ca. 60

African American Spiritual
Arr. by Lloyd Larson

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Expressively, freely' with a quarter note equal to approximately 60 beats per minute. The first system consists of two staves. The upper staff (treble clef) contains a melodic line with a piano (*p*) dynamic. It features a triplet of eighth notes in measure 1 and another triplet in measure 2. The lower staff (bass clef) contains a harmonic accompaniment of chords.

Musical notation for measures 4-6. Measure 4 begins with a piano (*p*) dynamic. The upper staff (treble clef) has a melodic line with a piano (*p*) dynamic. The lower staff (bass clef) has a melodic line with a mezzo-piano (*mp*) dynamic, indicated by 'mel. *mp*'. The accompaniment continues with chords.

Musical notation for measures 7-9. The upper staff (treble clef) has a melodic line with a mezzo-piano (*mp*) dynamic, indicated by 'mel. *mp*'. The lower staff (bass clef) has a melodic line with a mezzo-piano (*mp*) dynamic. The accompaniment continues with chords.

Musical notation for measures 10-12. Measure 10 begins with a mezzo-piano (*mp*) dynamic. The upper staff (treble clef) has a melodic line with a mezzo-piano (*mp*) dynamic. The lower staff (bass clef) has a melodic line with a mezzo-piano (*mp*) dynamic. The accompaniment continues with chords. A 'holding back' instruction is present in measure 12.

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We Are Climbing Jacob's Ladder

African American Spiritual
Arr. by Patti Drennan

Easy gospel groove ♩ = ca. 84 (♩ = $\overset{-3}{\underset{-3}{\text{♩}}}$)

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (Bb). It consists of four systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f* and includes a triplet of eighth notes in the bass line. The second system starts at measure 3 and features a triplet of eighth notes in the bass line. The third system starts at measure 5 and includes a dynamic marking of *mf* and a triplet of eighth notes in the bass line. The fourth system starts at measure 8 and includes a triplet of eighth notes in the bass line. The score concludes with a final chord in the treble staff.

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Go Down, Moses

African American Spiritual
Arr. by Alex-Zsolt

Sweetly, freely ♩ = ca. 96

The first system of music is in 4/4 time with a key signature of two flats. The tempo is marked 'Sweetly, freely' with a quarter note equal to approximately 96 beats per minute. The music features a melody in the right hand with four groups of triplets, each marked with a '3' and a slur. The left hand provides a simple accompaniment with quarter notes and rests. The dynamic marking is *mf*.

The second system begins with a measure marked '3' and a dynamic of *dim.*. The right hand has a series of chords, while the left hand has a simple accompaniment. The dynamic changes to *mp*. The tempo marking 'freely but with motion' is present. The system ends with a double bar line.

The third system starts with a measure marked '6'. The right hand has a melody with a triplet. The left hand has a simple accompaniment. The dynamic is *mf*. The tempo marking 'rit.' is present, followed by 'holding back' and 'moving forward'. The system ends with a double bar line.

The fourth system starts with a measure marked '9'. The right hand has a melody with a triplet. The left hand has a simple accompaniment. The dynamic is *mf*. The tempo marking 'rit.' is present, followed by 'holding back'. The system ends with a double bar line.

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There Is a Balm in Gilead

African American Spiritual
Arr. by Jay Rouse

Pensively ♩ = ca. 80

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand plays a series of chords, starting with a piano (*ppp*) dynamic in measure 1, moving to *pp* in measure 2, and *p* in measure 3. The left hand has whole rests in all three measures.

Musical notation for measures 4-6. Measure 4 starts with a mezzo-piano (*mp*) dynamic. Measure 5 has a pianissimo (*pp*) dynamic. Measure 6 has a piano (*p*) dynamic. The right hand continues with chords, while the left hand has whole rests.

Musical notation for measures 7-9. Measure 7 has a mezzo-piano (*mp*) dynamic. Measure 8 has a mezzo-forte (*mf*) dynamic. Measure 9 has a mezzo-piano (*mp*) dynamic. The right hand continues with chords, while the left hand has whole rests.

Musical notation for measures 10-12. Measure 10 has a mezzo-forte (*mf*) dynamic. Measures 11 and 12 continue with the same dynamic. The right hand continues with chords, while the left hand has whole rests.

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Guide My Feet

African American Spiritual
Arr. by Lloyd Larson

Soulfully, very freely ♩ = ca. 52

Musical notation for measures 1-4. The piece is in 2/2 time with a key signature of one sharp (F#). The tempo is 'Soulfully, very freely' with a quarter note equal to approximately 52 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody in the right hand features a series of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the staff. The tempo remains 'Soulfully, very freely'. Measure 6 includes a *rit.* (ritardando) marking. Measure 8 includes an *accel.* (accelerando) marking. The bass line in measure 5 has an *8vb* (octave below) marking. The melody continues with various rhythmic patterns and rests.

Musical notation for measures 9-12. Measure 9 is marked with a '9' above the staff. The tempo changes to 'Slightly faster, steadily' with a quarter note equal to approximately 56 beats per minute. The melody in the right hand becomes more rhythmic, featuring eighth notes and quarter notes. The left hand continues with a steady accompaniment.

Musical notation for measures 13-16. Measure 13 is marked with a '13' above the staff. The tempo remains 'Slightly faster, steadily'. The melody in the right hand continues with eighth and quarter notes, while the left hand provides a consistent accompaniment.

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Give Me Jesus

African American Spiritual
Arr. by Patti Drennan

Reflectively, freely ♩ = 80-84

Musical notation for measures 1-3. The piece is in 4/4 time. The first staff (treble clef) begins with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff (bass clef) provides accompaniment with chords and single notes. A dynamic marking of *mp* is present in the first measure.

Musical notation for measures 4-6. The melody continues in the treble clef, and the bass clef accompaniment features a mix of chords and moving lines. Measure 4 starts with a measure rest in the treble clef.

Musical notation for measures 7-9. The melody in the treble clef consists of chords. The bass clef accompaniment has a more active line. A dynamic marking of *mf* is present in measure 8.

Musical notation for measures 10-12. The melody in the treble clef continues with chords. The bass clef accompaniment features a rhythmic pattern of eighth notes. A dynamic marking of *f* is present in measure 11.

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Wayfaring Stranger

Traditional American Folk Hymn
Arr. by Larry Shackley

Reflectively ♩ = ca. 66

mp *mf* *dim.*

Pedal harmonically

(b)

This system contains the first three measures of the piece. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Reflectively' with a quarter note equal to approximately 66 beats per minute. The first measure starts with a half rest in the treble clef and a half note in the bass clef. The second measure continues the bass line with a half note. The third measure features a half note in the treble clef and a half note in the bass clef. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte), with a *dim.* (diminuendo) marking in the final measure. A *Pedal harmonically* instruction is placed below the bass staff. A bass clef symbol (b) is located at the end of the system.

4

pp *p*

Sva mel.

(h)

This system contains measures 4 through 6. Measure 4 begins with a half note in the bass clef and a half note in the treble clef. Measure 5 features a half note in the bass clef and a half note in the treble clef. Measure 6 continues with a half note in the bass clef and a half note in the treble clef. Dynamics include *pp* (pianissimo) and *p* (piano). A *Sva mel.* (Sustained Melody) marking is placed above the treble staff in measure 5. A half note symbol (h) is placed below the bass staff in measures 4, 5, and 6.

7

pp

This system contains measures 7 through 9. Measure 7 begins with a half note in the bass clef and a half note in the treble clef. Measure 8 continues with a half note in the bass clef and a half note in the treble clef. Measure 9 features a half note in the bass clef and a half note in the treble clef. Dynamics include *pp* (pianissimo). A half note symbol (h) is placed below the bass staff in measure 9.

10

p

This system contains measures 10 through 12. Measure 10 begins with a half note in the bass clef and a half note in the treble clef. Measure 11 continues with a half note in the bass clef and a half note in the treble clef. Measure 12 features a half note in the bass clef and a half note in the treble clef. Dynamics include *p* (piano). A half note symbol (h) is placed below the bass staff in measure 12.

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On Jordan's Stormy Banks

Traditional American Melody
Arr. by Jay Rouse

Steadily ♩ = 116-120

mp

Measures 1-4: Treble clef, 4/4 time. Bass clef accompaniment with accents. Dynamics: mp.

5

Measures 5-8: Treble clef, 4/4 time. Bass clef accompaniment with accents.

9

mf

Measures 9-12: Treble clef, 4/4 time. Bass clef accompaniment with accents. Dynamics: mf.

13

Measures 13-16: Treble clef, 4/4 time. Bass clef accompaniment with accents.

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Swing Low, Sweet Chariot

African American Spiritual
Arr. by Alex-Zsolt

Joyously ♩ = ca. 80

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Joyously ♩ = ca. 80'. The dynamic is *mp*. The right hand features a melody with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 4-6. The melody continues with eighth notes and quarter notes. The left hand accompaniment includes chords and single notes. There are some accidentals and ties in the right hand.

Slightly faster ♩ = 88-92

Measures 7-9. The tempo is marked 'Slightly faster ♩ = 88-92'. The dynamic is *rit. e cresc.* in measure 7 and *f* in measure 8. The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a rhythmic accompaniment with eighth notes.

Measures 10-12. The dynamic is *dim.* in measure 10 and *mf* in measure 11. The right hand features a melodic line with eighth notes and quarter notes, and the left hand has a rhythmic accompaniment with eighth notes.

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