

There Is a Redeemer

*Thank You, O my Father, for giving us Your Son,
and leaving Your Spirit till the work on earth is done.*

MELODY GREEN
Arr. by Faye López

With assurance, freely ♩ = ca. 88

Musical notation for measures 1-2. The score is in 4/4 time with a key signature of two flats. The right hand features a melody of chords, while the left hand plays a triplet accompaniment. The first measure is marked *mf*.

Musical notation for measures 3-4. The right hand continues with chords, and the left hand has a triplet accompaniment. The first measure is marked *mp simile*.

Musical notation for measures 5-6. The right hand has a triplet in the first measure, followed by a melodic line. The left hand has a triplet accompaniment. The first measure is marked *rit.*, and the second measure is marked *mf a tempo*.

Musical notation for measures 7-8. The right hand features a descending melodic line with chords, and the left hand has a simple accompaniment.



Grace Alone

with
Amazing Grace

*Every soul we long to reach, every heart we hope to teach,
everywhere we share His peace is only by His grace.*

Thoughtfully, freely ♩ = ca. 80

SCOTT WESLEY BROWN
and JEFF NELSON
Arr. by Faye López

*"Amazing Grace"

Musical score for measures 1-4. The piece is in 3/4 time and B-flat major. Measure 1 starts with a piano (*p*) dynamic. Measure 2 includes a wavy line indicating a tremolo effect. Measure 4 ends with a *rit.* (ritardando) marking.

Musical score for measures 5-7. Measure 5 is marked with a '5' and begins with a 'Slightly faster' tempo change to ♩ = ca. 92. The dynamic is marked *mp* (mezzo-piano). Measure 7 ends with a repeat sign.

Musical score for measures 8-10. Measure 8 is marked with an '8'. The piece continues with a steady tempo and dynamic.

Musical score for measures 11-13. Measure 11 is marked with an '11'. Measure 13 includes a *cresc.* (crescendo) marking.

*Music from *Virginia Harmony*, 1831

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Song for the Nations

with
We've a Story to Tell to the Nations

*May we be a shining light to the nations,
a shining light to the peoples of the earth.*

CHRIS CHRISTENSEN
Arr. by Faye López

*"We've a Story to Tell to the Nations"

Earnestly ♩ = ca. 88

f *rit.*

a tempo *mf*

*Music by H. ERNEST NICHOL

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There Is an Everlasting Kindness

(Compassion Hymn)

*Each day we live an offering of praise
as we show to the world Your compassion.*

KEITH GETTY, KRISTYN GETTY
and STUART TOWNEND

Arr. by Faye López

Tenderly ♩ = ca. 92

5

9

13

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The Cause of Christ

*For this cause I live, for this cause I'd die;
I surrender all for the cause of Christ.*

KARI JOBE, BRYAN FOWLER
and BENJAMIN HASTINGS
Arr. by Faye López

With devotion ♩ = ca. 88

mf

5

9

13

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O Church, Arise

with

The Church's One Foundation

*An army bold, whose battle cry is love,
reaching out to those in darkness.*

KEITH GETTY and STUART TOWNEND

Arr. by Faye López

Confidently ♩ = ca. 88

The first system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef with a 3/4 time signature. The music begins with a piano introduction marked *mf*. The first measure shows a treble staff with a dotted quarter note G4 and a quarter note A4, and a bass staff with a dotted quarter note G3 and a quarter note A3. The second measure continues with a treble staff having a dotted quarter note B4 and a quarter note C5, and a bass staff with a dotted quarter note B2 and a quarter note C3. The third measure features a treble staff with a dotted quarter note D5 and a quarter note E5, and a bass staff with a dotted quarter note D2 and a quarter note E2.

The second system of music starts at measure 4. The treble staff continues with a dotted quarter note F5 and a quarter note G5. The bass staff has a dotted quarter note F2 and a quarter note G2. The third measure shows a treble staff with a dotted quarter note A5 and a quarter note B5, and a bass staff with a dotted quarter note A2 and a quarter note B2. The fourth measure features a treble staff with a dotted quarter note C6 and a quarter note D6, and a bass staff with a dotted quarter note C2 and a quarter note D2.

The third system of music starts at measure 7. The treble staff has a dotted quarter note E6 and a quarter note F6. The bass staff has a dotted quarter note E2 and a quarter note F2. The second measure shows a treble staff with a dotted quarter note G6 and a quarter note A6, and a bass staff with a dotted quarter note G2 and a quarter note A2. The third measure features a treble staff with a dotted quarter note B6 and a quarter note C7, and a bass staff with a dotted quarter note B2 and a quarter note C3.

The fourth system of music starts at measure 10. The treble staff has a dotted quarter note D7 and a quarter note E7. The bass staff has a dotted quarter note D2 and a quarter note E2. The second measure shows a treble staff with a dotted quarter note F7 and a quarter note G7, and a bass staff with a dotted quarter note F2 and a quarter note G2. The third measure features a treble staff with a dotted quarter note A7 and a quarter note B7, and a bass staff with a dotted quarter note A2 and a quarter note B2.

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O Lord, My Rock and My Redeemer

*O Lord, my Rock, and my Redeemer,
may all my days bring glory to Your name.*

NATHAN STIFF
Arr. by Faye López

Gently flowing ♩ = ca. 76

5

9

13

Across the Lands

*From each tribe and tongue and nation
You are leading sinners home.*

KEITH GETTY and
STUART TOWNEND

Arr. by Faye López

With a celtic feel ♩ = ca. 66

5

8

11

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Jesus Shall Reign

*His kingdom spread from shore to shore,
till moons should wax and wane no more.*

JOHN HATTON
Arr. by Faye López

Expressively ♩ = ca. 100

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melody of eighth notes, while the left hand provides a bass line with quarter notes and rests. Dynamics include piano (*p*) in the first measure.

Musical notation for measures 4-6. Measure 4 begins with a fermata over the right hand. The left hand continues with quarter notes. Dynamics include mezzo-piano (*mp*) in measure 5.

Musical notation for measures 7-10. The right hand has a more active melody with eighth notes. Dynamics include piano (*p*) in measure 8 and mezzo-piano (*mp*) in measure 9.

Musical notation for measures 11-13. The right hand has a melody of quarter notes. Dynamics include piano (*p*) in measure 12 and mezzo-piano (*mp*) in measure 13.



There Is a Higher Throne

*There is a higher throne than all the world has known,
where faithful ones from every tongue will one day come.*

KEITH GETTY and KRISTYN GETTY

Arr. by Faye López

Joyfully ♩ = ca. 100

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