

Take My Life, and Let It Be Consecrated

HENRI A. CESAR MALAN

Arr. by Victor Labenske

Thoughtfully, not too fast ♩ = ca. 80

p
With pedal

“Take my life and let it be...”



Breathe on Me, Breath of God

ROBERT JACKSON
Arr. by Victor Labenske

With longing, freely ♩ = ca. 100

Musical notation for measures 1-5. The score is in 3/4 time. The right hand plays chords with dynamics *p*, *mf*, *p*, *mf*, and *mp*. The left hand plays a simple accompaniment. A *With pedal* instruction is written below the first measure.

6 “...fill me with life anew...”

Musical notation for measures 6-10. The right hand features a melodic line with a long slur over measures 7-8. The left hand provides harmonic support. A sharp sign is present in the bass clef at the end of measure 10.

Musical notation for measures 11-15. The right hand continues the melodic line with various note values. The left hand maintains the accompaniment. A sharp sign is present in the bass clef at the beginning of measure 11.

Musical notation for measures 16-20. The right hand has a melodic line with dynamics *p* and *mf*. The left hand continues the accompaniment. A sharp sign is present in the bass clef at the beginning of measure 16.



Abide with Me

WILLIAM H. MONK
Arr. by Victor Labenske

Darkly ♩ = ca. 96

The first system of music is in 4/4 time with a key signature of two flats. The right hand starts with a melody in the treble clef, marked *mp*. The left hand provides accompaniment in the bass clef. The piece begins with a series of chords and a melodic line that moves from the bass to the treble. The first measure has a *mp* dynamic marking. The system concludes with a double bar line.

The second system begins at measure 5, marked with a fermata. The text "Abide with me..." is written above the first measure. The right hand continues the melody, and the left hand provides accompaniment. The system concludes with a double bar line.

The third system begins at measure 9. The right hand continues the melody, and the left hand provides accompaniment. A *8vb* marking is present in the left hand. The system concludes with a double bar line.

The fourth system begins at measure 13. The right hand continues the melody, and the left hand provides accompaniment. The system concludes with a double bar line.



Just As I Am

WILLIAM B. BRADBURY
Arr. by Victor Labenske

Pensively ♩ = ca. 96

The first system of the musical score is in 6/4 time and B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melody starting on G4, moving to A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords. A dynamic marking of *mf* is placed below the first measure. The instruction "With pedal" is written below the bass staff.

4

“...without one plea...”

The second system continues the piece, starting at measure 4. The treble staff has a dynamic marking of *mp*. The lyrics “...without one plea...” are written above the treble staff. The music continues with a similar harmonic structure.

7

The third system starts at measure 7. The treble staff has a dynamic marking of *cresc.* (crescendo). The bass staff has a fingering instruction (b) below the eighth measure. The music continues with a similar harmonic structure.

10

The fourth system starts at measure 10. The treble staff has dynamic markings of *mf* and *dim.* (diminuendo). The music concludes with a final chord in the bass staff.

Lead Me to Calvary

WILLIAM J. KIRKPATRICK

Arr. by Victor Labenske

With deep reflection ♩ = ca. 66

mf

With pedal

4

“King of my life...”

7

3

11

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For my daughter, Karlin

Savior, Like a Shepherd Lead Us

with
Sheep May Safely GrazeWILLIAM B. BRADBURY
Arr. by Victor Labenske

Gently ♩ = ca. 88

*“Sheep May Safely Graze”

mp

With pedal

5

p

8

“Savior, like a shepherd lead us...”

mp

11

*Music by J. S. BACH, BWV 208

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For my wife, Judi

Be Thou My Vision

Traditional Irish Melody
Arr. by Victor Labenske

Brightly ♩ = ca. 104

Musical notation for the first system, measures 1-4. The piece is in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'Brightly' with a quarter note equal to approximately 104 beats per minute. The first system includes dynamics markings: *mp* (mezzo-piano) in measure 1, *p* (piano) in measure 3, and a hairpin crescendo in measure 4. The instruction 'With pedal' is written below the bass staff.

5 "Be Thou my Vision..."

Musical notation for the second system, measures 5-8. The piece continues in 3/4 time with a key signature of two sharps. The dynamic marking *mp* (mezzo-piano) is present in measure 5.

9

Musical notation for the third system, measures 9-11. The piece continues in 3/4 time with a key signature of two sharps. The dynamic marking *p* (piano) is present in measures 9, 10, and 11.

12

Musical notation for the fourth system, measures 12-15. The piece continues in 3/4 time with a key signature of two sharps.



Hiding in Thee

IRA D. SANKEY
Arr. by Victor Labenske

Guitar-like ♩ = ca. 108

mp

With pedal

4 *“O safe to the Rock...”*

7

10

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O Sacred Head, Now Wounded

HANS LEO HASSLER
Arr. by Victor Labenske

Solemnly ♩ = ca. 69

First system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music begins with a piano (*p*) dynamic in the bass staff, marked "With pedal". The treble staff features a melodic line with a long slur over the first two measures. Dynamics in the treble staff progress from *p* to *mp* and then to *mf*.

Second system of the musical score, starting at measure 5. The treble staff continues with chords and some melodic fragments. The bass staff has a dynamic of *f* (forte) in the second measure, which then transitions to *dim.* (diminuendo) in the final measure.

Third system of the musical score, starting at measure 9. The treble staff has a dynamic of *mf dim.* (mezzo-forte, diminuendo) in the second measure. The bass staff is marked *rit.* (ritardando) in the first measure. The system concludes with the instruction "a tempo" in the bass staff. Above the treble staff, the text "O sacred Head, now wounded..." is written.

Fourth system of the musical score, starting at measure 13. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with chords and a few moving lines.