

REVIEW ONLY

A Christmas Festival

Arranged by
Mary McDonald
Incorporating familiar carols

Festive ♩ = 102

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *p* and the instruction "lightly legato". The second system begins at measure 4. The third system begins at measure 7 and includes a dynamic marking of *mf*. The fourth system begins at measure 10. The fifth system begins at measure 13 and includes a dynamic marking of *ff*. The score features various chordal textures and melodic lines in both hands, with some measures containing complex chords and arpeggios. A large, semi-transparent watermark of a stylized tree and the text "LORENZ PUBLISHING CO." is overlaid across the center of the page.

*Tune: MENDELSSOHN, Felix Mendelssohn, 1840

Traditional Carol

*This setting was adapted from "Overture" from *Festival of Christmas* (65/2113L)

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16

19

22

Not as fast ♩ = 96

rit. *mf*

25

28

ff *mp*

31

mf *f*

*Tune: JÜNGST, Hugo Jüngst, ca. 1890
Traditional German Carol

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Once In Royal David's City

Arranged by **Mary McDonald**

Tune: **IRBY**

by Henry J. Gauntlet (1805-1876)

Dramatic ♩ = c. 72

The musical score is written for piano in a 4/4 time signature. It begins with a dynamic marking of *mf* and a tempo of approximately 72 beats per minute. The score is divided into five systems, with measure numbers 5, 9, 13, and 17 indicated at the start of their respective systems. The piece concludes with a dynamic marking of *mp*. A large, semi-transparent watermark for 'LORENZ PUBLISHING CO.' is overlaid on the central portion of the page.

Duration: 4:00

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21

mf

Musical notation for measures 21-24. Measure 21 starts with a treble clef, a key signature of one flat, and a 6/4 time signature. The piece changes to 4/4 time at measure 23. The dynamic marking *mf* is present in measure 23.

25

gently

Musical notation for measures 25-28. The dynamic marking *gently* is present in measure 25.

29

Musical notation for measures 29-32.

33

mp
mf

Musical notation for measures 33-36. The dynamic markings *mp* and *mf* are present in measures 33 and 34 respectively.

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37

Musical notation for measures 37-40.

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In Dulci Jubilo

Arranged by **Mary McDonald**
Traditional Latin Carol

Joyfully ♩ = c. 86

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *f* (forte). The second system starts at measure 5. The third system starts at measure 9 and includes a dynamic marking of *mf* (mezzo-forte). The fourth system starts at measure 13 and includes the instruction *bring out melody*. The fifth system starts at measure 17. The score features various musical notations including chords, single notes, and a triplet in the final measure of the first system.

Duration: 2:20

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21

Musical notation for measures 21-24. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

25

Musical notation for measures 25-28. Measure 25 includes the dynamic marking *sub. p*. The right hand continues with a melodic line, and the left hand features a sustained chord in measure 27.

29

Musical notation for measures 29-32. Measure 29 includes the dynamic marking *mf*. The right hand has a melodic line with some rests, and the left hand provides a steady accompaniment.

33

Musical notation for measures 33-36. Measure 33 includes the dynamic marking *f*. The right hand has a melodic line with some rests, and the left hand provides a steady accompaniment.

37

Musical notation for measures 37-40. The right hand has a melodic line with some rests, and the left hand provides a steady accompaniment.

41

Musical notation for measures 41-44. Measure 41 includes the dynamic marking *mp*, and measure 42 includes *f*. The right hand has a melodic line with some rests, and the left hand provides a steady accompaniment.

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He Is Born

Arranged by **Mary McDonald**

Tune: **IL EST NÉ**

Traditional French Carol

Regal $\text{♩} = 78$

5

9

13

17

Duration: 2:40

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The Snow Lay on the Ground

Arranged by **Mary McDonald**
Tune: VENITE ADOREMUS
Traditional Carol

Dance-like ♩ = c. 96

The piano score is written in 6/8 time and consists of five systems of music. The first system (measures 1-4) features a melody in the right hand with dynamics *mf*, *mp*, and *mf*, and a bass line in the left hand. The second system (measures 5-8) continues the melody and bass line with dynamics *mp* and *mf*. The third system (measures 9-12) features a more active right hand with chords and a steady bass line, marked with a forte *f* dynamic. The fourth system (measures 13-16) returns to a melody in the right hand with dynamics *mf* and *mf*, and a bass line. The fifth system (measures 17-20) continues the melody and bass line. A large, faint watermark of a stylized tree is visible in the background of the score.

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Duration: 2:00

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21

Musical notation for measures 21-24. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with chords and single notes.

25

Musical notation for measures 25-28. The right hand has a melodic line with some rests, and the left hand continues with a bass line.

29

Musical notation for measures 29-32. The right hand has a melodic line, and the left hand has a bass line. A dynamic marking of *f* (forte) is present at the end of measure 32.

33

Musical notation for measures 33-36. The right hand has a melodic line, and the left hand has a bass line.

37

Musical notation for measures 37-40. The right hand has a melodic line, and the left hand has a bass line.

41

Musical notation for measures 41-44. The right hand has a melodic line, and the left hand has a bass line. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 41.

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In the Bleak Midwinter

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Arranged by **Mary McDonald**

Tune: **CRANHAM**

Gustav T. Holst (1874-1934)

Contemplative ♩ = c. 76

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system starts with a piano (*p*) dynamic. The second system begins at measure 5 and includes a mezzo-piano (*mp*) dynamic. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 17 and includes both piano (*p*) and mezzo-piano (*mp*) dynamics. The score concludes with a final chord in the fifth system.

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Duration: 2:50

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21

mp

Musical notation for measures 21-24. The piece is in 3/4 time with a key signature of two flats. Measure 21 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by eighth and quarter notes. The bass clef accompaniment consists of chords and single notes. A dynamic marking of *mp* (mezzo-piano) is placed above the treble staff in measure 23.

25

Musical notation for measures 25-27. The treble clef continues with a melodic line of eighth and quarter notes. The bass clef provides harmonic support with chords and single notes.

28

mf

Musical notation for measures 28-30. Measure 28 features a treble clef with a series of chords. The bass clef has a melodic line. A dynamic marking of *mf* (mezzo-forte) is placed above the treble staff in measure 29.

31

Musical notation for measures 31-33. The treble clef continues with chords and melodic fragments. The bass clef has a steady accompaniment.

34

Musical notation for measures 34-36. The treble clef features a melodic line with some slurs. The bass clef continues with its accompaniment.

37

mp

Musical notation for measures 37-40. Measure 37 has a treble clef with a melodic line. The bass clef has a simple accompaniment. A dynamic marking of *mp* (mezzo-piano) is placed above the treble staff in measure 38.

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