lillenas

IT IS WELL

PIANO
MODERATELY
ADVANCED

It Is Well

PIANO SOLOS TO ENRICH THE SOUL

BECKI SLAGLE MAYO

Editor: Brad Nix
Cover Design: Danielle M. Reinicke
Music Engraving: MacMusic, Inc.

ISBN: 978-0-7877-7381-6

lillenas
PUBLISHING COMPANY

www.lorenz.com

© 2022 Lorenz Publishing Company, a division of The Lorenz Corporation.
All rights reserved. Printed in the U.S.A. Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

Foreword

It is well with my soul. How often can we say those words in our hectic, fast-paced lives? And yet, if we take time to reflect on this matter, we would most certainly see that music helps us keep our lives in balance. Meditating on powerful hymn texts, and playing not only the melody of the hymn, but artistically expressing the words, can bring peace and calm to our minds. Playing timeless melodies in new settings can renew the soul. Hymn playing can help bring perspective to our often-troubled spirits, allowing us to find rest and renewal. It can also turn our practice sessions into worship experiences.

Some of the arrangements within this book have incorporated segments from great composers of piano literature. Playing the music of the masters enriches the mind and heart, helping us find that sought-after peace. It is my hope that these arrangements will challenge you, while the process of learning them and recalling their powerful texts will bring you closer to the "peace that passes all understanding."

—Becki Mayo

Contents

It Is Well with My Soul 4

Immortal, Invisible, God Only Wise 10

Amazing Grace 14

O Sacred Head, Now Wounded 19

Christ Arose! *with* Jesus Christ Is Risen Today 22

Rejoice, the Lord Is King 26

Holy, Holy, Holy! Lord God Almighty

incorporating Prelude in D Major, BWV 936 (J.S. Bach) 31

O God, Our Help in Ages Past 34

This Is My Father's World 38

Now Thank We All Our God 43

Performance Notes

It Is Well with My Soul
The introduction to this hymn has a very steady and peaceful feel, depicting the flow of a river. Keep the right-hand very subtle, allowing the melody to shine in the first statement of the hymn. Use the minor key to express the text of verse three. The final verse in Db is an opportunity to showcase your pianistic skills!

Immortal, Invisible, God Only Wise
The introduction to this hymn should be played in a classical style with very steady rhythm and light pedaling. Verse two can be more fluid, stressing the left-hand melody, while the final verse broadens majestically.

Amazing Grace
This arrangement has a relaxed folk-like feel at the beginning. It gradually builds until the final verse in C major. Perform this final verse with boldness and confidence in order to successfully portray the text, "We've no less days to sing God's praise!"

O Sacred Head, Now Wounded
This merging of two great musical works evolved as I was playing the Chopin prelude. I have utilized this arrangement during Holy Week or whenever a meditative, reflective musical moment is appropriate.

Christ Arose!
The minor key at the beginning should be played slowly and contemplatively. Use the transition to the major key as an opportunity to build with anticipation to the message, "Hallelujah, Christ Arose!" The transition to "Jesus Christ is Risen Today" ought to be very steady, and played with a broad orchestral feel.

Rejoice, the Lord Is King
Begin this arrangement in a very steady tempo and with a classical feel. At verse two, allow the 6/8 meter to dance and flow in the style of a Chopin nocturne. The final statement of the tune should be jubilant!

Holy, Holy, Holy! Lord God Almighty
The introduction and first statement of the hymn must be played in a Baroque style, using pedal sparingly. At the key change, broaden the tempo and add more pedal to express the powerful text of the final verse.

O God, Our Help in Ages Past
Play the beginning of this as if you were playing Mozart or Haydn, in a strictly classical style. Transitioning to the very bright key of A major seems to give a feeling of boldness without heaviness. Keep it light and allow the music to sing!

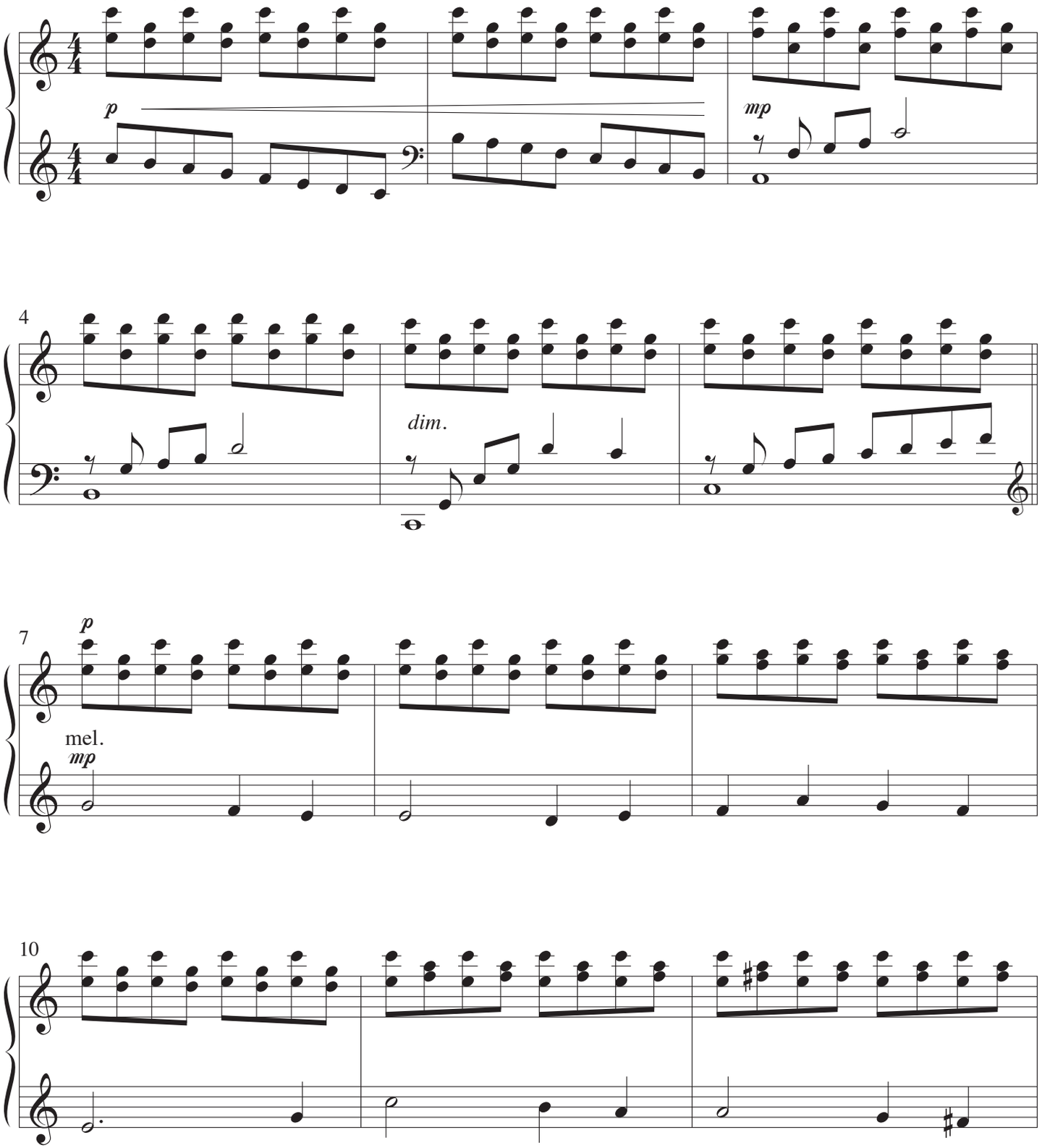
This Is My Father's World
Make sure to highlight the change in meter in verse two, and be very intentional about emphasizing the left-hand melody. Expand the final verse triumphantly, before leaving the listener with a meditative ending.

Now Thank We All Our God
Beginning in a lightly syncopated style, this arrangement is designed to merge the old with the new. Highlight the jazz harmonies throughout and embrace the tempo change at verse two. Contrast that with a very steady orchestral approach to the final verse, building until the final note!

It Is Well with My Soul

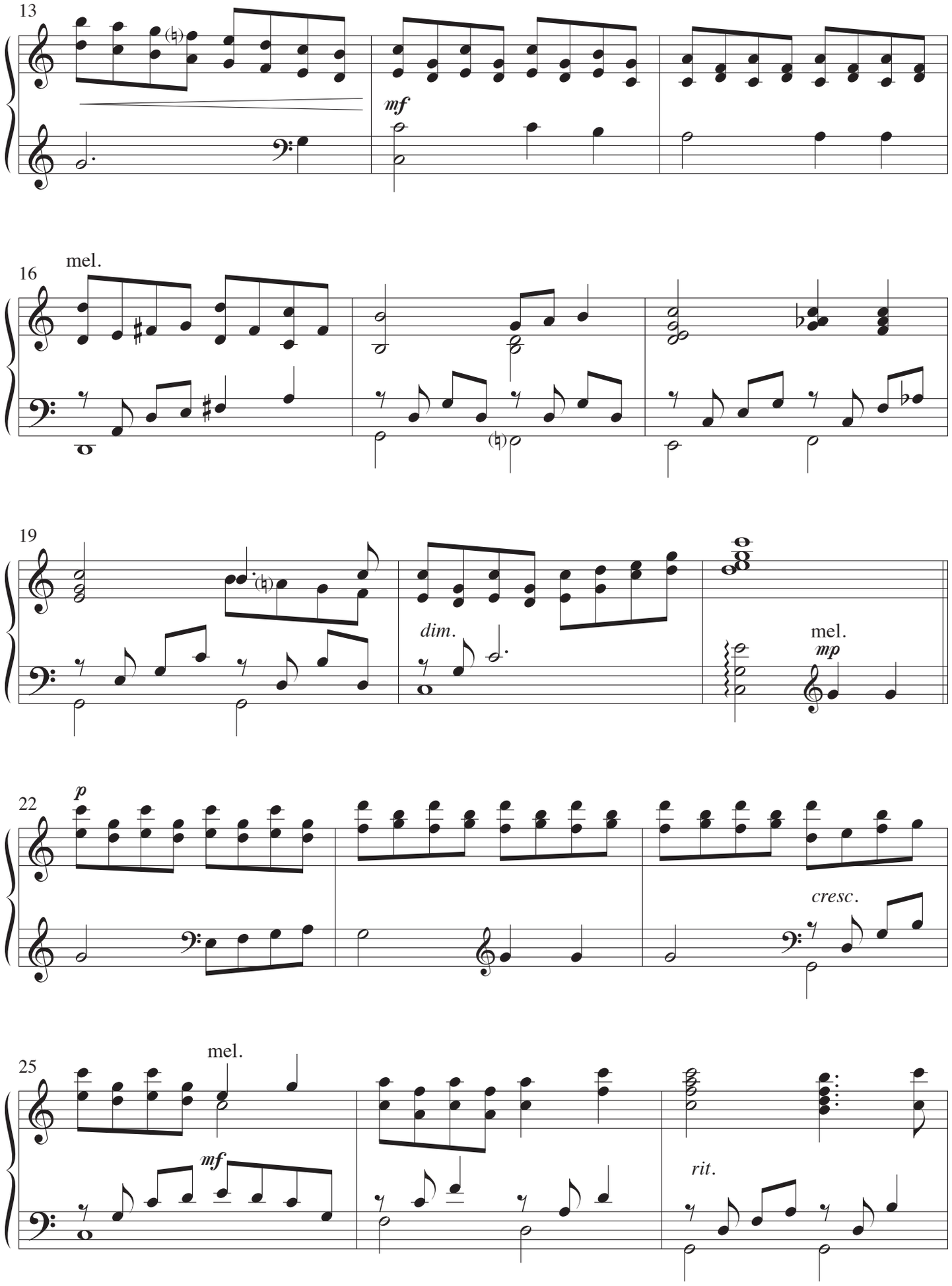
PHILIP P. BLISS
Arr. by Becki Slagle Mayo

Peaceful, unhurried ♩ = ca. 92



© 2022 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com
PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

Do Not
Photocopy


13
mf
16
mel.
19
dim.
mel.
mp
22
p
cresc.
25
mel.
mf
rit.

Slower, with feeling ♩ = ca. 84

28

mp

31

3

mf

34

6

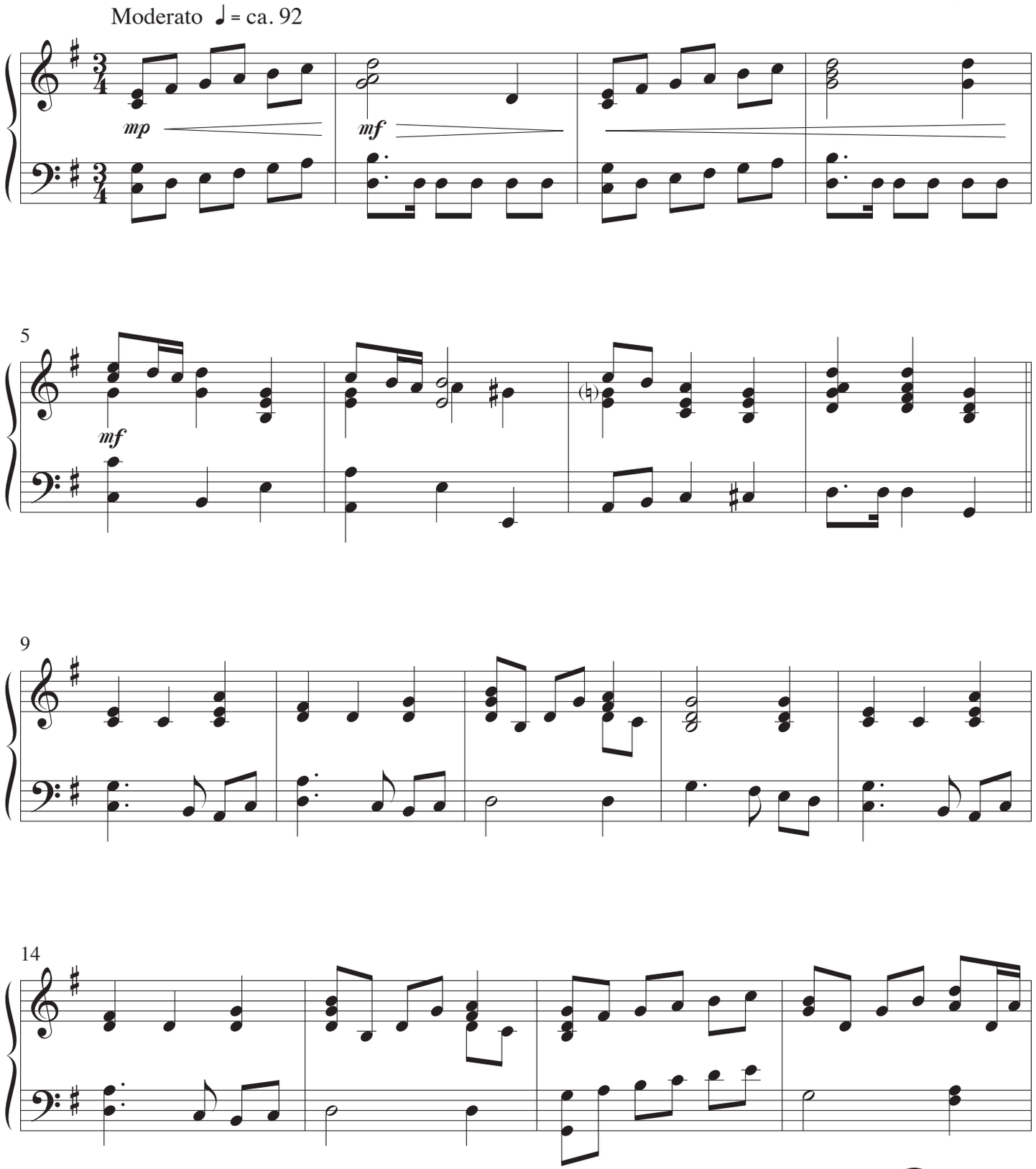
36

39

molto rit.

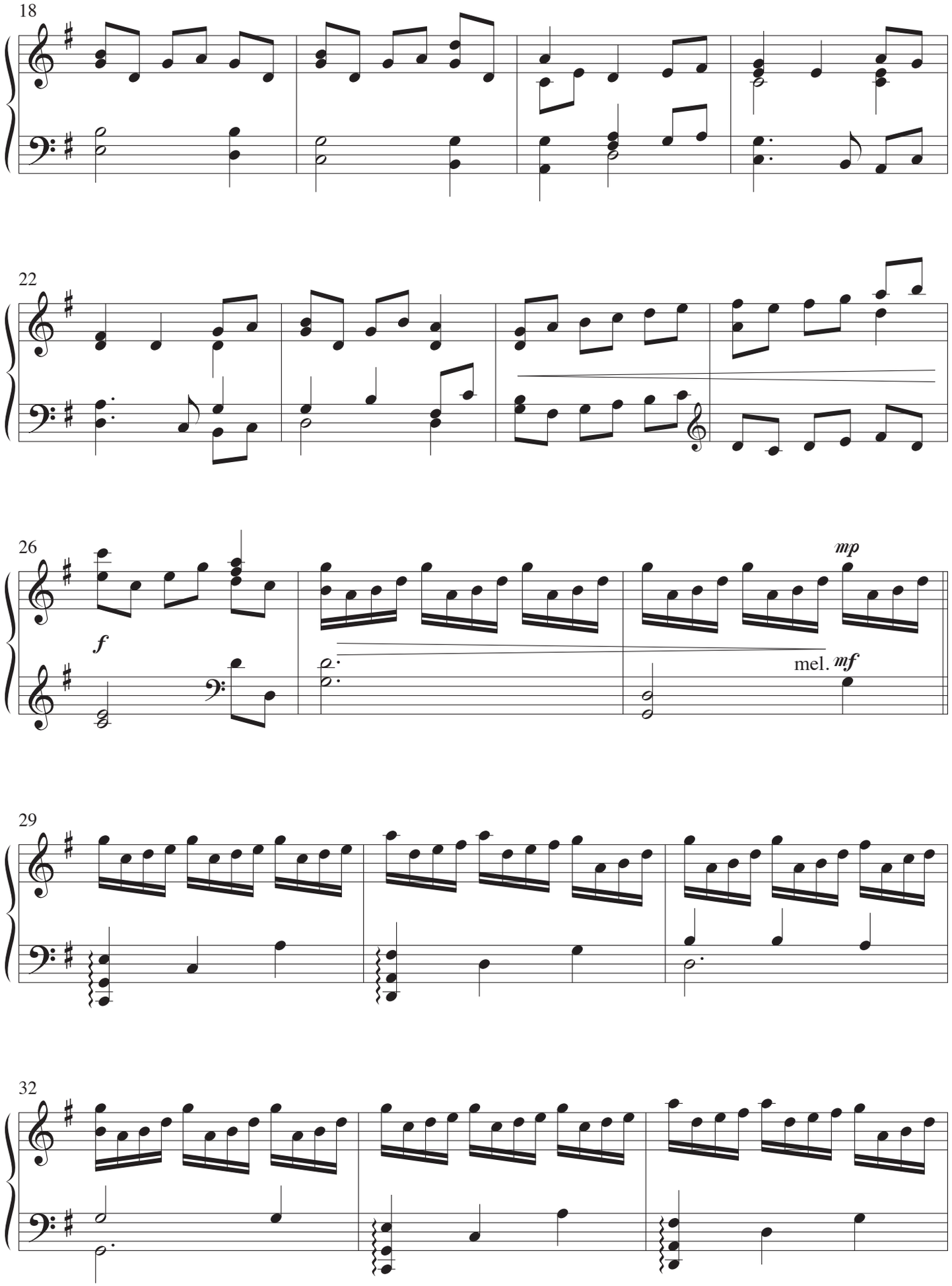
Immortal, Invisible, God Only Wise

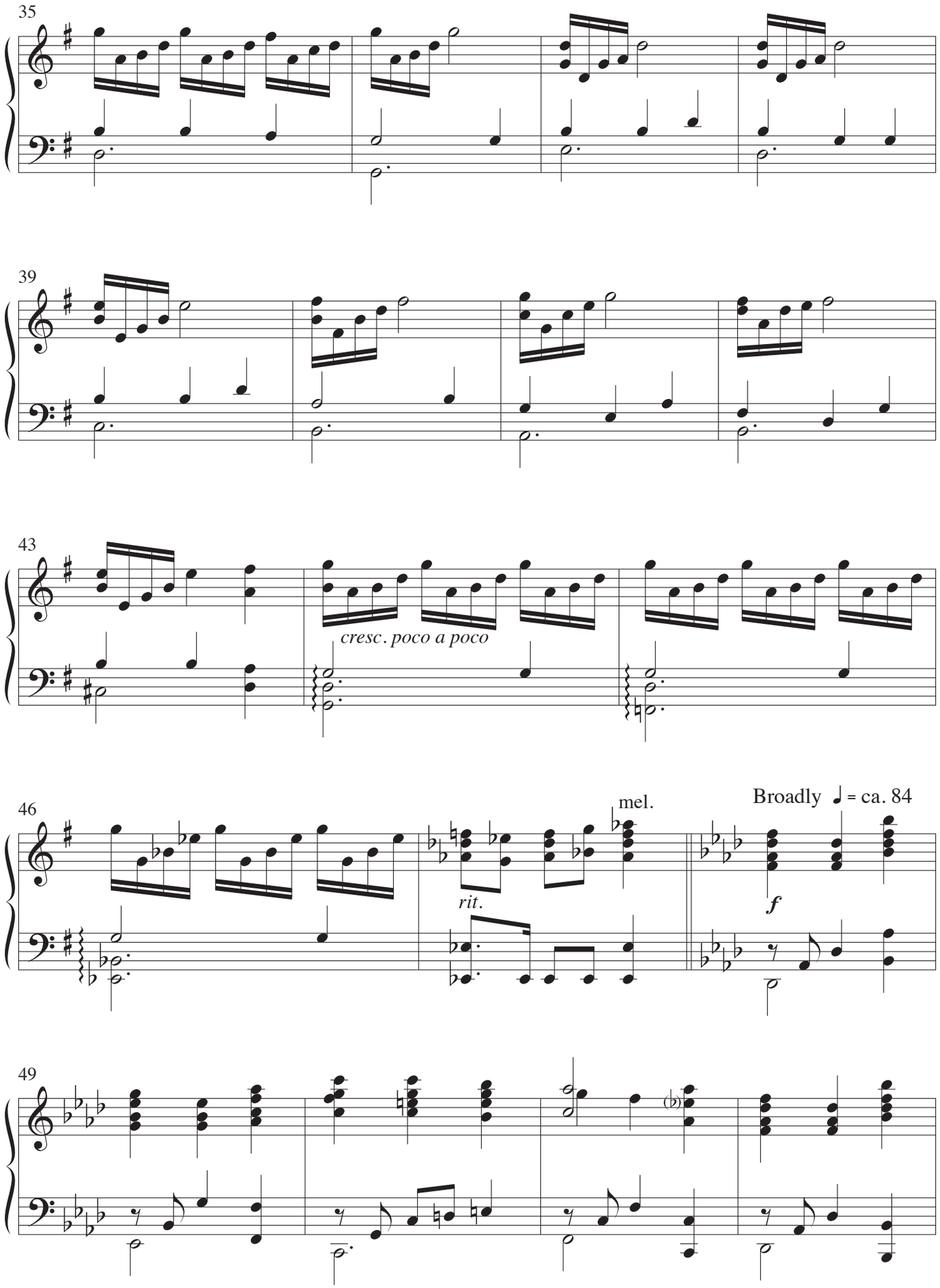
Traditional Welsh Hymn
Arr. by Becki Slagle Mayo



© 2022 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com
PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

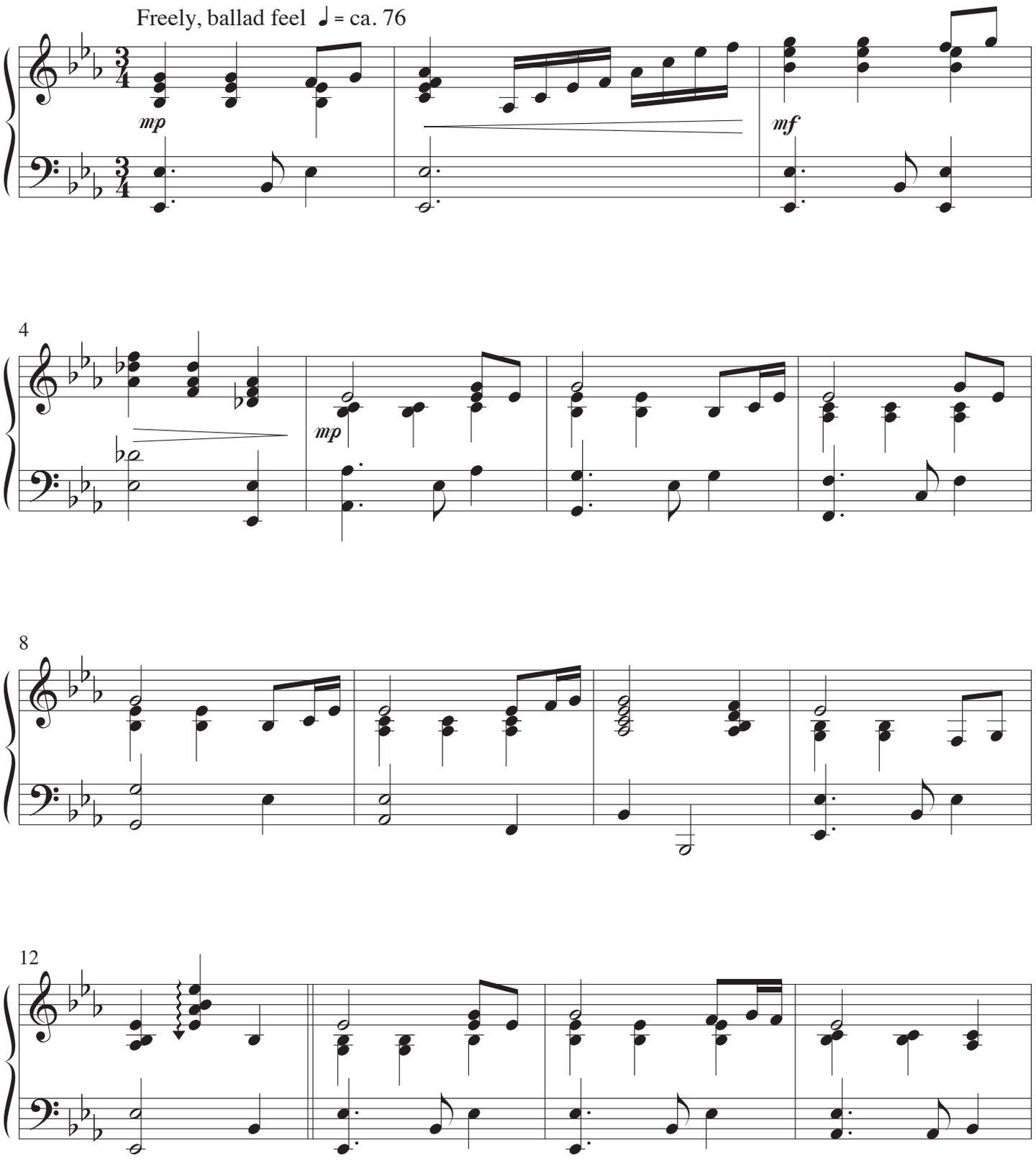
Do Not
Photocopy


18
22
26
f
mp
mel. mf
29
32


35
39
43
cresc. poco a poco
46
mel.
rit.
Broadly ♩ = ca. 84
f
49

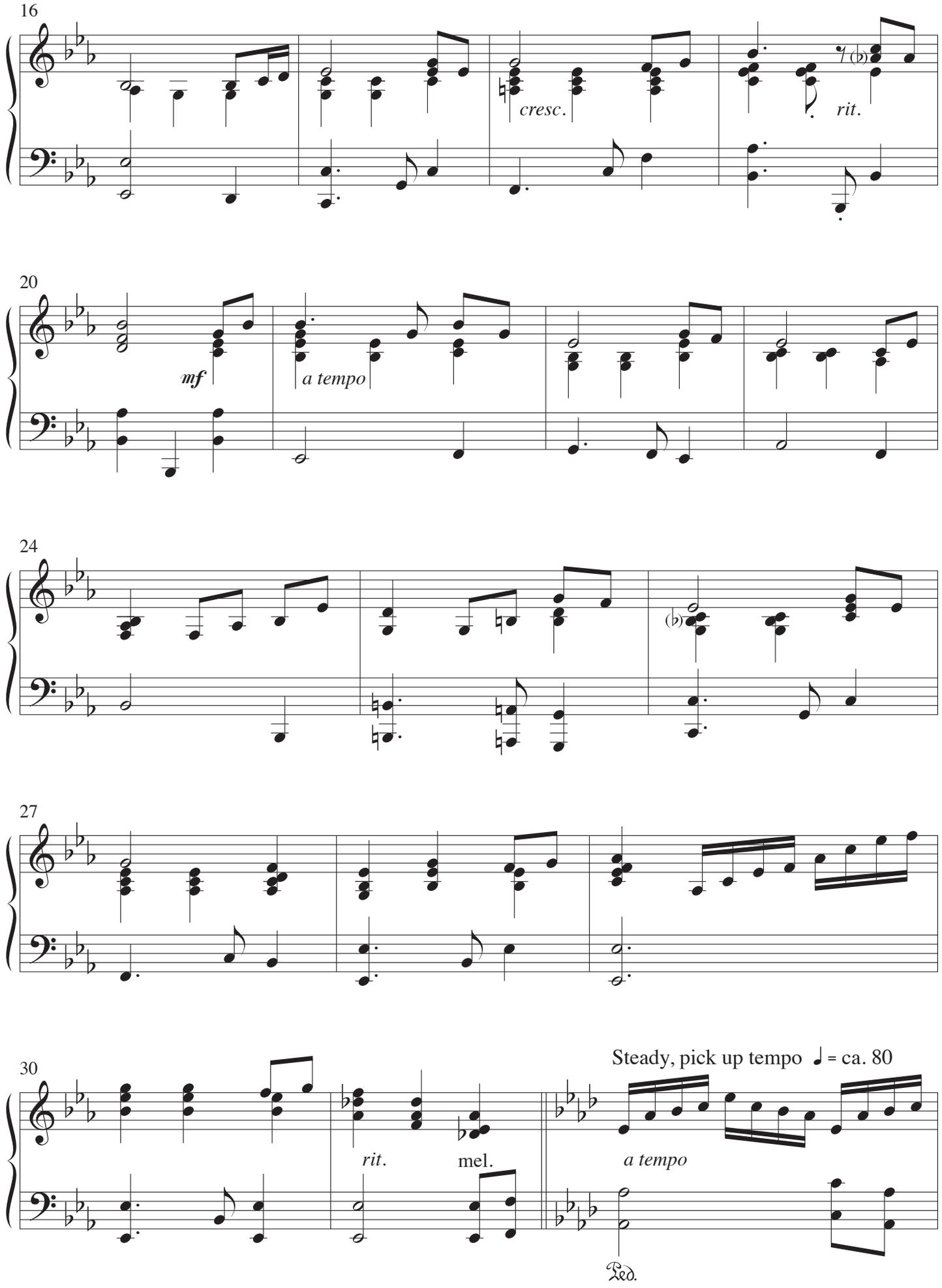
Amazing Grace

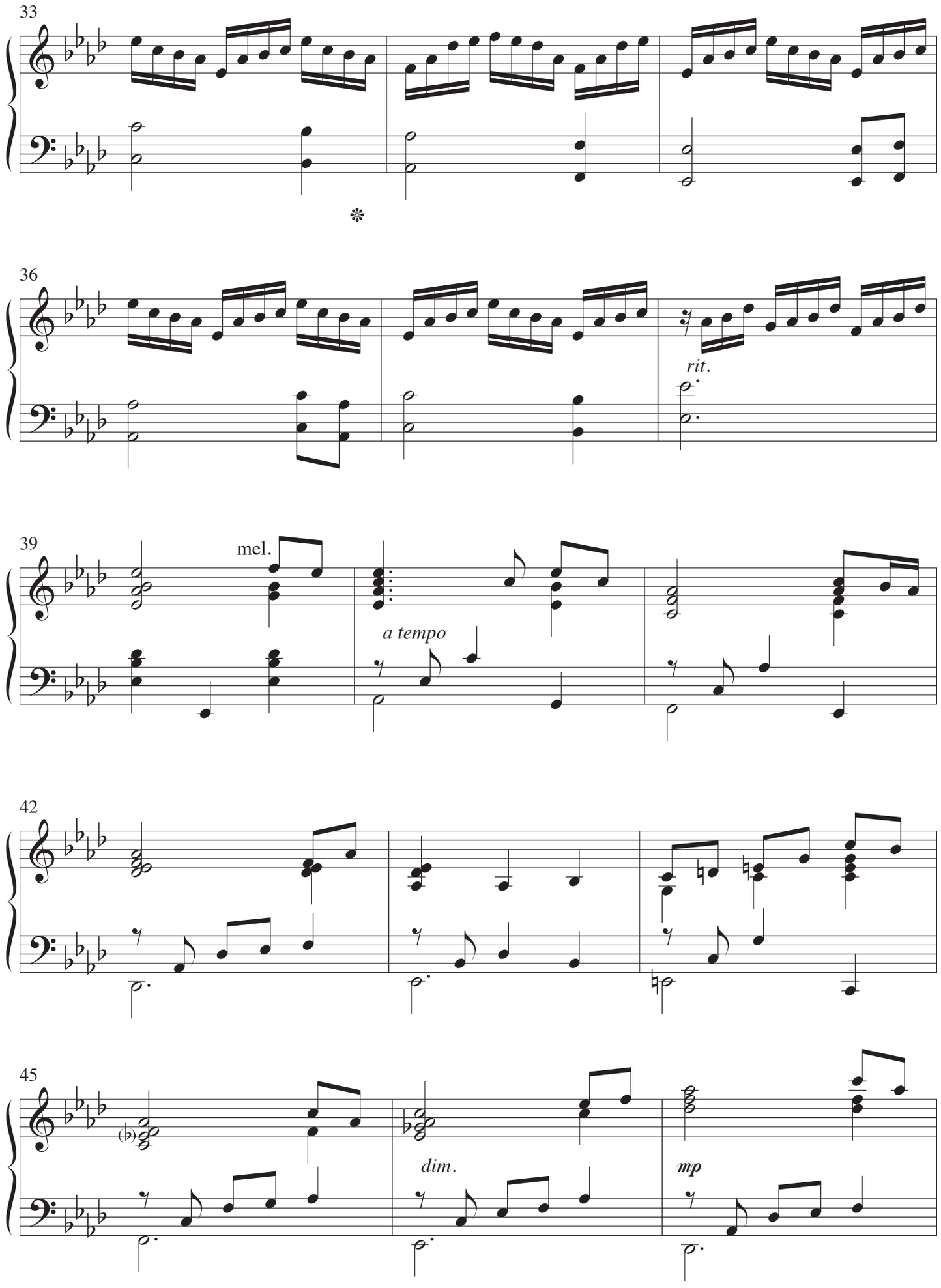
Virginia Harmony, 1831
Arr. by Becki Slagle Mayo



© 2022 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com
PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

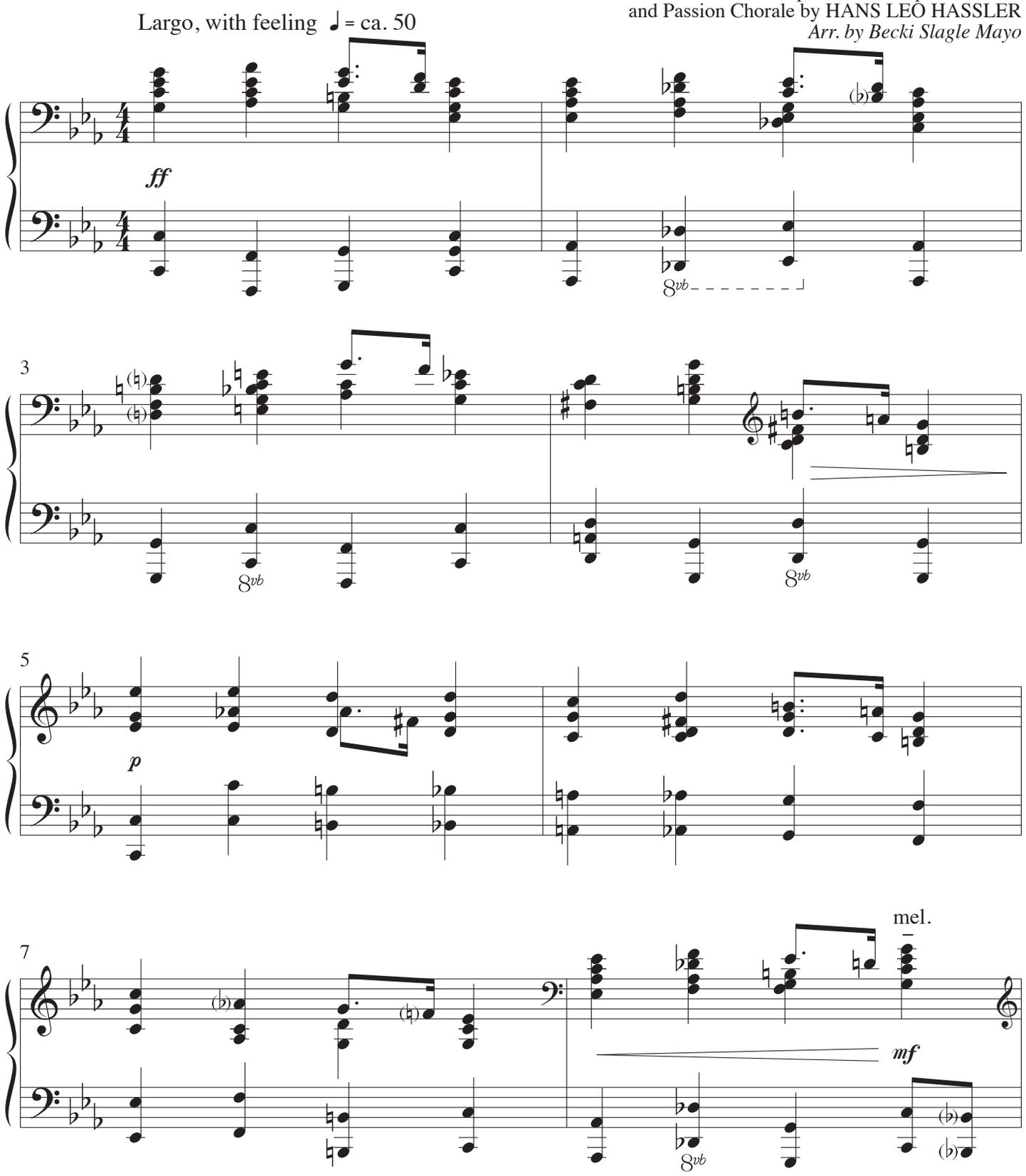
Do Not
Photocopy


16
cresc.
rit.
20
mf
a tempo
24
27
30
rit.
mel.
Steady, pick up tempo ♩= ca. 80
a tempo
Ped.


33
36
rit.
39
mel.
a tempo
42
45
dim.
mp

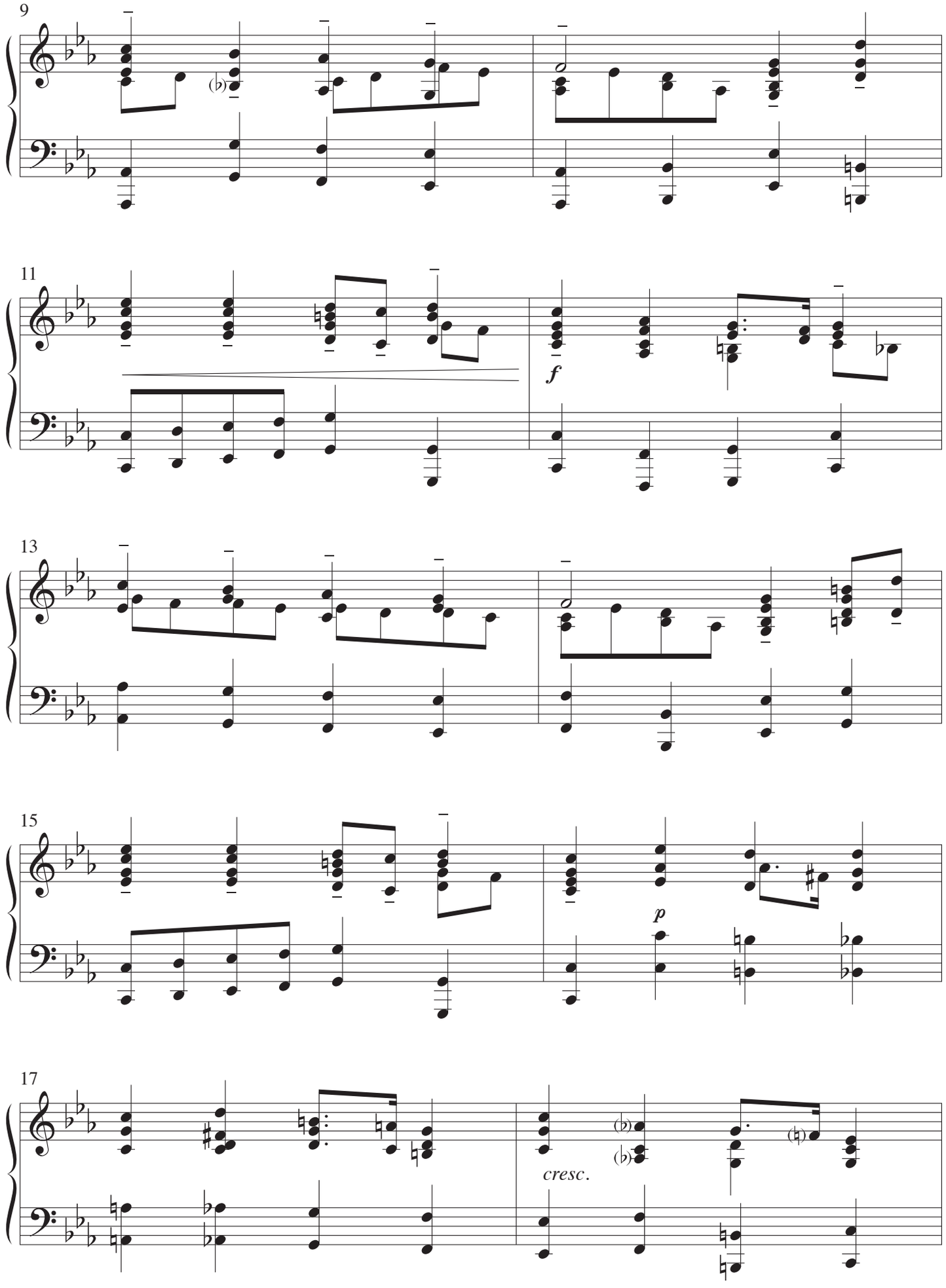
O Sacred Head, Now Wounded

Based on Chopin Prelude, Op. 28, No. 20
and Passion Chorale by HANS LEO HASSLER
Arr. by Becki Slagle Mayo



© 2022 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com
PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

Do Not
Photocopy

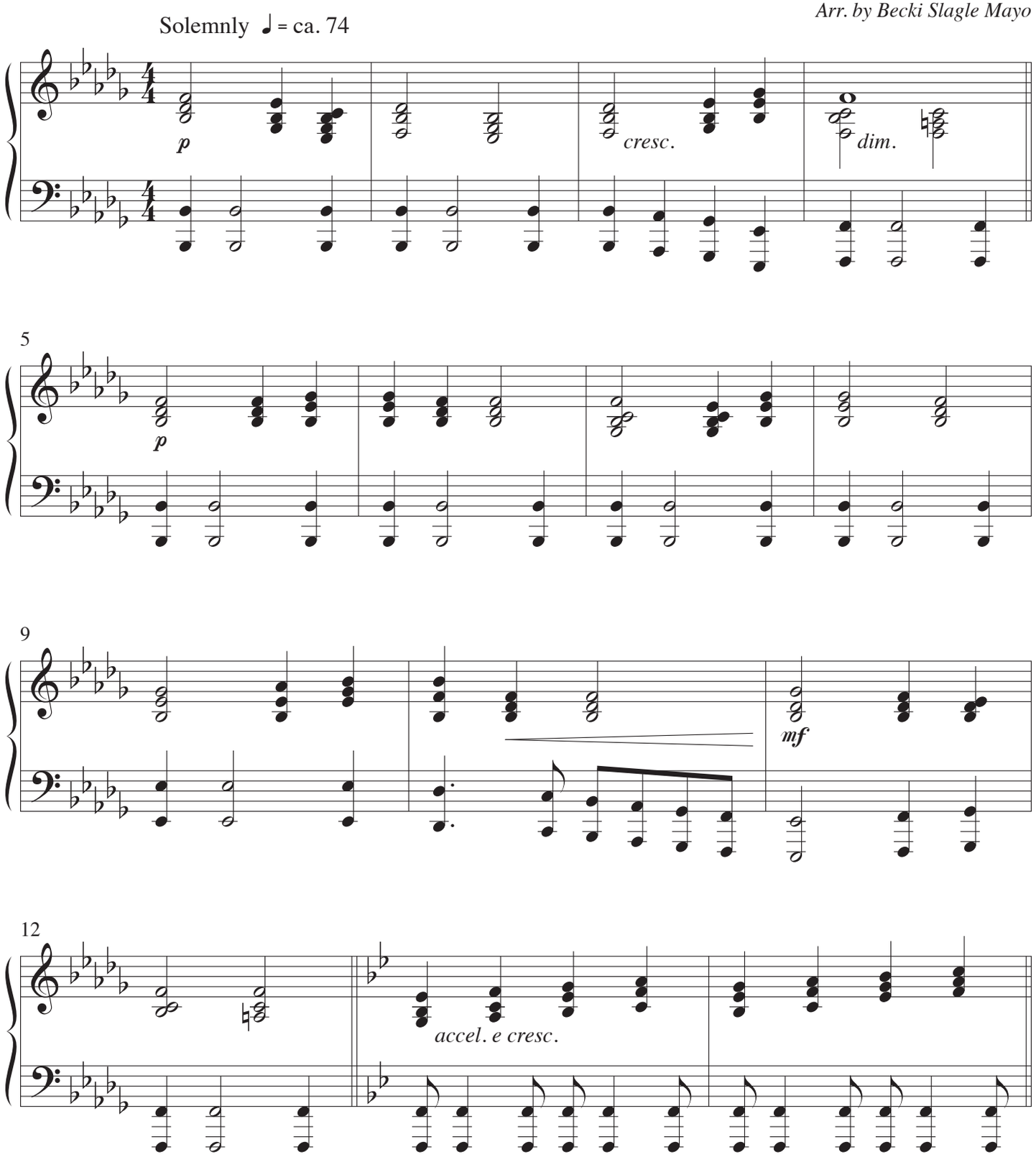

9
11
f
13
15
p
17
cresc.

Christ Arose!

with

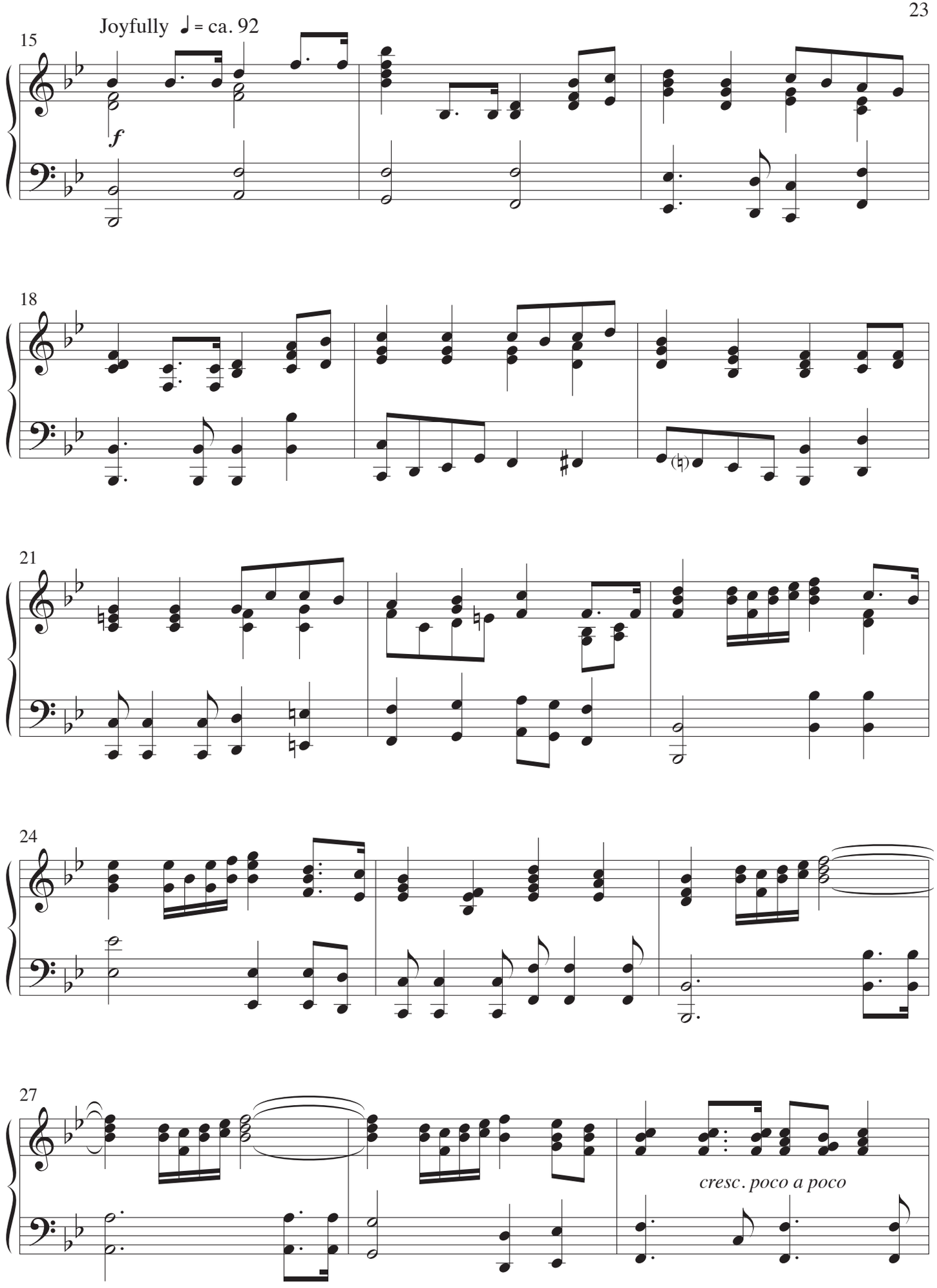
Jesus Christ Is Risen Today

ROBERT LOWRY
Arr. by Becki Slagle Mayo



© 2022 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com
PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

Do Not
Photocopy


Joyfully ♩ = ca. 92
15
f
18
21
24
27
cresc. poco a poco

30

rit.

*"Jesus Christ Is Risen Today"

Broaden ♩ = ca. 84

33

ff

36

38

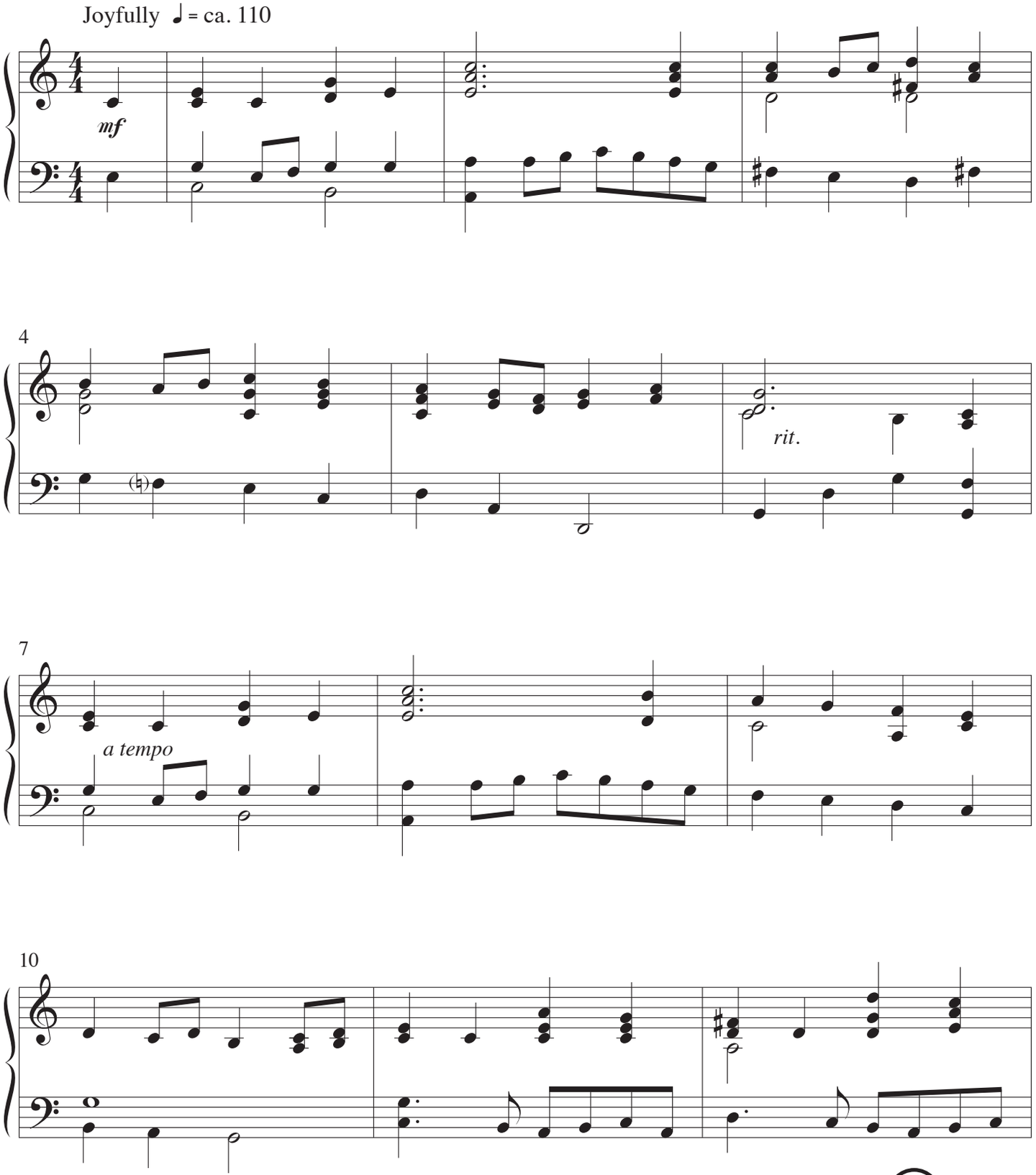
41

mp

*Music by ROBERT WILLIAMS

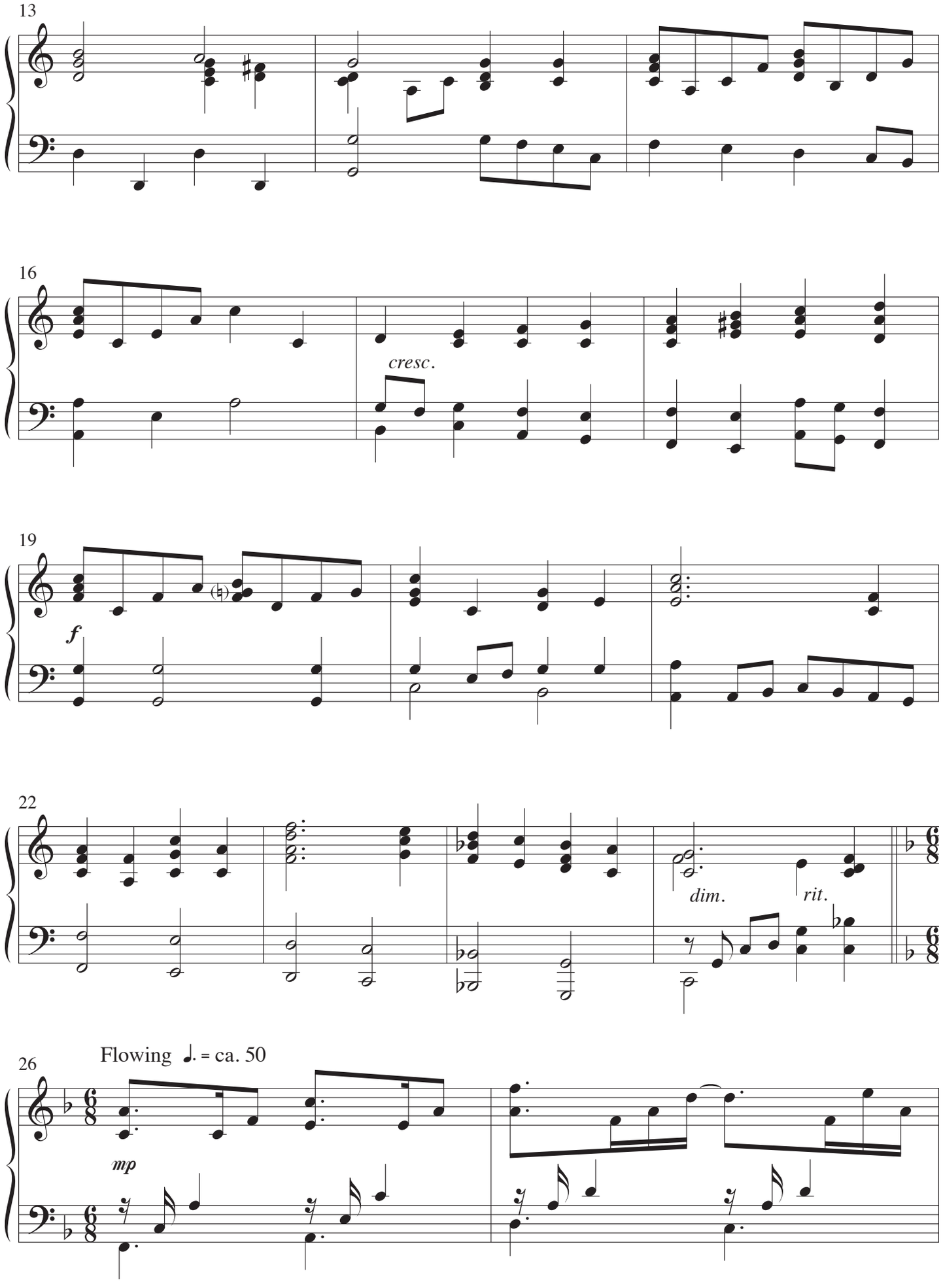
Rejoice, the Lord Is King

JOHN DARWALL
Arr. by Becki Slagle Mayo

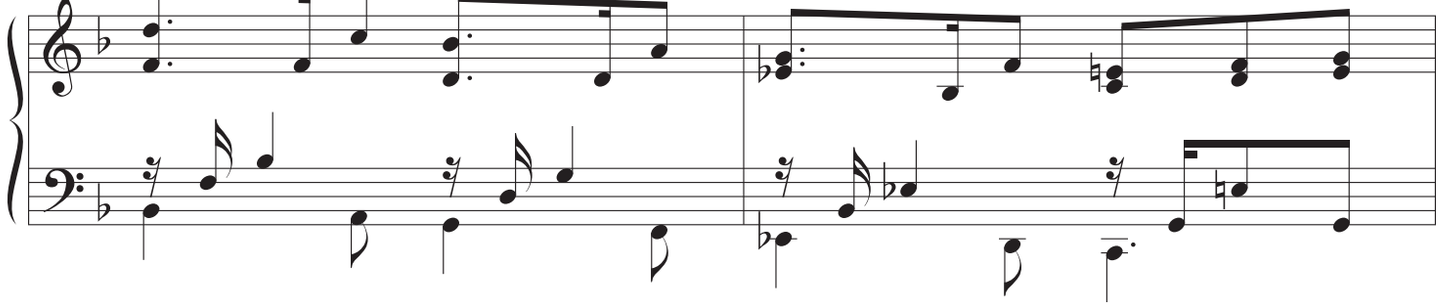


© 2022 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com
PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

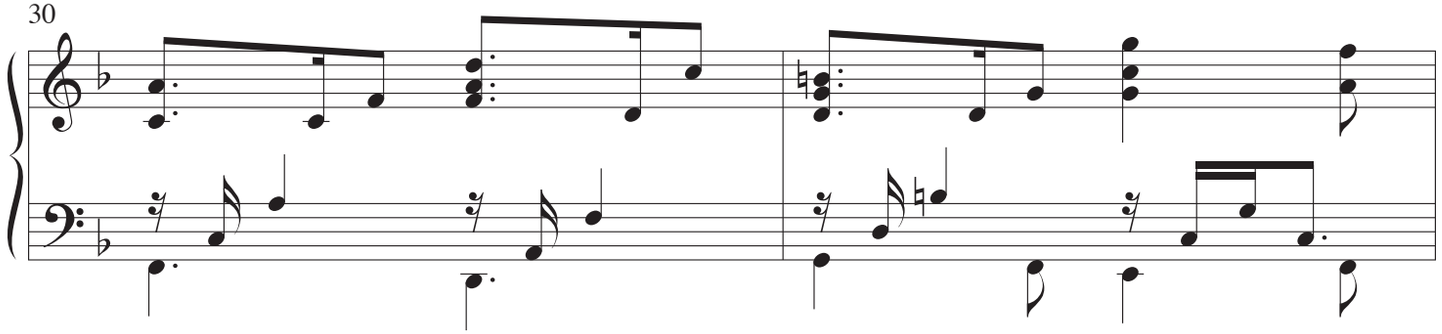
Do Not
Photocopy


13
16
cresc.
19
f
22
dim.
rit.
26
Flowing ♩. = ca. 50
mp

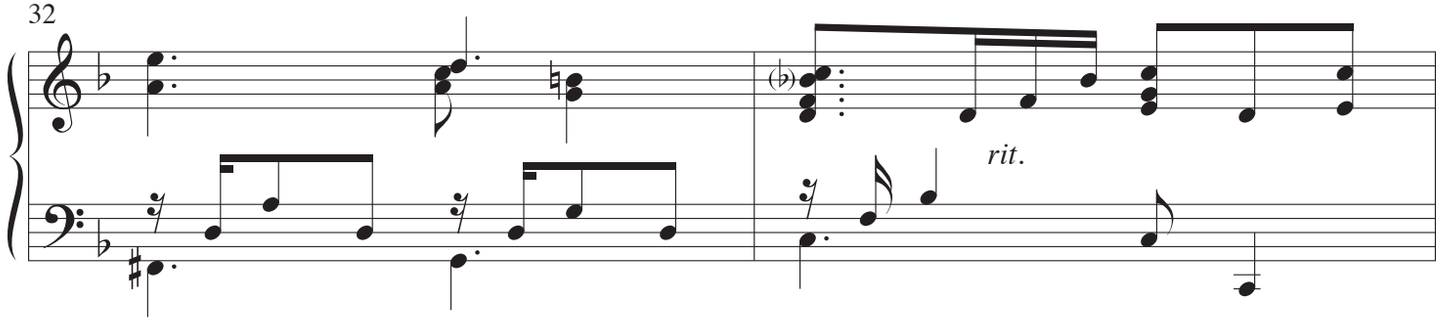
28



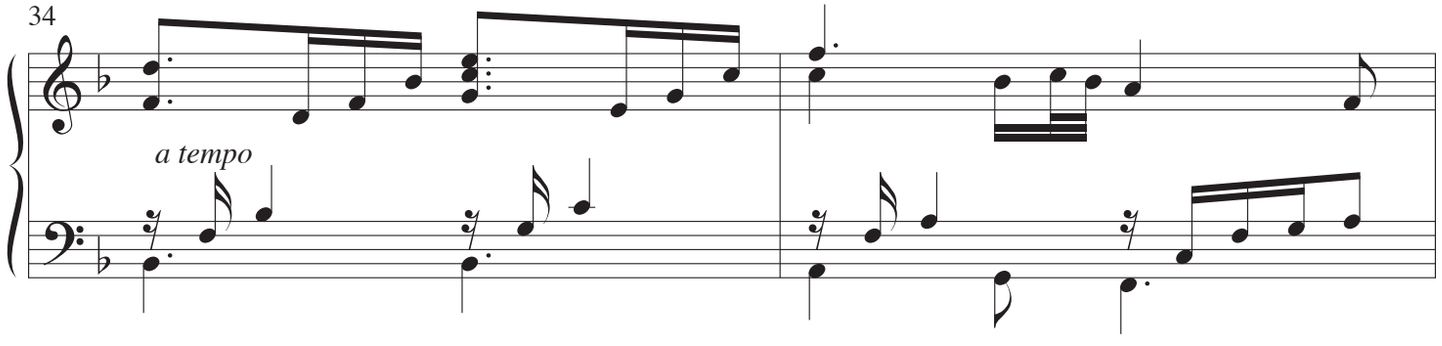
30



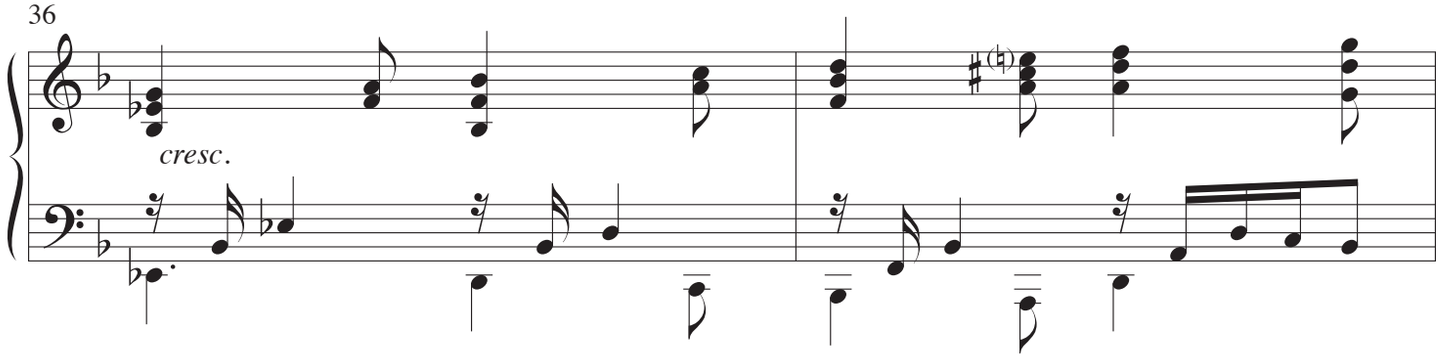
32



34



36



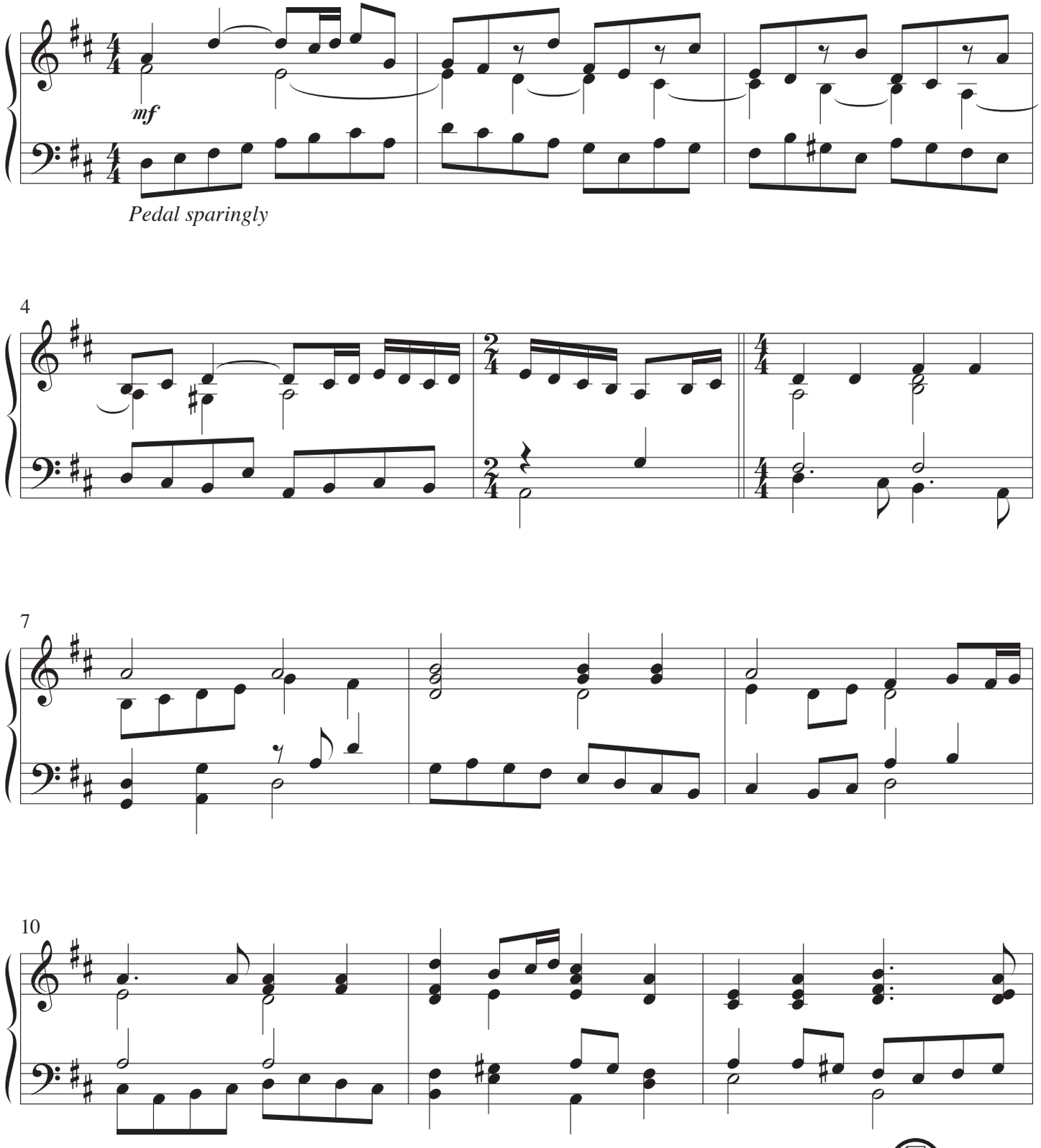
Holy, Holy, Holy! Lord God Almighty

incorporating

Prelude in D Major, BWV 936 (J. S. Bach)

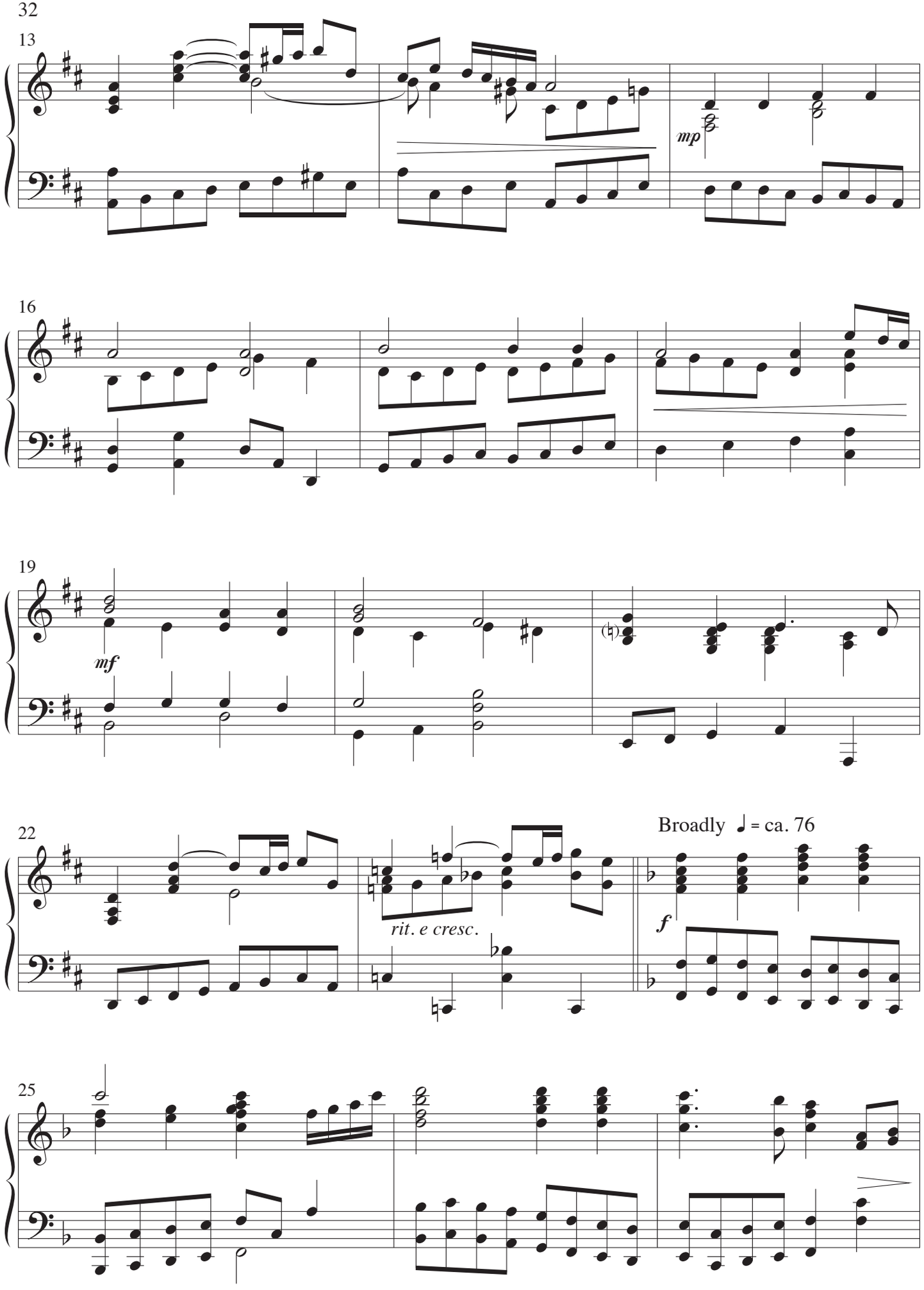
JOHN B. DYKES
Arr. by Becki Slagle Mayo

Steady, in a Baroque style ♩ = ca. 80



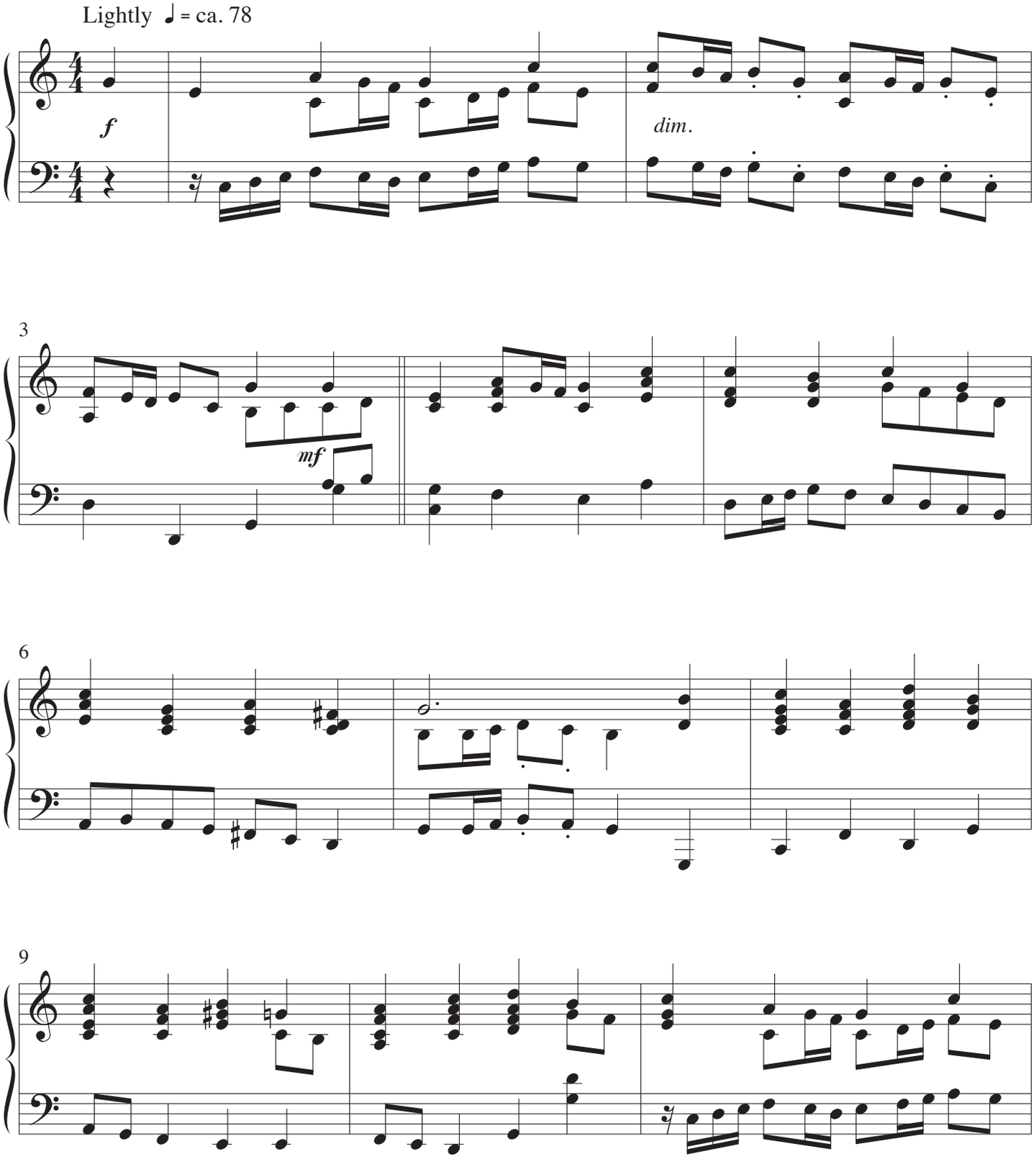
© 2022 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com
PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

Do Not
Photocopy


13
mp
16
19
mf
22
rit. e cresc.
Broadly ♩ = ca. 76
f
25

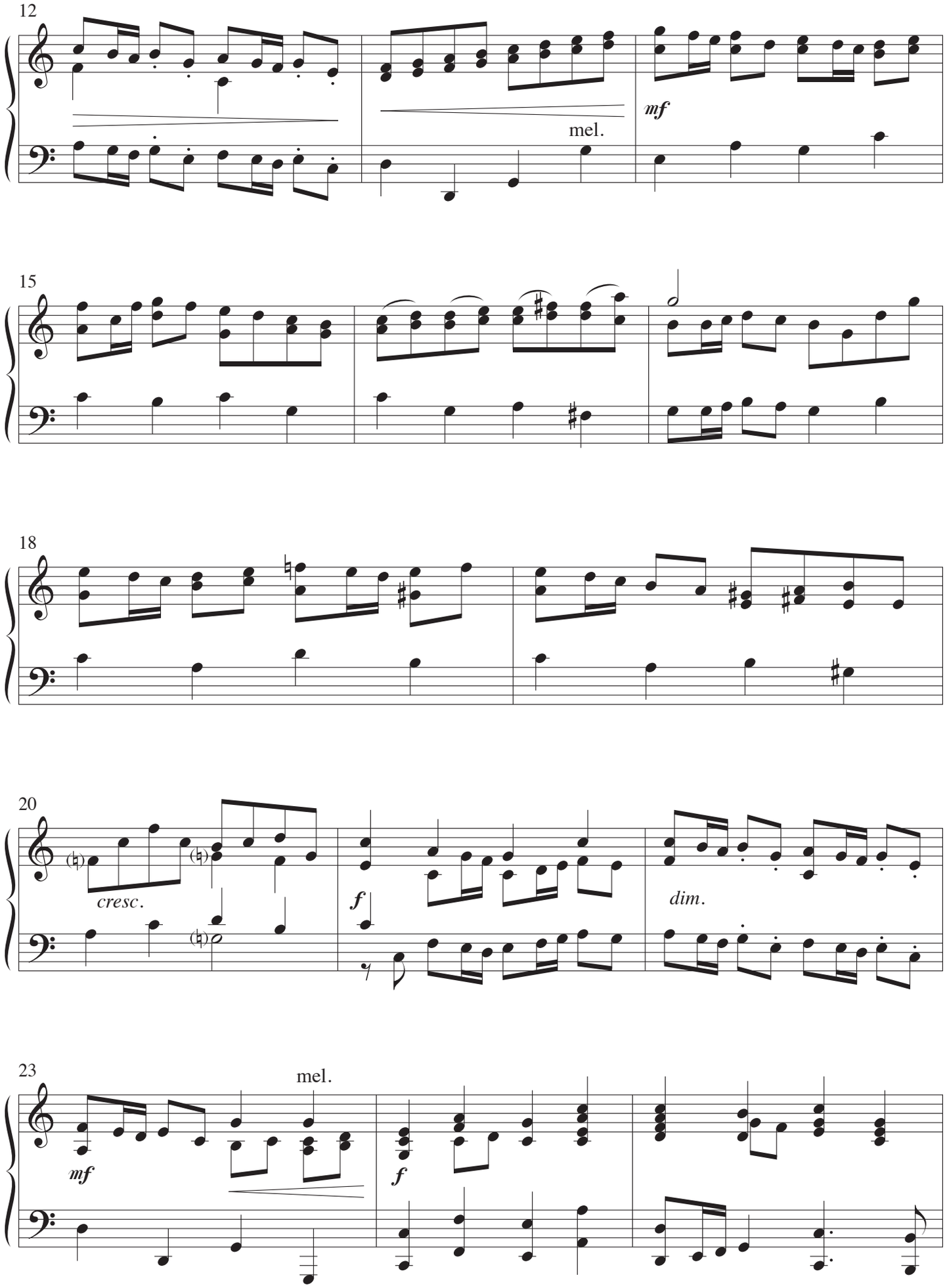
O God, Our Help in Ages Past

WILLIAM CROFT
Arr. by Becki Slagle Mayo



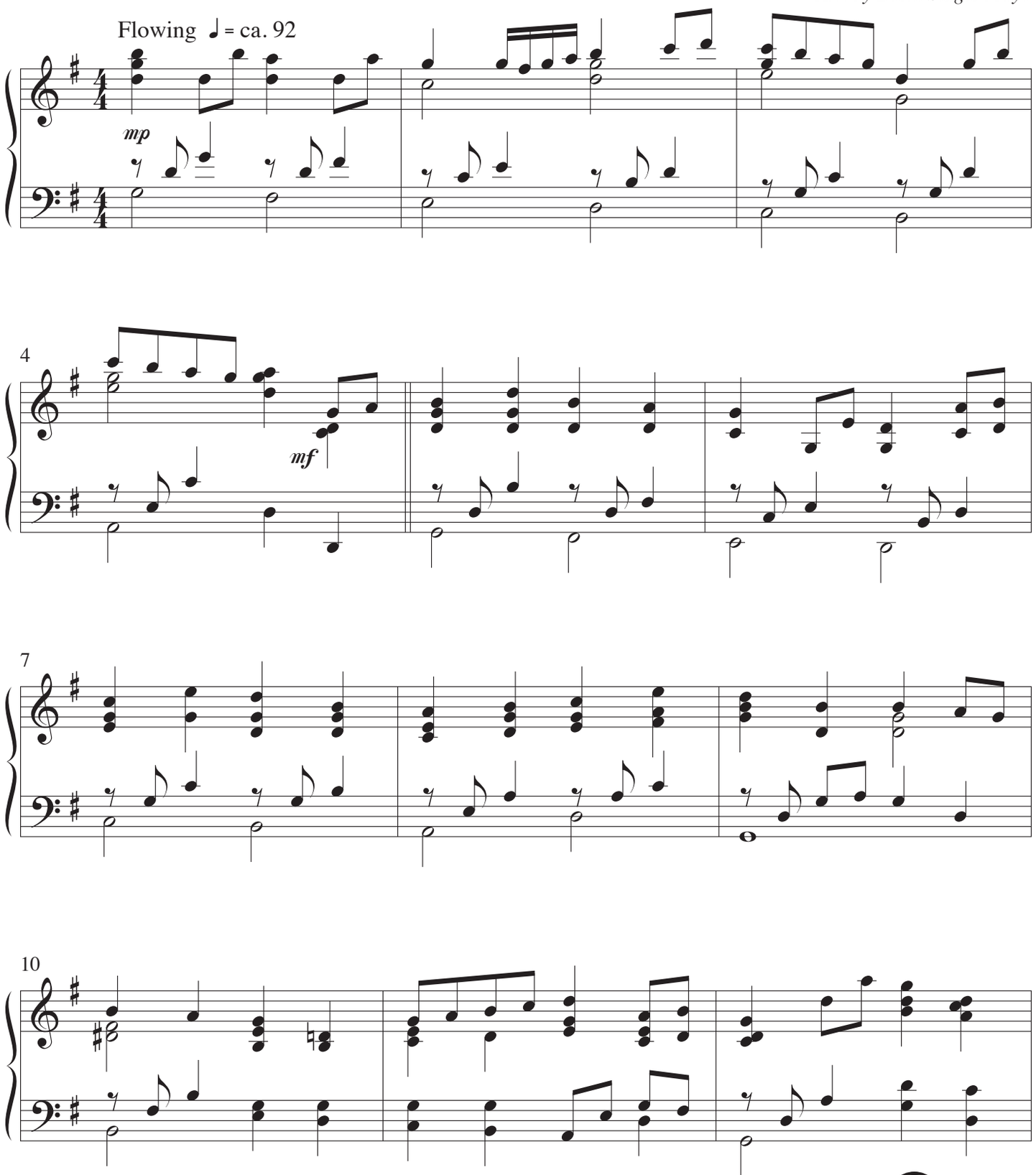
© 2022 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com
PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

Do Not
Photocopy


12
mel.
mf
15
18
20
cresc.
f
dim.
23
mel.
mf
f

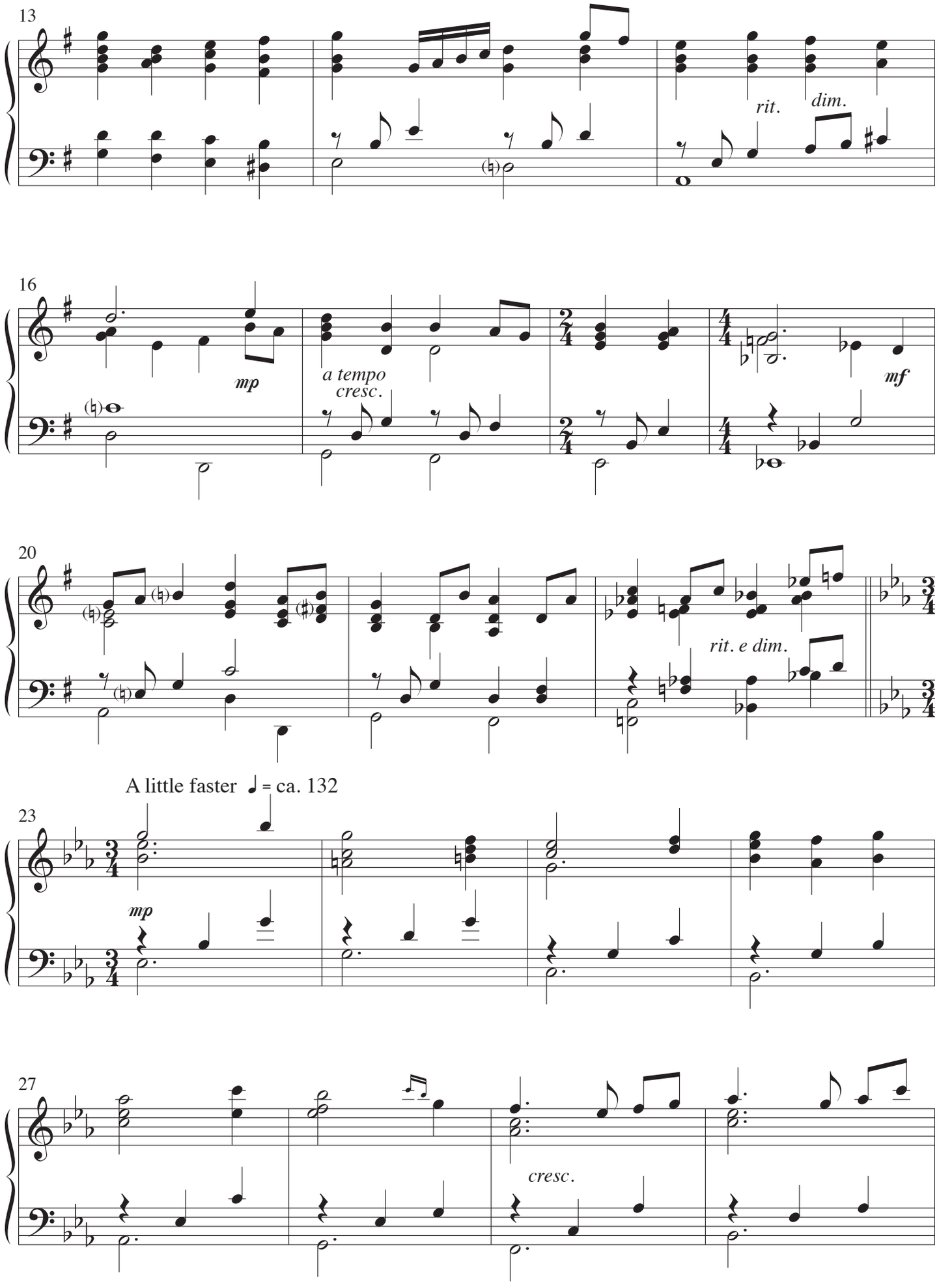
This Is My Father's World

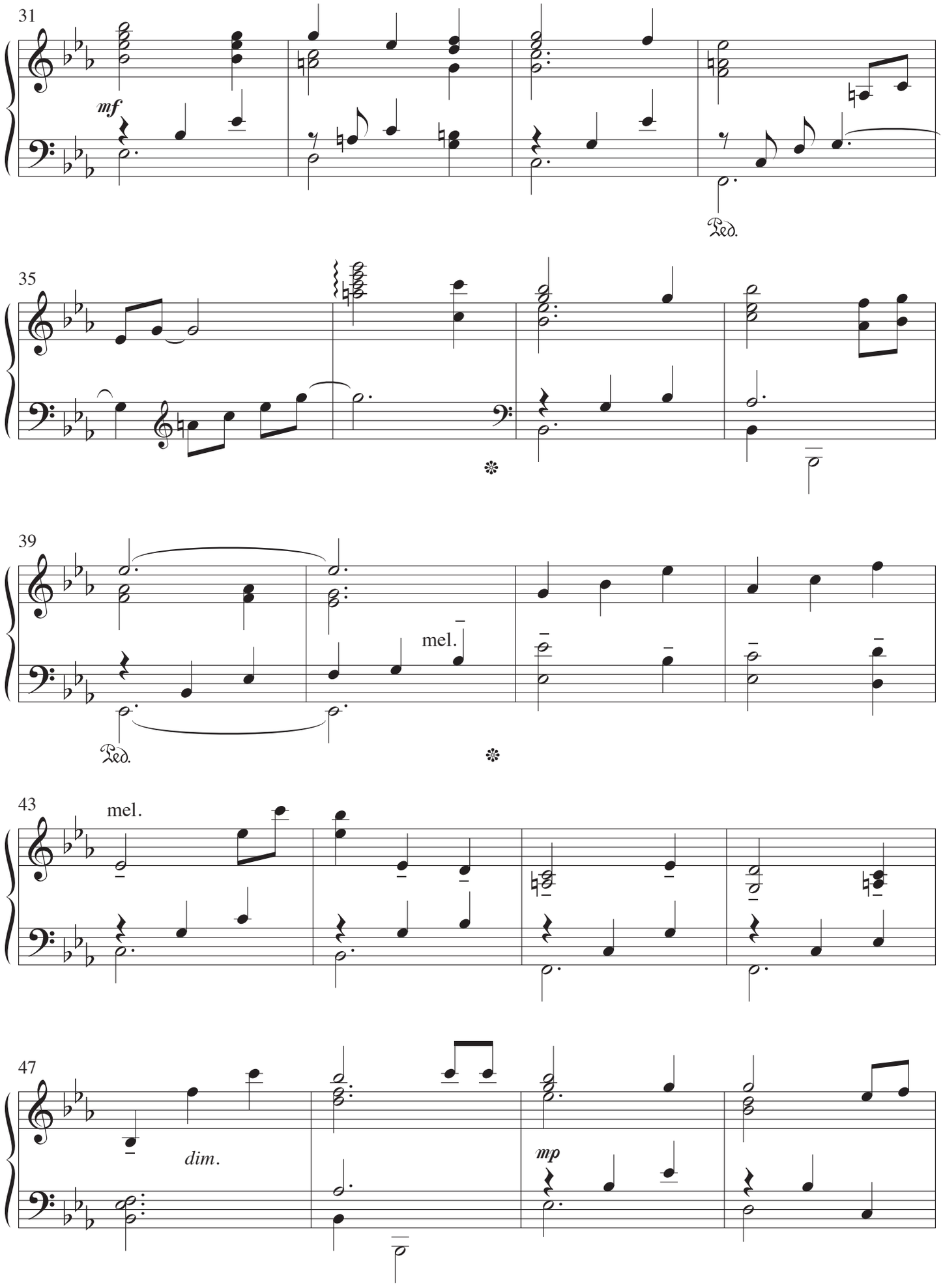
FRANKLIN L. SHEPPARD
Arr. by Becki Slagle Mayo



© 2022 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com
PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

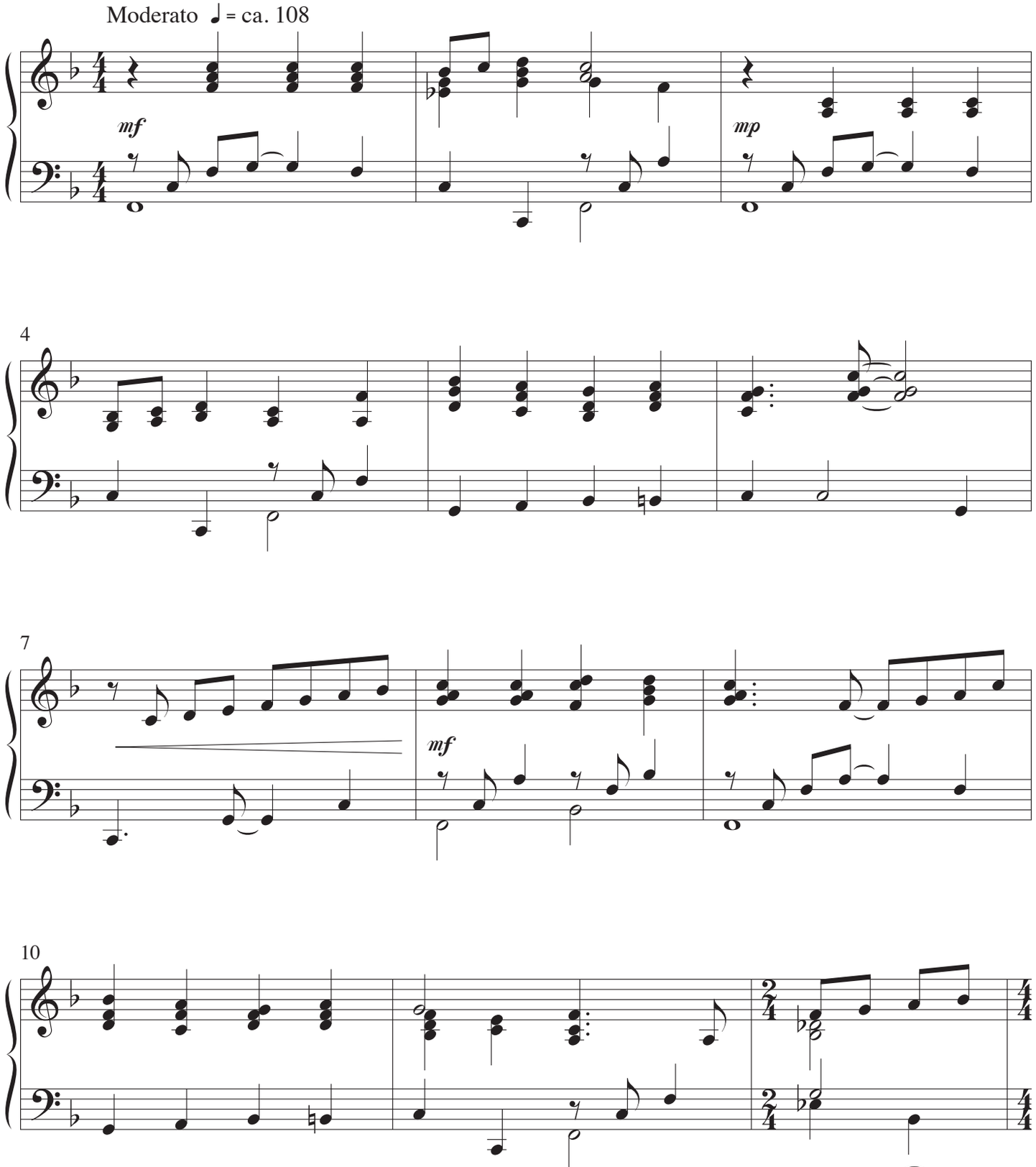
Do Not
Photocopy


13
rit.
dim.
16
mp
a tempo
cresc.
mf
20
rit. e dim.
A little faster ♩ = ca. 132
23
mp
27
cresc.


31
mf
Ped.
35
39
mel.
Ped.
43
mel.
47
dim.
mp

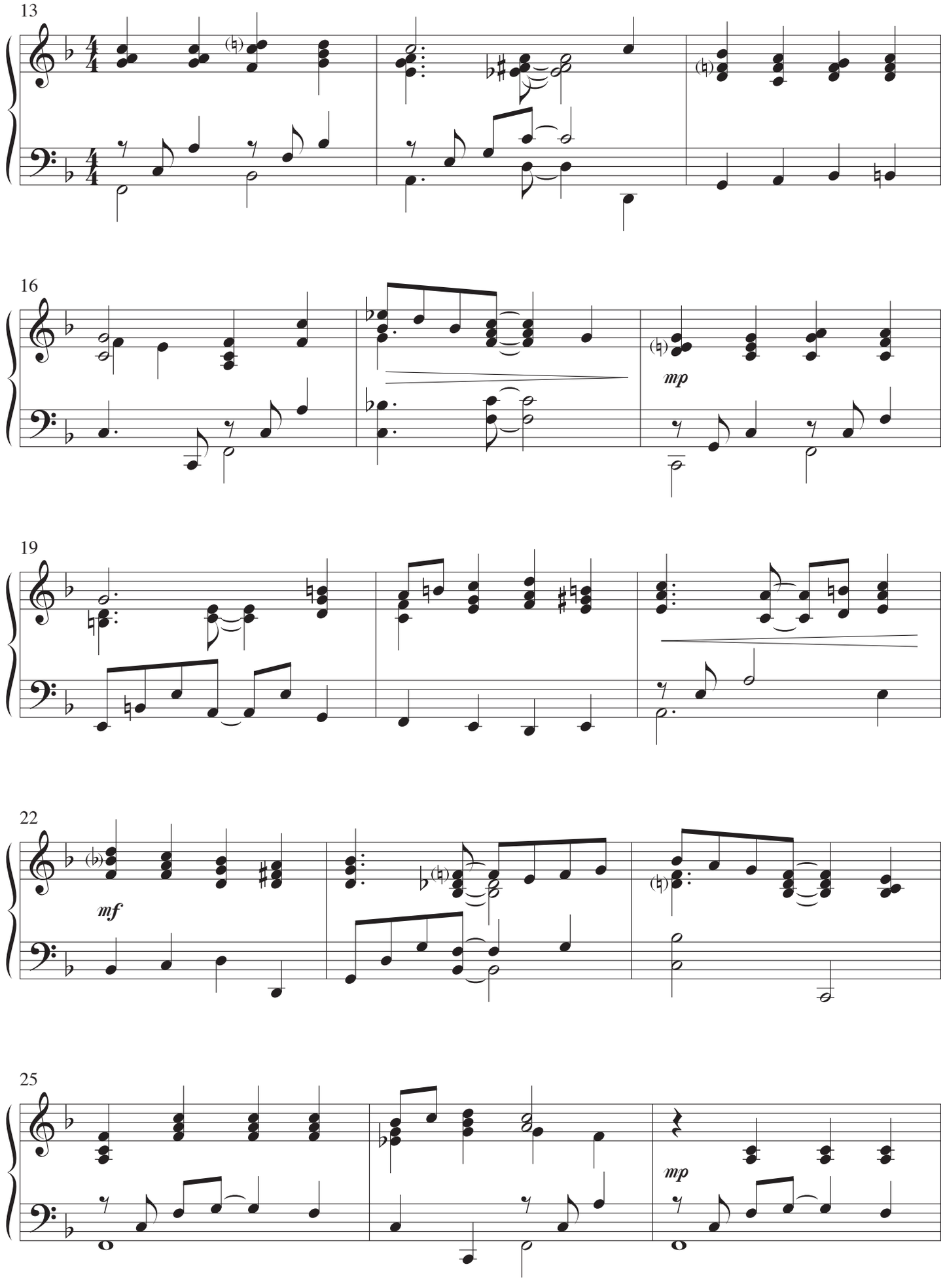
Now Thank We All Our God

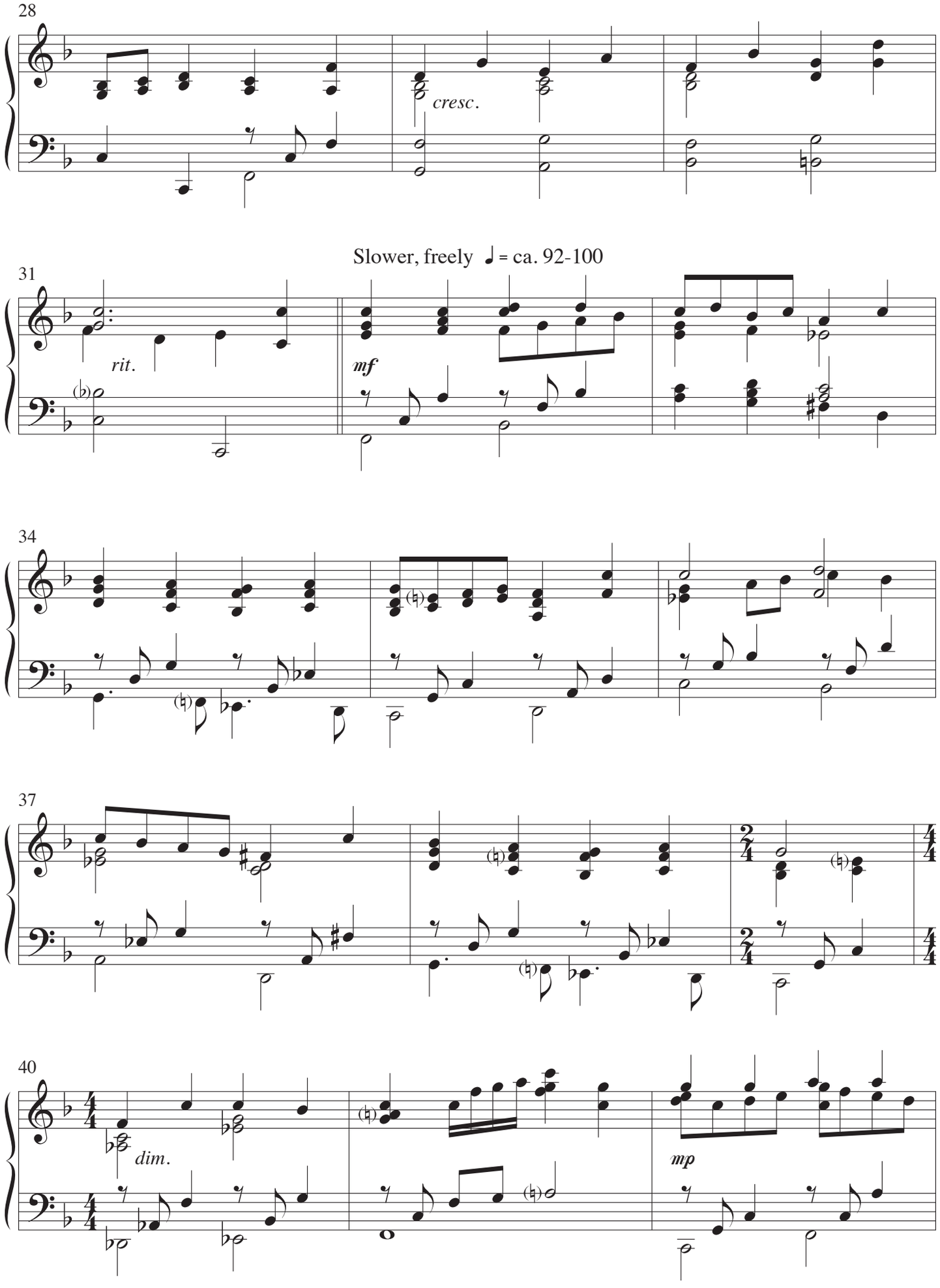
JOHANN CRÜGER
Arr. by Becki Slagle Mayo



© 2022 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com
PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

Do Not
Photocopy


13
16
mp
19
22
mf
25
mp


28
cresc.
Slower, freely ♩ = ca. 92-100
31
rit.
mf
34
37
40
dim.
mp