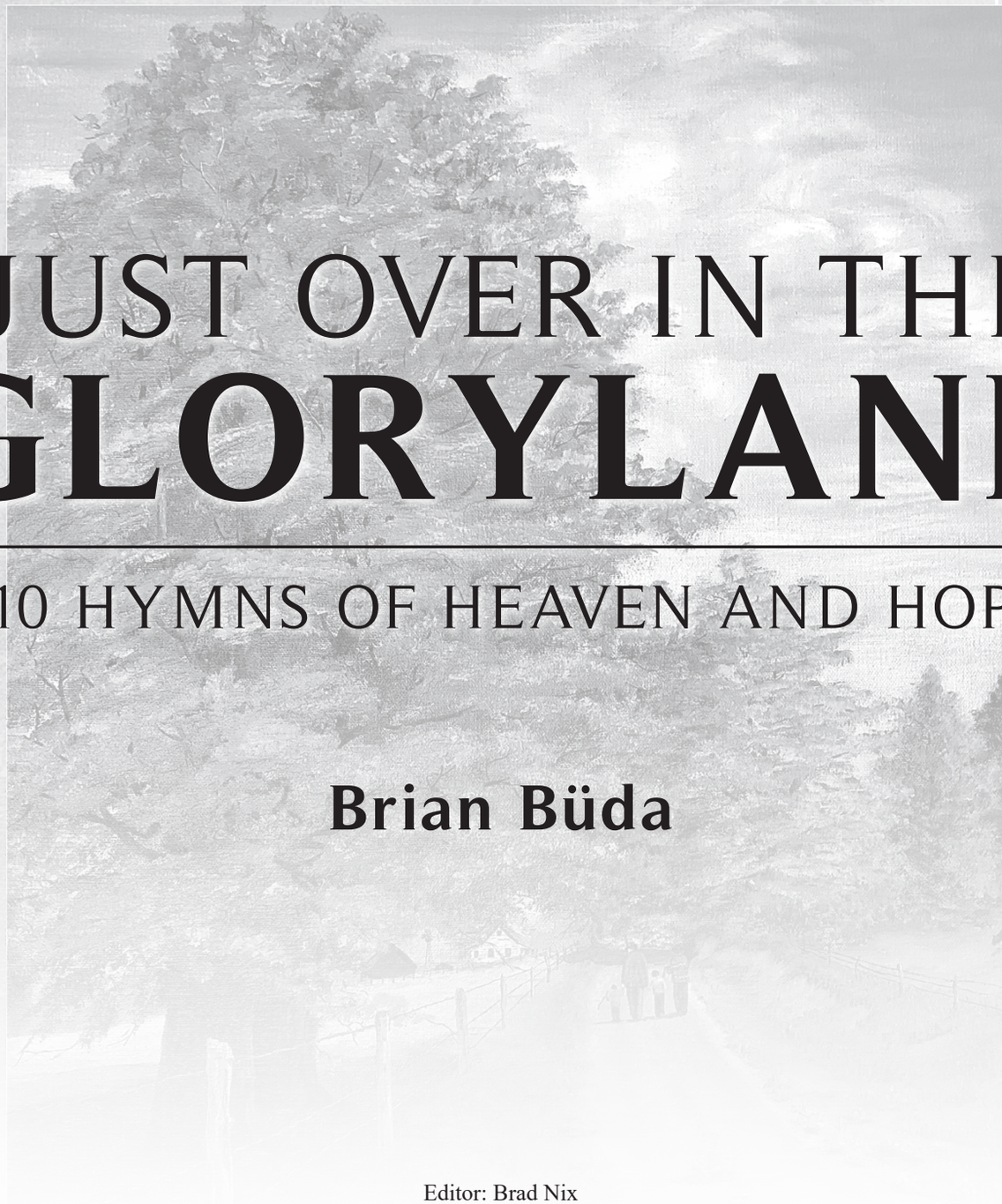
PIANO
INTERMEDIATE



JUST OVER IN THE GLORYLAND

10 HYMNS OF HEAVEN AND HOPE

Brian Büda

Editor: Brad Nix
Cover Design: Danielle M. Reinicke
Music Engraving: MacMusic, Inc.
Artwork featured on cover painted by Pauline Büda, Brian Büda's grandmother

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lillenas
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Foreword

The story behind the painting featured on the cover of this book is one I will treasure forever. My grandma, Pauline Büda, was a self-taught painter. Before art shows became popular, she created beautiful, detailed scenes of the rural midwest. In the spring of 1977 (45 years ago as of 2022), my grandma painted this portrait of her dad (my great-grandfather Huck) walking down a country dirt road with her three boys— my dad, David, and my uncles, Daniel and Mark. It represents a favorite memory my grandma had that she never wanted to forget, likely harkening back to her own experiences during the great depression (ironically, something she looked back on fondly).

My grandma kept placing paint on canvas until her late 80s. She never painted a great quantity of works; she mainly painted for those dear to her, only holding onto her very favorite pictures. For Christmas of 2018, she gifted me the work of my great grandfather's walk— one of her most cherished. We didn't know then it would be the last Christmas before she met her Jesus. Knowing now what I didn't know then makes her present all the more precious to me.

I miss her voice reading PILGRIM'S PROGRESS to me. I miss her creamy noodles and weekly letters and emails. I miss hearing her play the piano, and I think of her and her New Home often while playing now— especially the arrangements you find here in this collection.

She was a wonderful woman. I delight that she has exchanged a dirt road for a golden one, and gets to take walks holding the hands of the One, and the ones most precious to her, now and Forever.

I wonder what THAT painting would look like.

—Brian Büda

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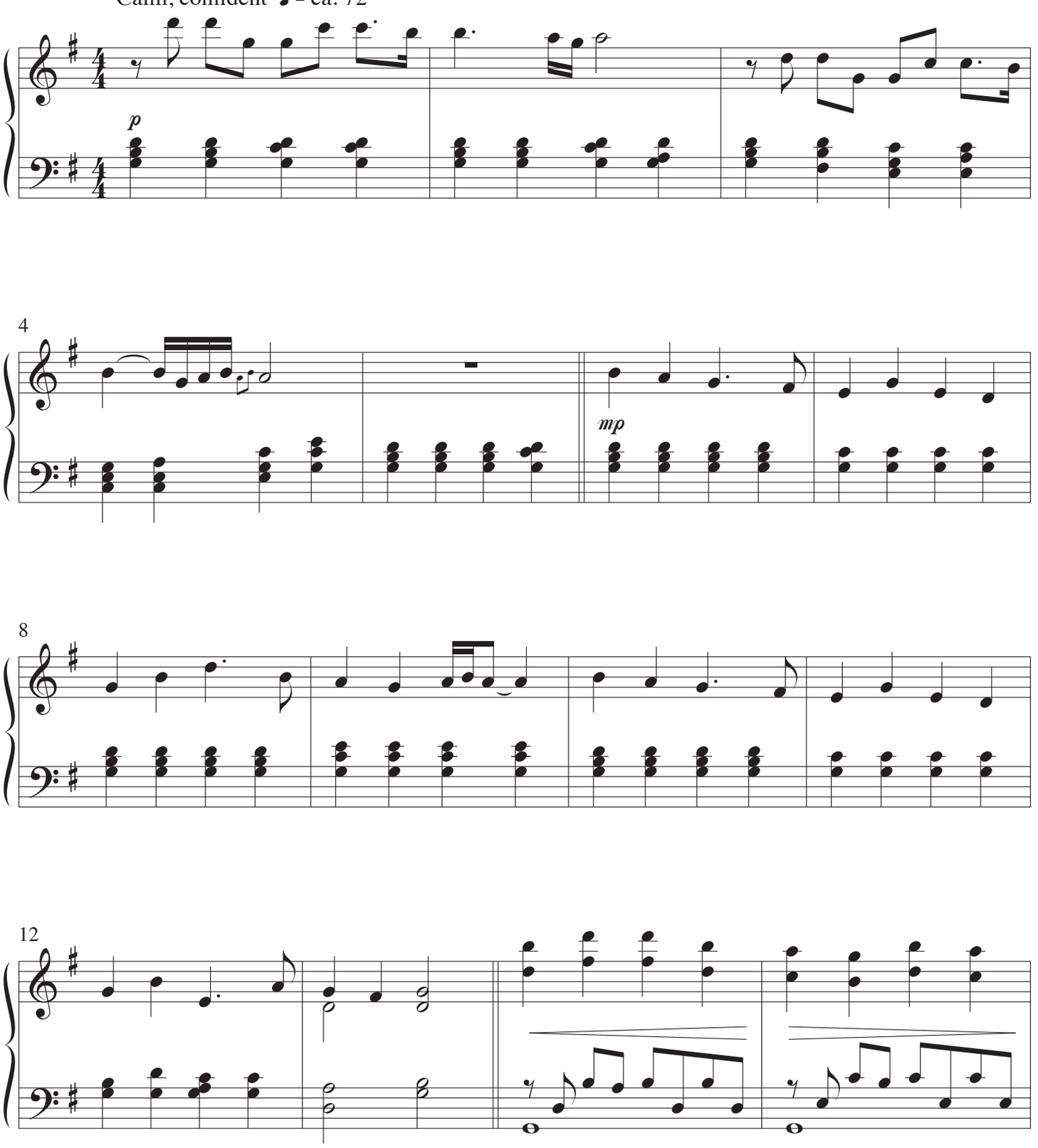
’Tis So Sweet to Trust in Jesus

WILLIAM J. KIRKPATRICK
Arr. by Brian Büda



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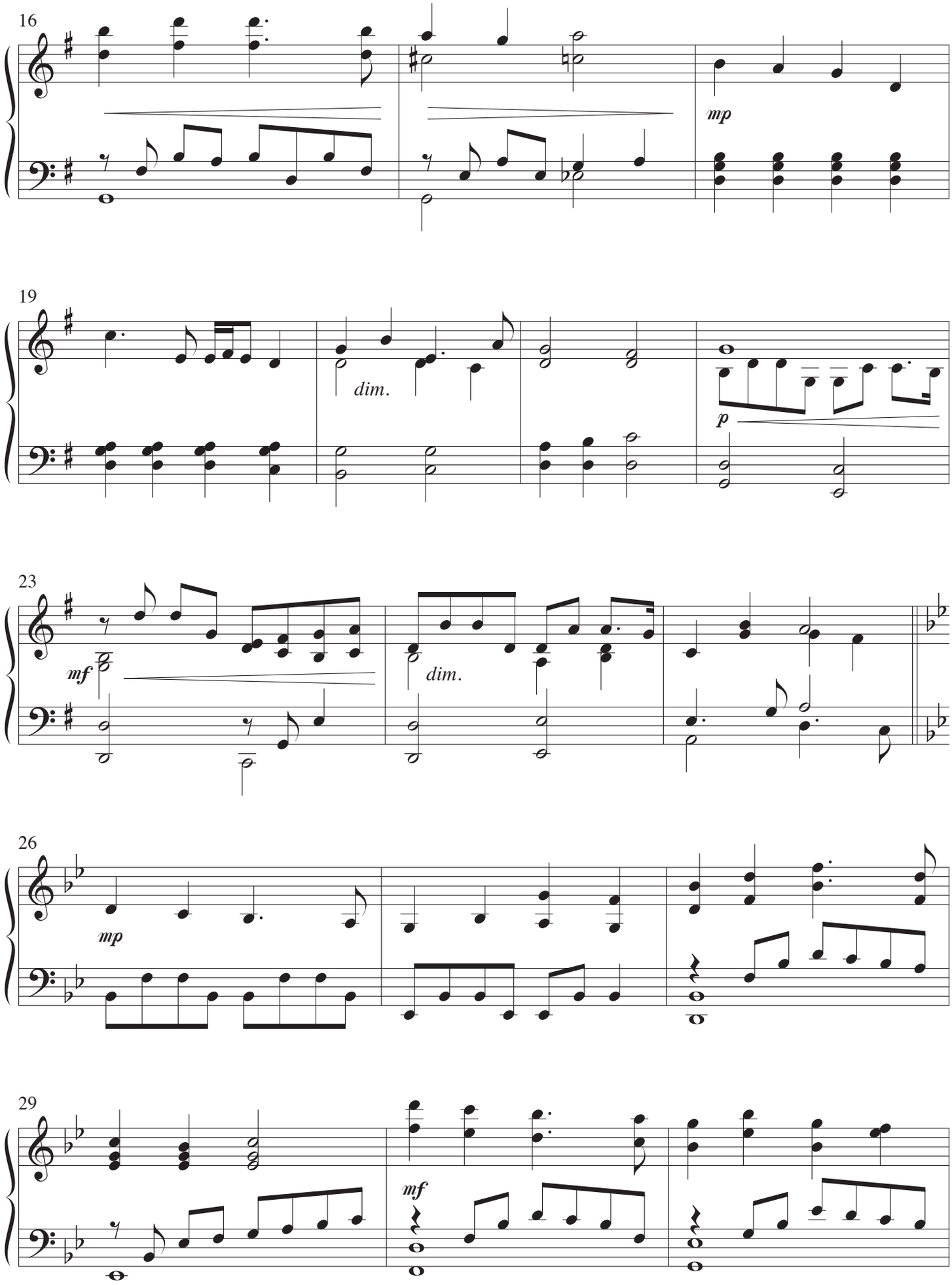
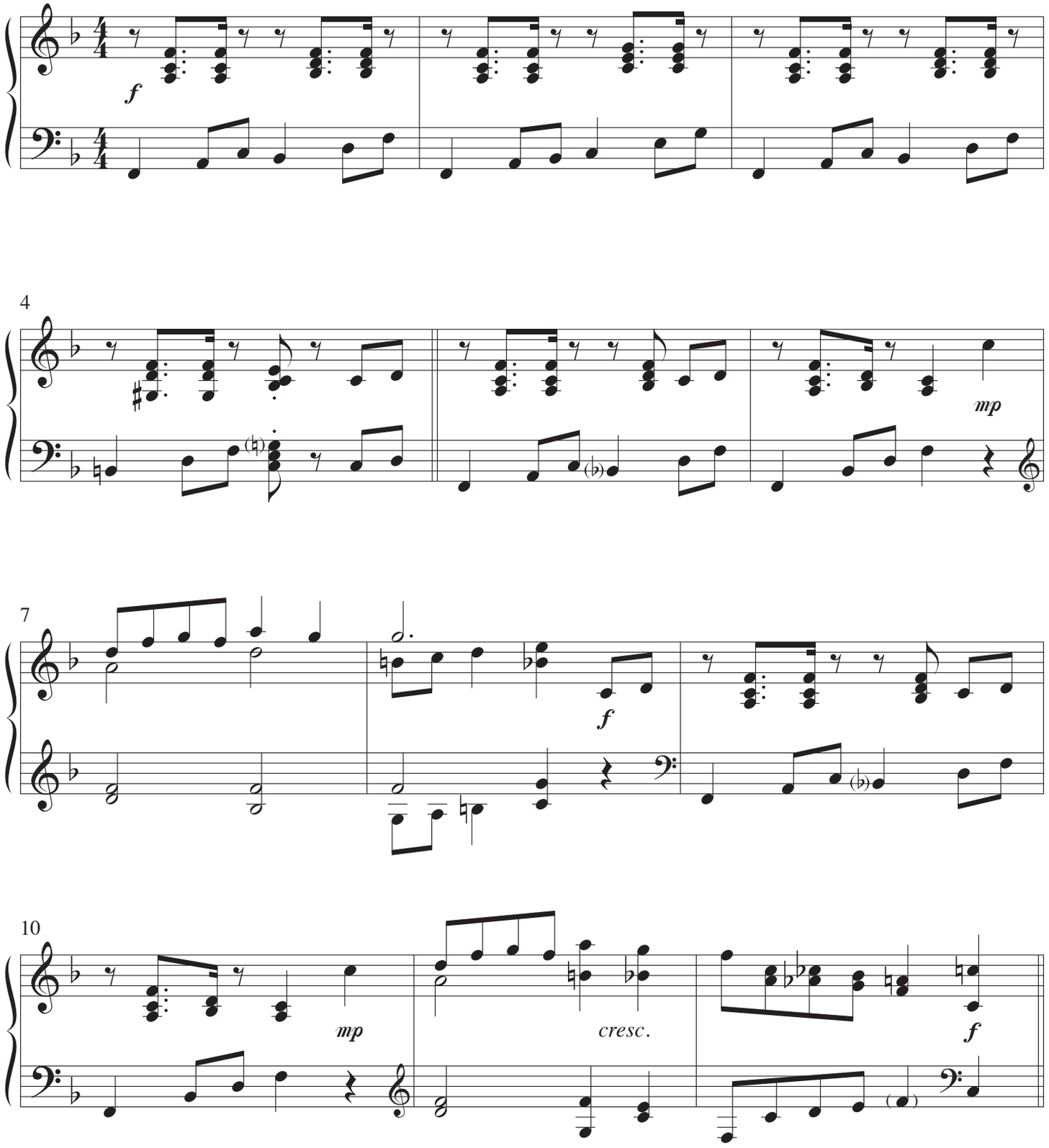

16
mp
19
dim.
p
23
mf
dim.
26
mp
29
mf

Just Over in the Gloryland

EMMETT S. DEAN
Arr. by Brian Büda

Spirited ♩ = 106-110



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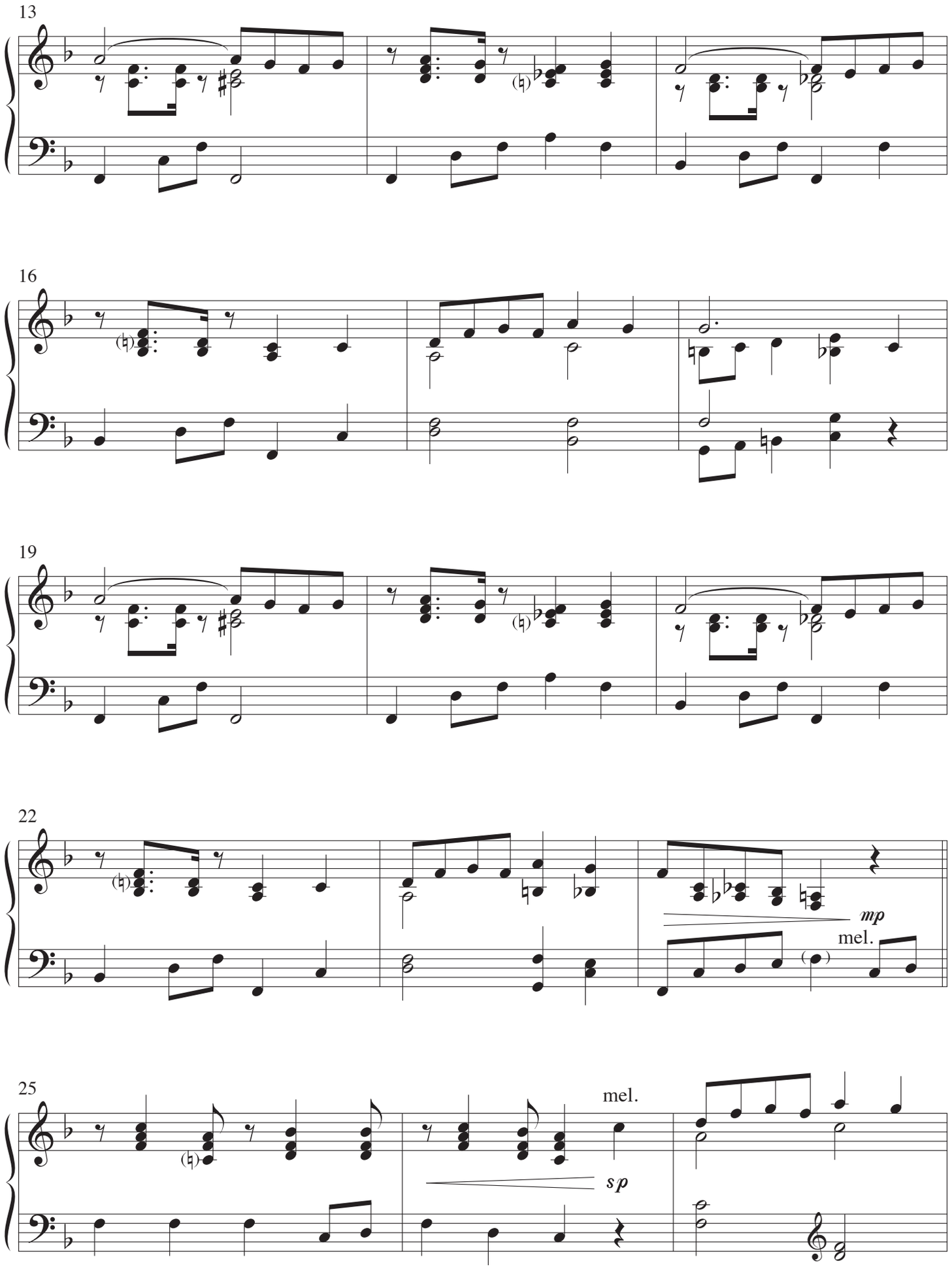
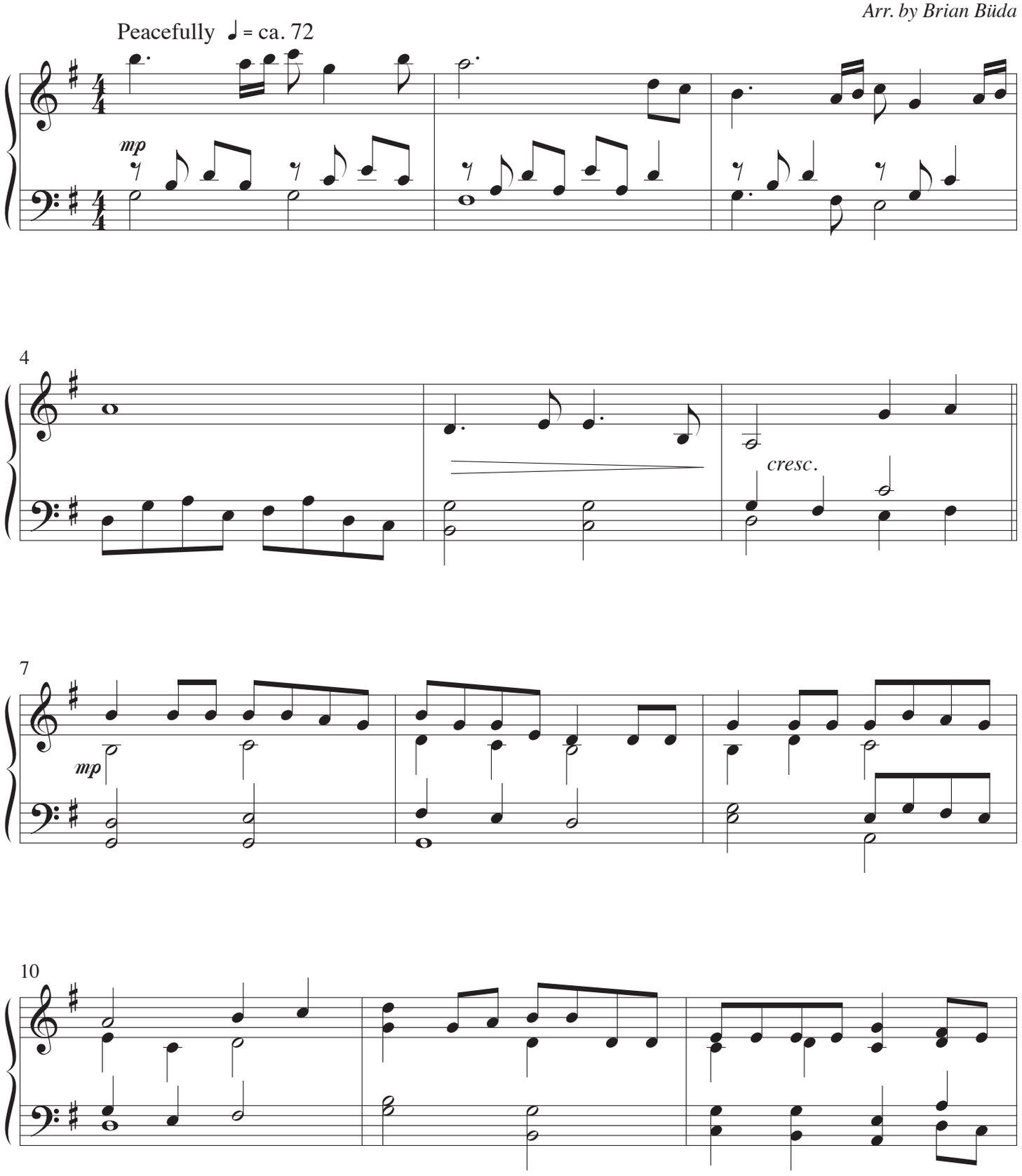

13
16
19
22
mp
mel.
25
mel.
sp

My Savior First of All

JOHN R. SWENEY
Arr. by Brian Büda



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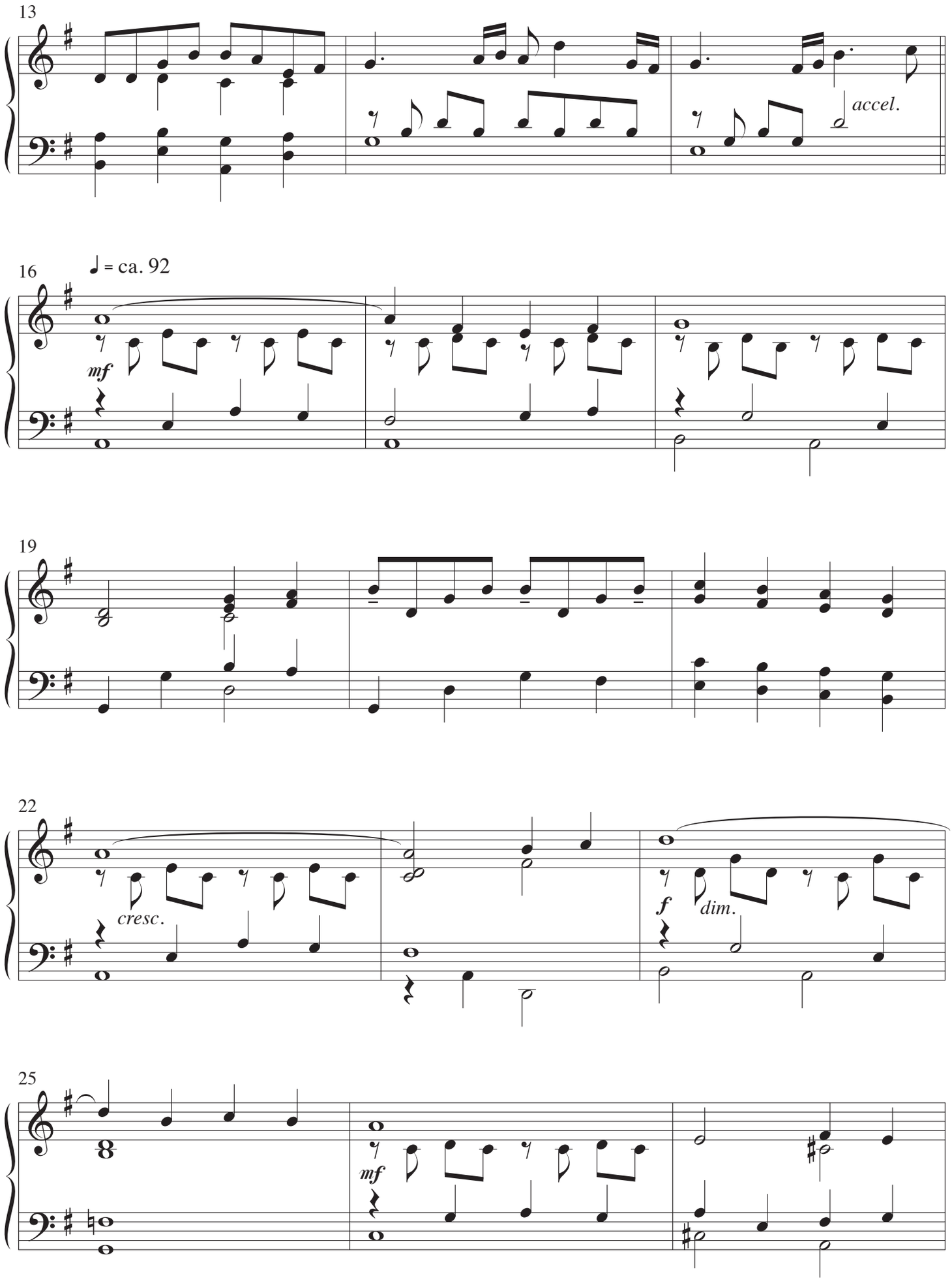
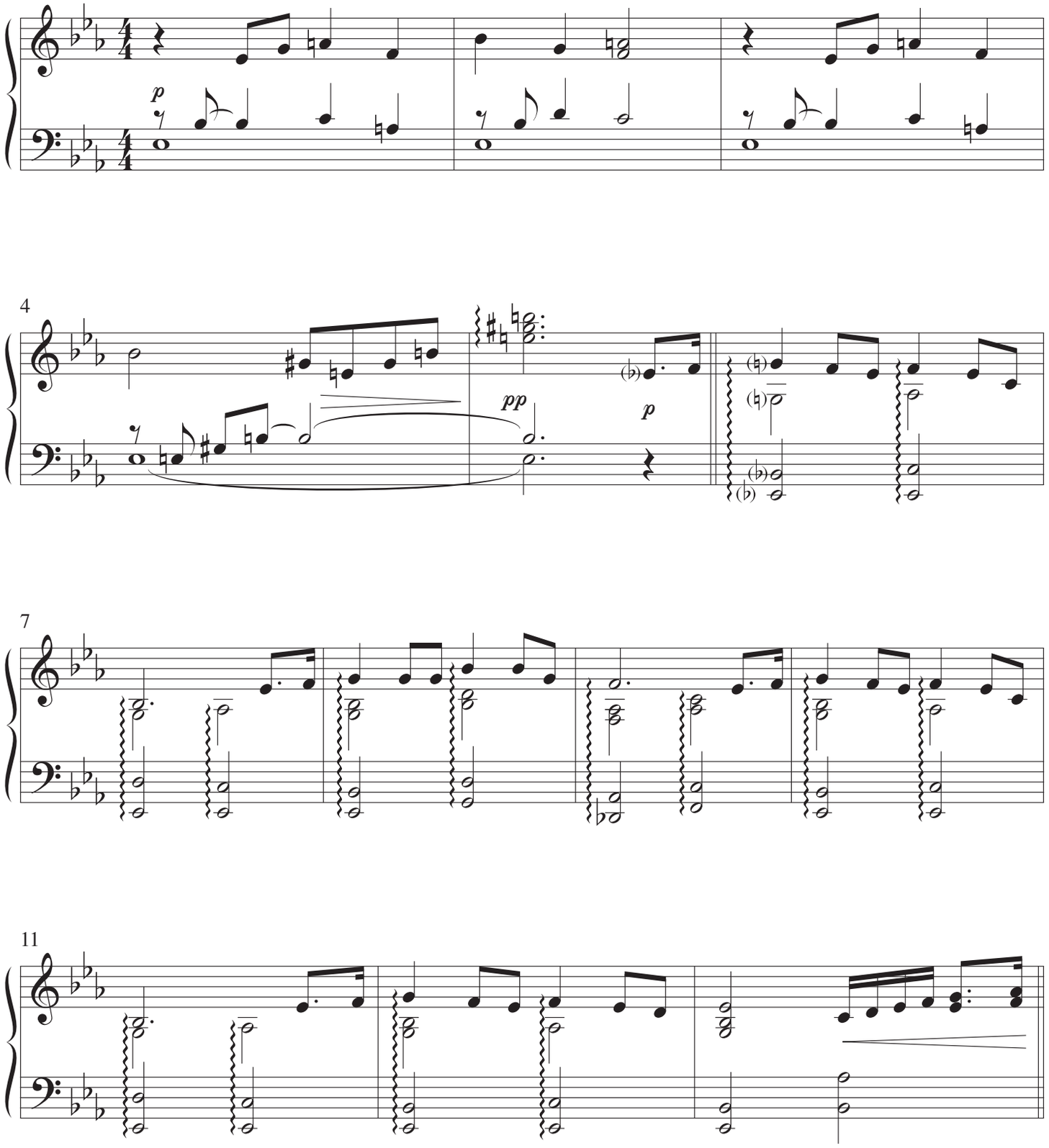

13
accel.
16
♩ = ca. 92
mf
19
22
cresc.
f
dim.
25
mf

In the Sweet By and By

JOSEPH P. WEBSTER
Arr. by Brian Büda

Sweetly ♩ = ca. 80



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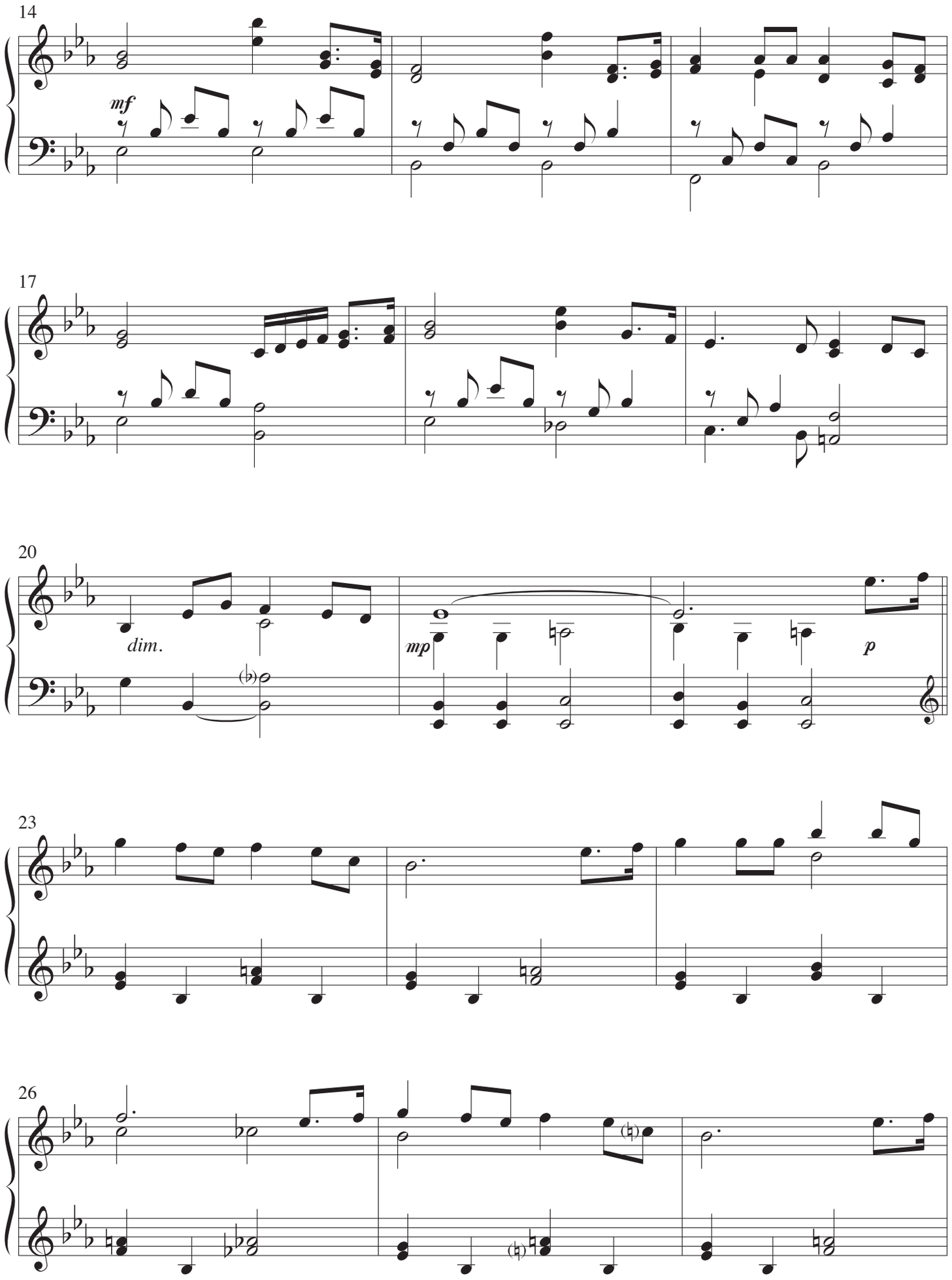
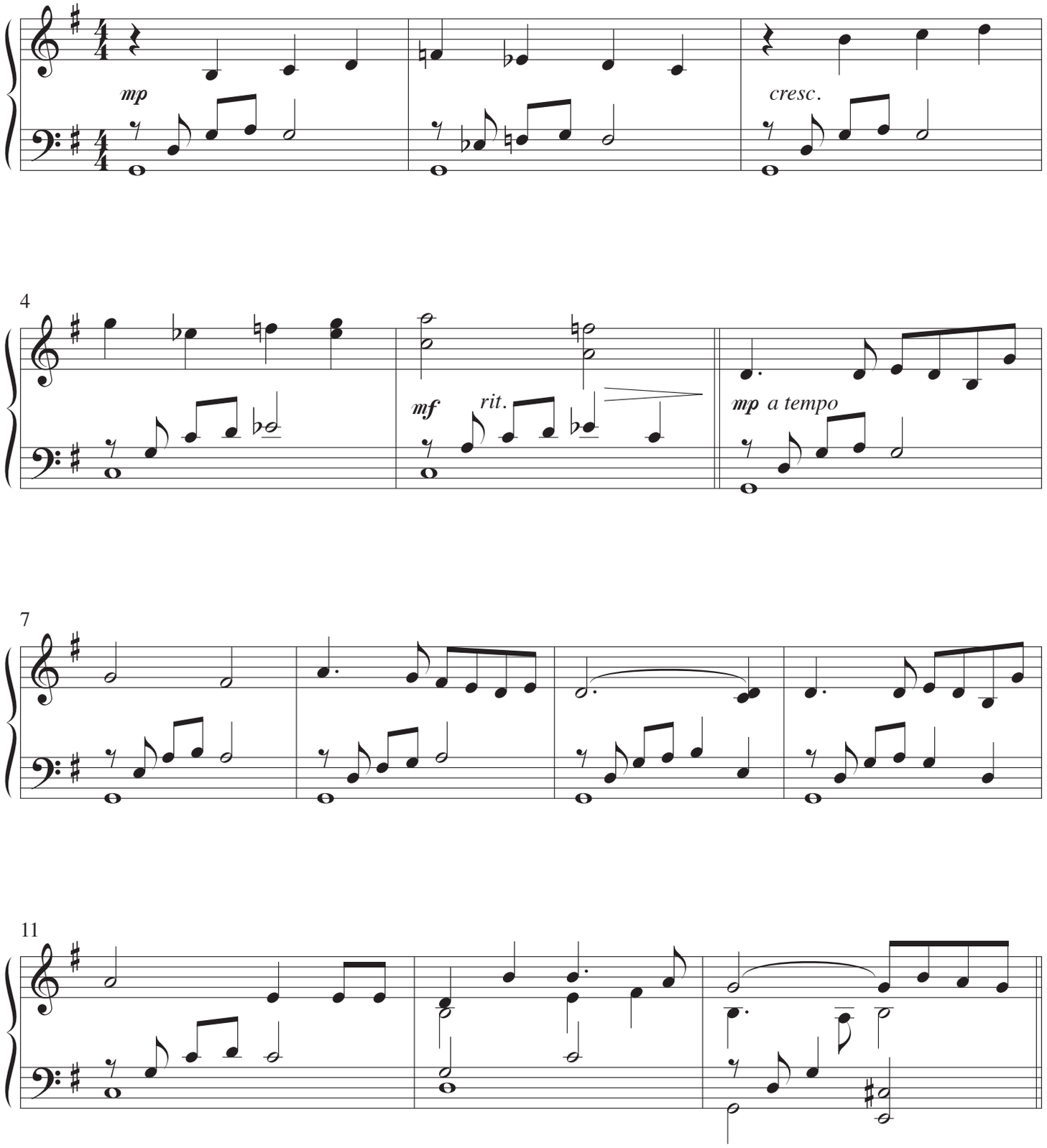

14
mf
17
20
dim.
mp
p
23
26

Face to Face

GRANT C. TULLAR
Arr. by Brian Büda

With resolution ♩ = 84-88



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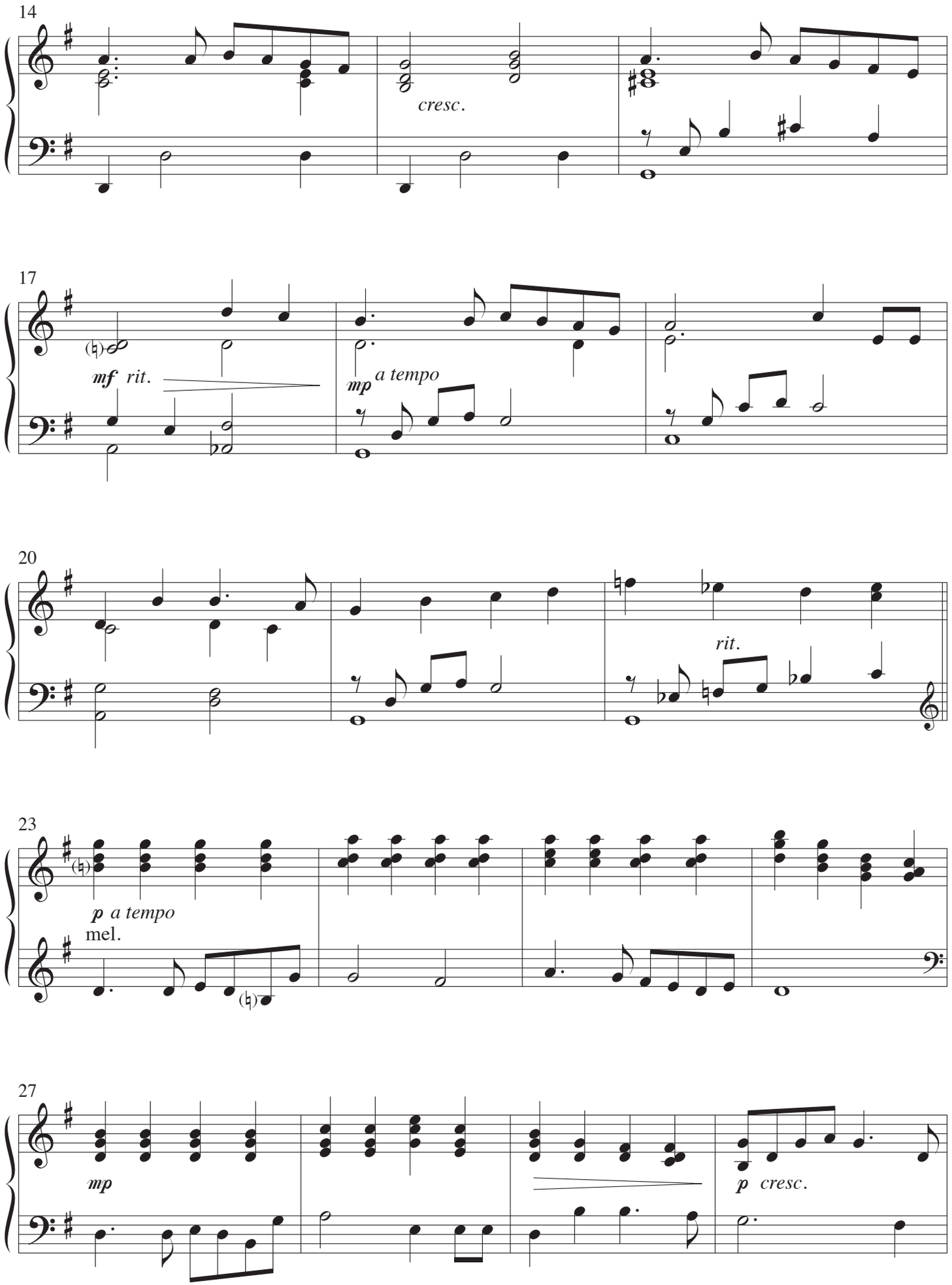
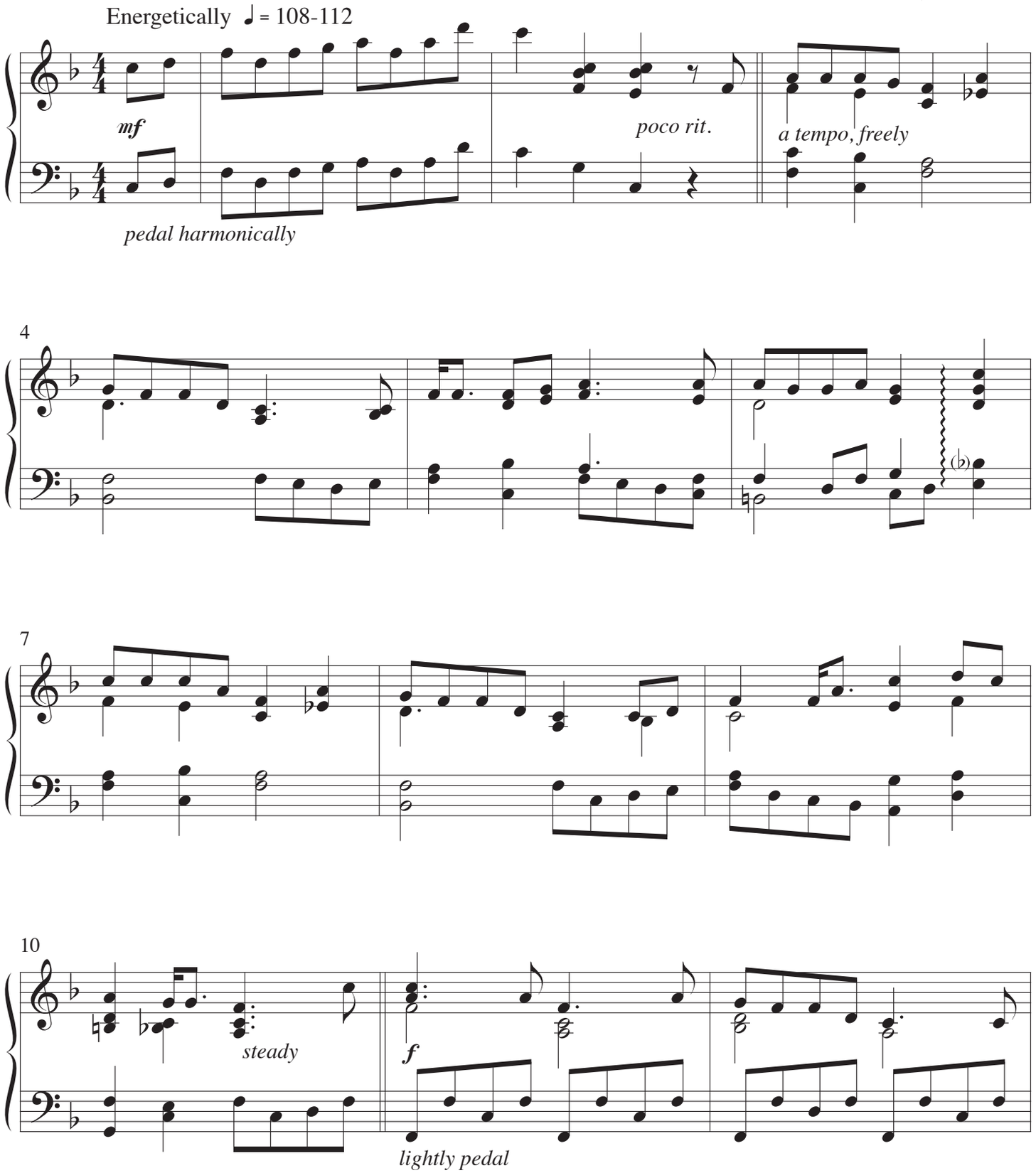

14
cresc.
17
mf rit.
mp a tempo
20
rit.
23
p a tempo
mel.
27
mp
p cresc.

This World Is Not My Home

American folk song
Arr. by Brian Büda



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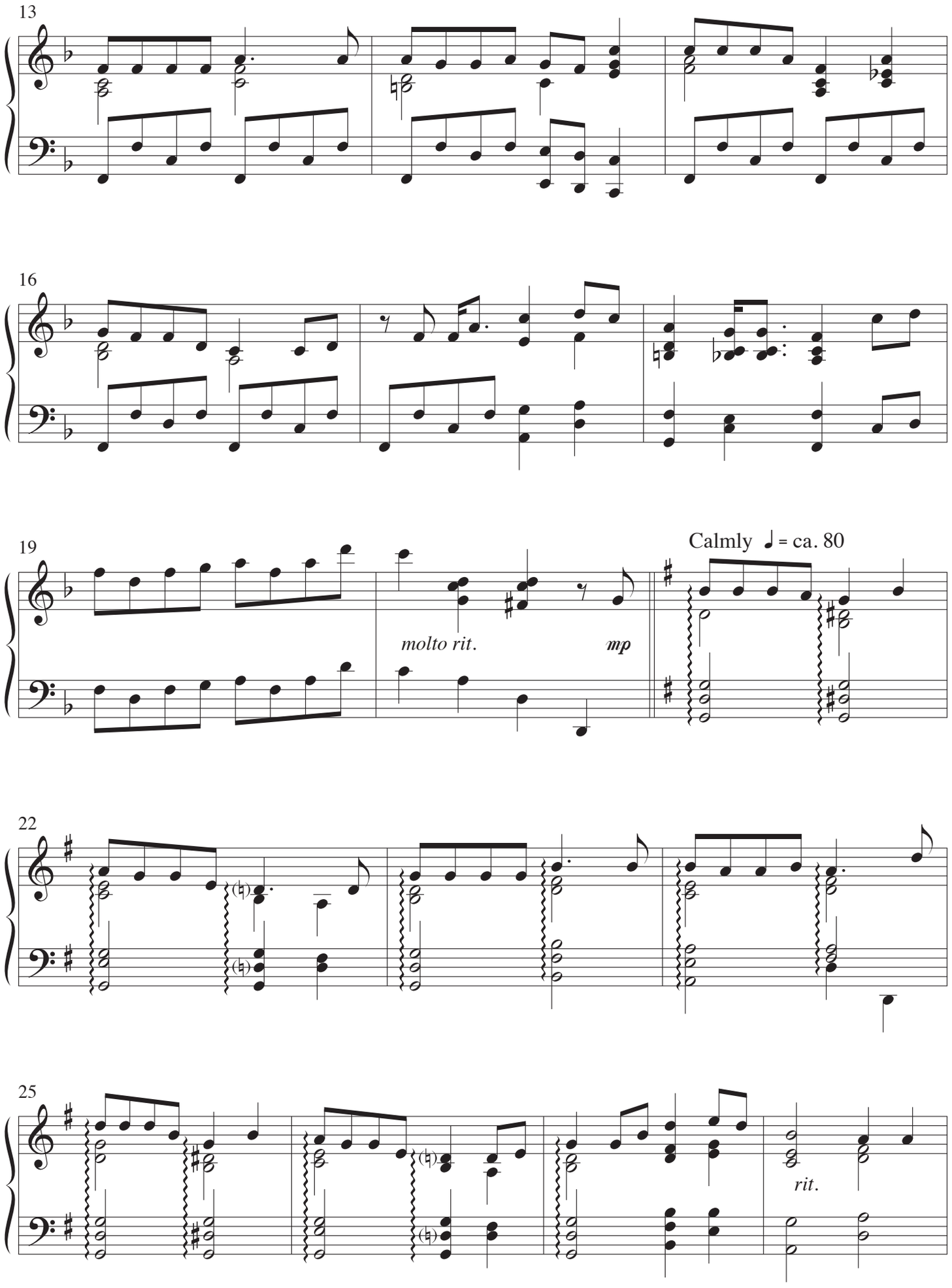
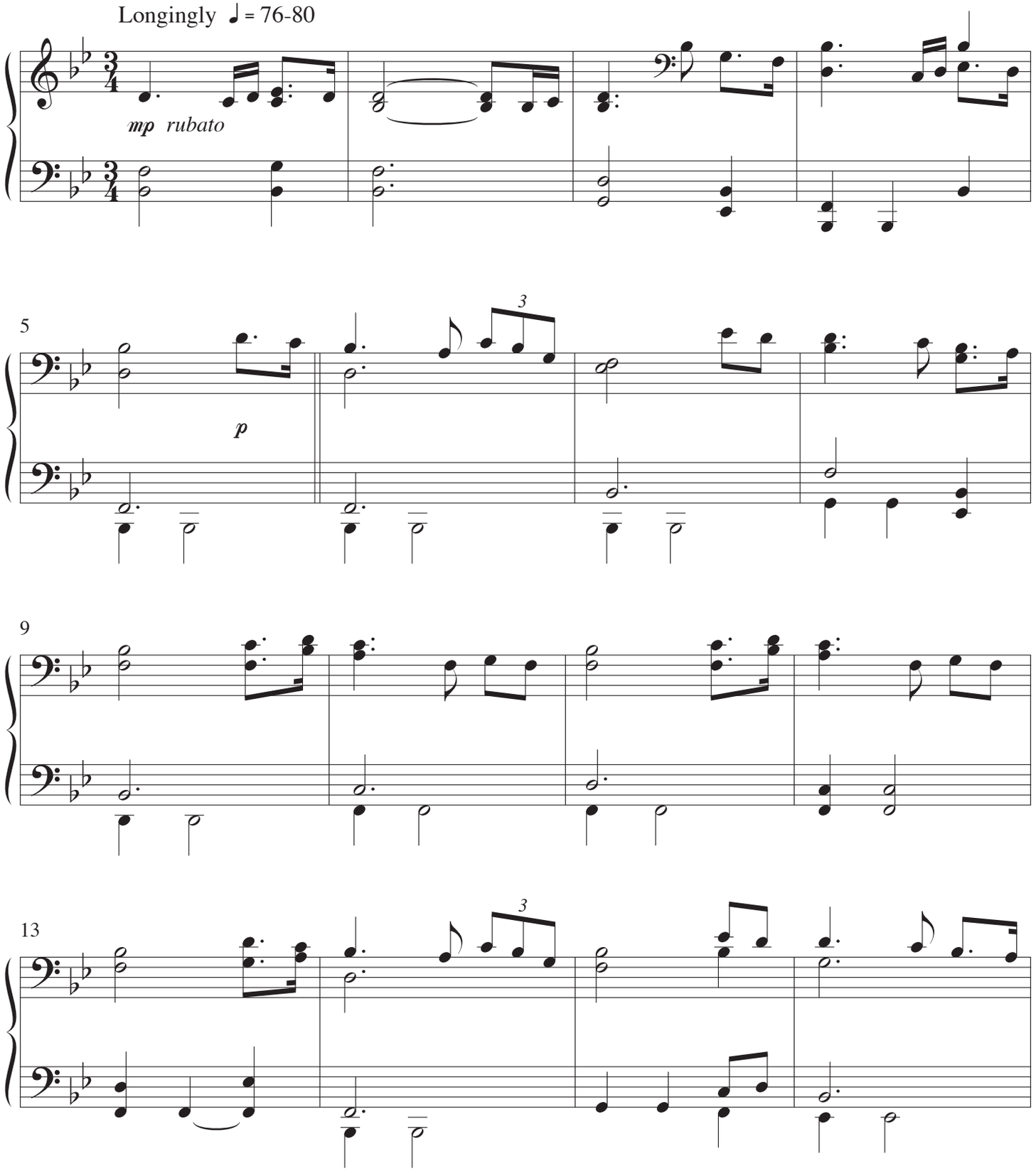

13
16
19
molto rit.
mp
Calmly ♩= ca. 80
22
25
rit.

Jesus, Savior, Pilot Me

JOHN E. GOULD
Arr. by Brian Büda



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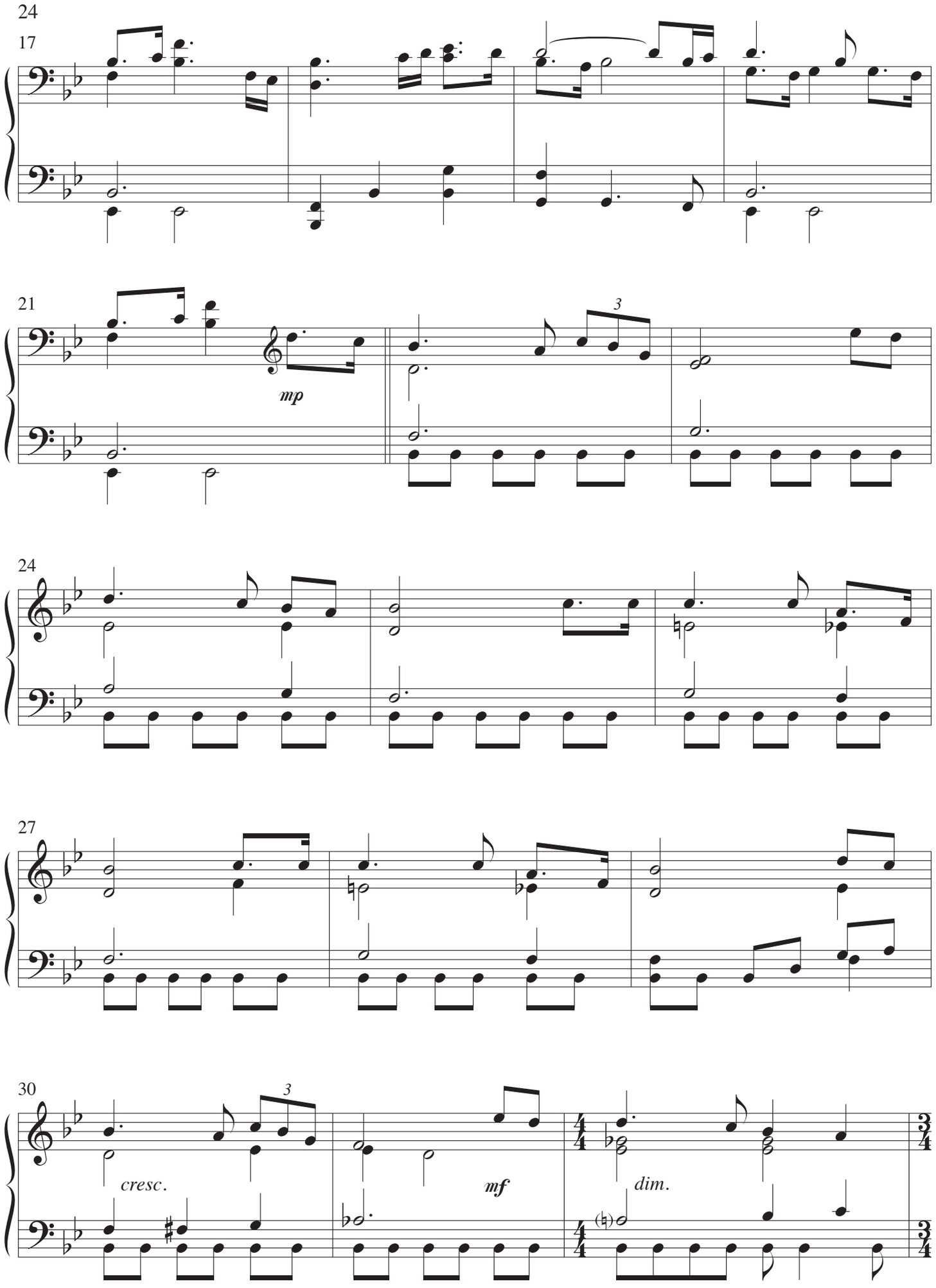
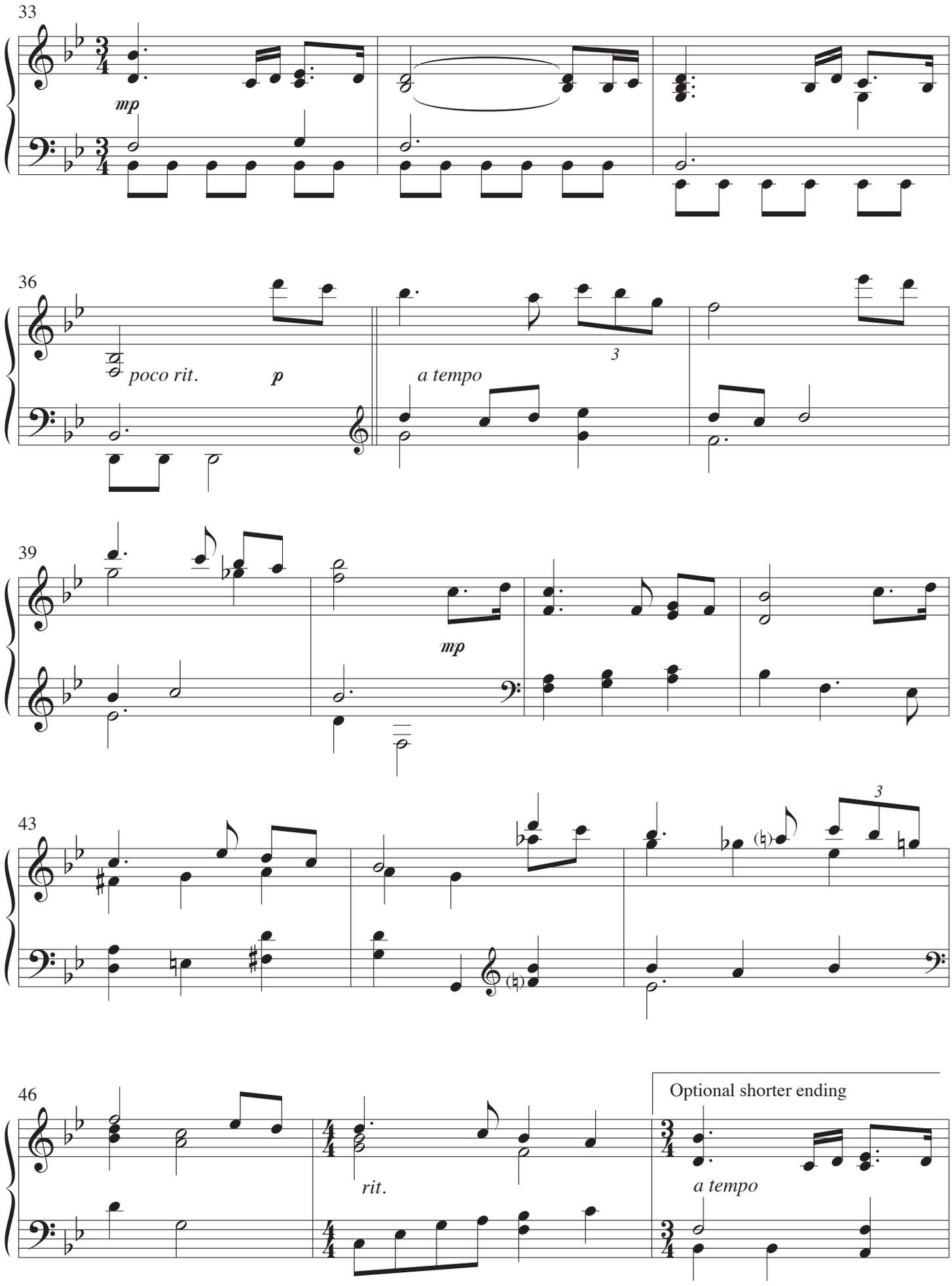
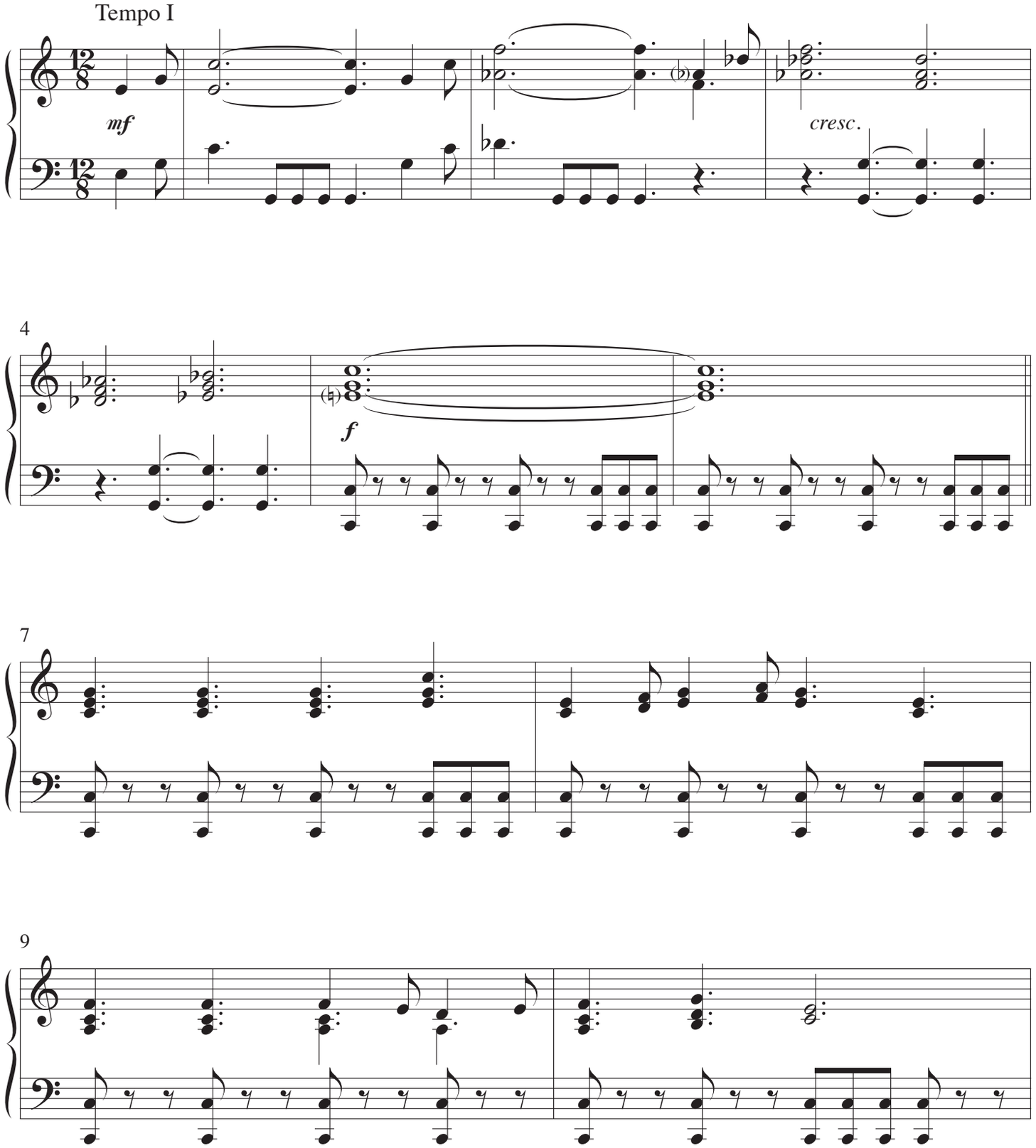

24
17
21
mp
3
24
27
30
3
cresc.
mf
dim.


33
mp
36
poco rit.
p
a tempo
3
39
mp
43
3
46
rit.
Optional shorter ending
a tempo

When We All Get to Heaven

EMILY D. WILSON
Arr. by Brian Büda



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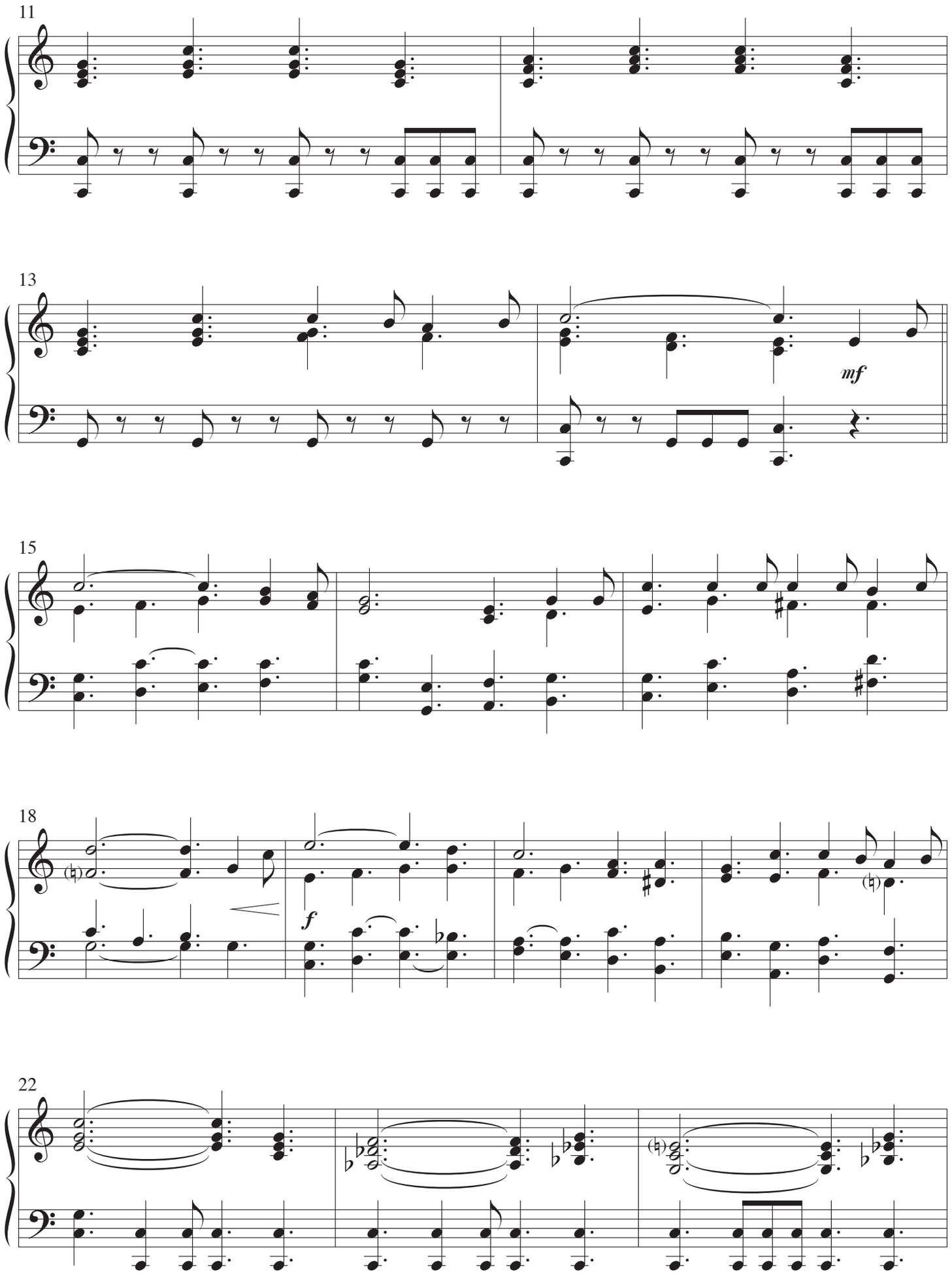
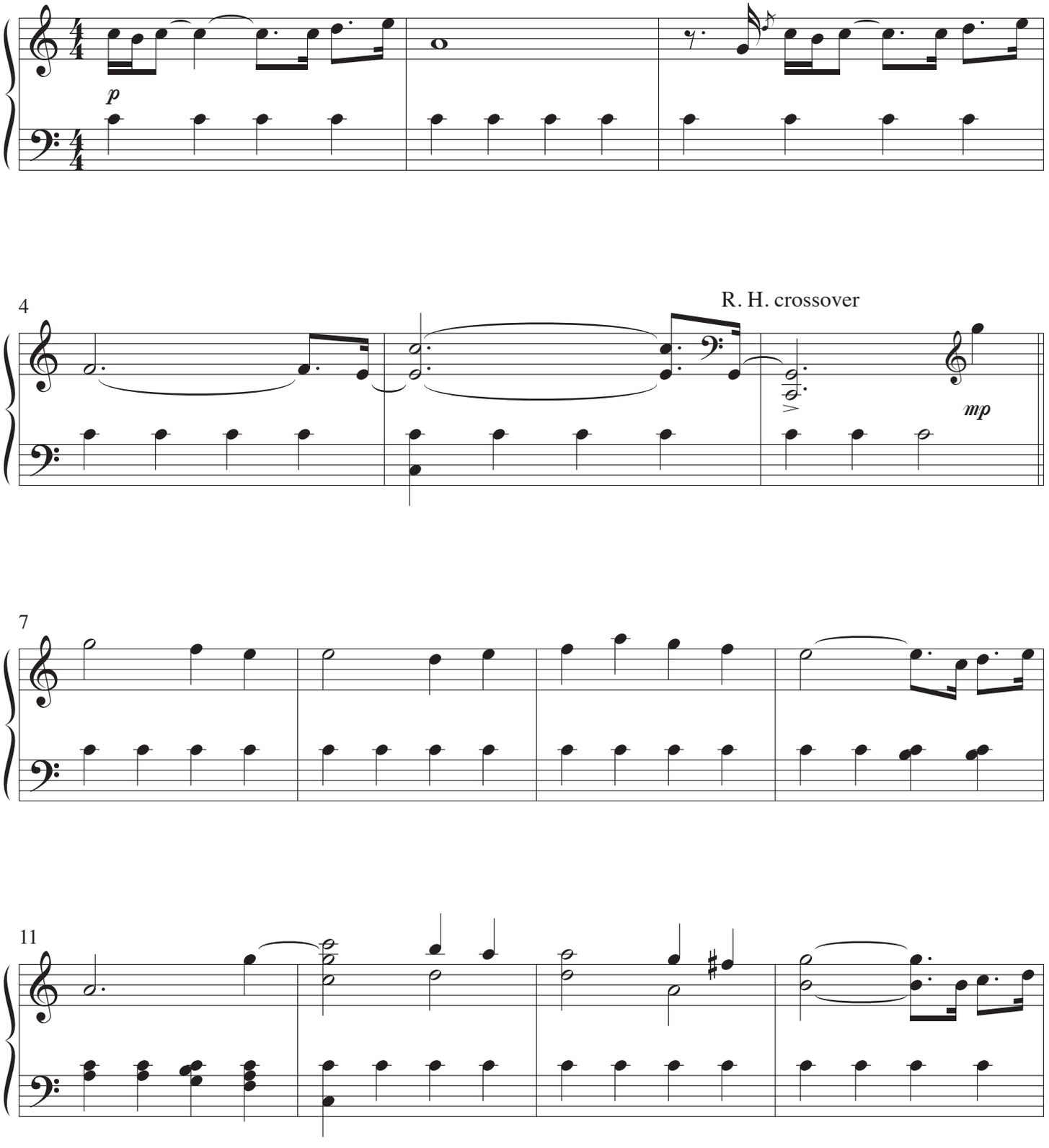

11
13
mf
15
18
f
22

It Is Well with My Soul

PHILIP P. BLISS
Arr. by Brian Büda

Methodically ♩ = 70-74



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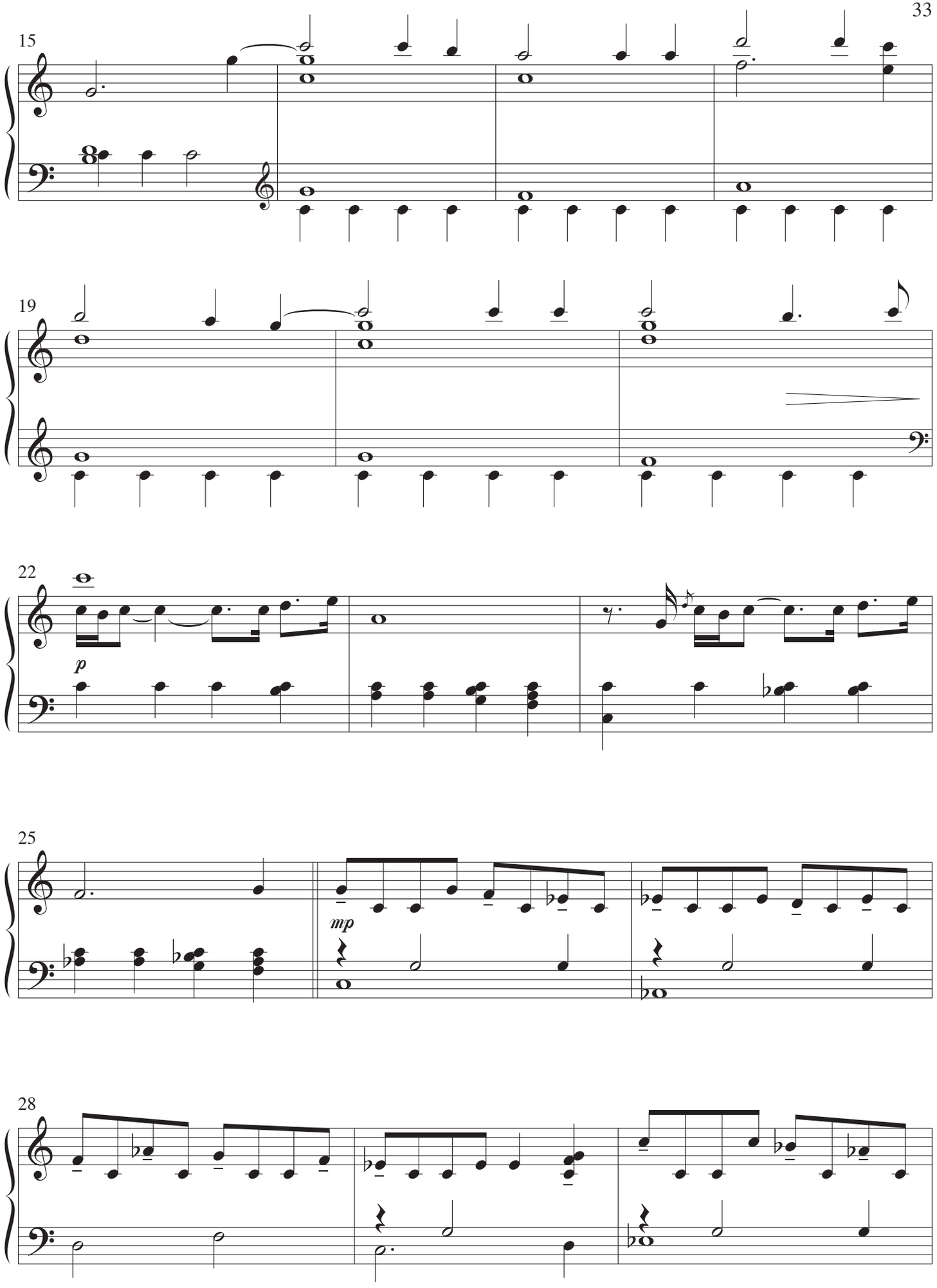
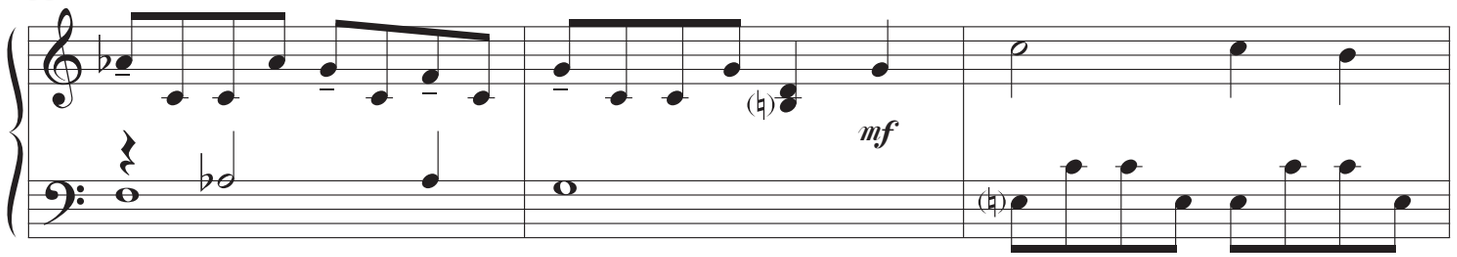

15
19
22
p
25
mp
28

31



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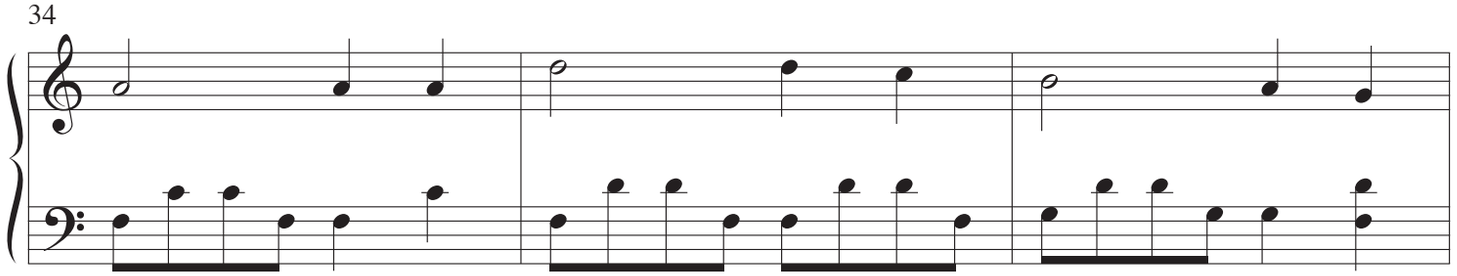

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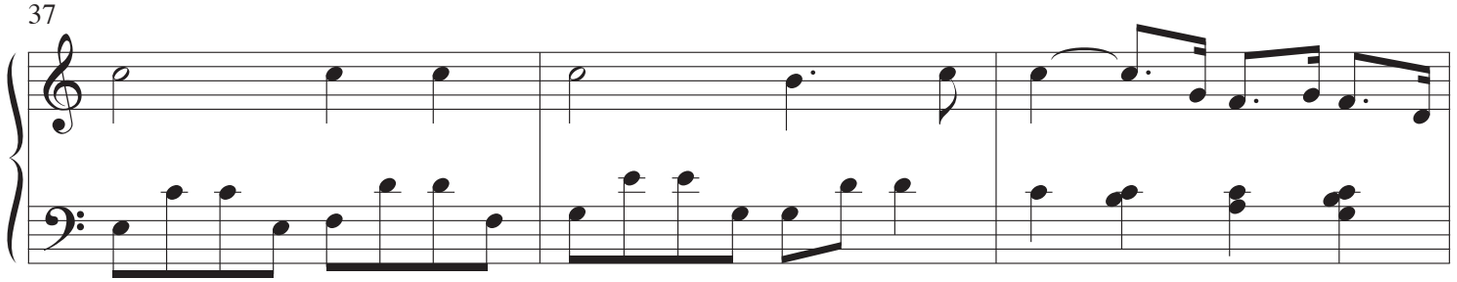

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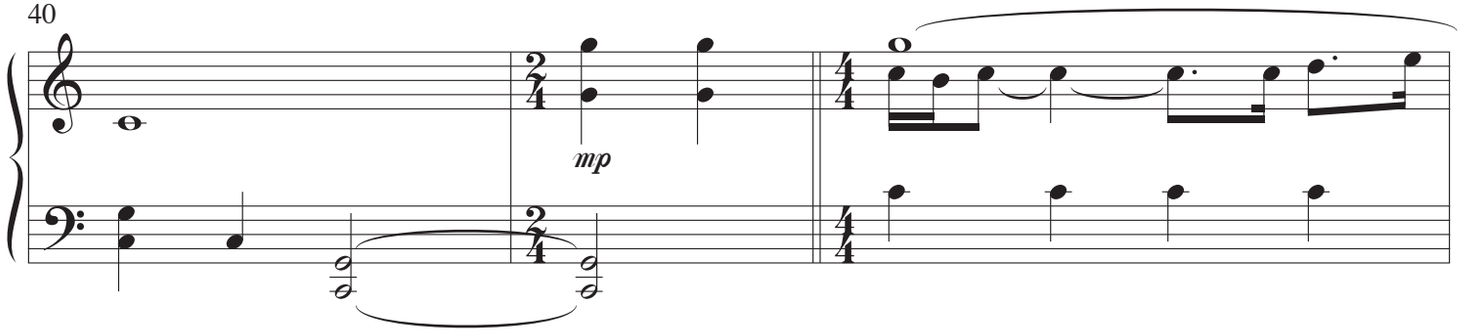
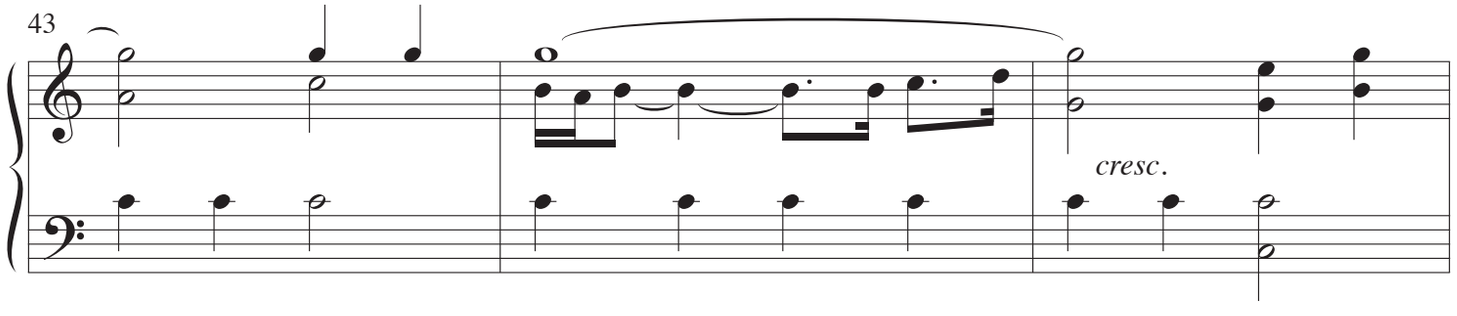
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