PIANO
INTERMEDIATE

CHILD OF WONDER, Born This Night

MARTY PARKS

10 INTERMEDIATE SOLOS FOR THE CHRISTMAS SEASON

Sample

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Foreword

Of all the ways God could have chosen to tell His story, only He would have thought of music. Music, after all, is practically everywhere. It's such a common-place element in most of our lives that we rarely stop to think about what our existence would be like without it. And during the month of December, it's really hard to escape the songs and carols of Christmas, isn't it? You'd think that maybe God, having *literally* everything at His disposal, would set aside music in favor of some more out-of-the-ordinary means to communicate His message to a world that desperately needs to hear it.

But maybe that's the point. Maybe that's why He's inspired songwriters and composers through the ages to create fresh, new expressions of Christmas – because He knew we'd respond to them. He knew that these melodies, carrying along the greatest news ever, would somehow go deeper than just our intellect. They would touch our heart.

I'm hoping that the arrangements in this book might do that very thing. I'm praying that pianists who present them – whether as worship service preludes or offertories, as recital selections, or in their own private devotional times – would see them as starting points for personal expressions of gratitude, celebration, and praise. And I'm praying that listeners will hear something that exceeds just the technical prowess of the performer, and be reminded again of God's unimaginable love for us.

So, this year, celebrate the truth that God has chosen a common-place, "all around us" means like music as a way to tell His story. Because if you stop to think about it, He became common-place Himself, didn't He? One of us… for all of us.

—Marty Parks

Sample

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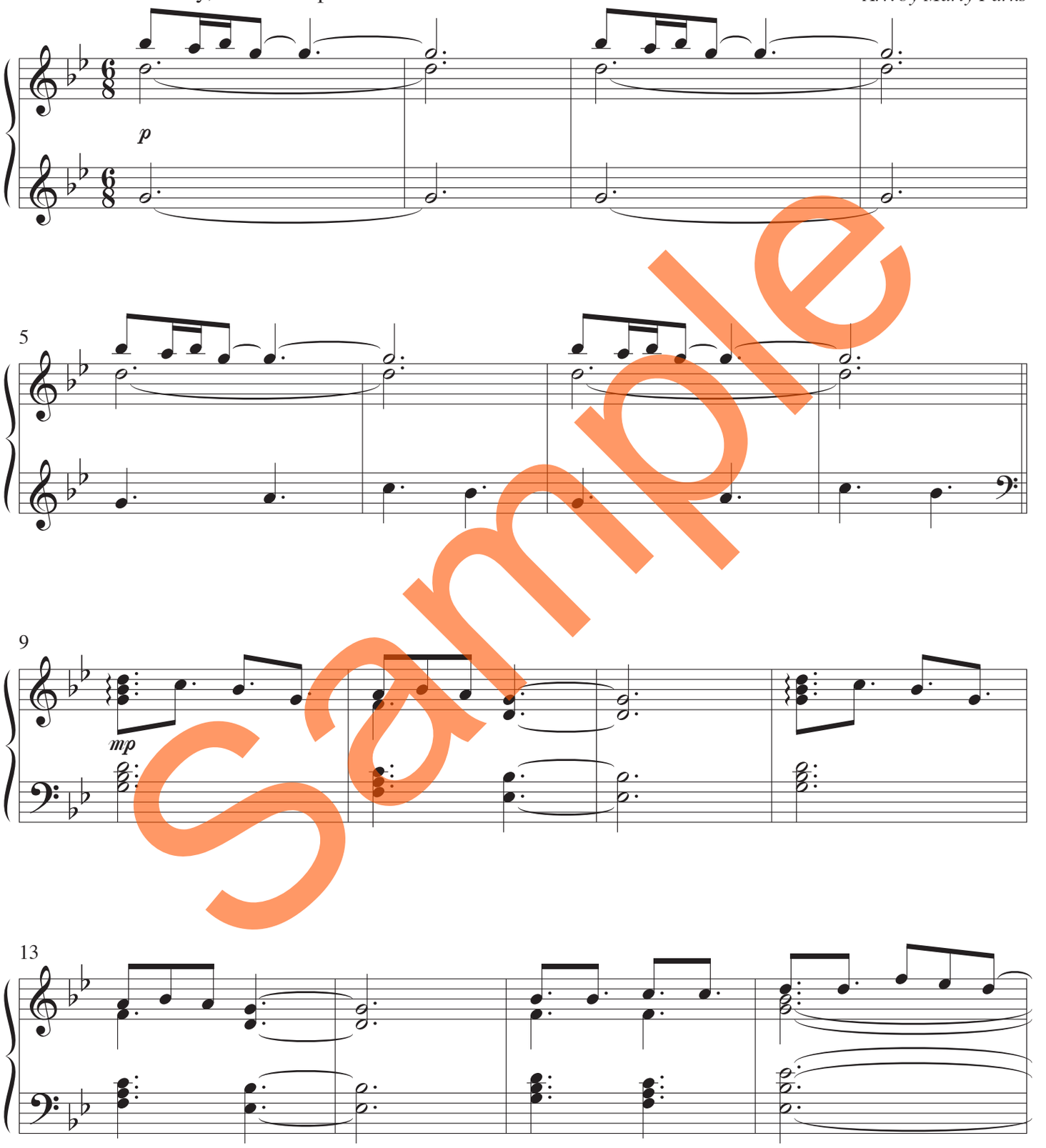
Sample

We Three Kings

JOHN H. HOPKINS, JR.
Arr. by Marty Parks



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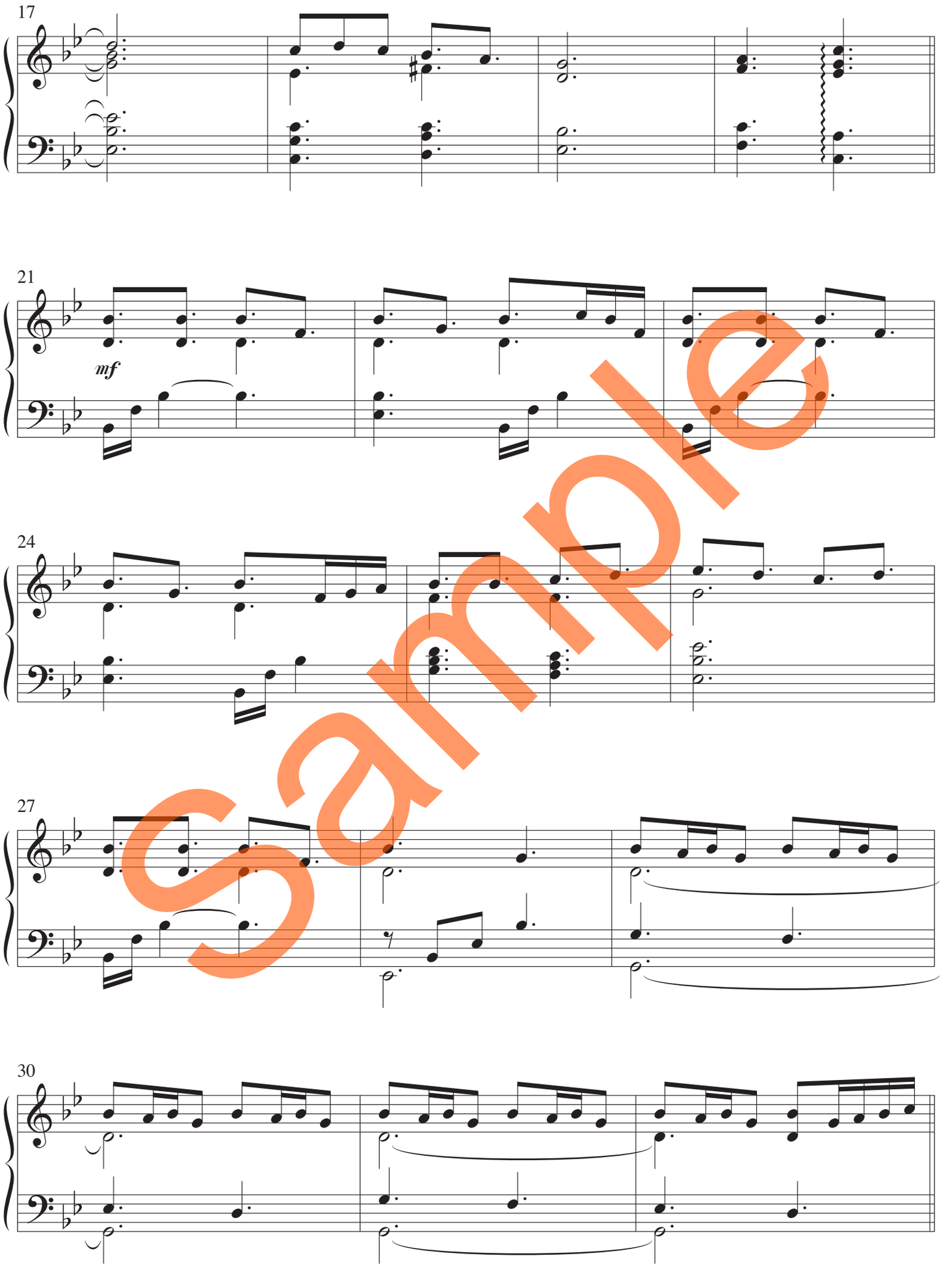

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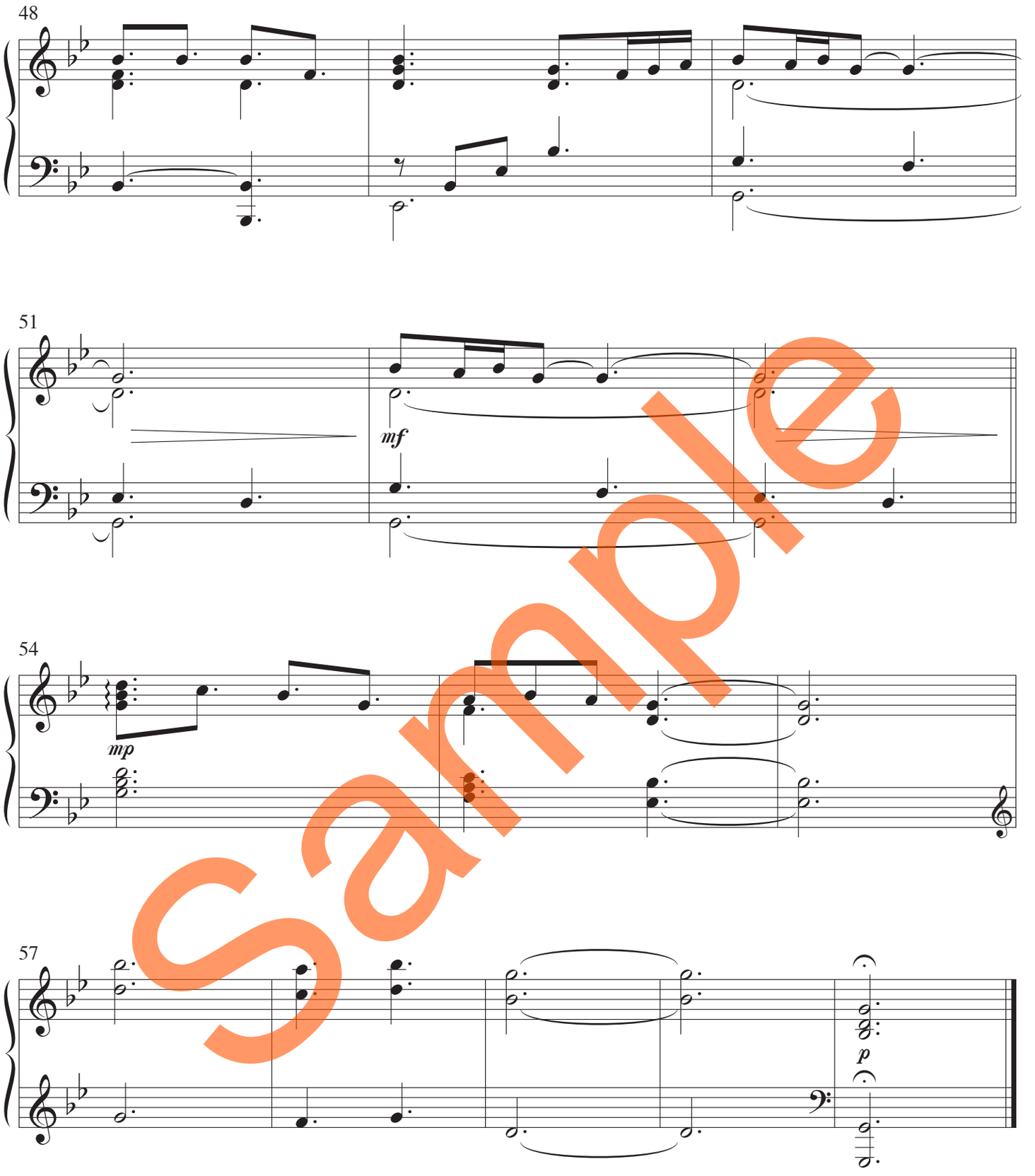
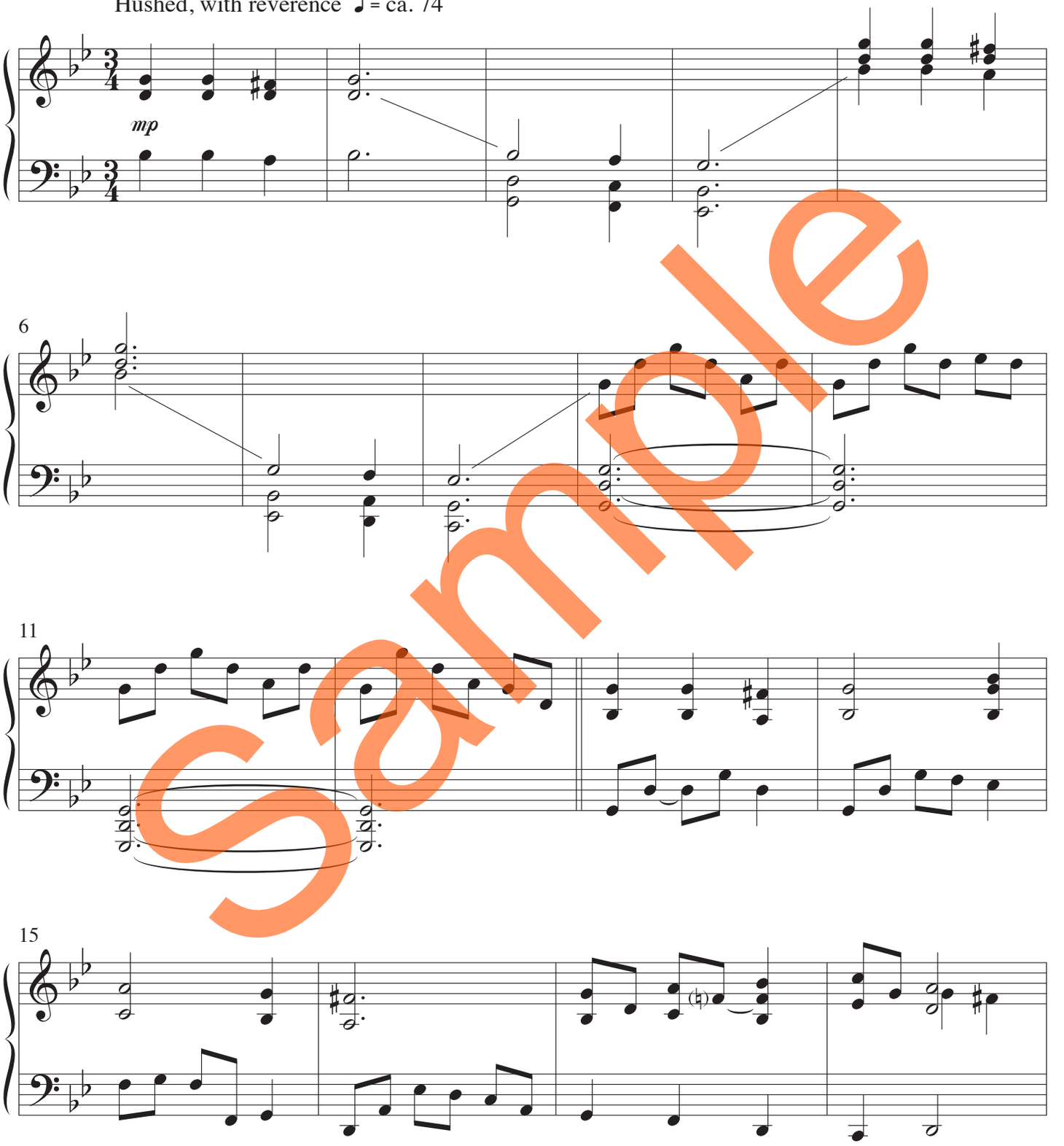


Sample

Coventry Carol

Traditional English Melody
Arr. by Marty Parks

Hushed, with reverence ♩ = ca. 74



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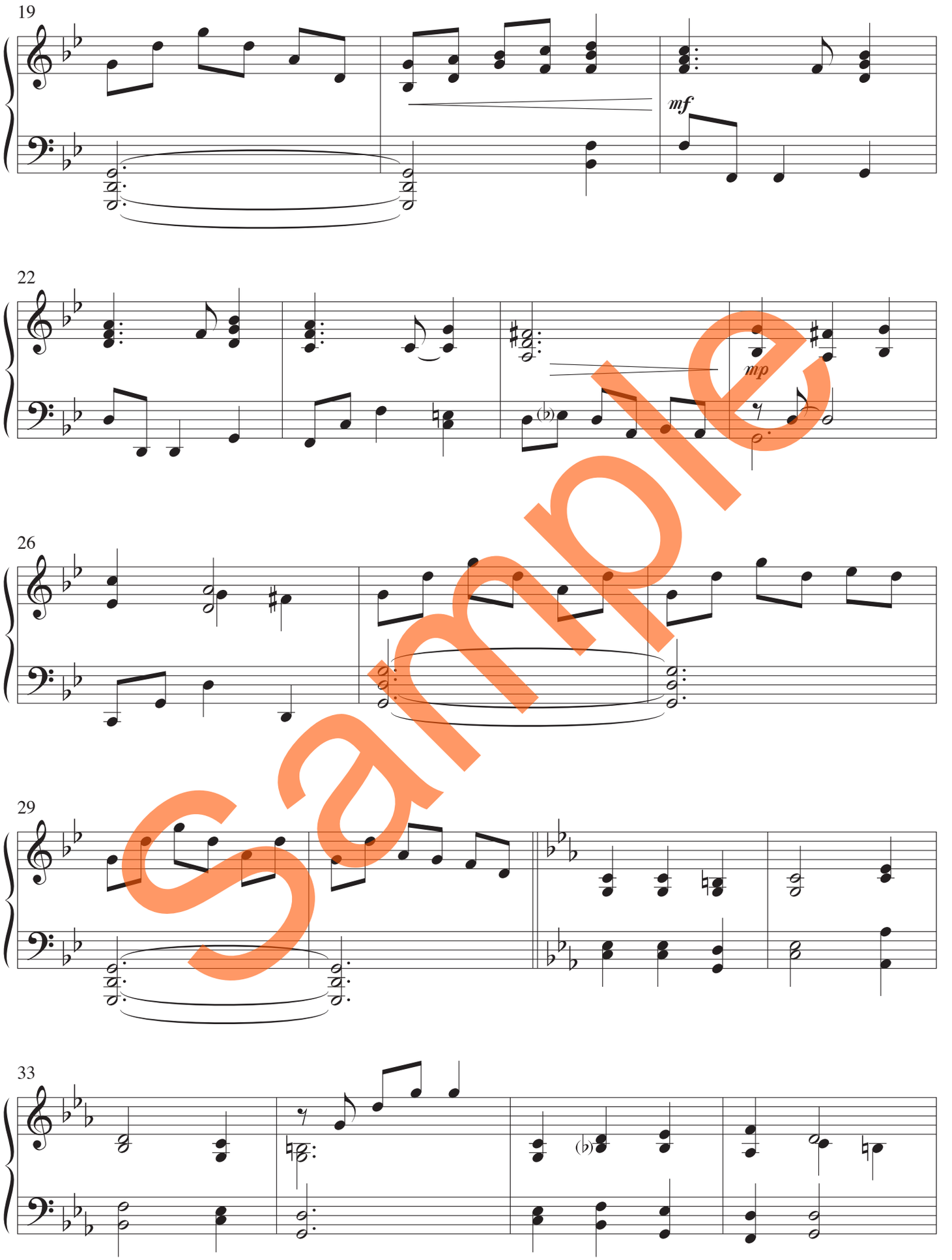

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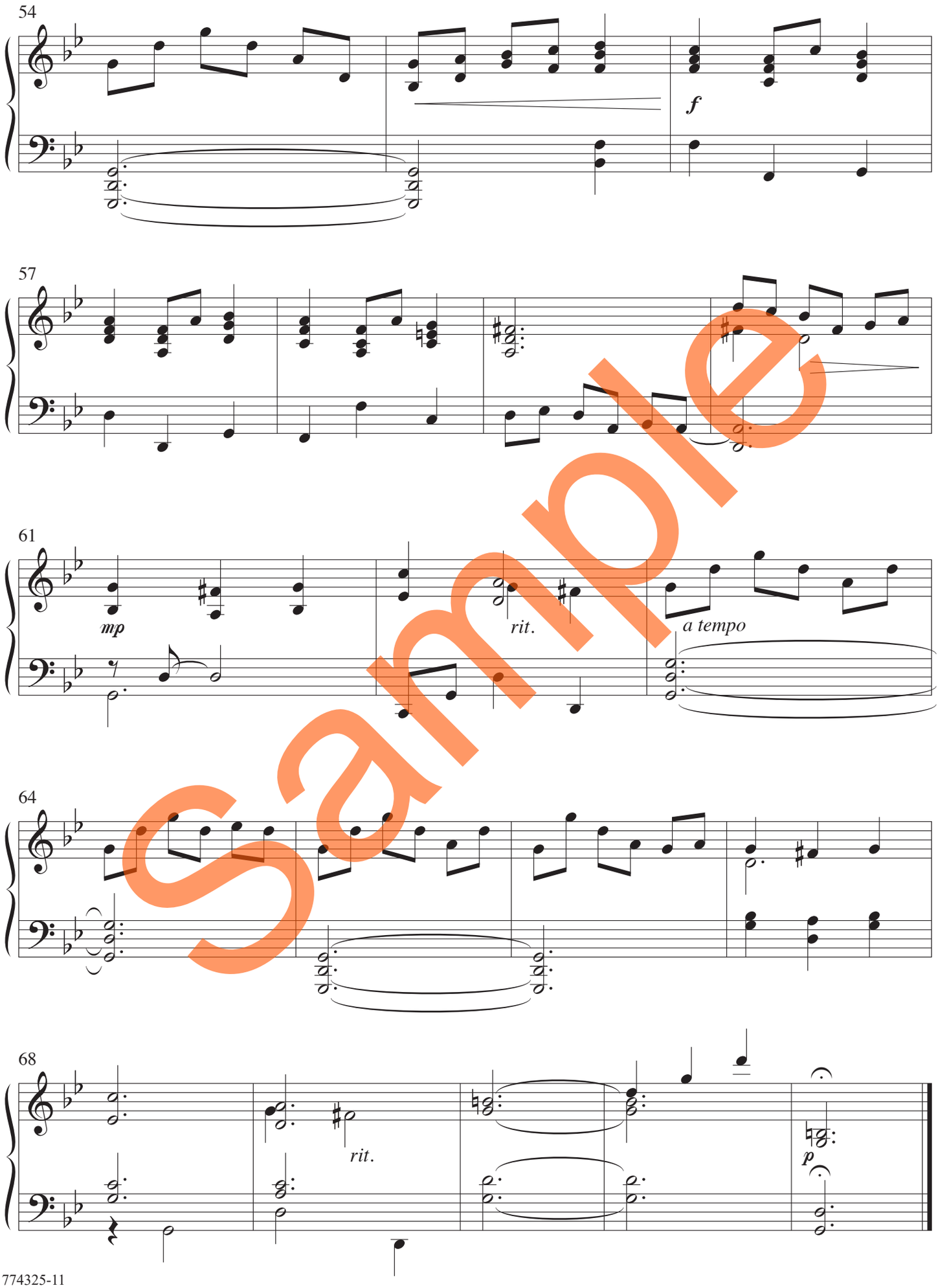


sample

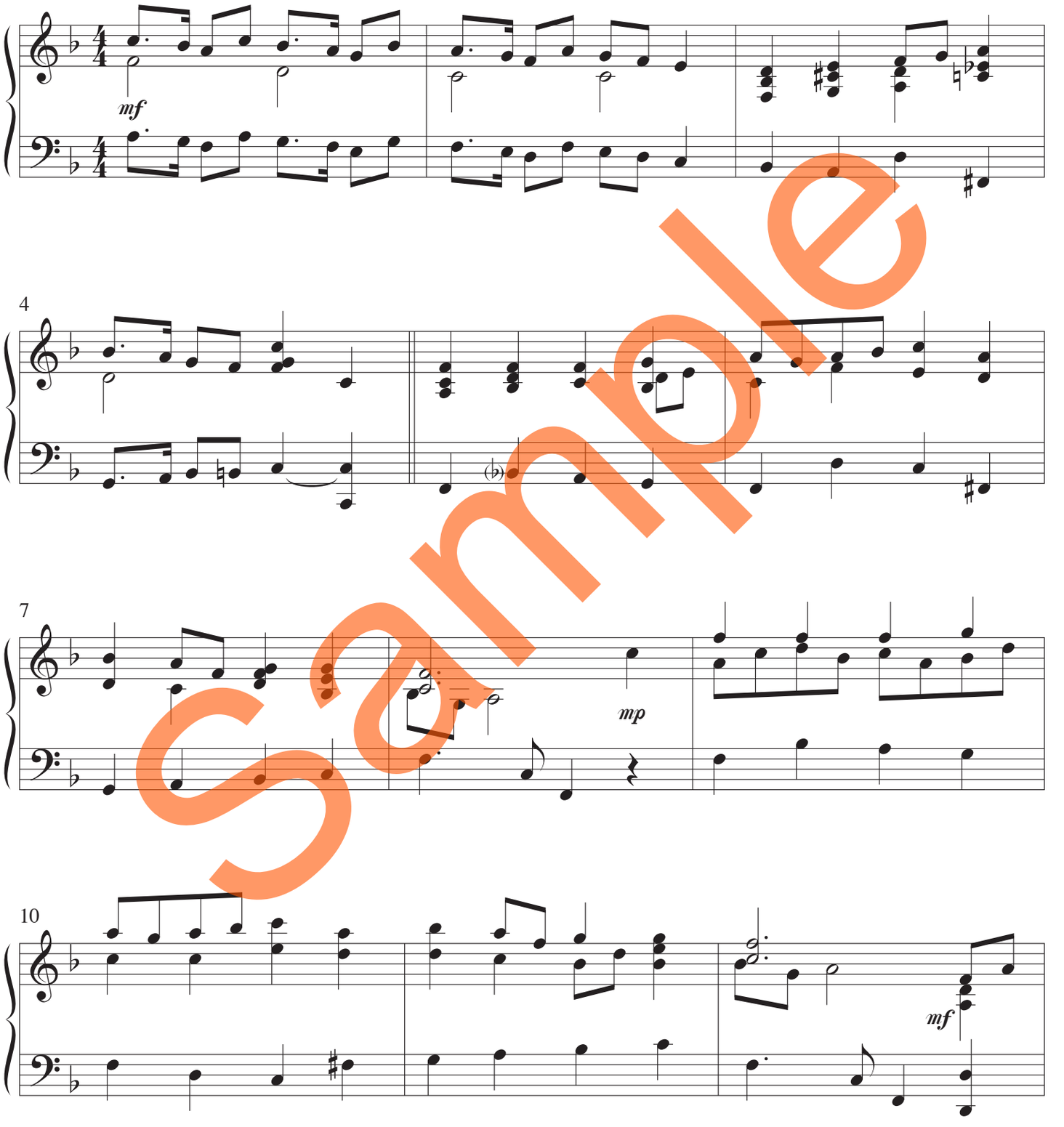
O Little Town of Bethlehem

with

Once in Royal David's City

Traditional English Melody
Arr. by Marty Parks

Brightly, with brisk movement ♩ = ca. 94



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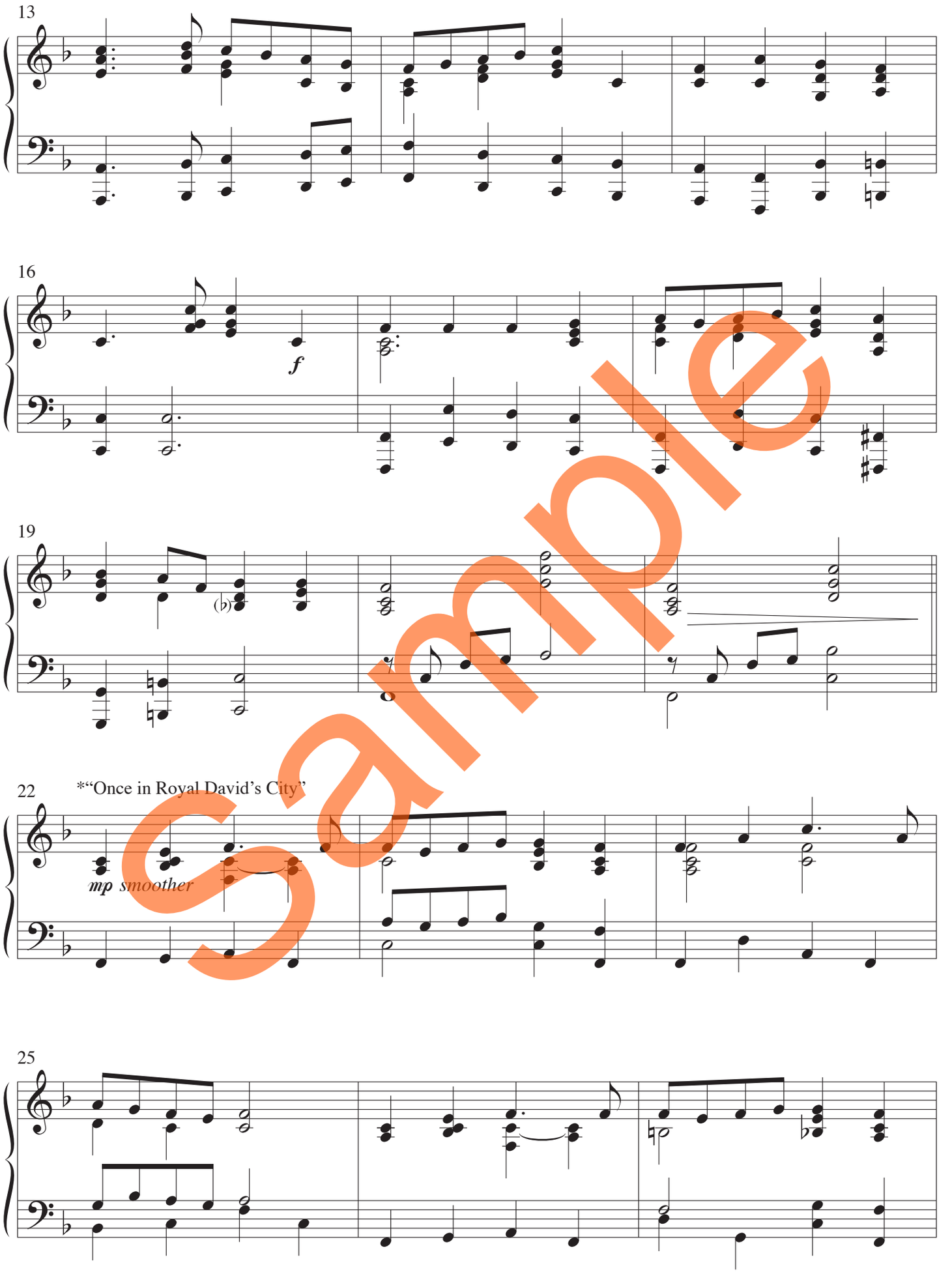

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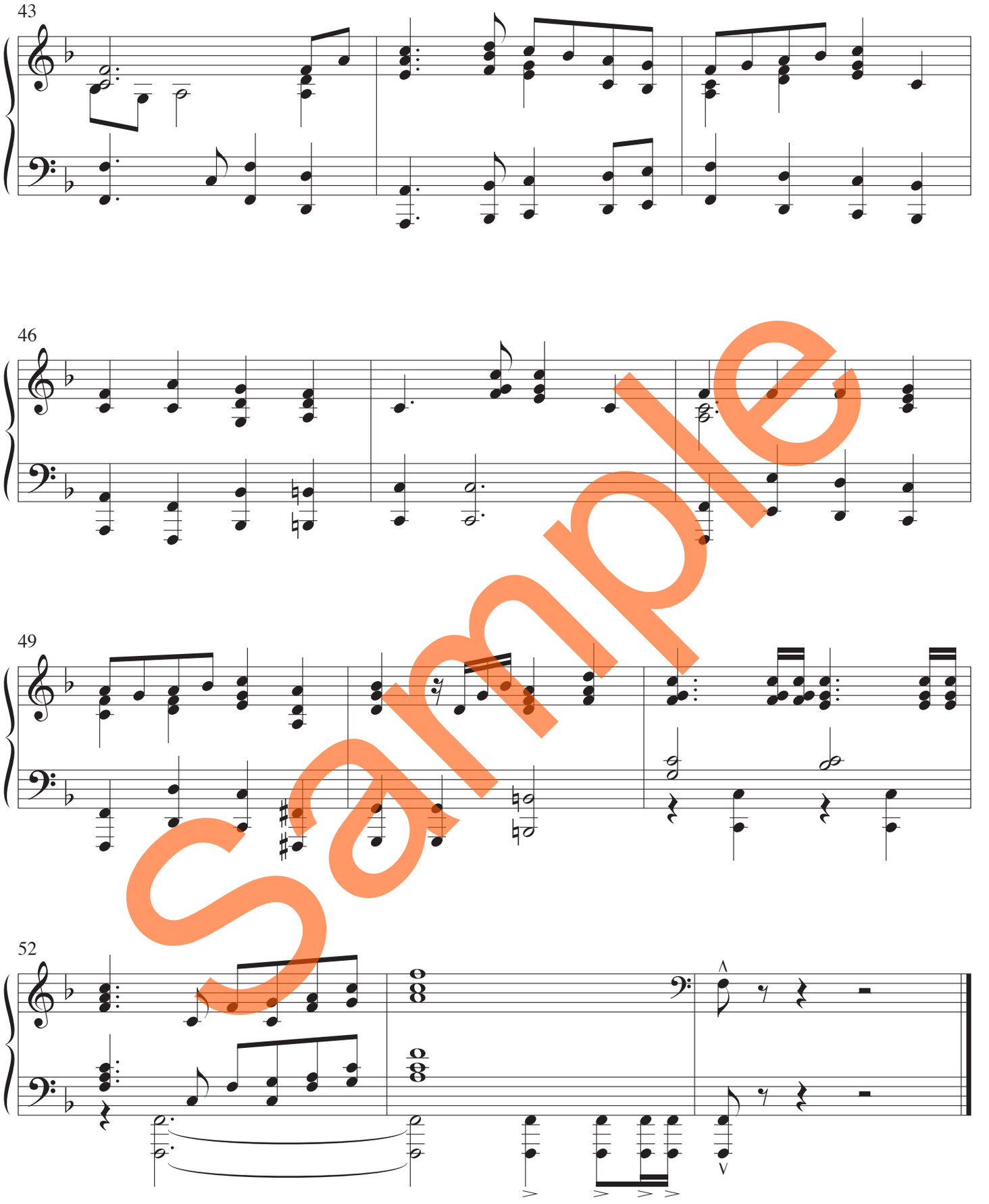
 *Music by HENRY J. GAUNTLETT

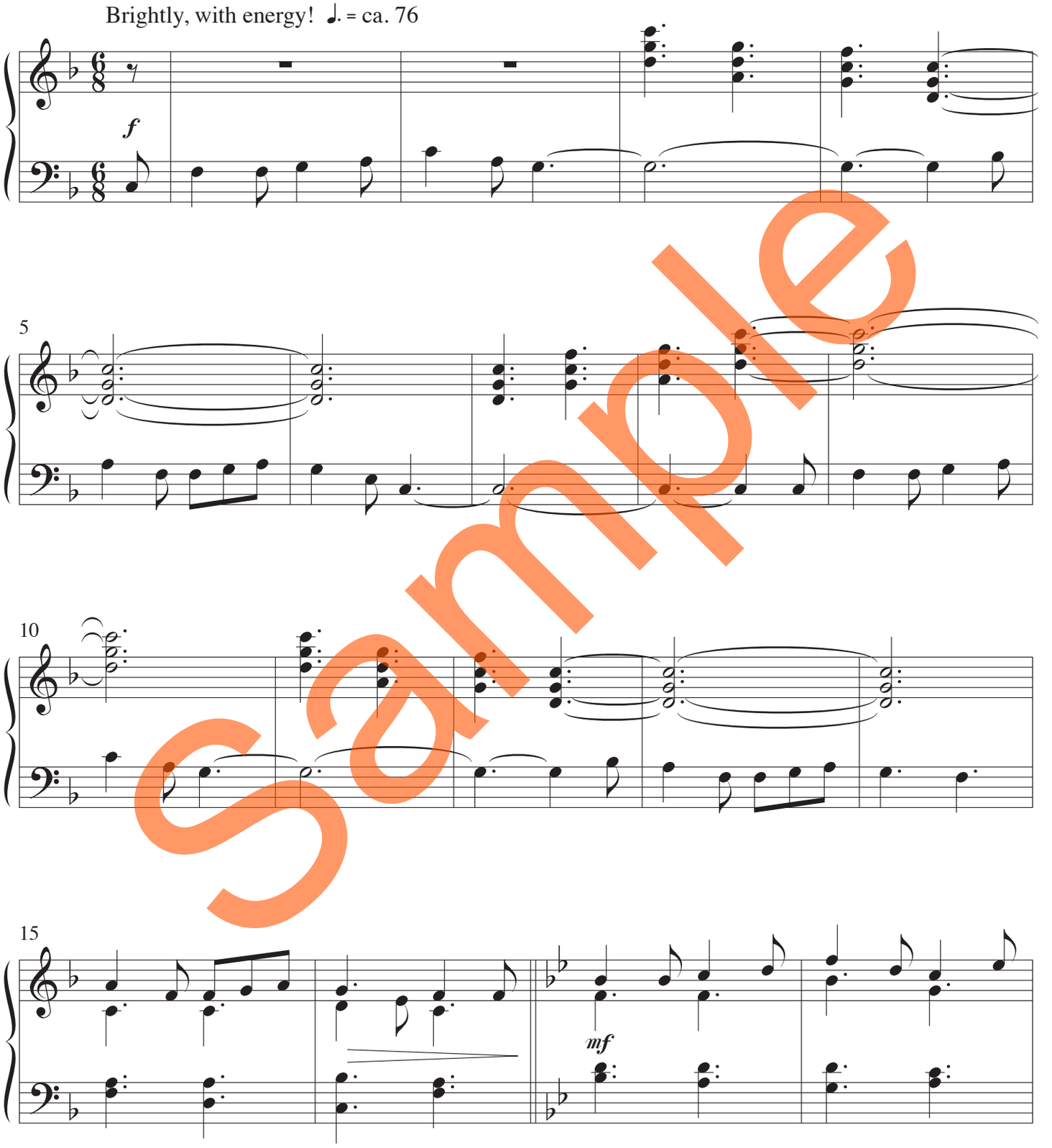


Sample

I Saw Three Ships

Traditional Carol
Arr. by Marty Parks

Brightly, with energy! ♩. = ca. 76



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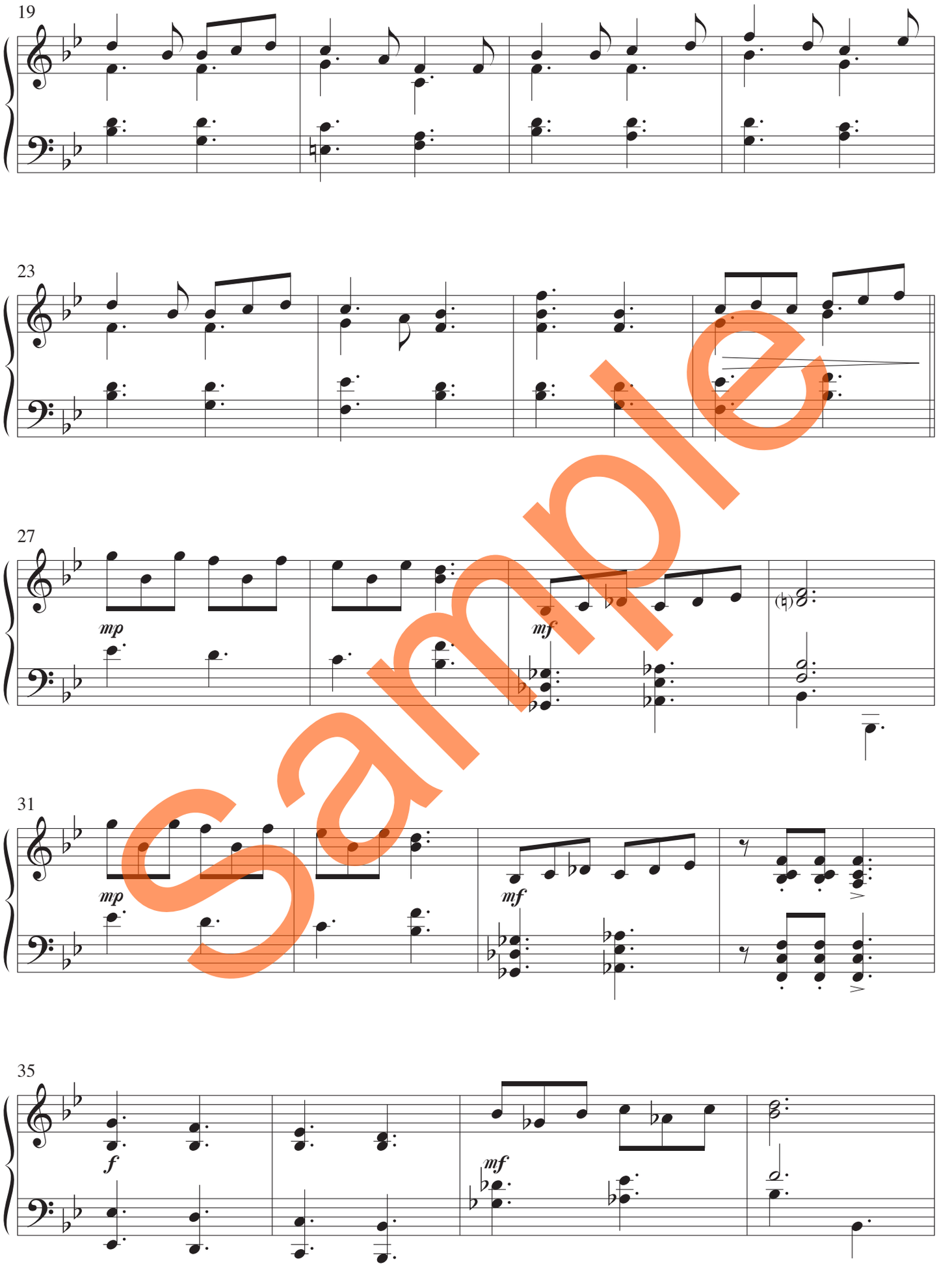

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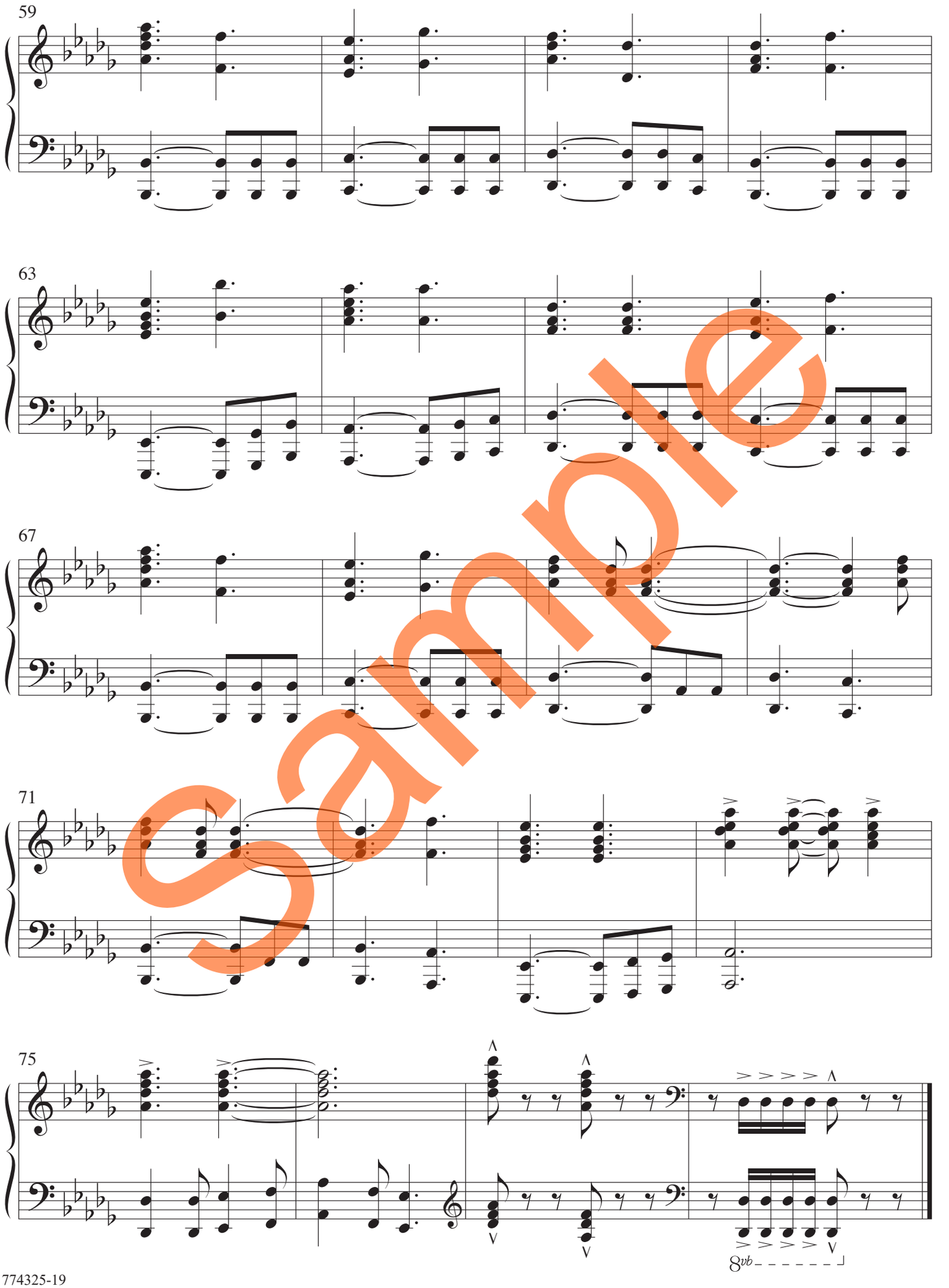

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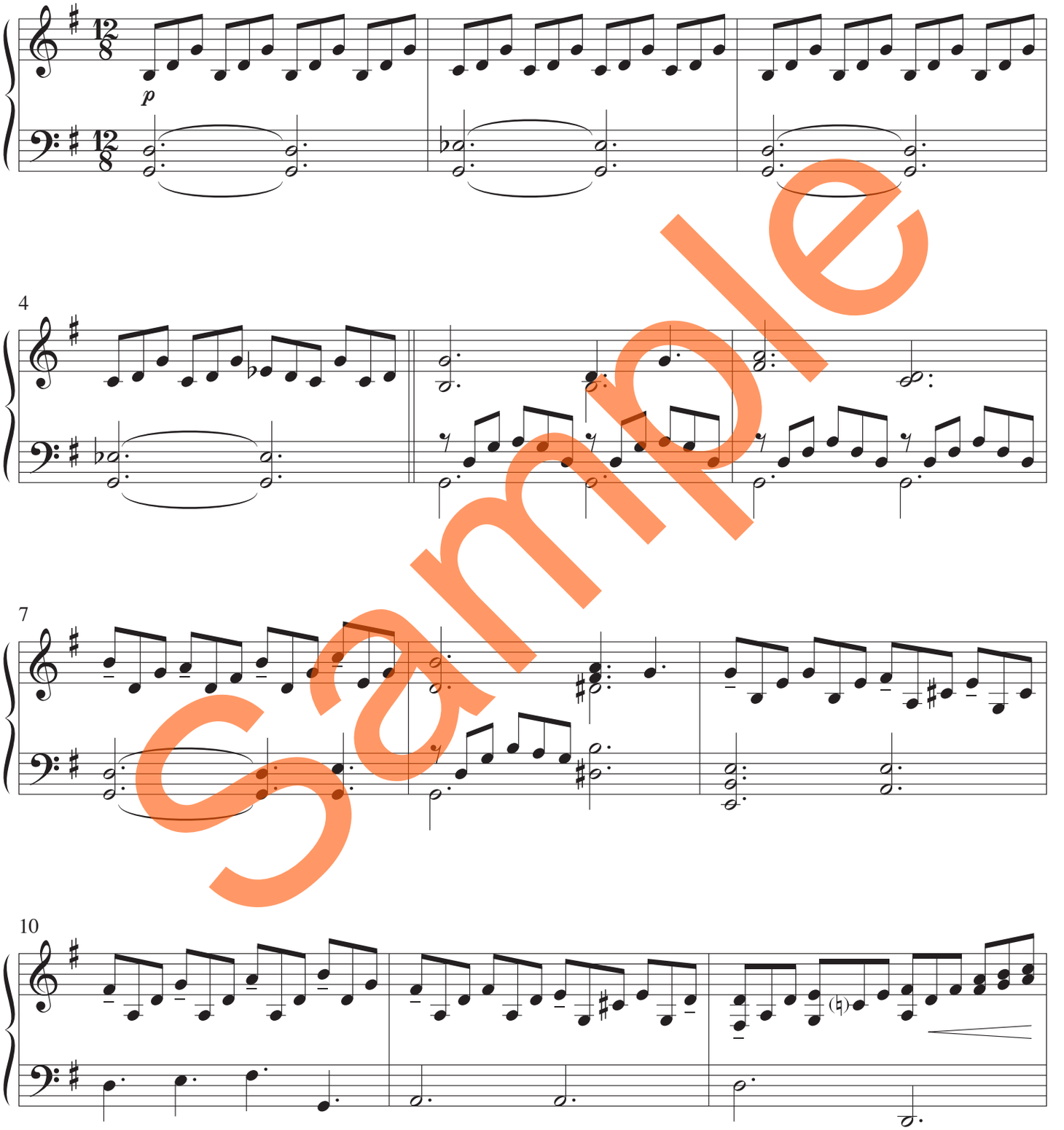
O Come, All Ye Faithful

JOHN FRANCIS WADE
Arr. by Marty Parks

Peacefully, unhurried ♩. = ca. 64



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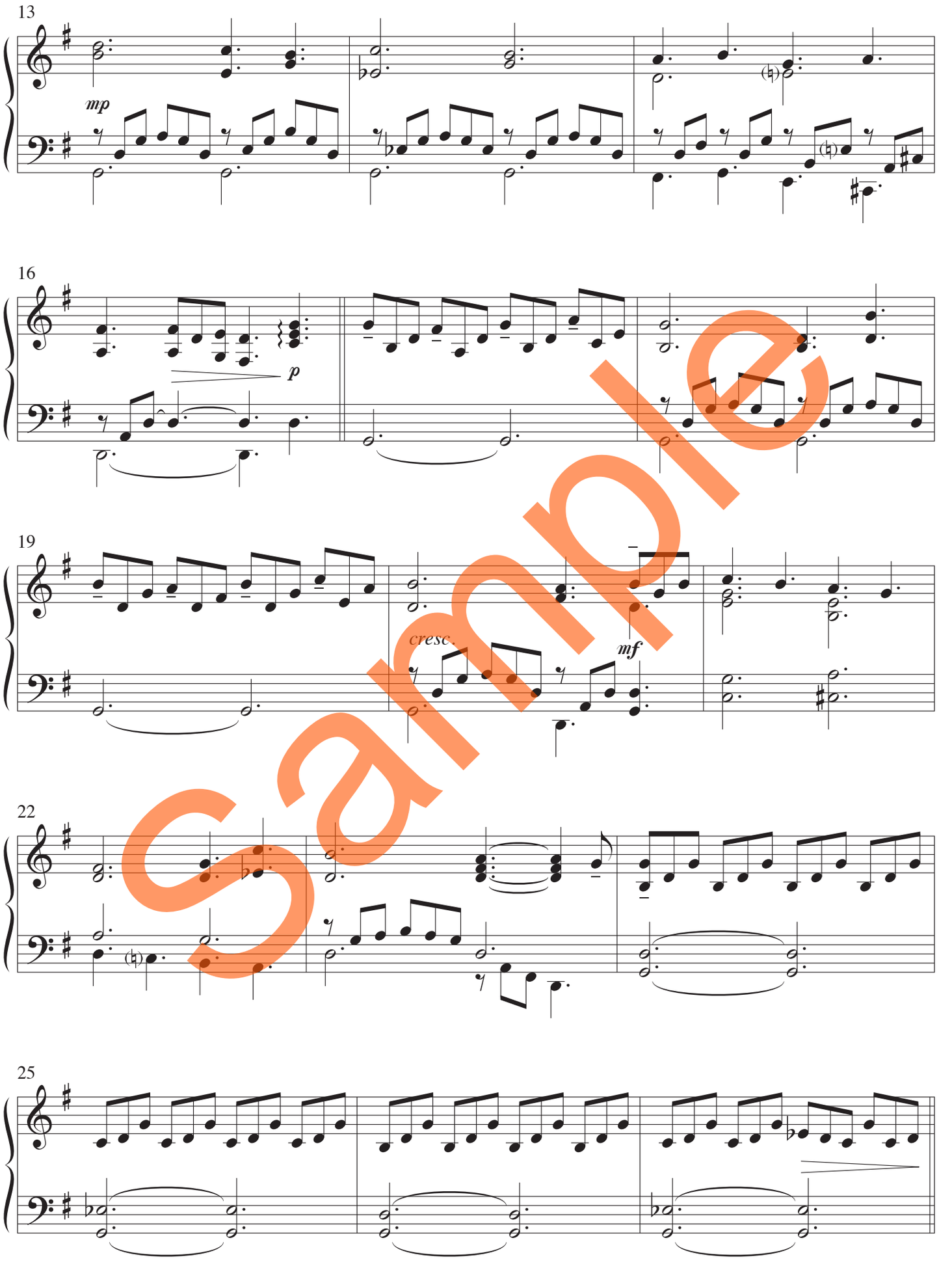

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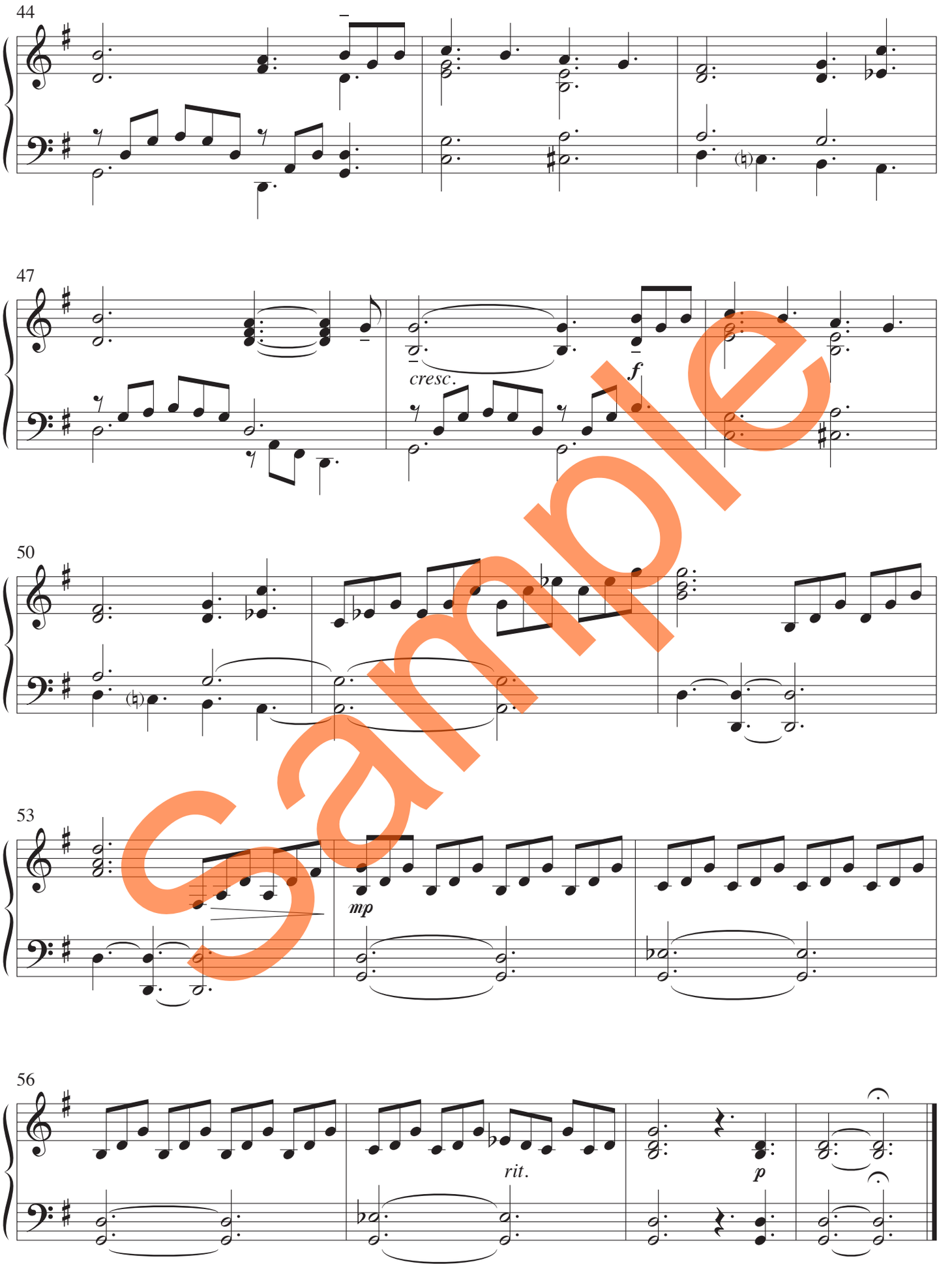

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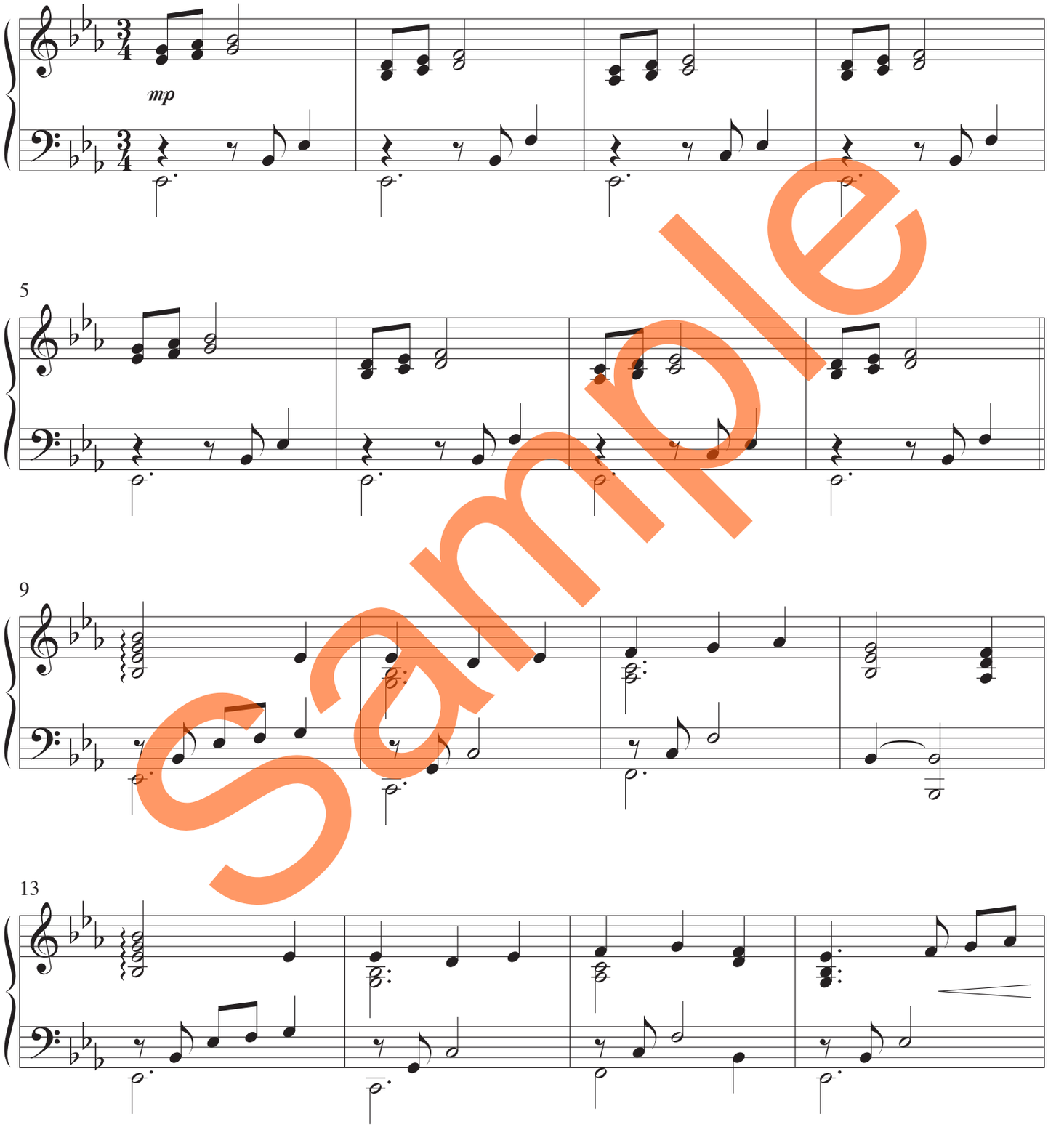
Bring a Torch, Jeanette, Isabella

French Carol
Arr. by Marty Parks

Flowing, with gentle movement ♩ = ca. 88



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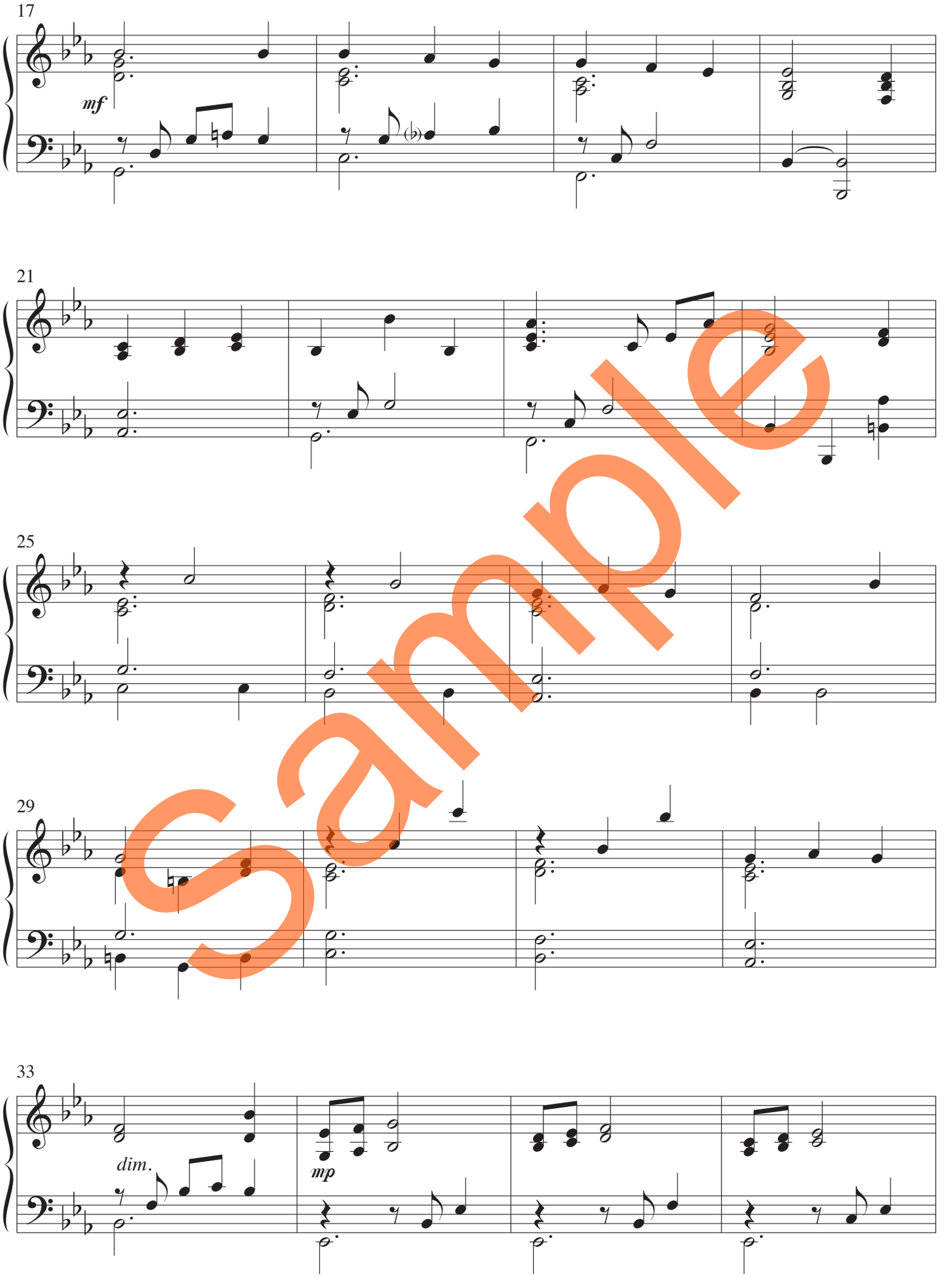

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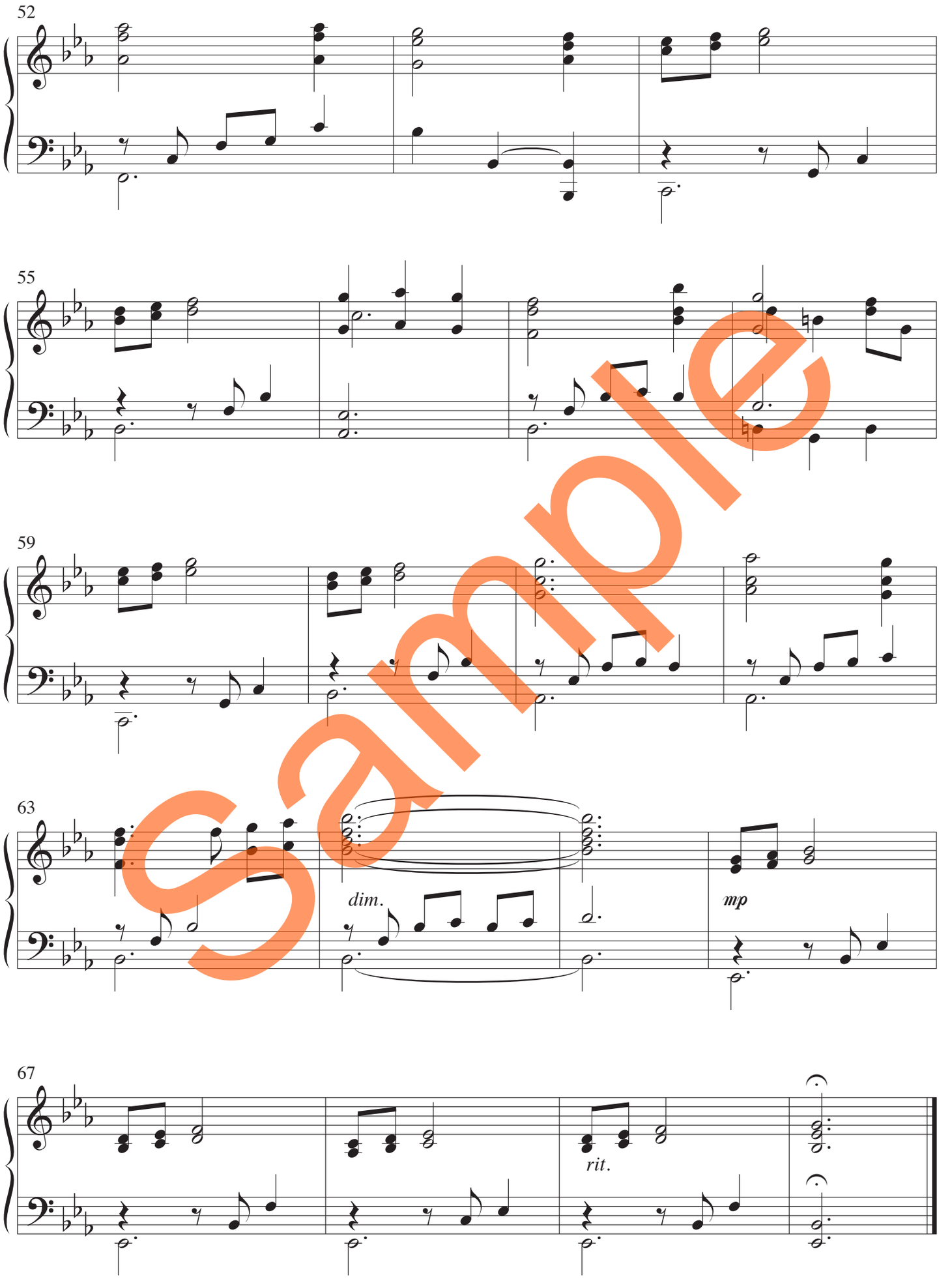

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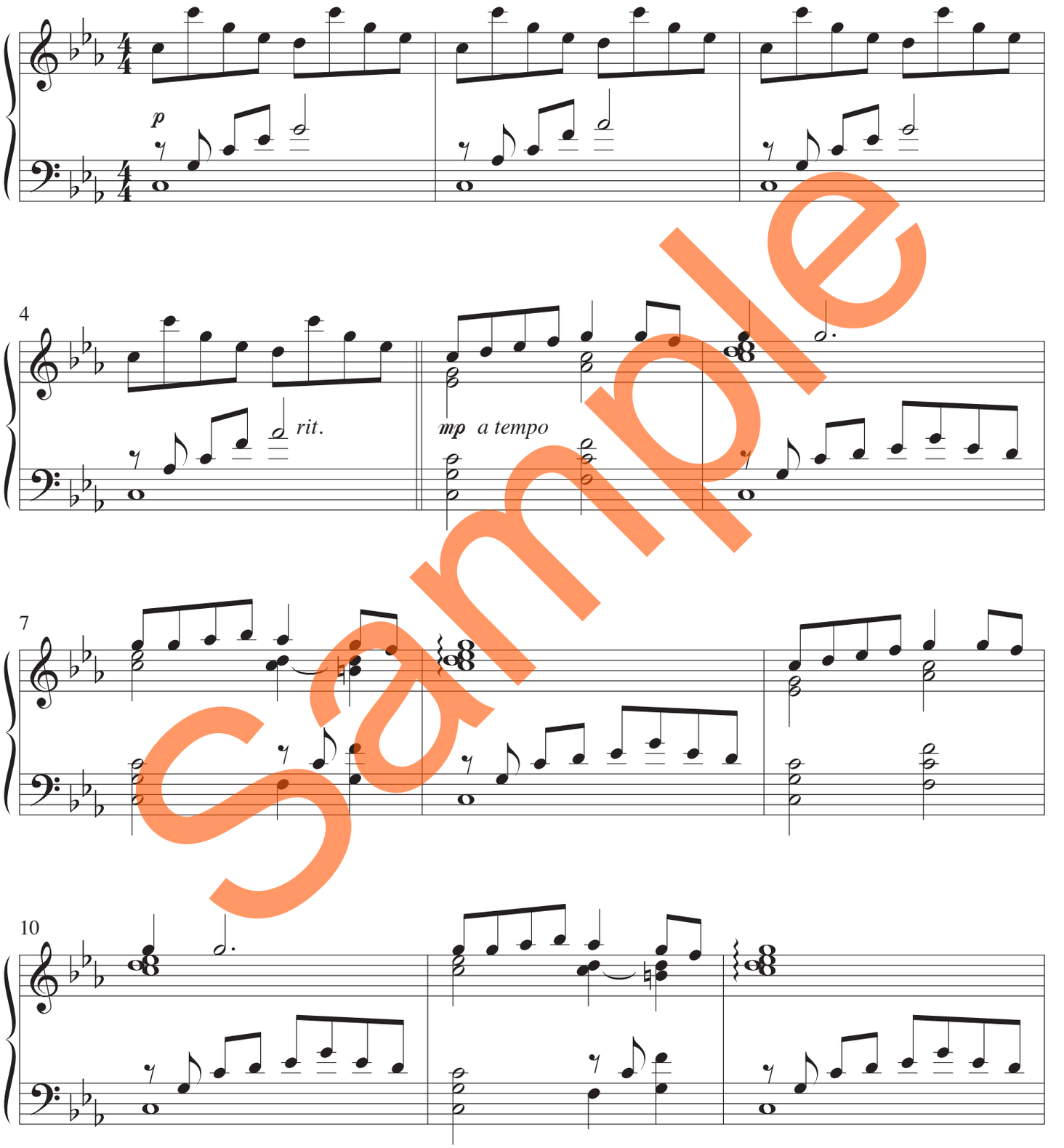
Let All Mortal Flesh Keep Silence

French Carol
Arr. by Marty Parks

Hauntingly, with great expression ♩ = ca. 68



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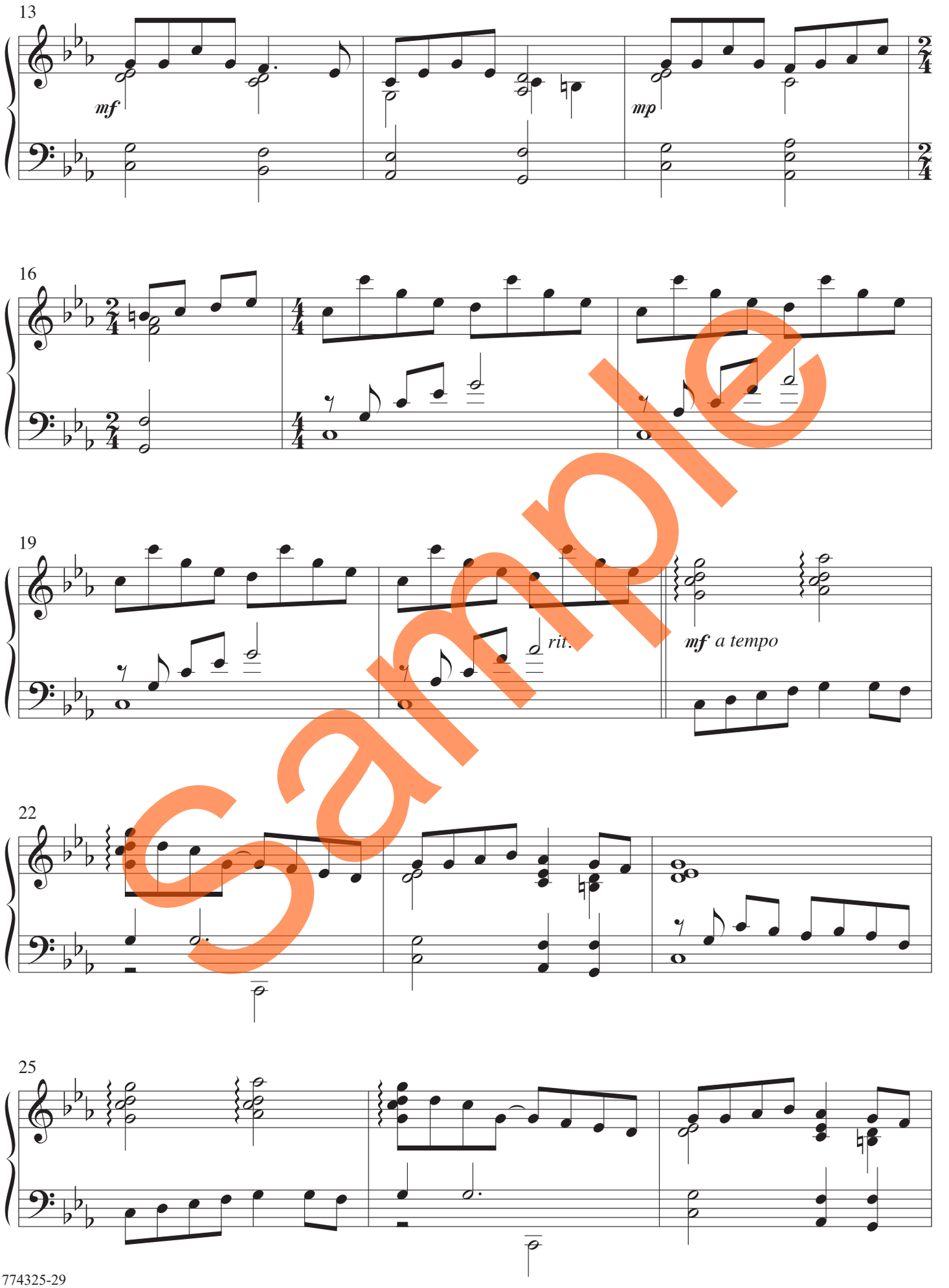

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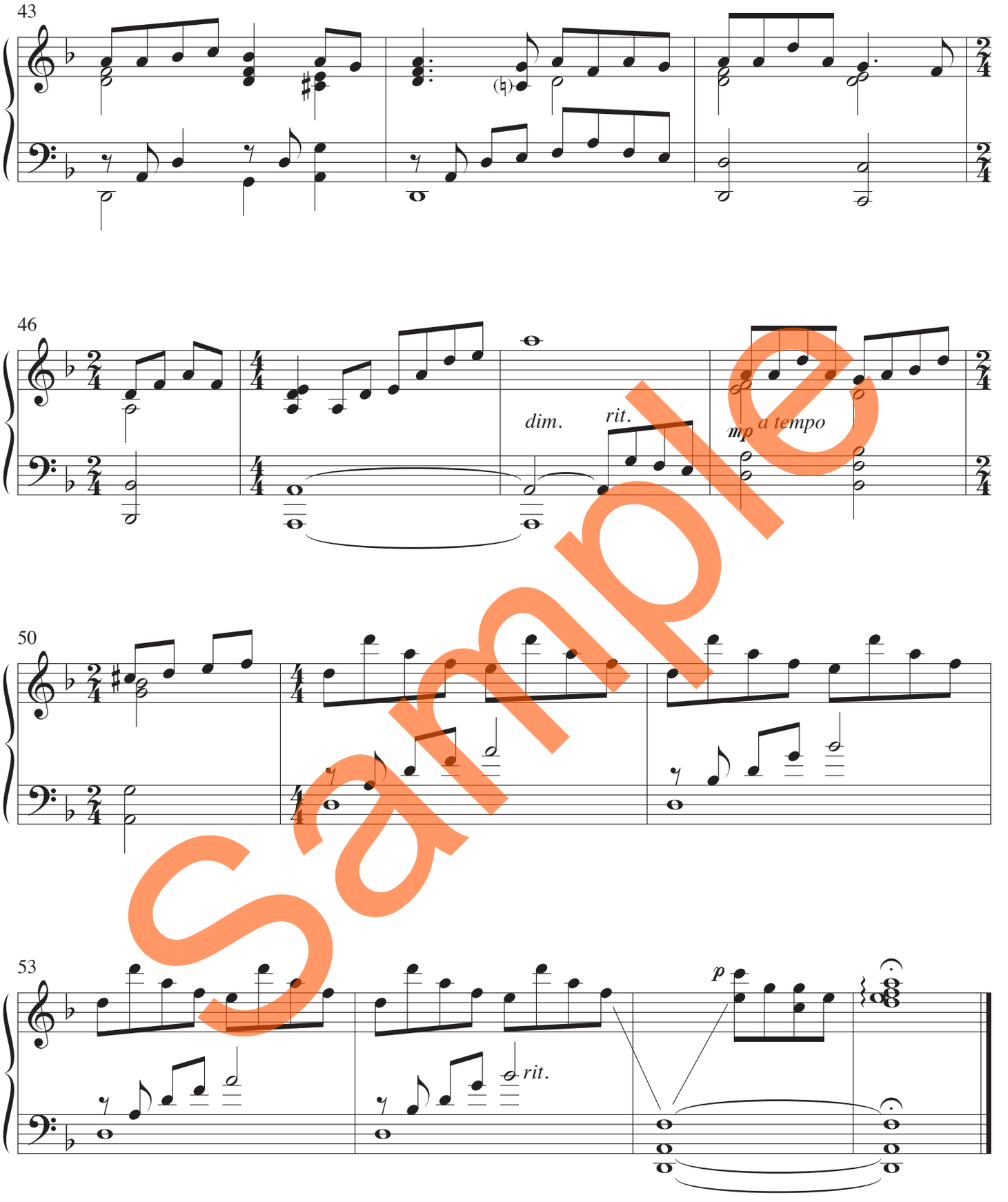
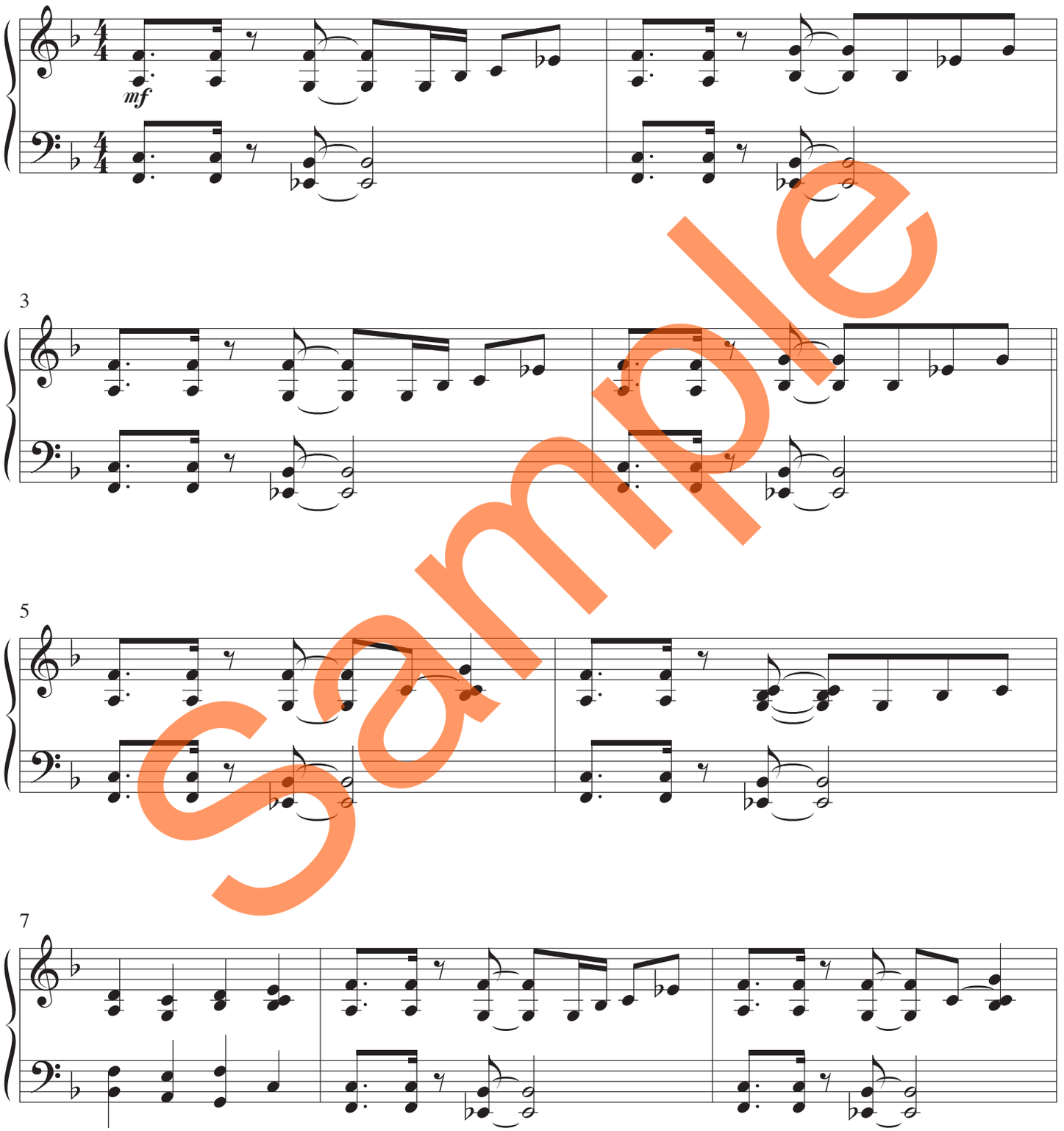


Sample

Good King Wenceslas

Piae Cantiones
Arr. by Marty Parks

Gentle, relaxed groove ♩ = ca. 86



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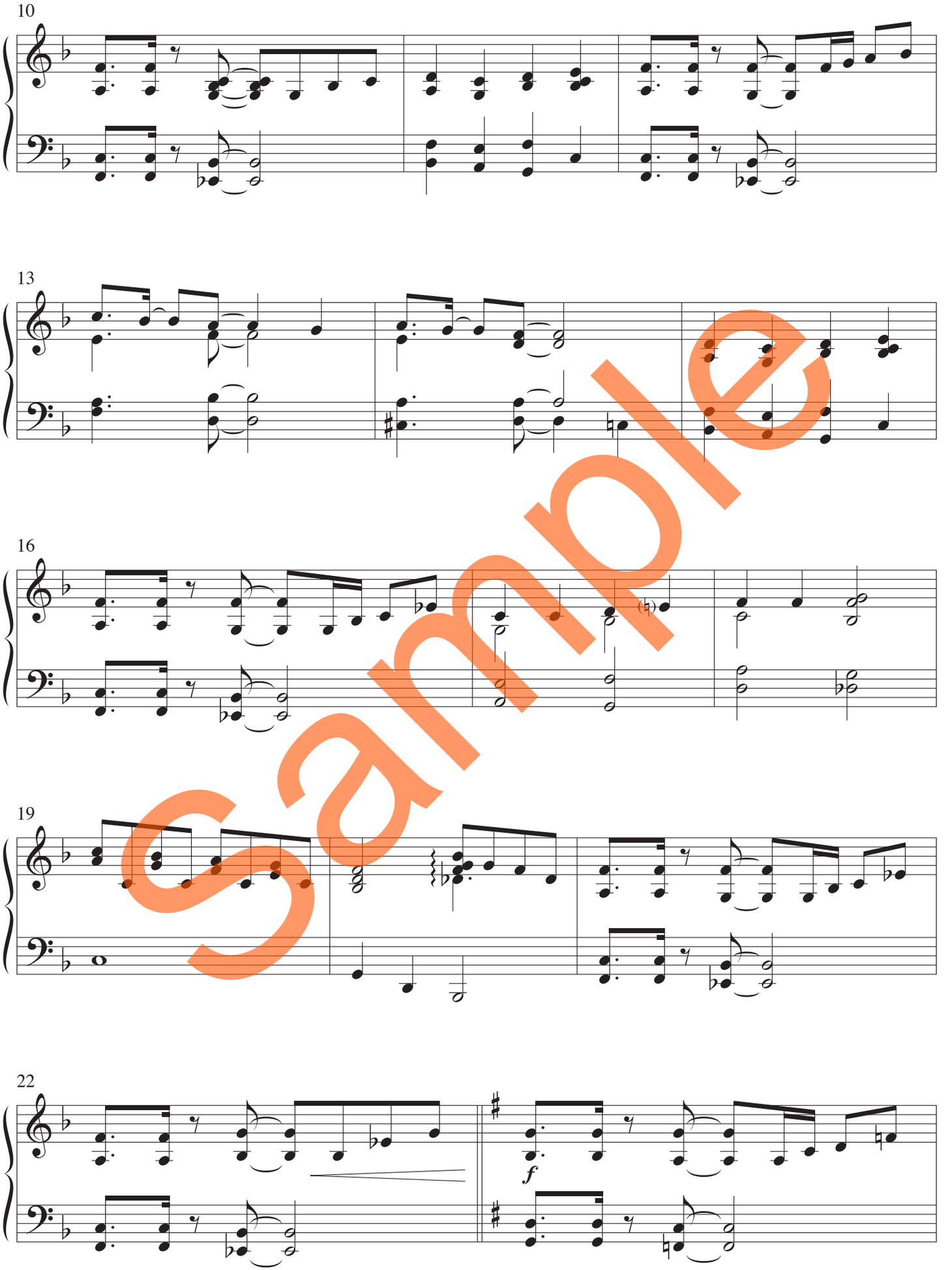

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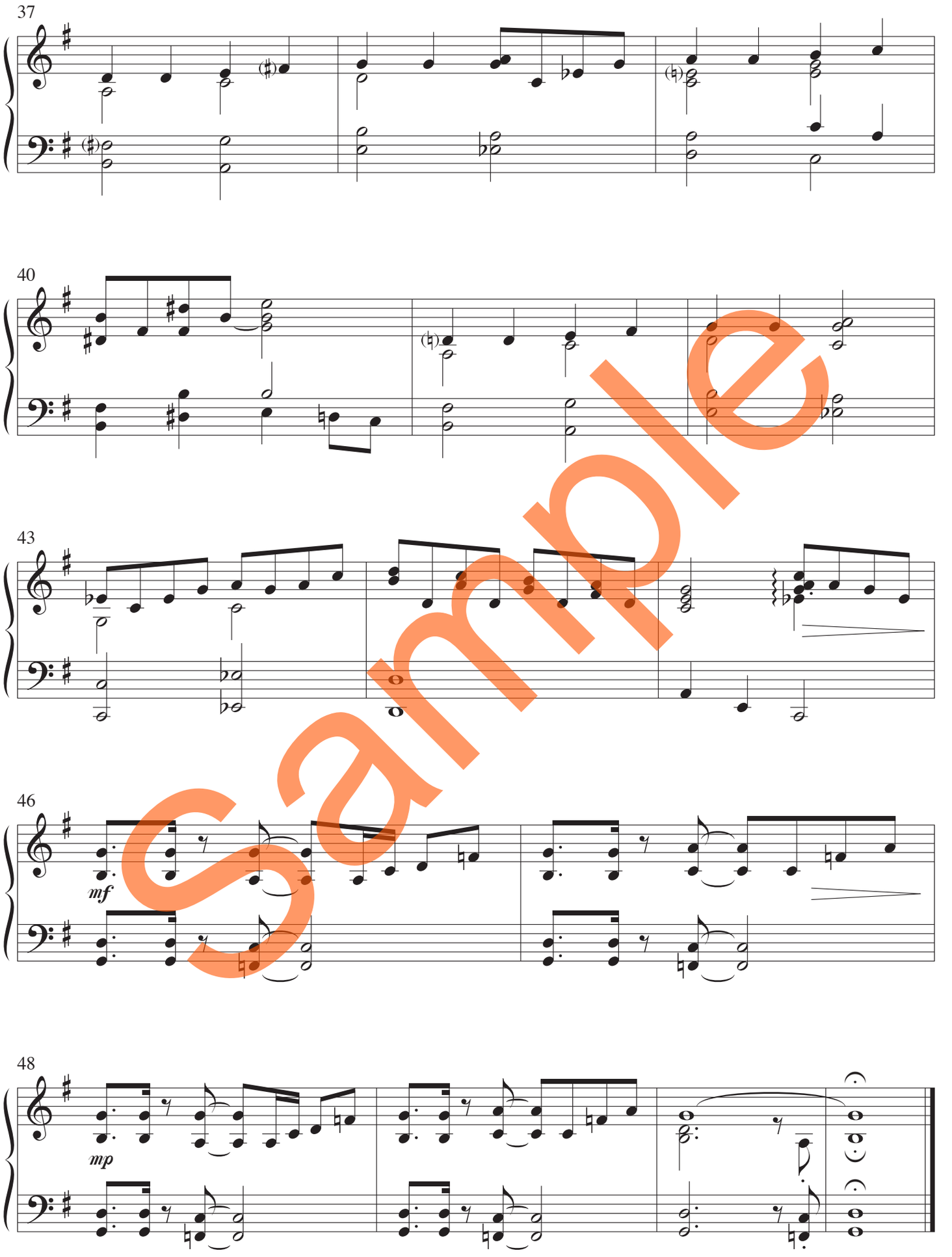

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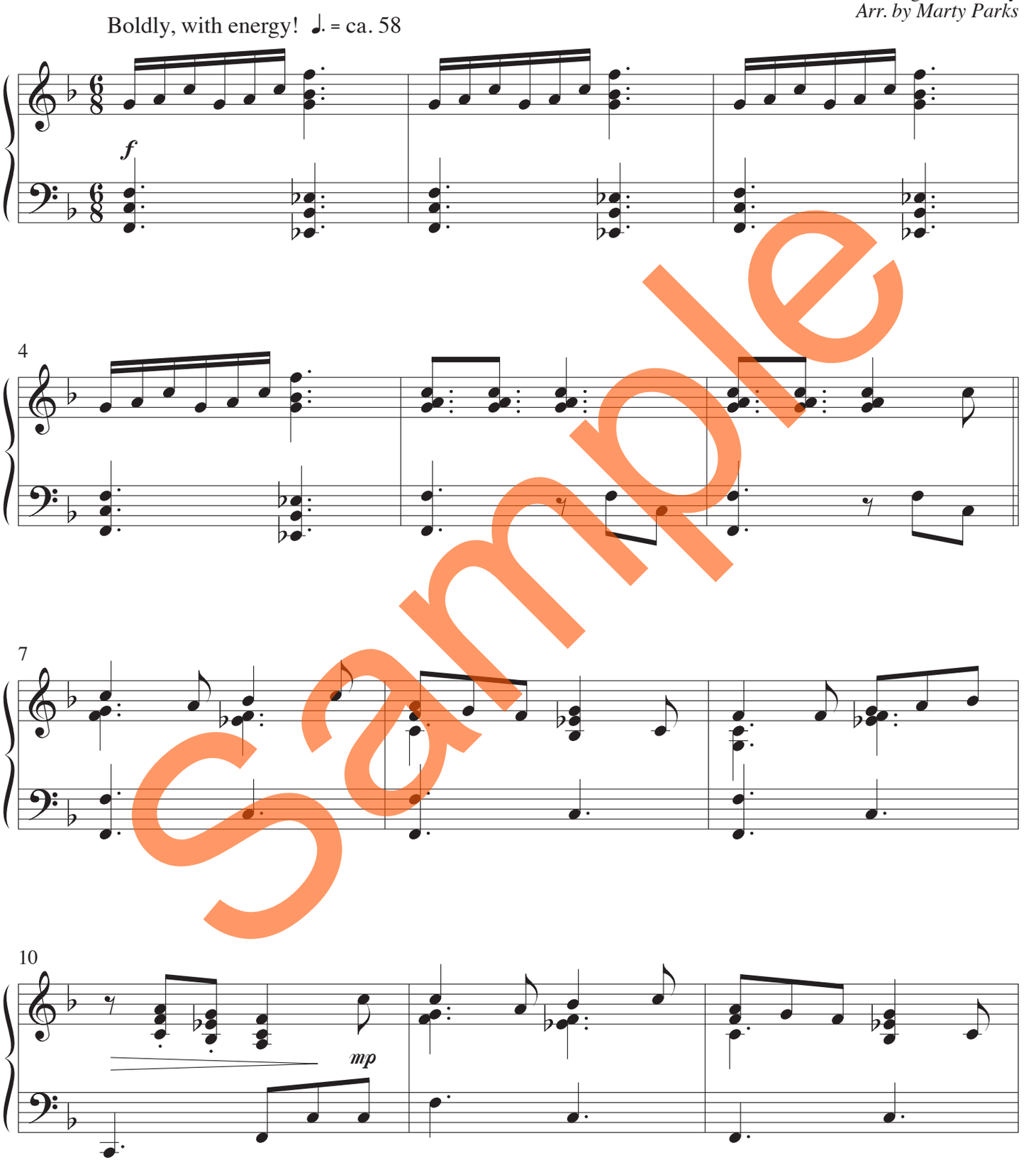
Sussex Carol

Traditional English Melody
Arr. by Marty Parks



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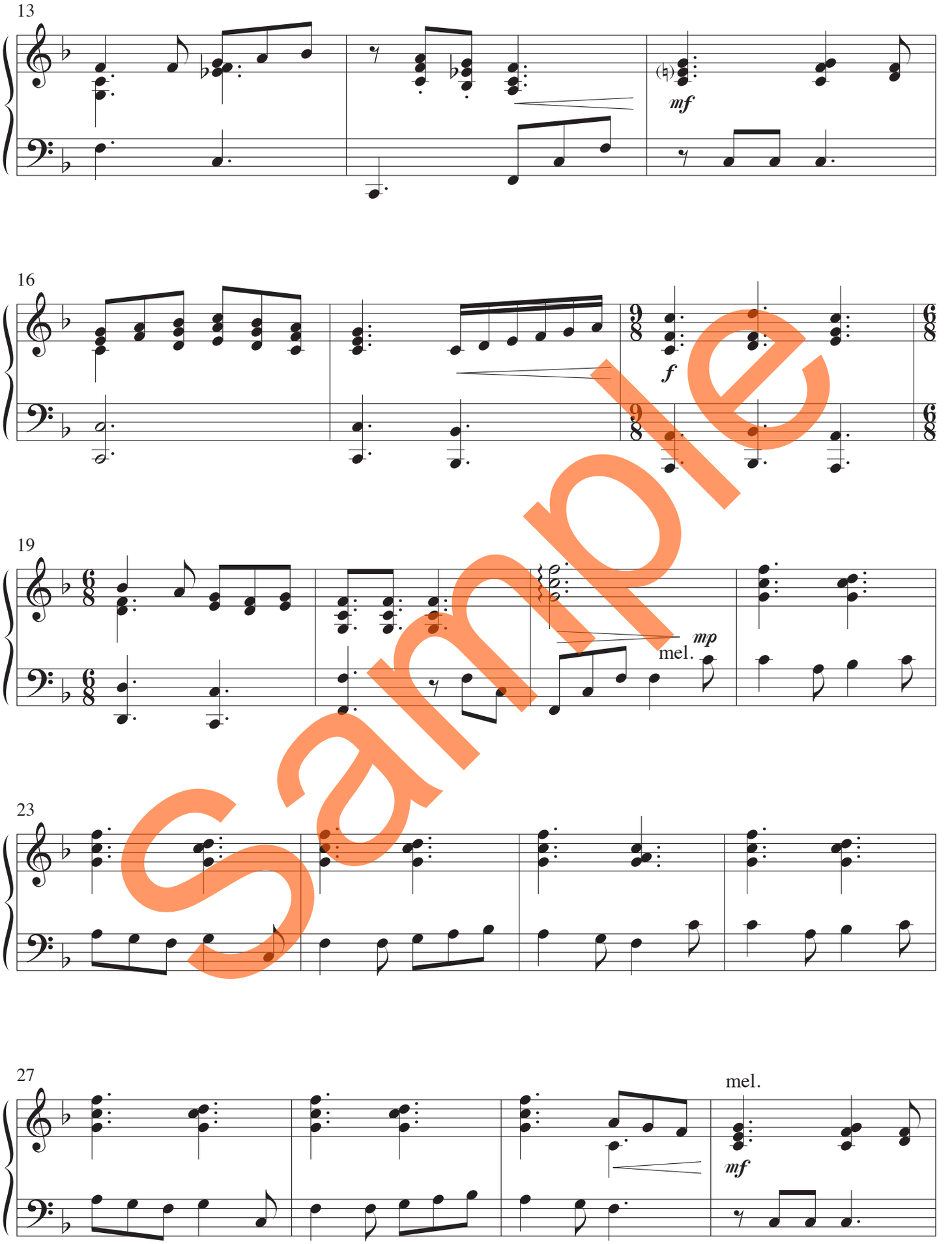

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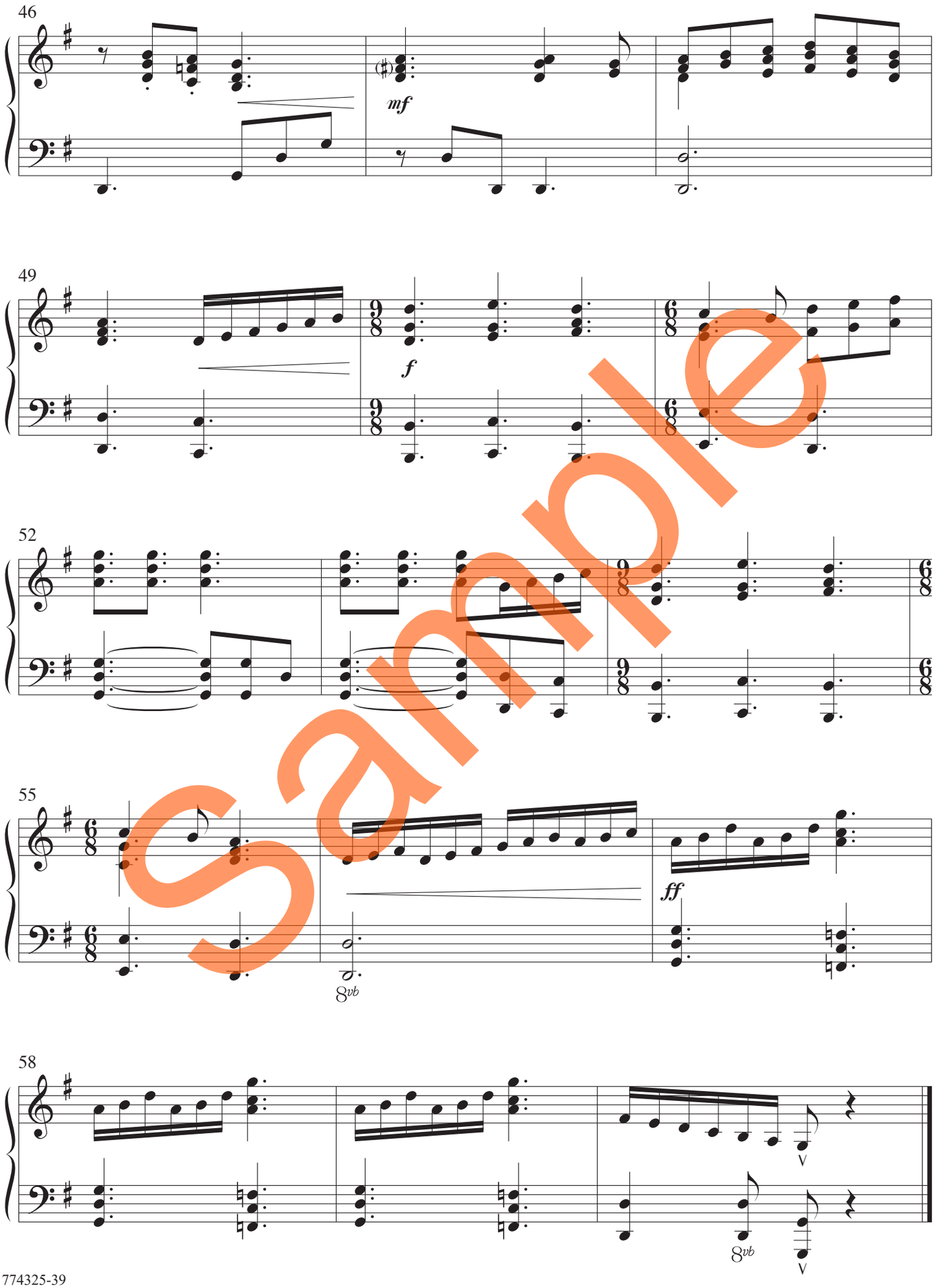

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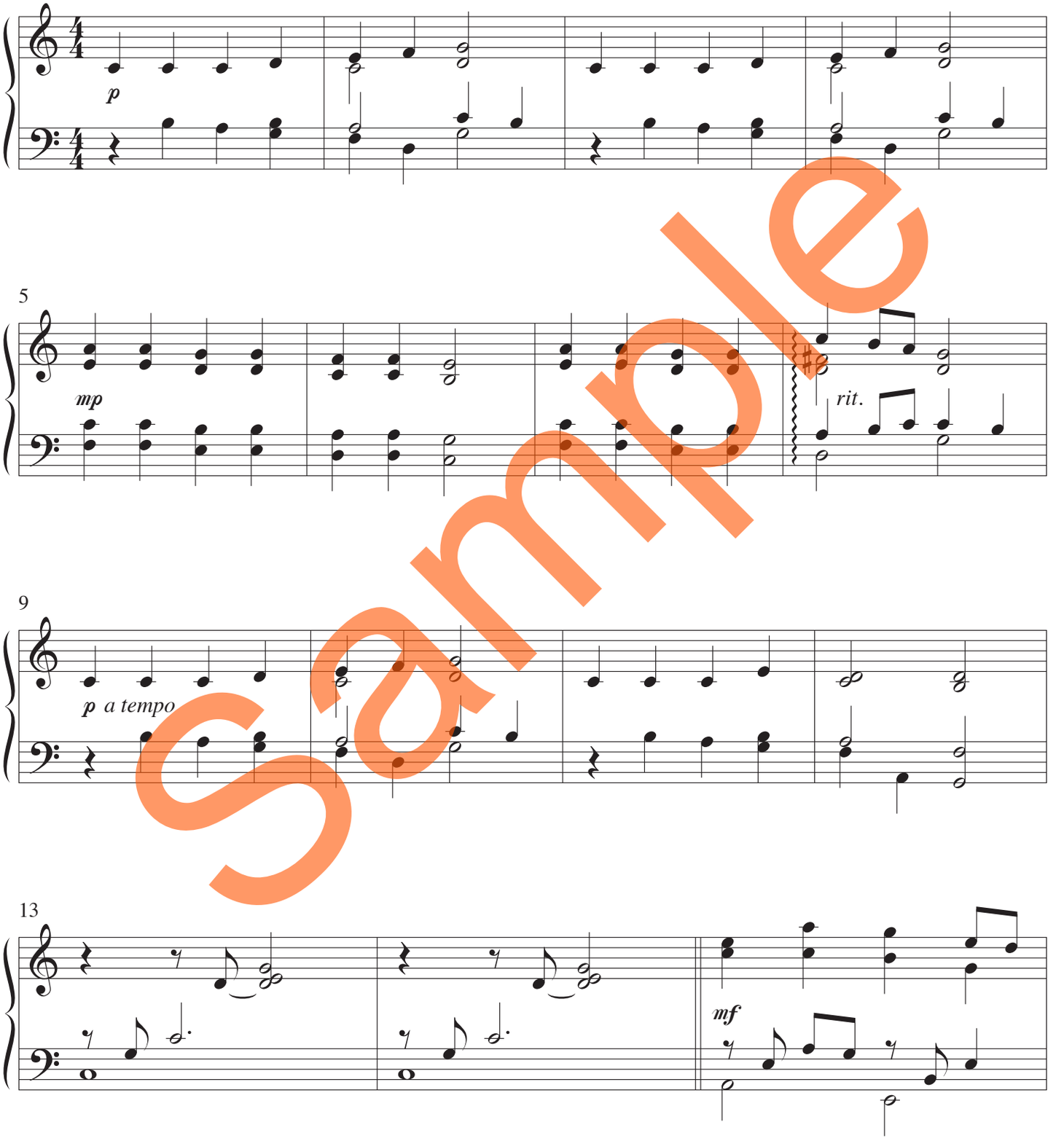
Jesus, Jesus, Rest Your Head

Appalachian Carol
Arr. by Marty Parks

Gently, with freedom ♩ = ca. 74



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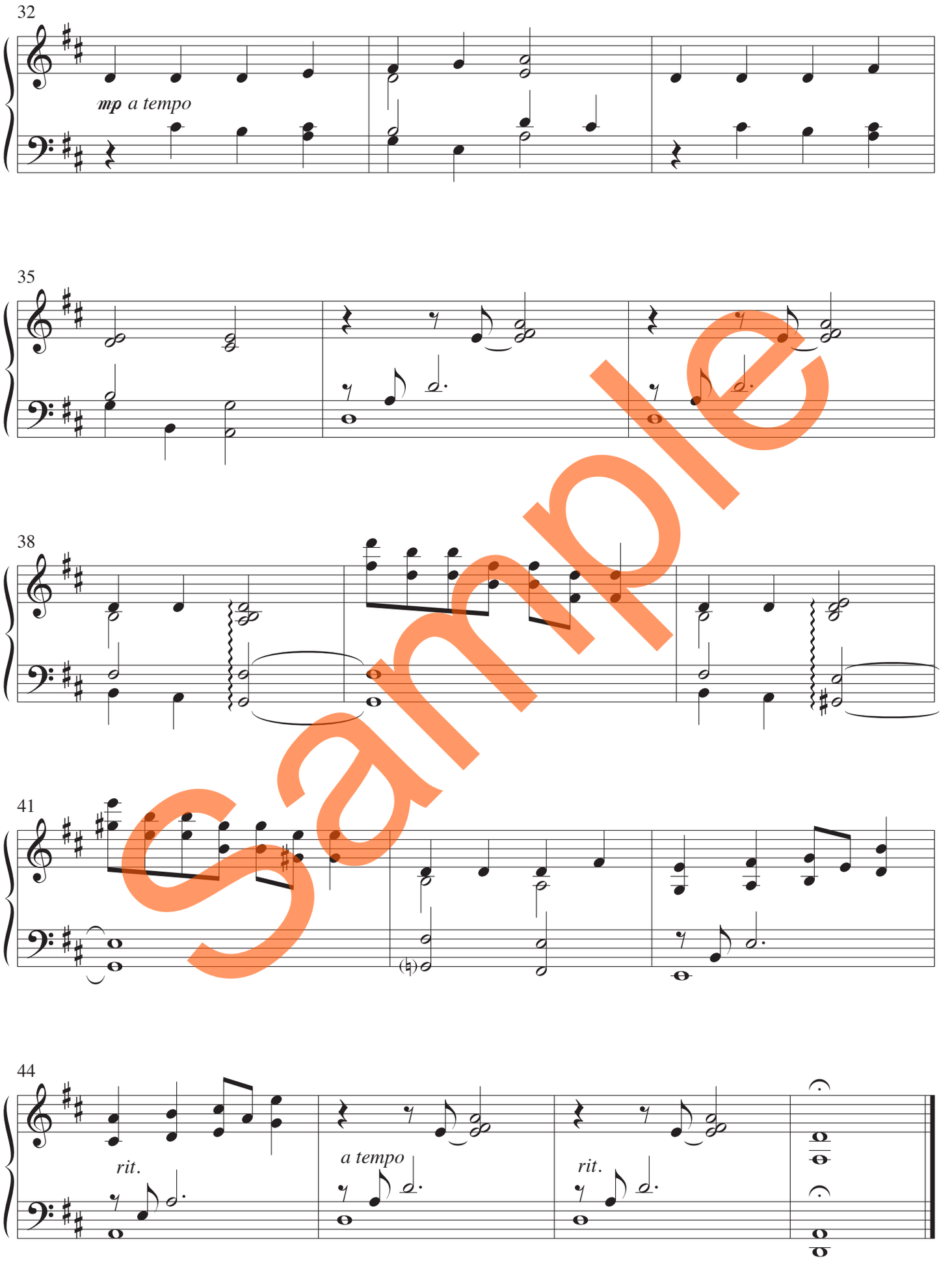

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