PIANO
INTERMEDIATE

GOD So Loved

Ten Contemporary Worship Songs for Piano

Sample

Arranged by
James Koerts

Editor: Brad Nix
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Sample

FOREWORD

The church can be grateful to have such a vast treasury of songs from which to sing their theology in corporate worship. We live in a great time in which songs abound that allow us to follow the Scriptural mandate to sing to each other those "psalms, hymns, and spiritual songs" (Ephesians 5:19) that reflect the eternal truths set forth in Holy Scripture. Ours is a rich heritage.

And yet, these new worship songs have not been afforded the luxury of the "test of time" in which so many of our beloved hymns of old have endured. Still, though—at the time of this publication—most of these songs have been written in the last ten years or so, churches the world over have adopted and passionately sung these modern anthems of praise. Will they still be around in thirty, forty, or fifty years? We just don't know. But, while they are enjoying their moment of interest and popularity, they serve as effective tools to teach, admonish, encourage, remind, offer praise, and knit our hearts together in joyful worship.

I'm not too proud to admit that I personally have some difficulty, on occasion, getting through many of these songs without choking up a bit. When I think of all that God has done for me, and how great God is, and of His gift of eternal salvation, so freely offered to all, yet at such great expense to His Son, Jesus, I can't help but become overwhelmed with my own unworthiness and exuberant gratitude. Songs like these, that help me see God, and remind me of His great work, and allow me to express my thanks to Him, do much to soothe my soul. And I don't think I'm alone in that.

Many of us have the privilege of sharing all this, and more, with our listeners through our keyboard artistry. May we take that privilege seriously. May we make every effort to convey the greatness of our God through these cherished songs. And may our efforts lead our listeners to grow closer to their Savior, which could only ever be our highest aim as church musicians.

—James Koerts

Dedicated to my boys (Michael, Daniel, and Jacob).
I'm honored and thankful for the men God has added to our household, and your mother and I marvel at how God is already at work in your lives.

ABOUT THE ARRANGER

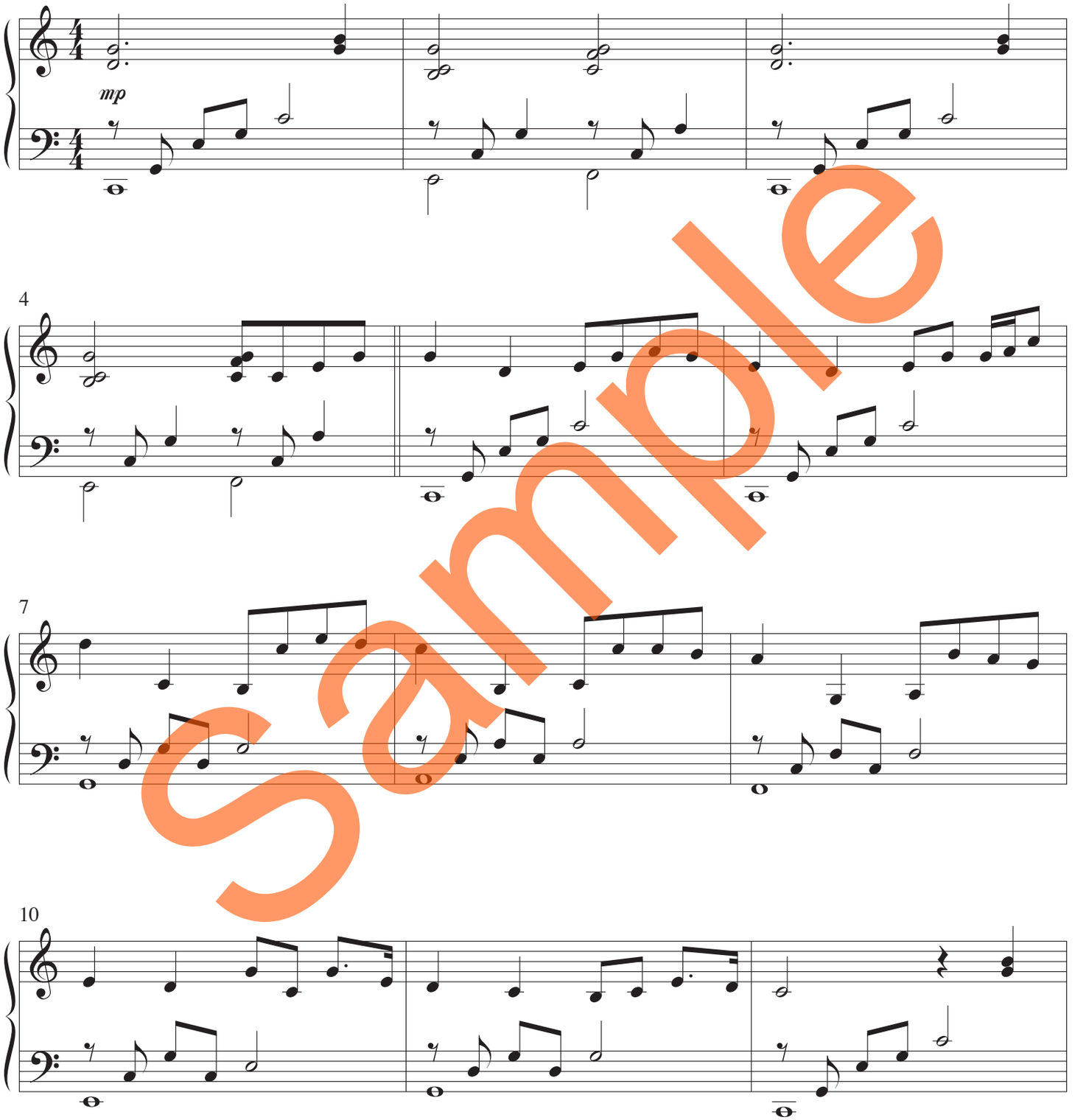
Born and raised in the Appalachian Plateau farmlands of southern central New York, James Koerts now resides in Warner Robins, Georgia, south of Atlanta. A freelance composer, arranger, and orchestrator, James enjoys creating choral and instrumental music for the church. In addition to his work in music, he owns a graphic design ministry for churches and organizations. James is available for choral clinics, worship concerts, and worship weekends. James is married to his sweetheart, Beth, and they have four children (Michael, Katelyn, Daniel, and Jacob). Learn more about his music and ministries at koertsmusic.com.

Sample

O Praise the Name (Anástasis)

MARTY SAMPSON, BENJAMIN HASTINGS
and DEAN USSHER
Arr. by James Koerts

Gently, with conviction ♩ = ca. 69



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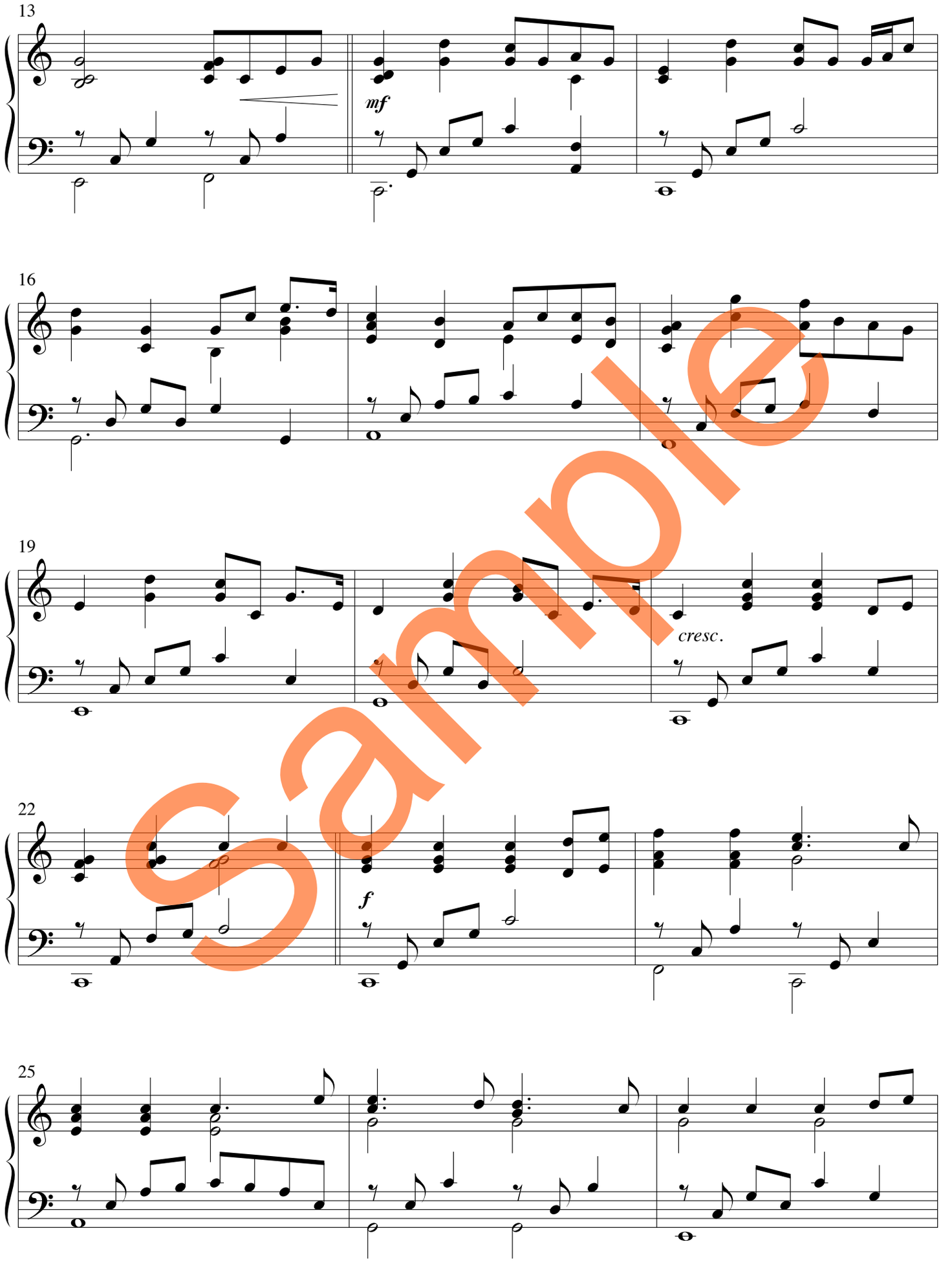

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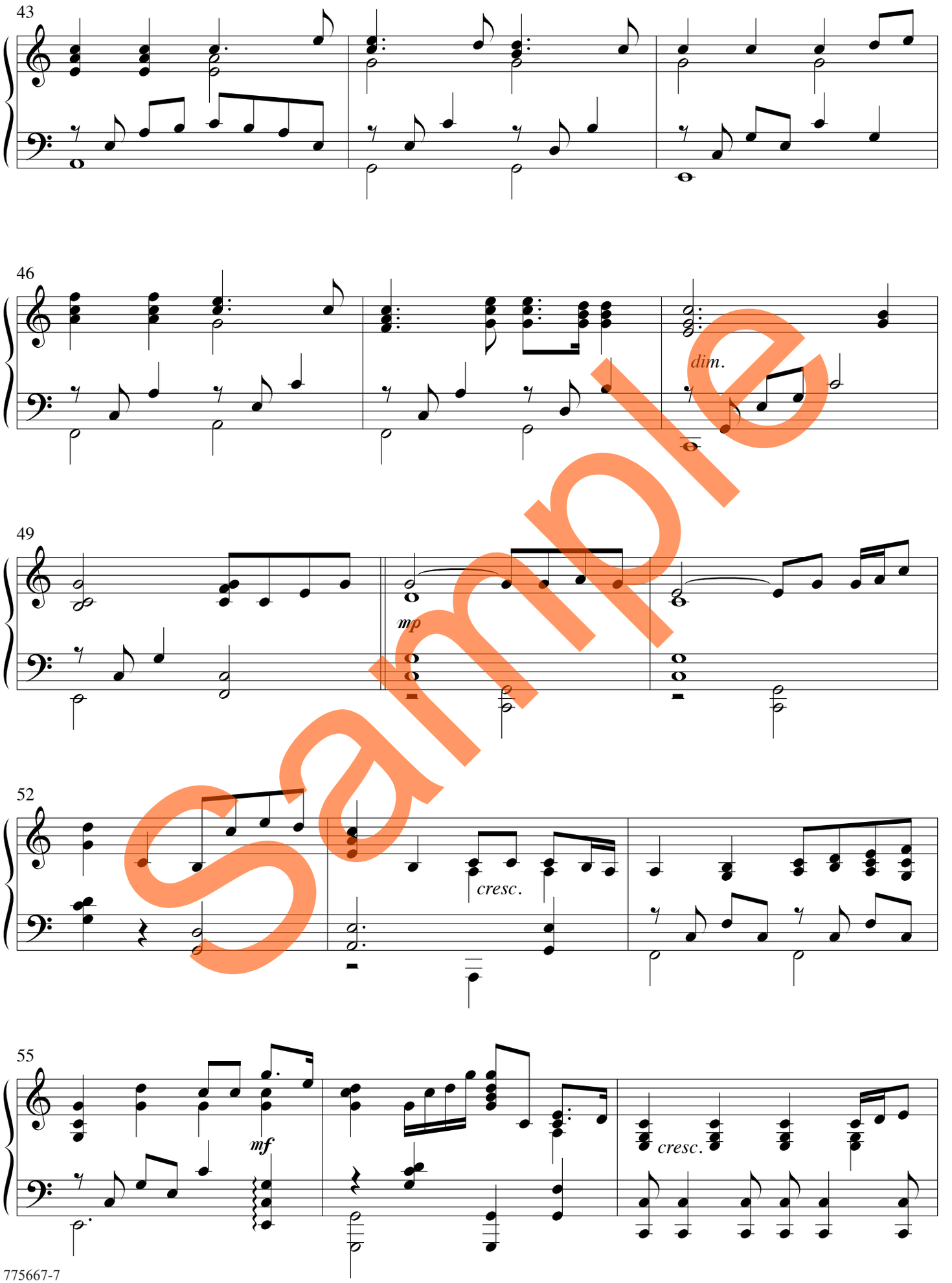

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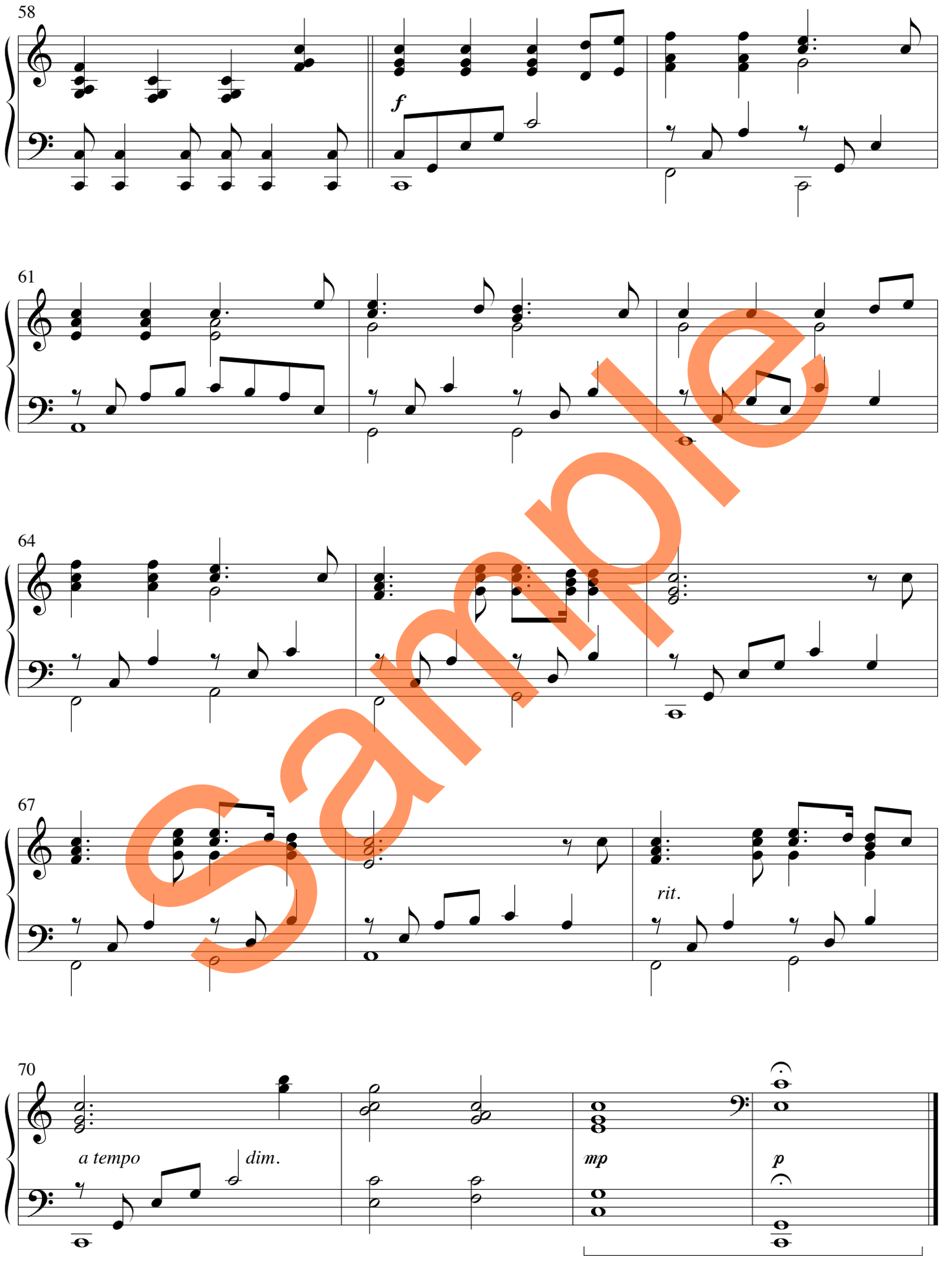

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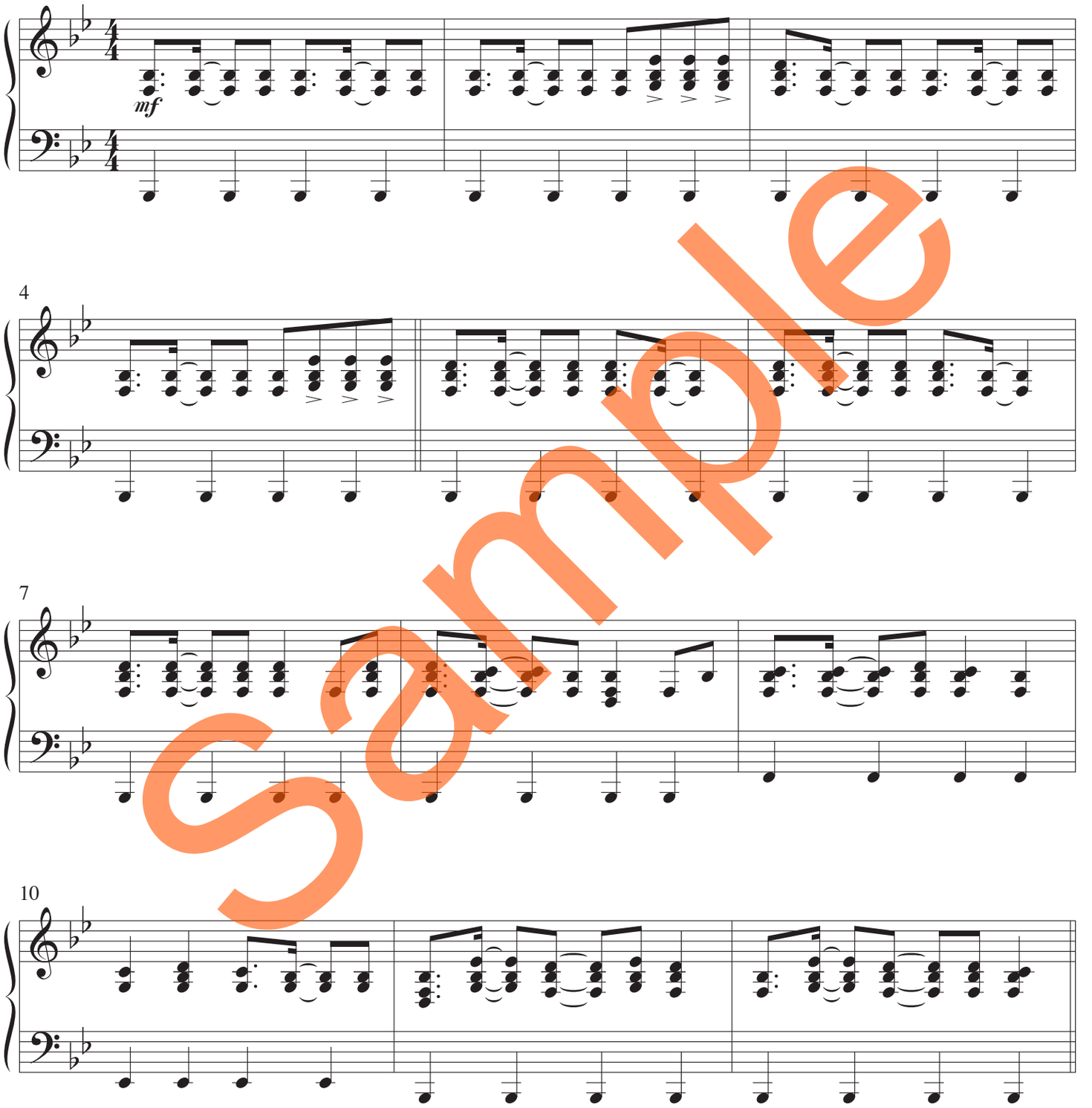
God So Loved

ED CASH, FRANNI CASH, MARTIN CASH,
SCOTT CASH and ANDREW BERGTHOLD
Arr. by James Koerts

With energy and growing excitement ♩ = ca. 100



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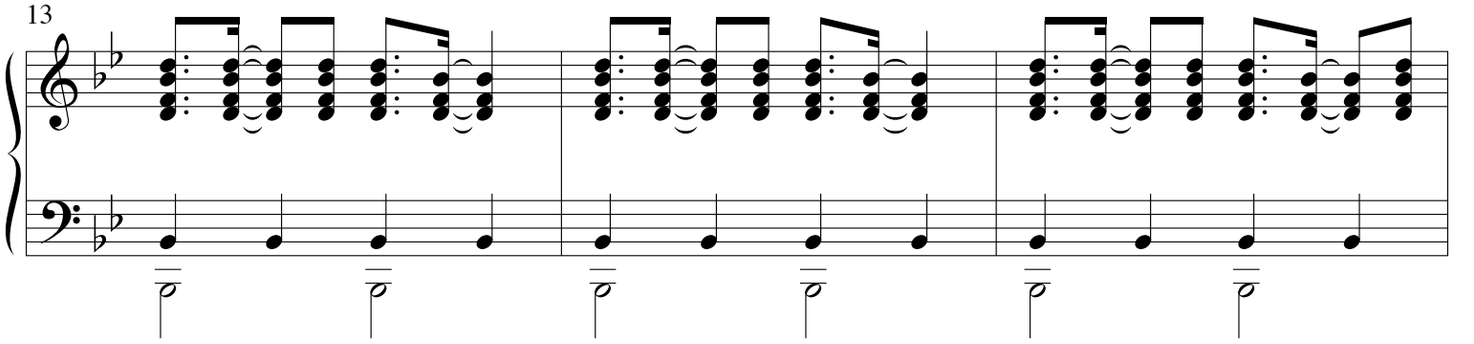

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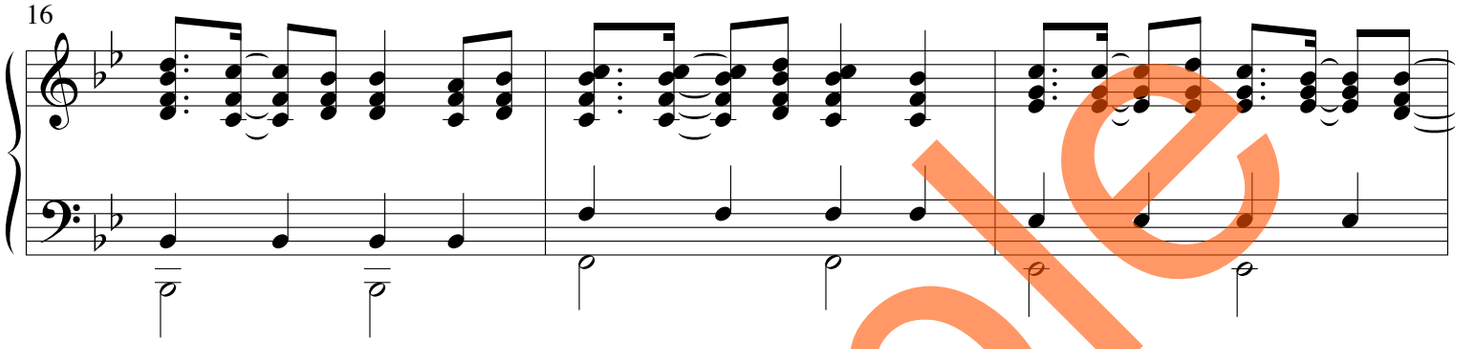

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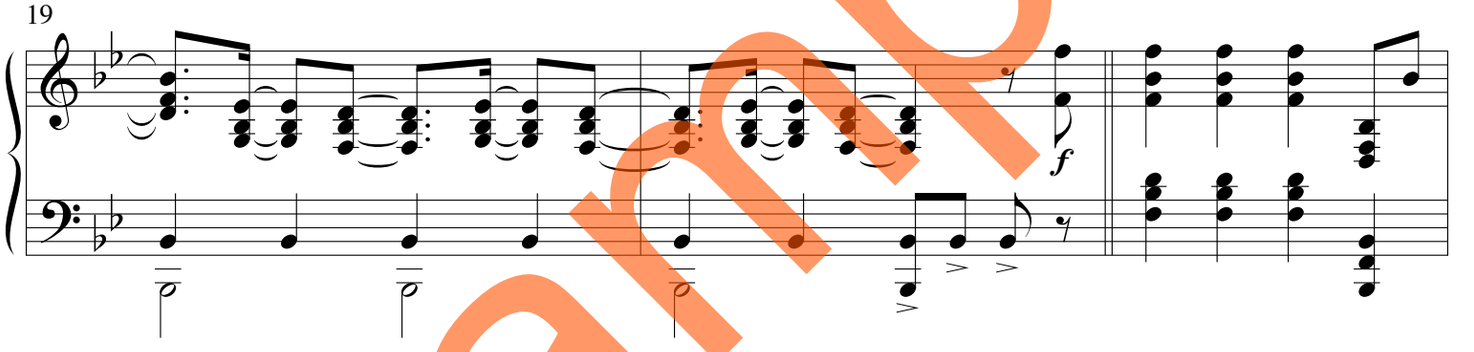

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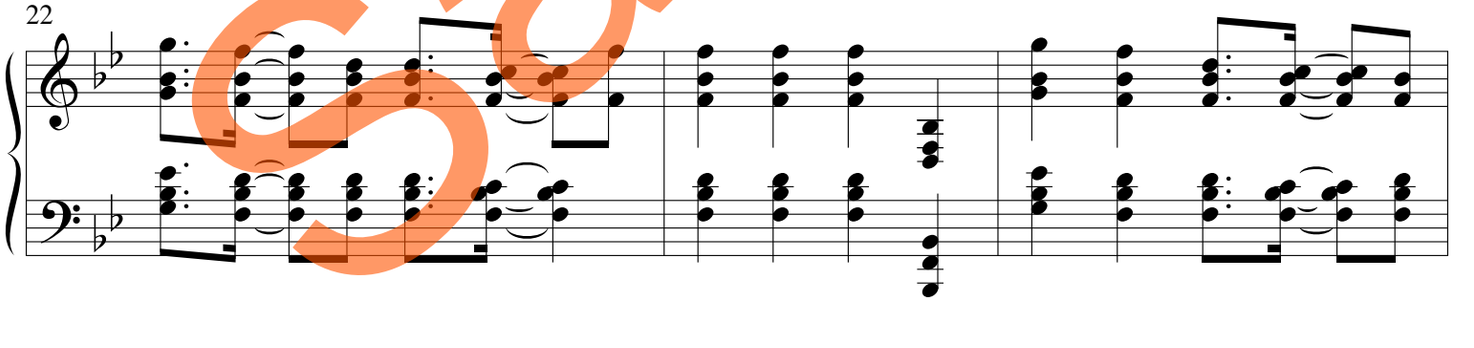

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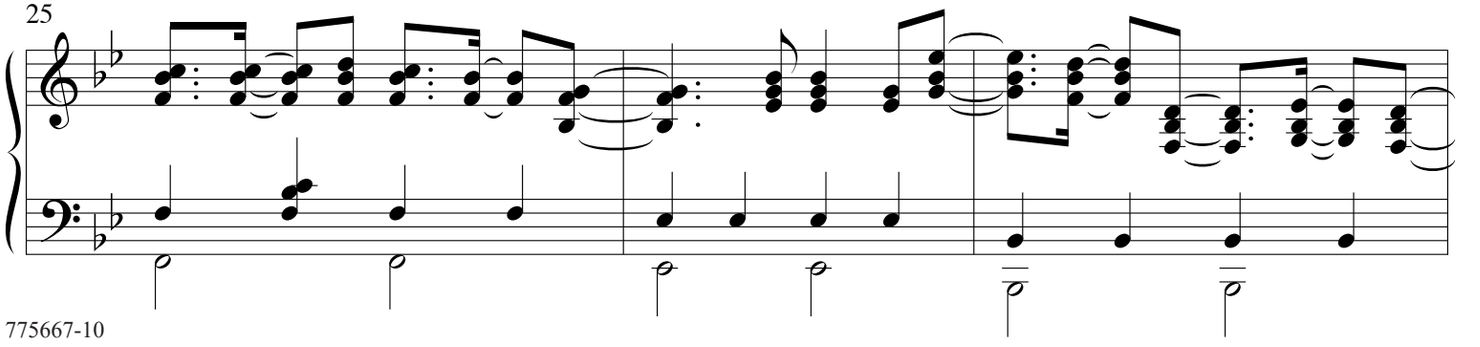

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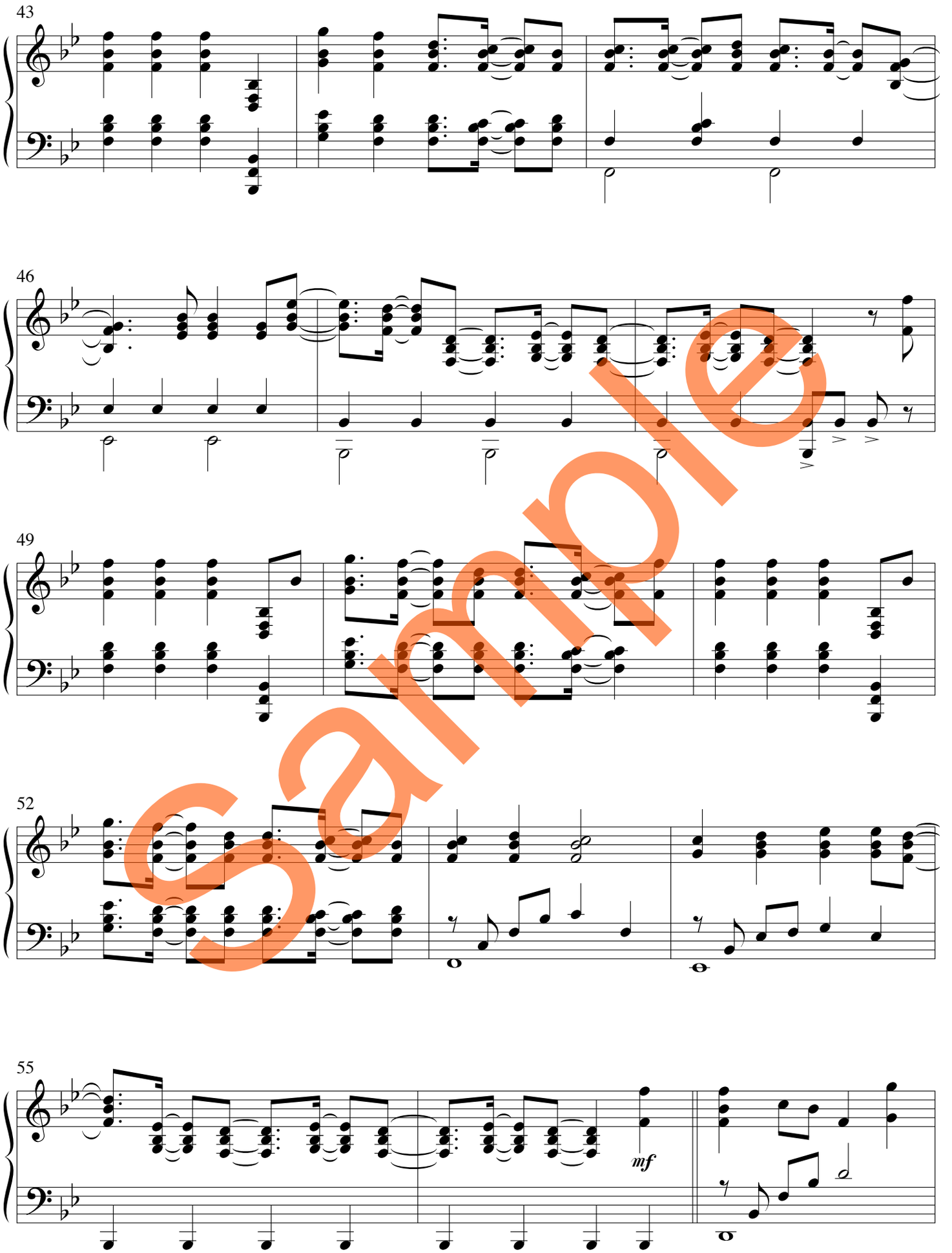

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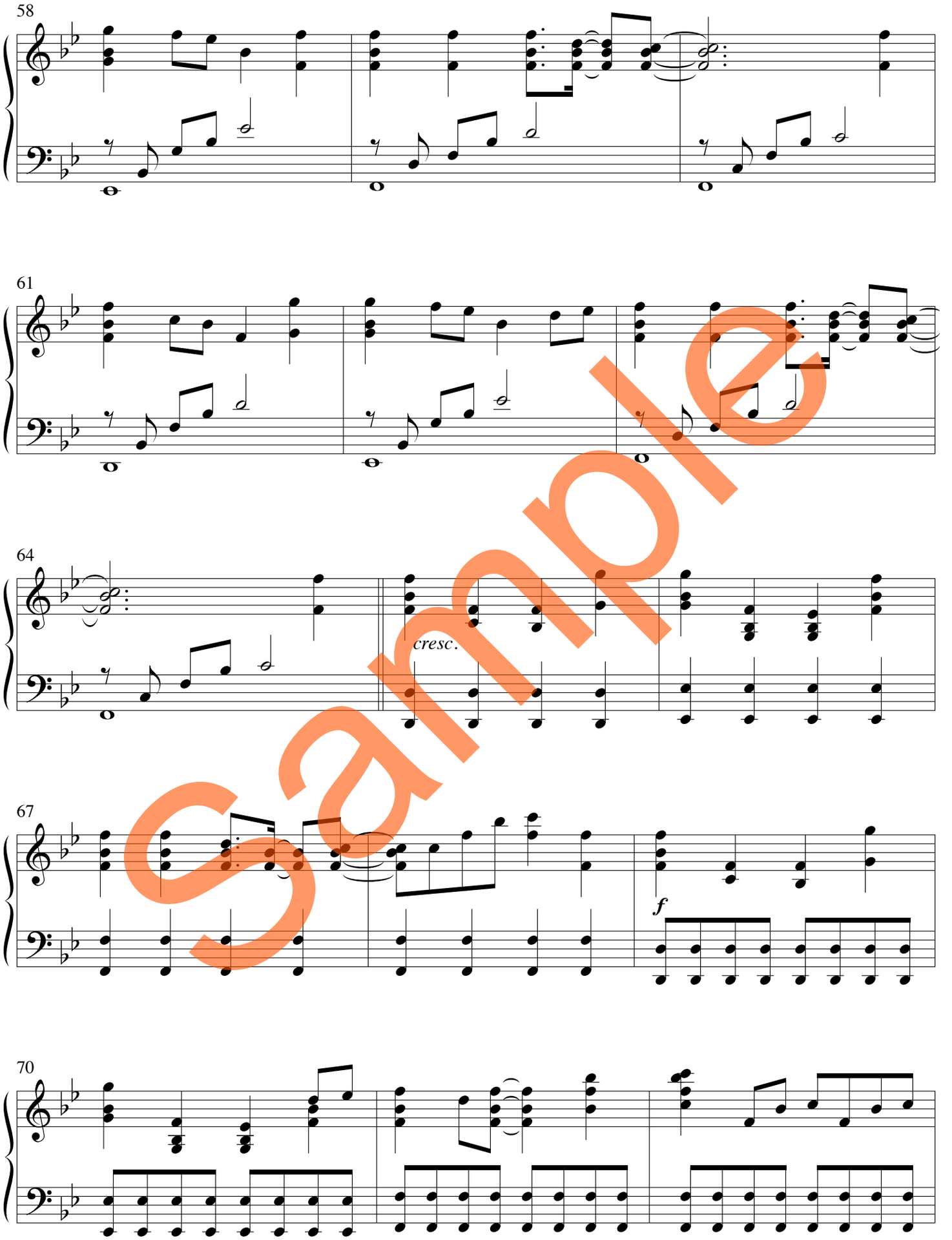

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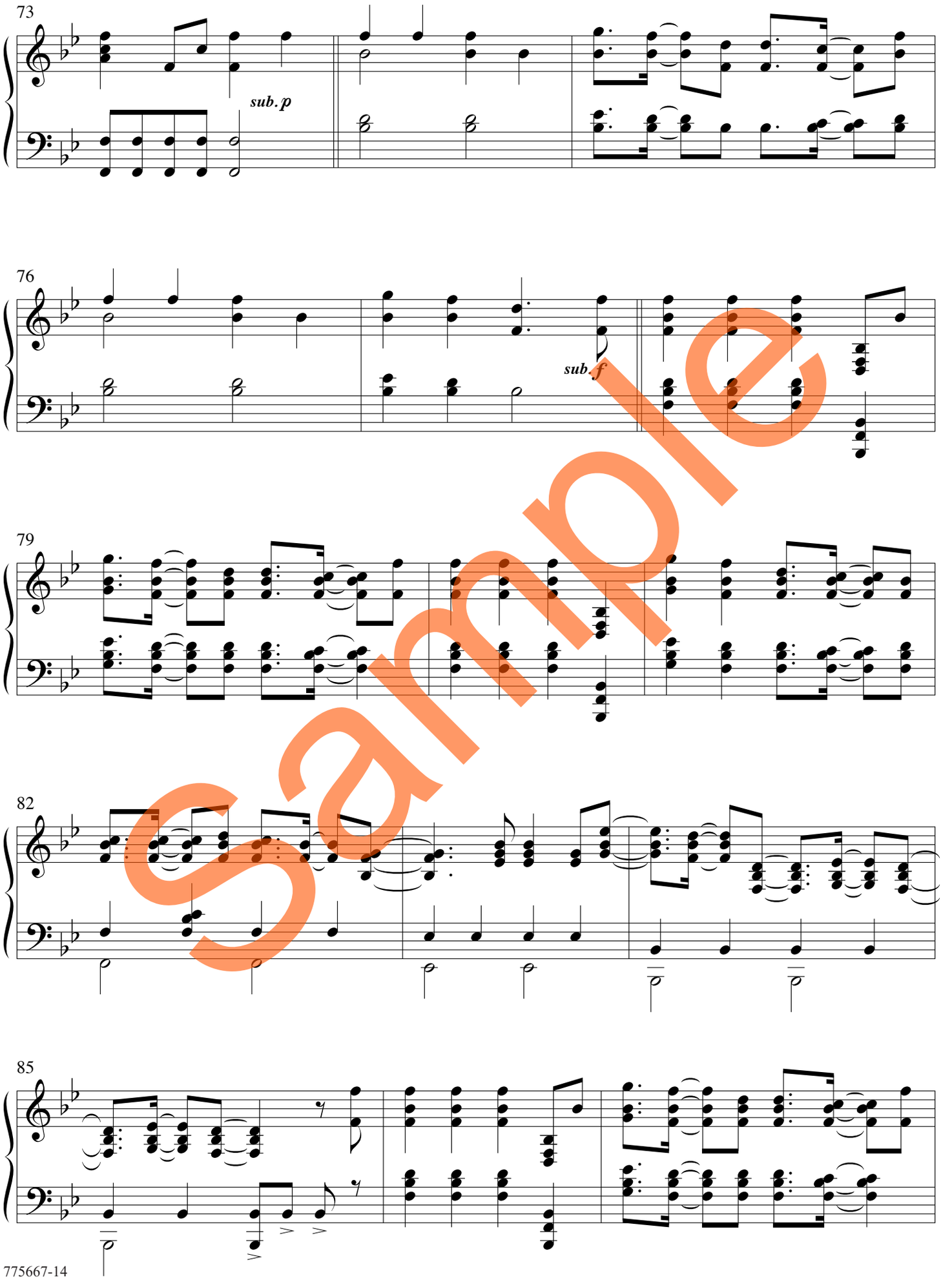

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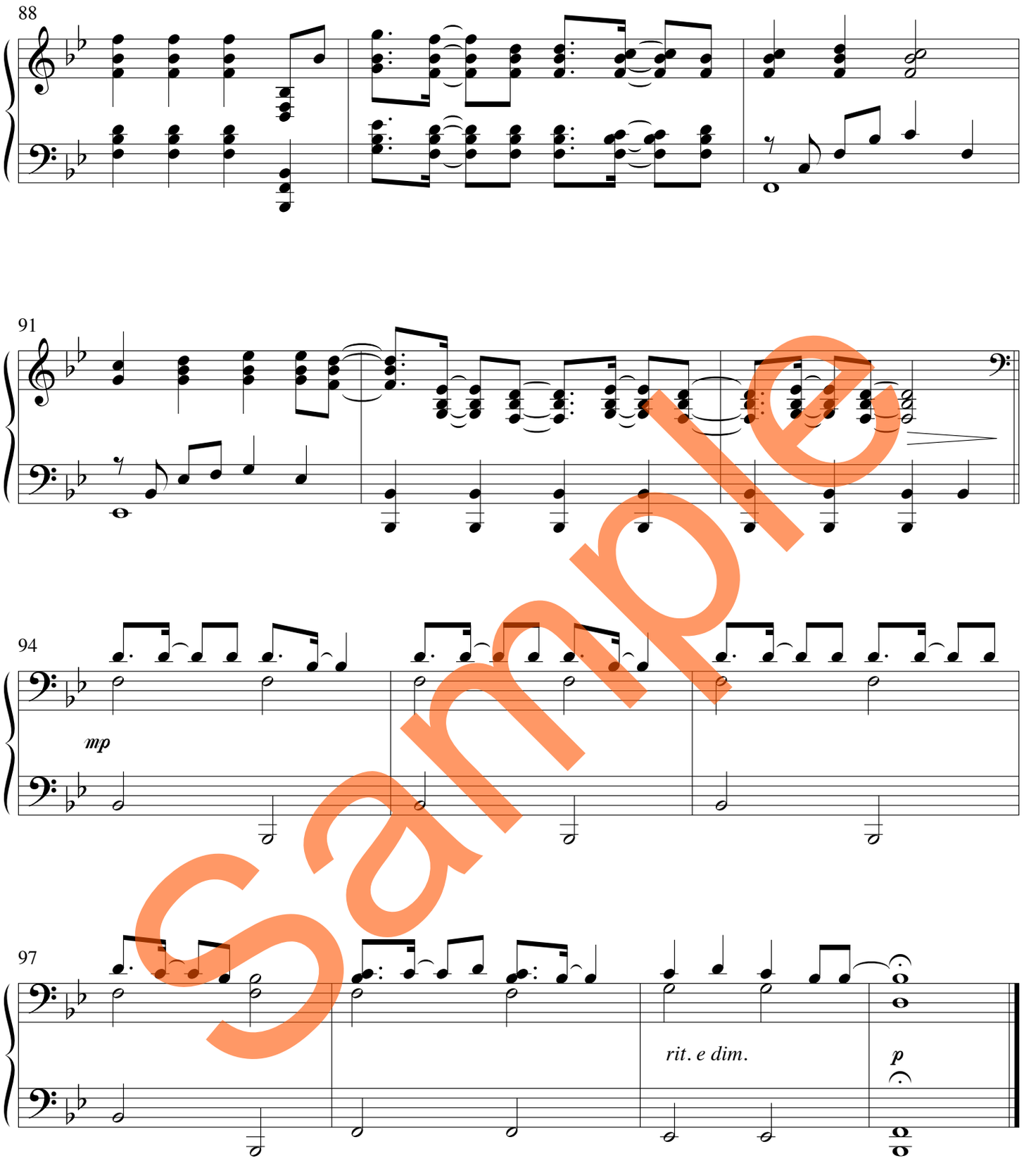

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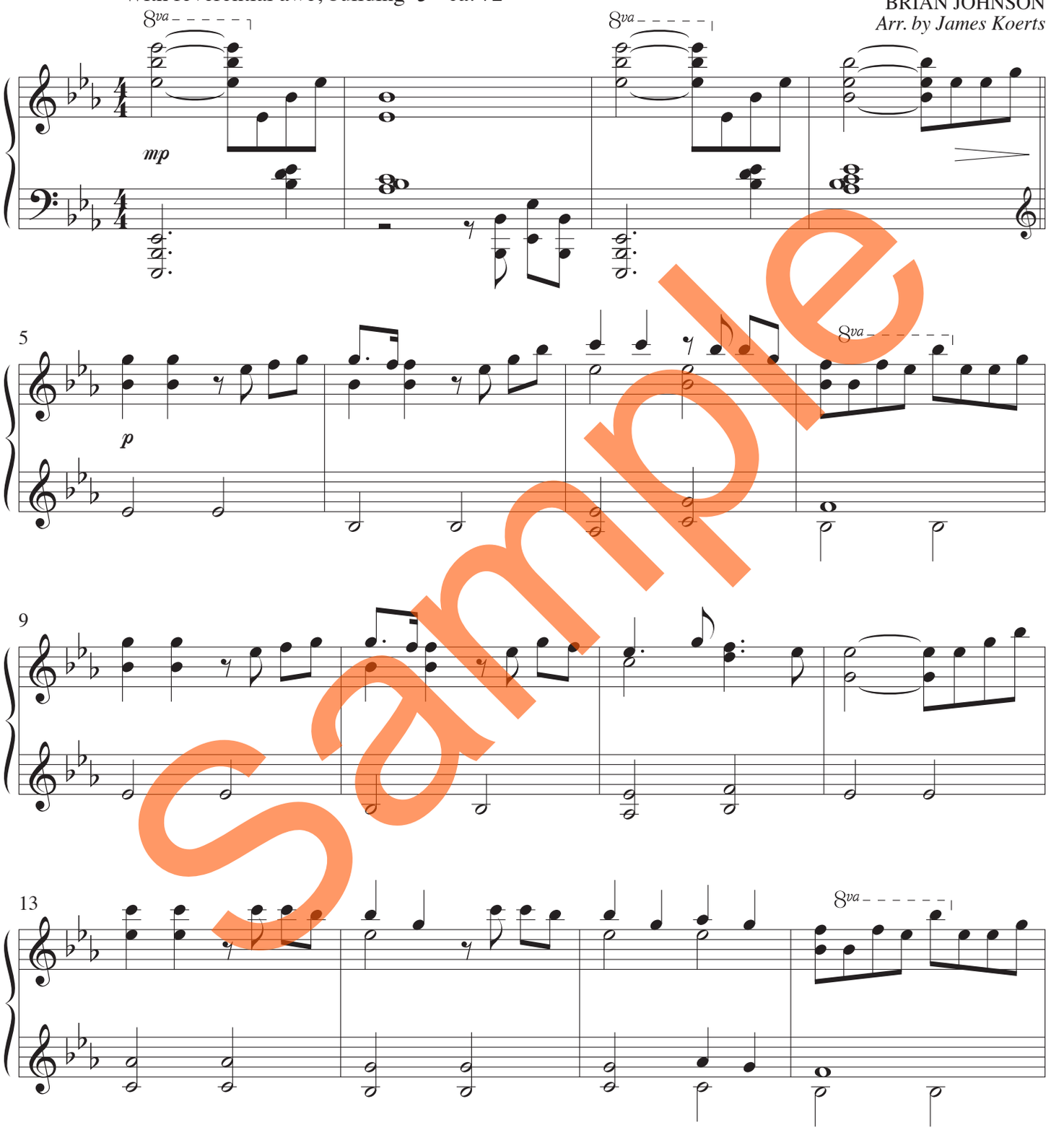
Living Hope

PHIL WICKHAM and
BRIAN JOHNSON
Arr. by James Koerts

With reverential awe, building ♩ = ca. 72



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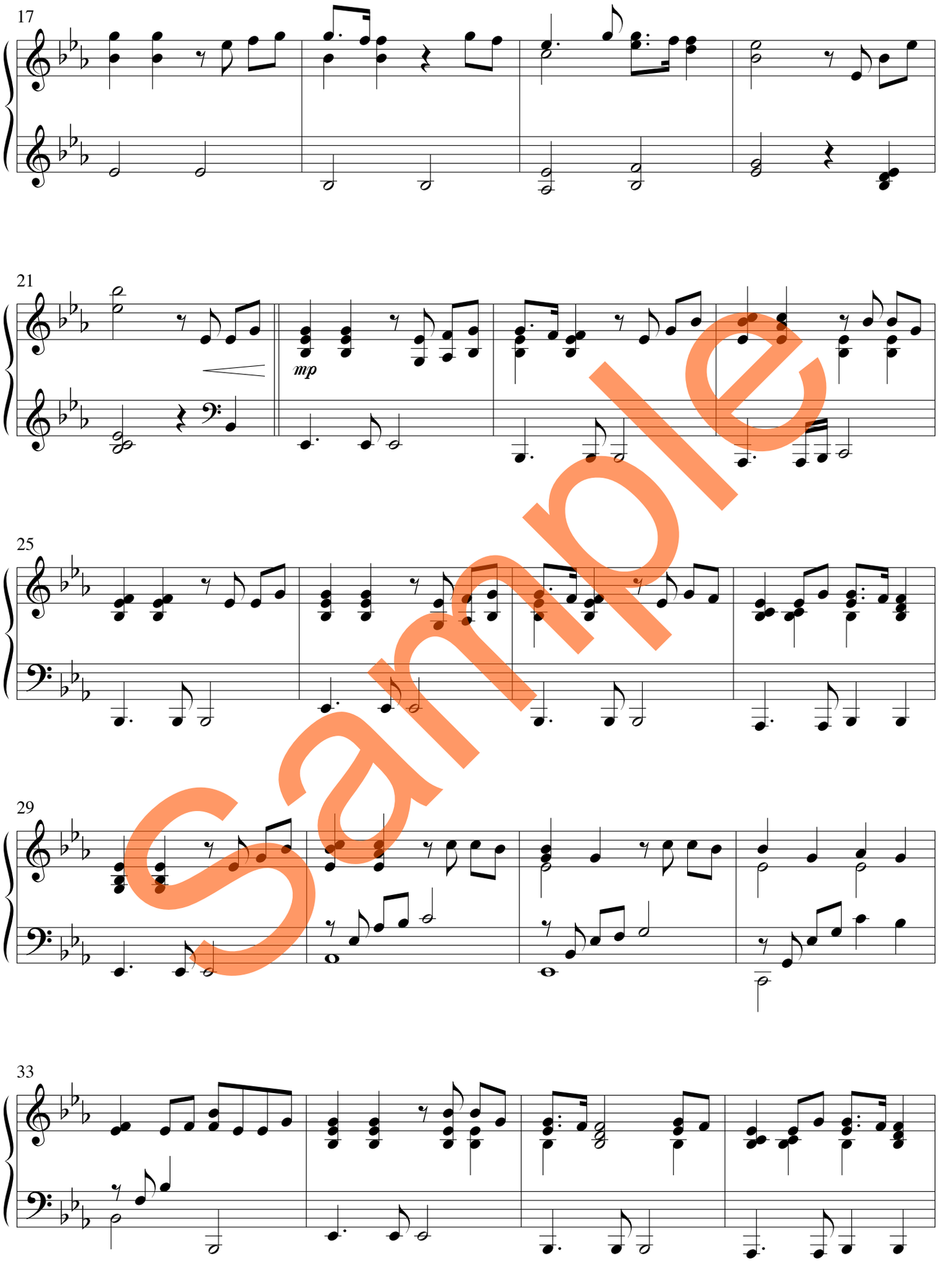

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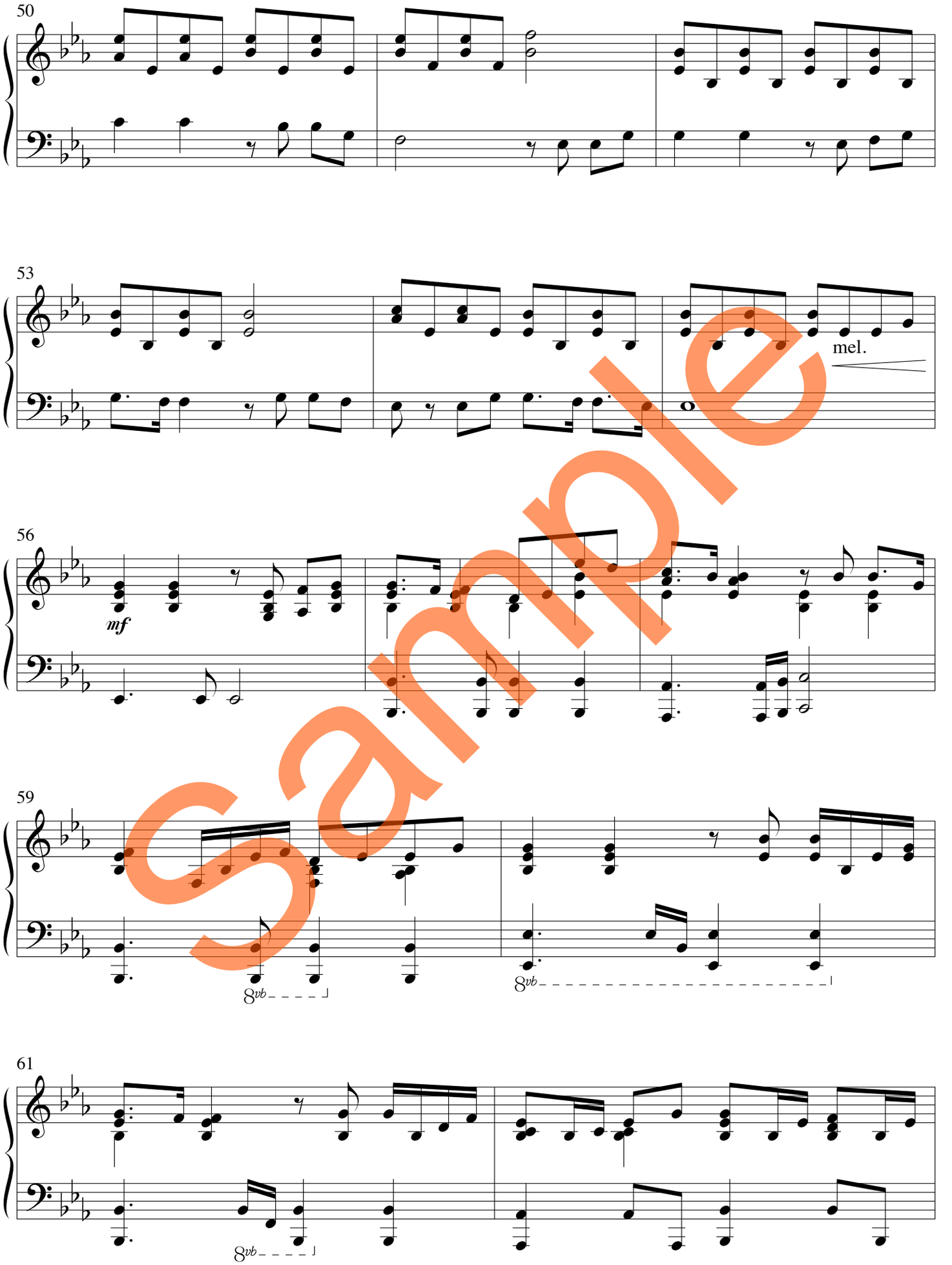

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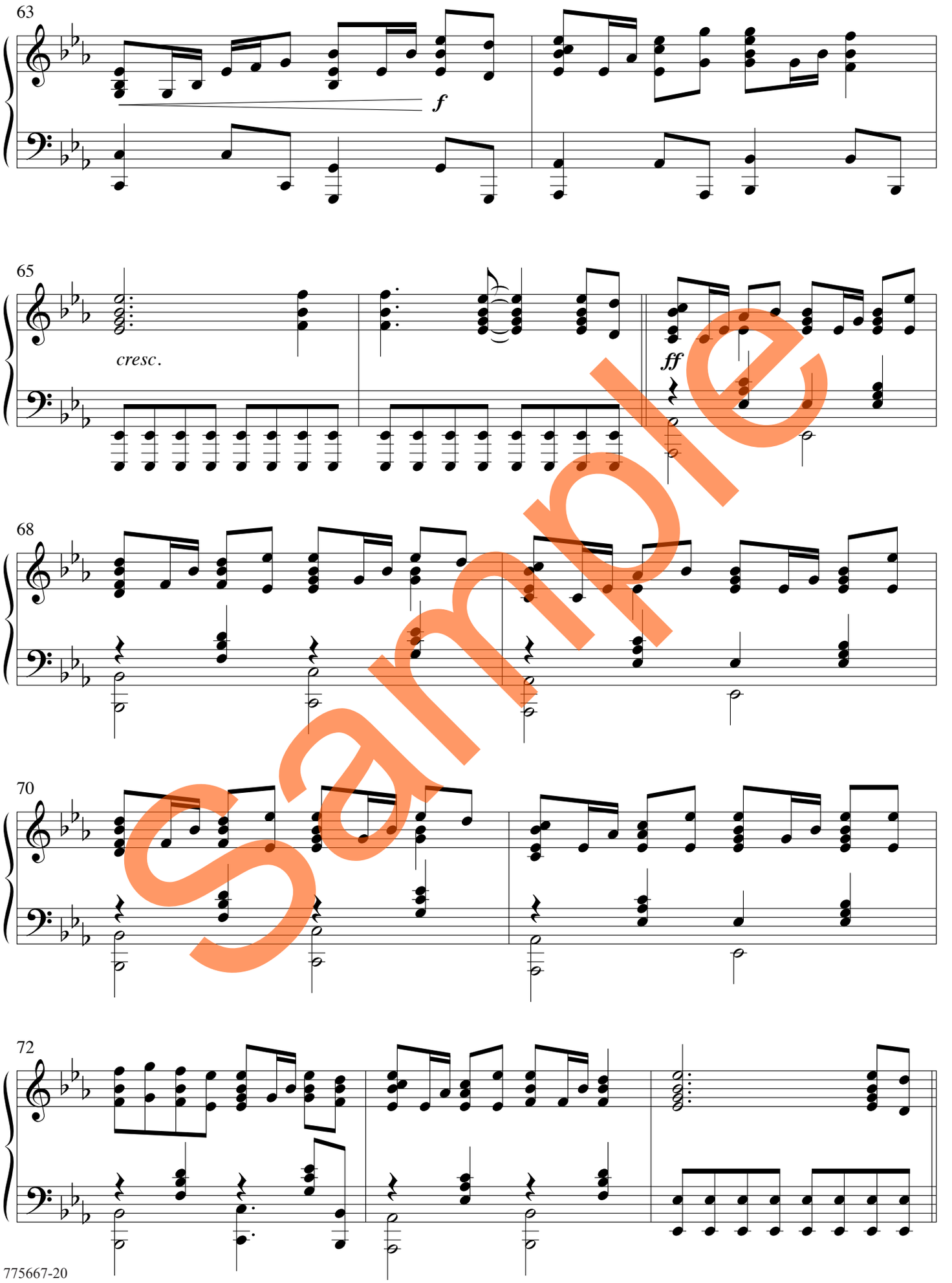

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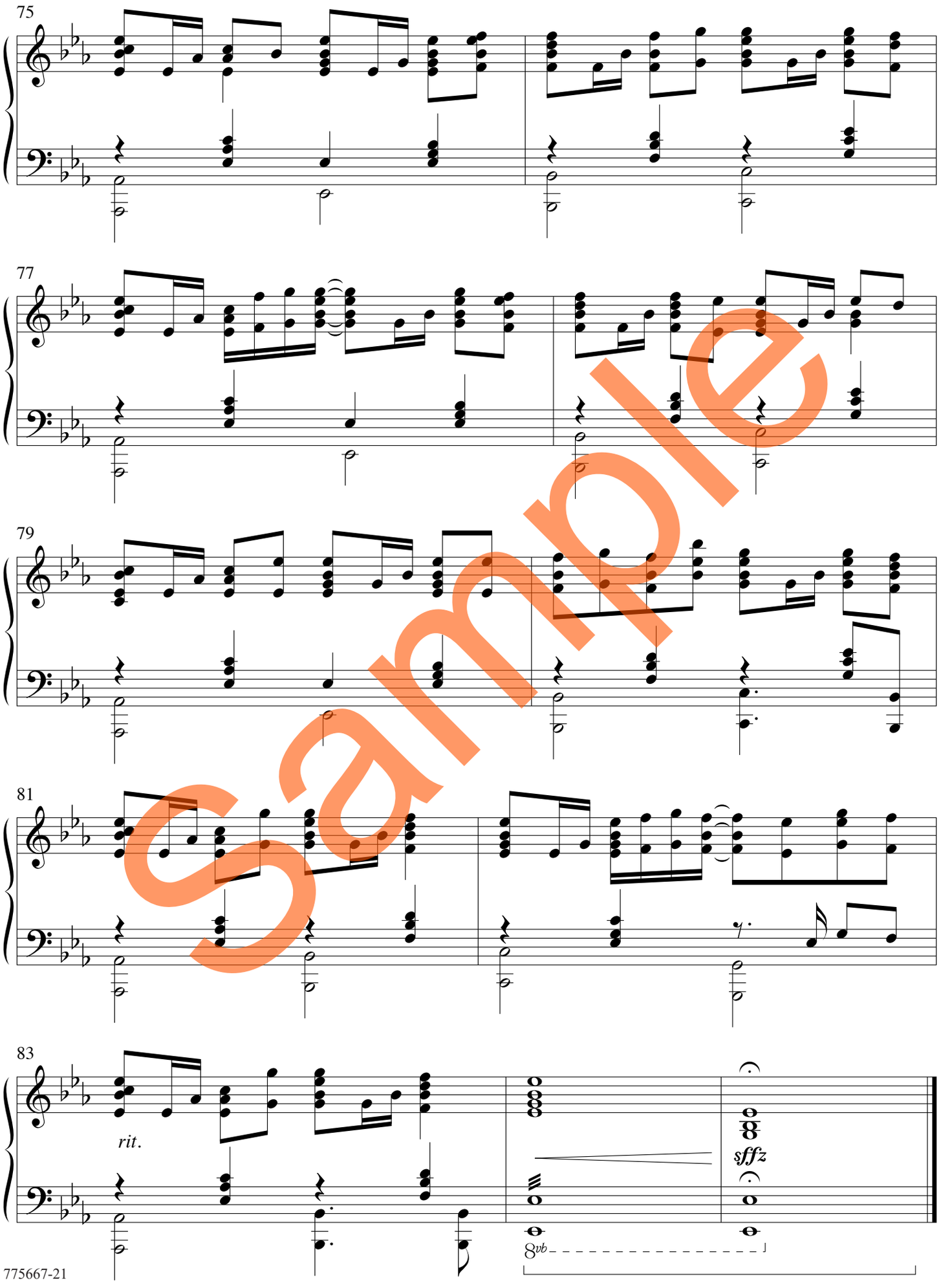

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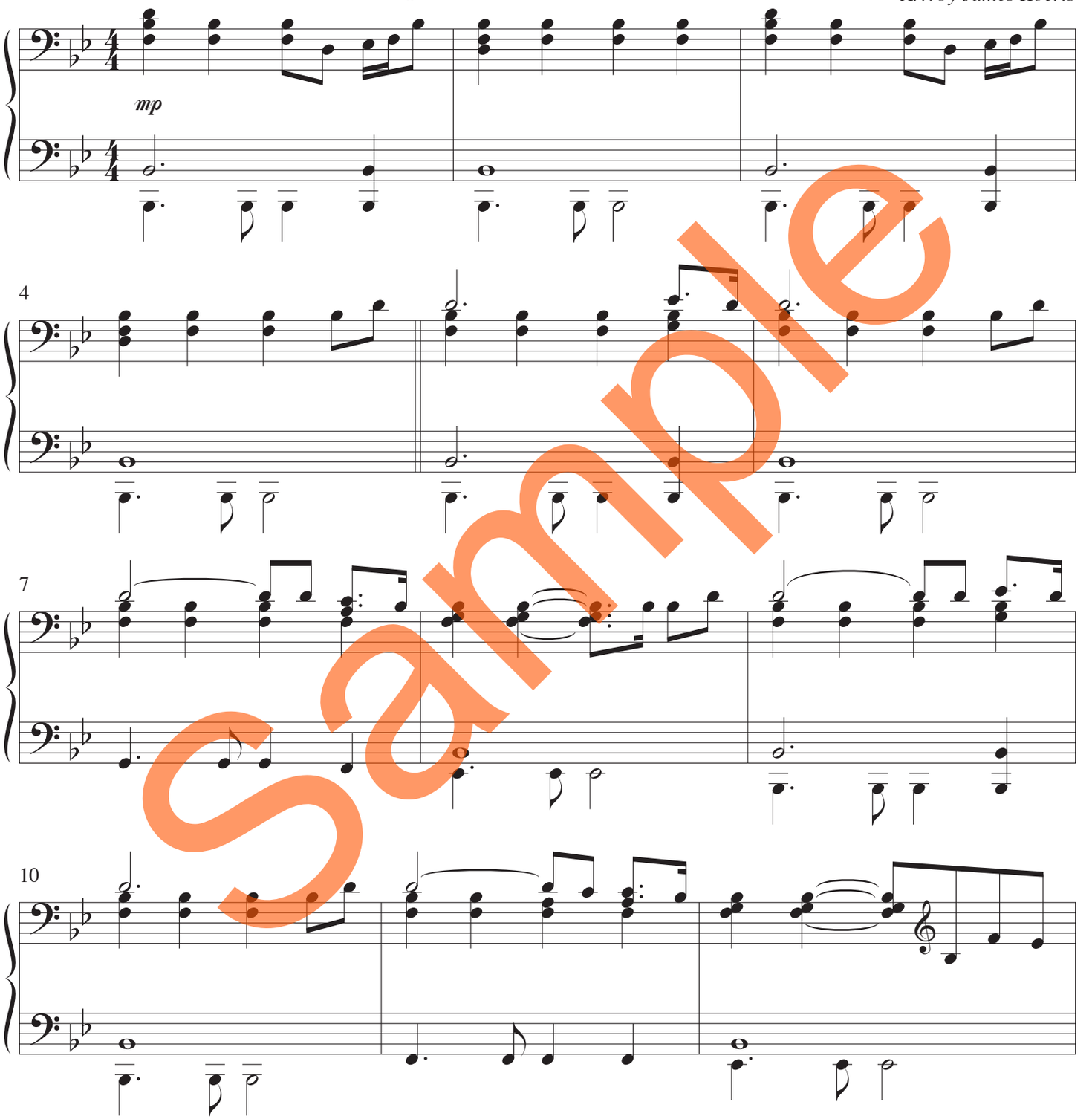
Lord, I Need You

JESSE REEVES, KRISTIAN STANFILL,
MATT MAHER, CHRISTY NOCKELS
and DANIEL CARSON
Arr. by James Koerts

With genuine humility and expression ♩ = ca. 72



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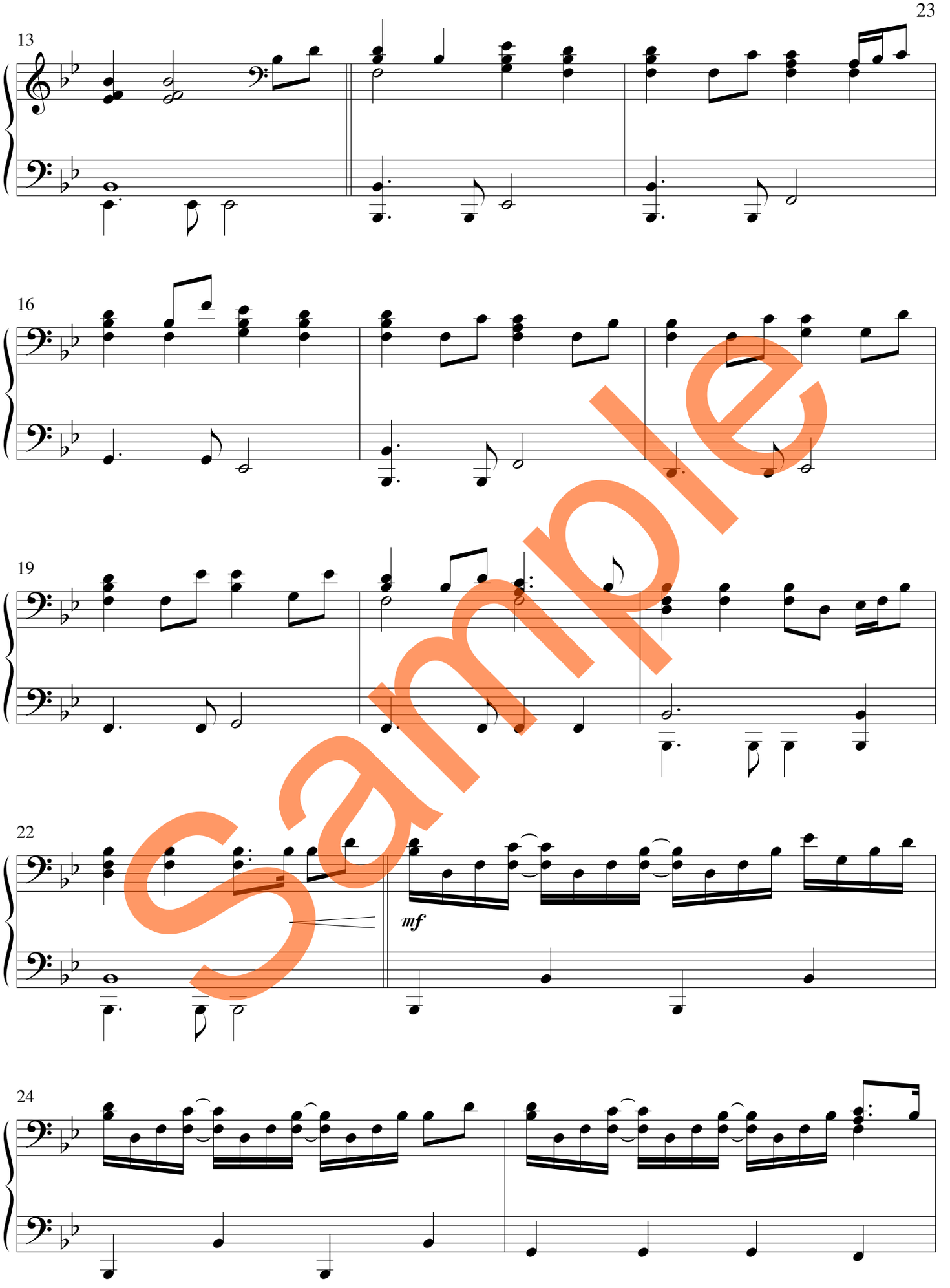

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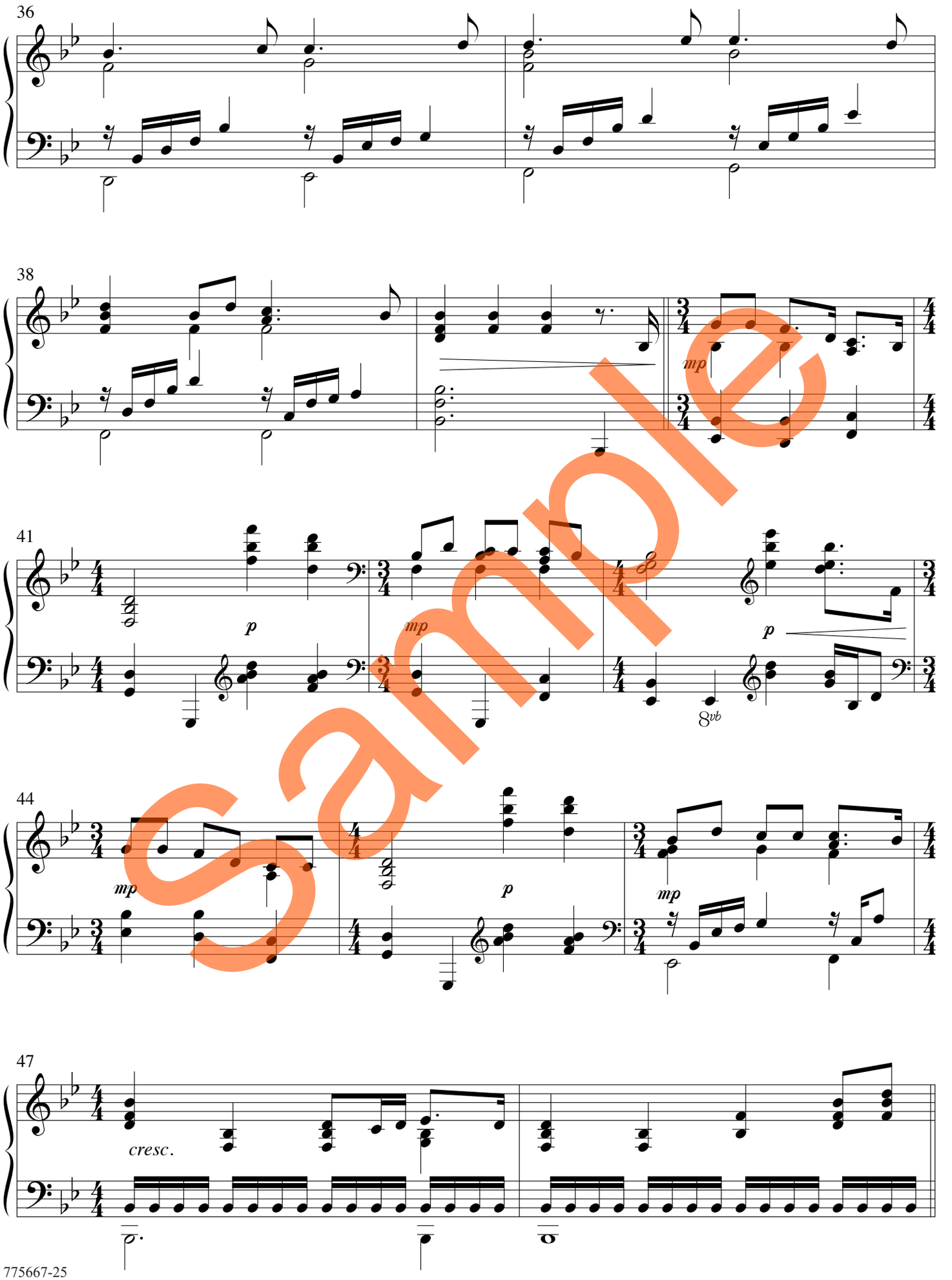

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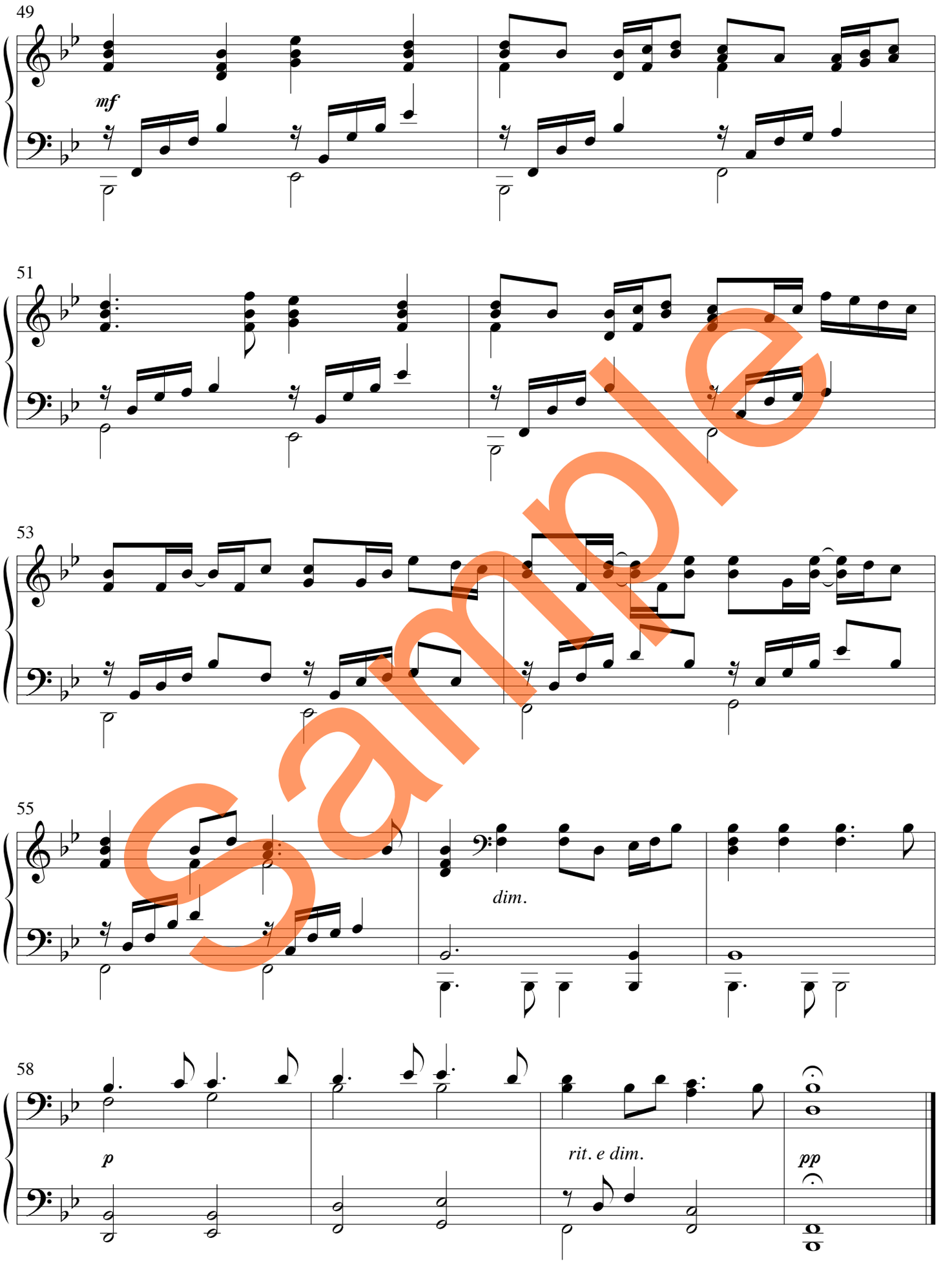

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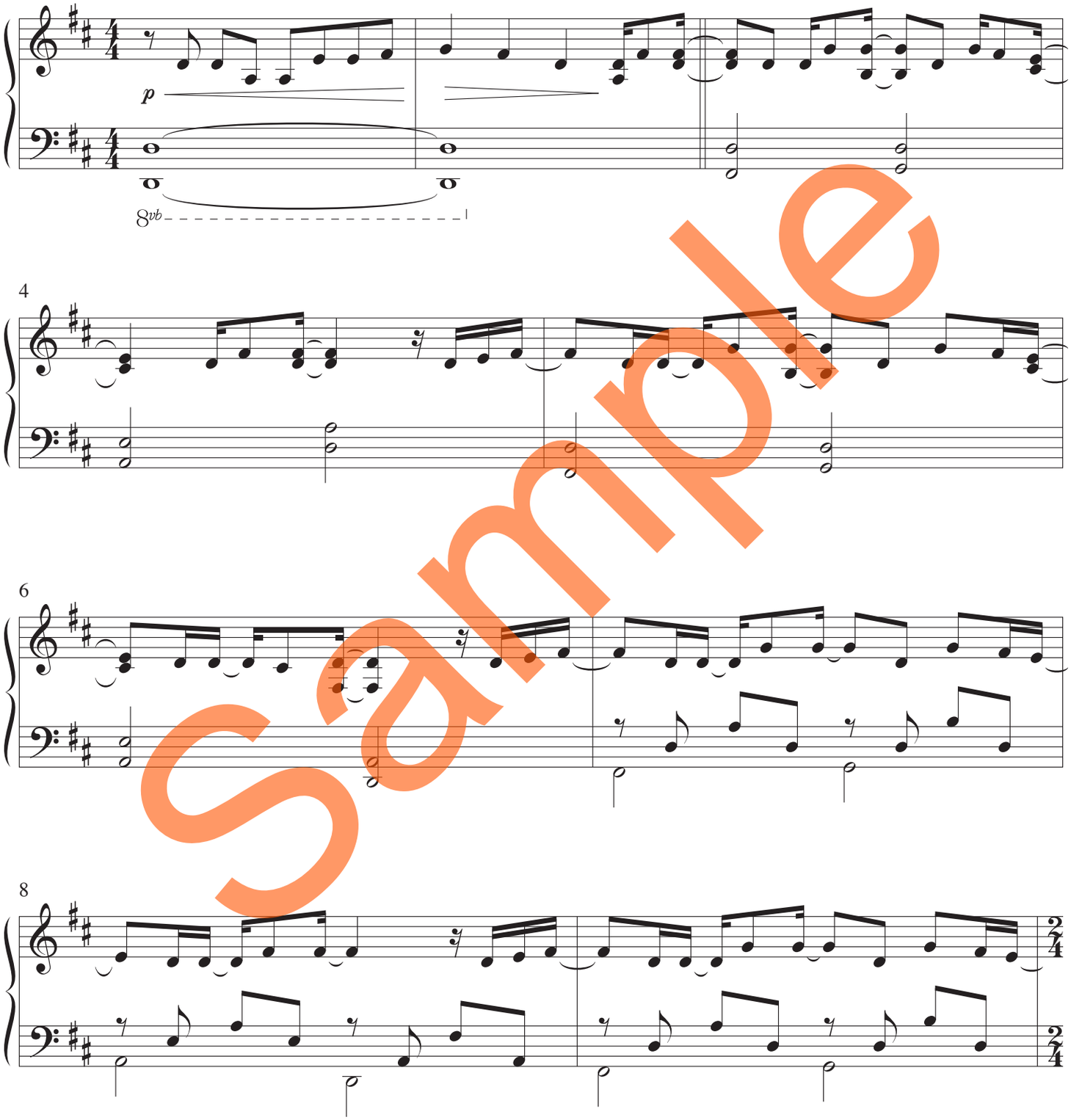
King of Kings

BROOKE LIGERTWOOD, SCOTT LIGERTWOOD
and JASON INGRAM
Arr. by James Koerts

With heart-felt worship ♩ = ca. 69



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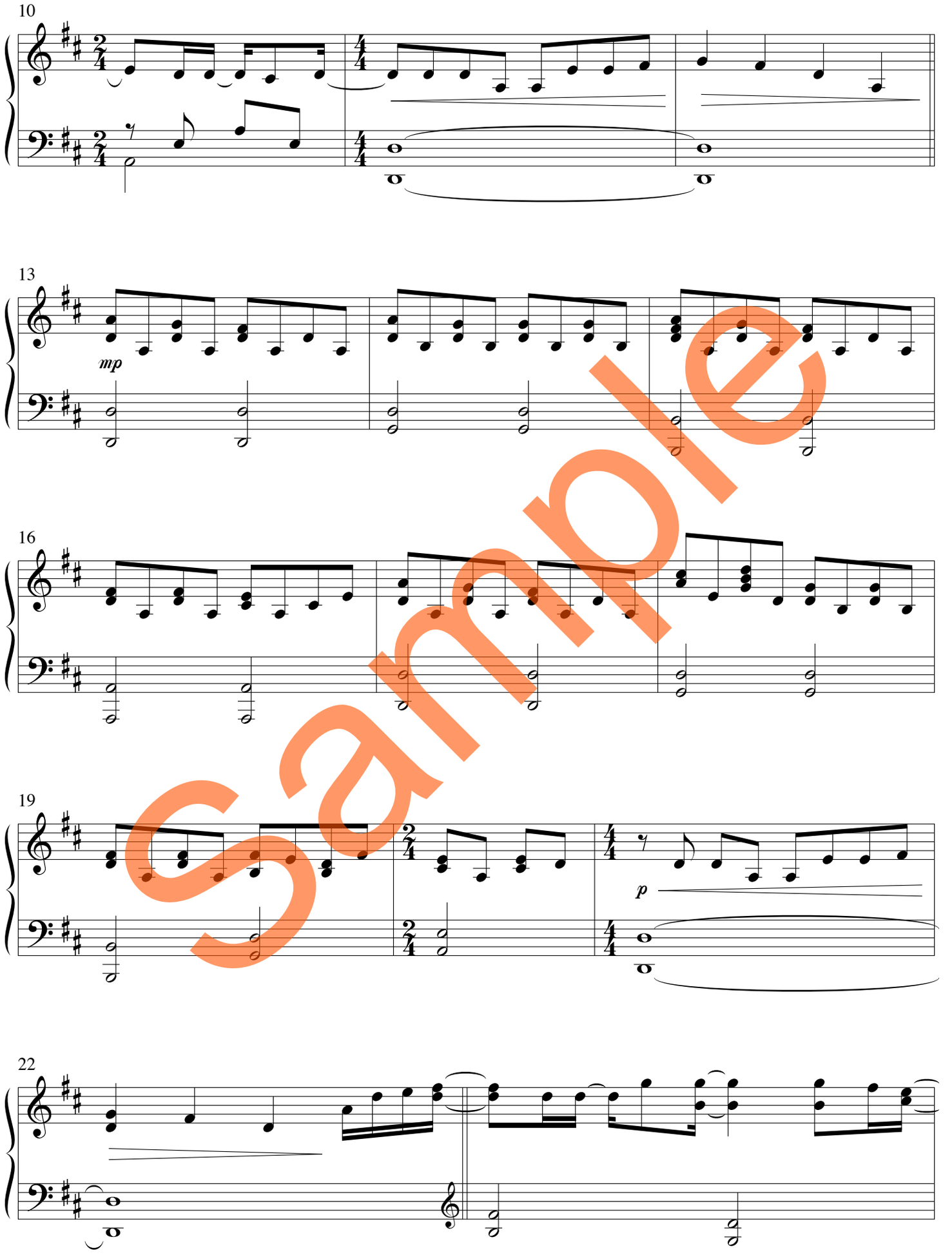

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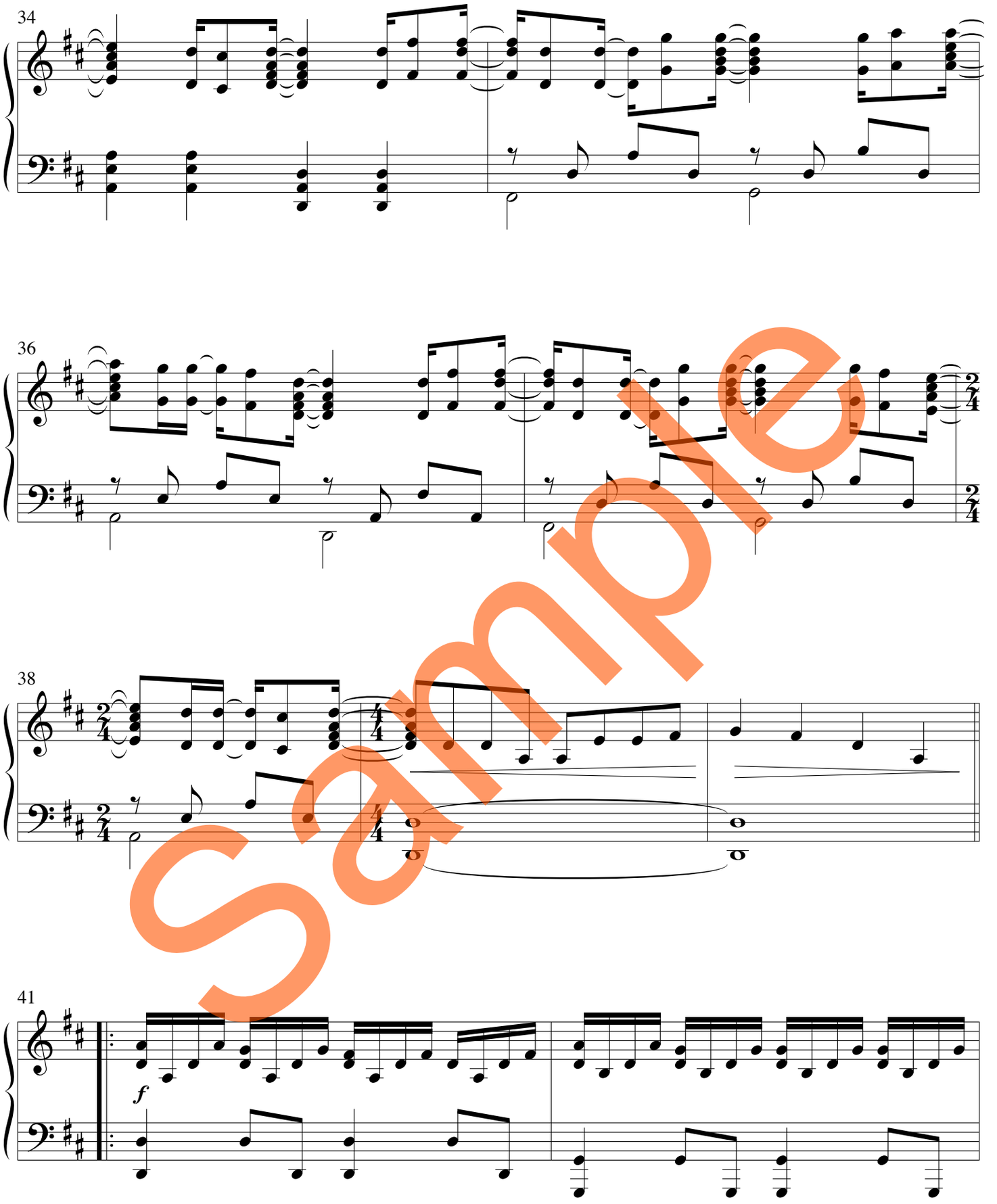

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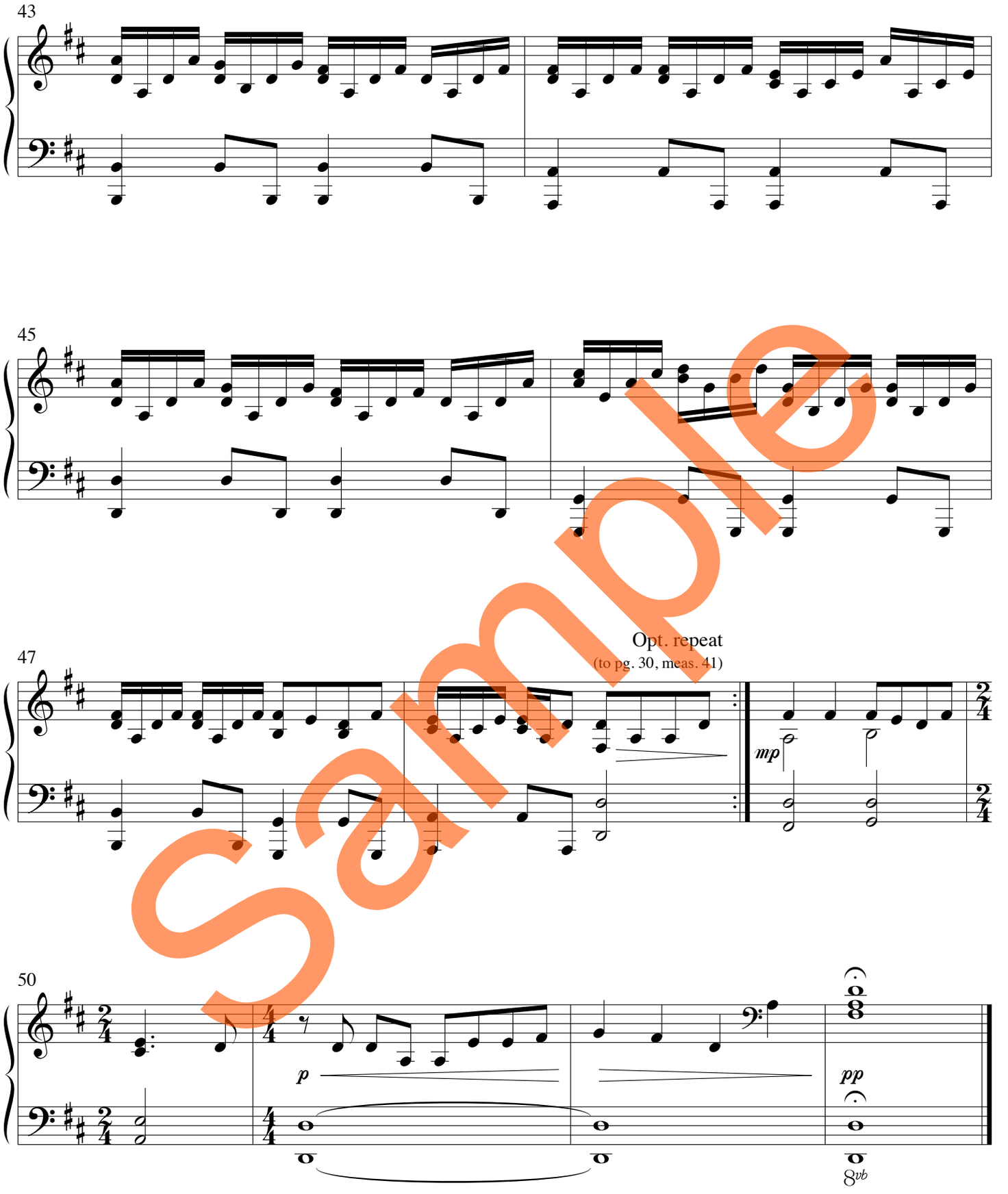

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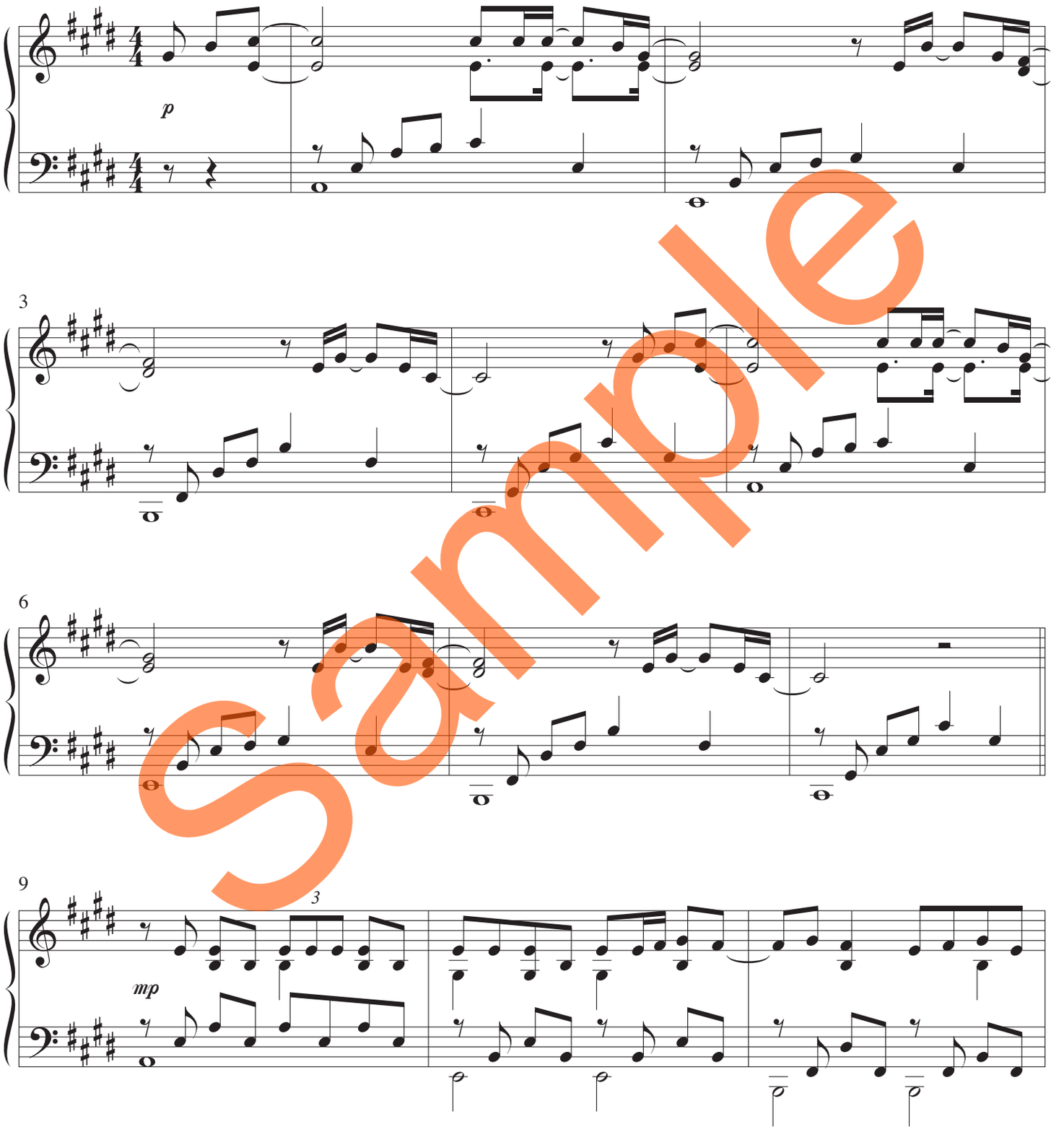
Way Maker

OSINACHI OKORO
Arr. by James Koerts

Gently, with expression ♩ = ca. 66



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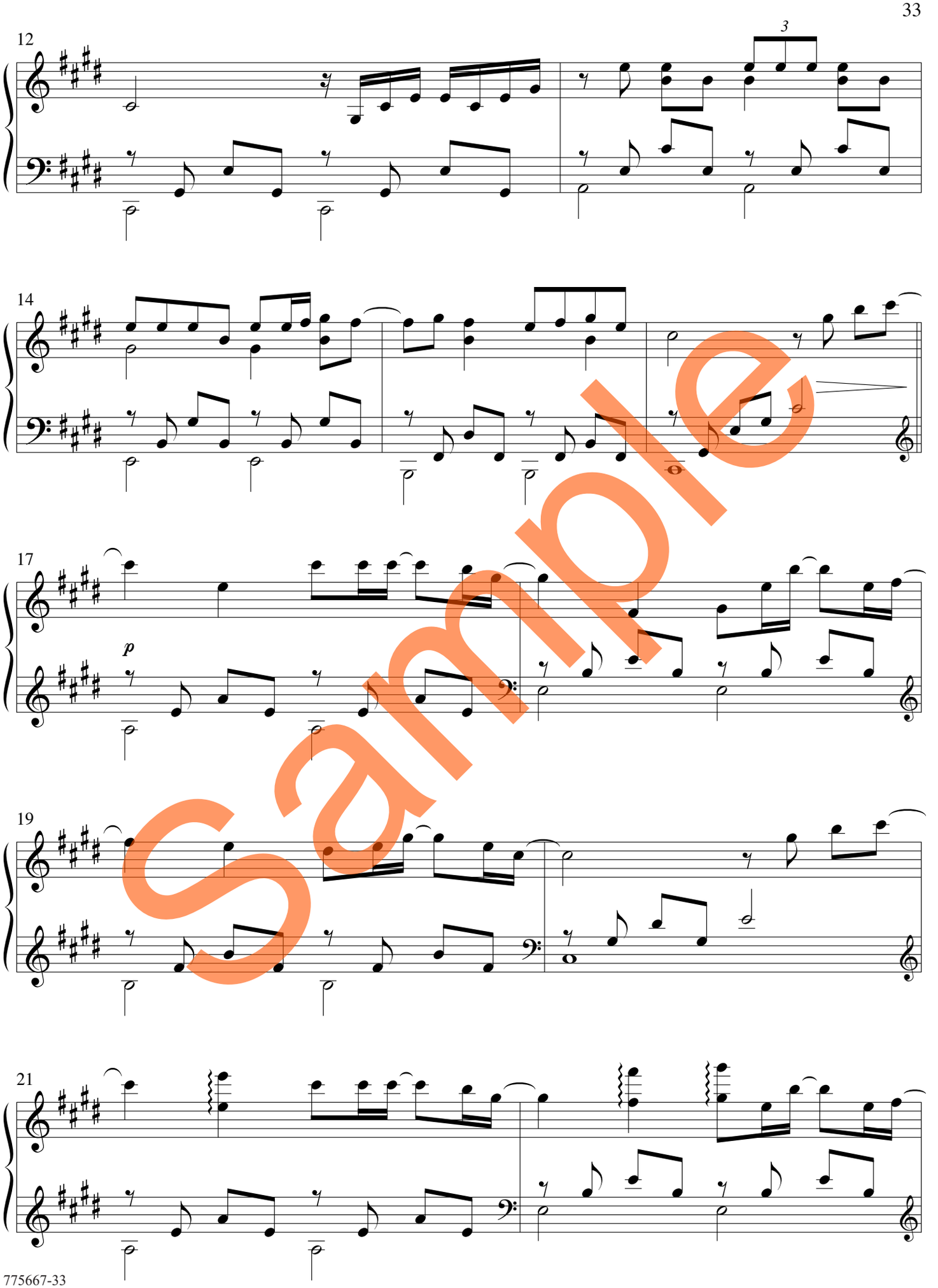

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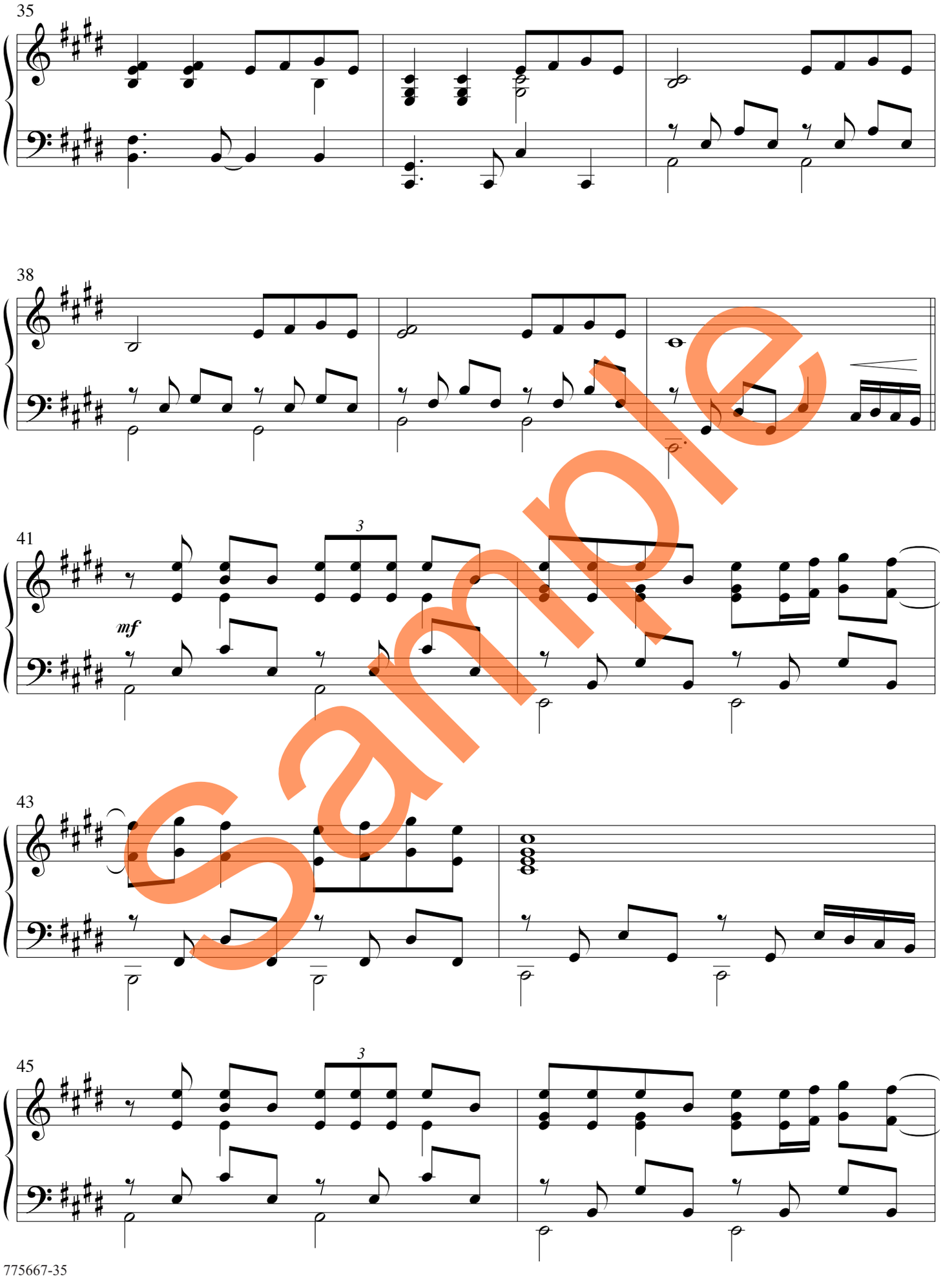

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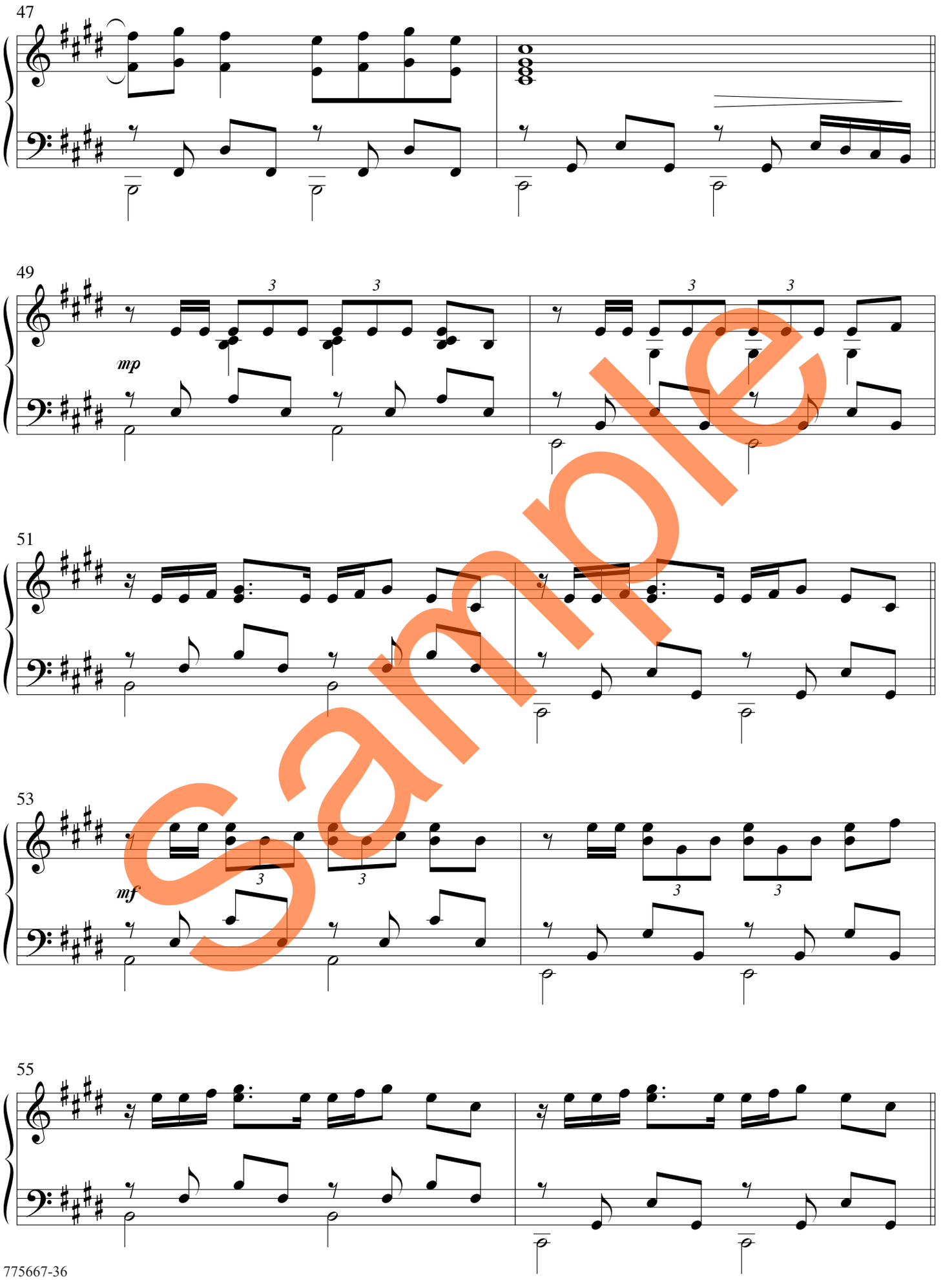

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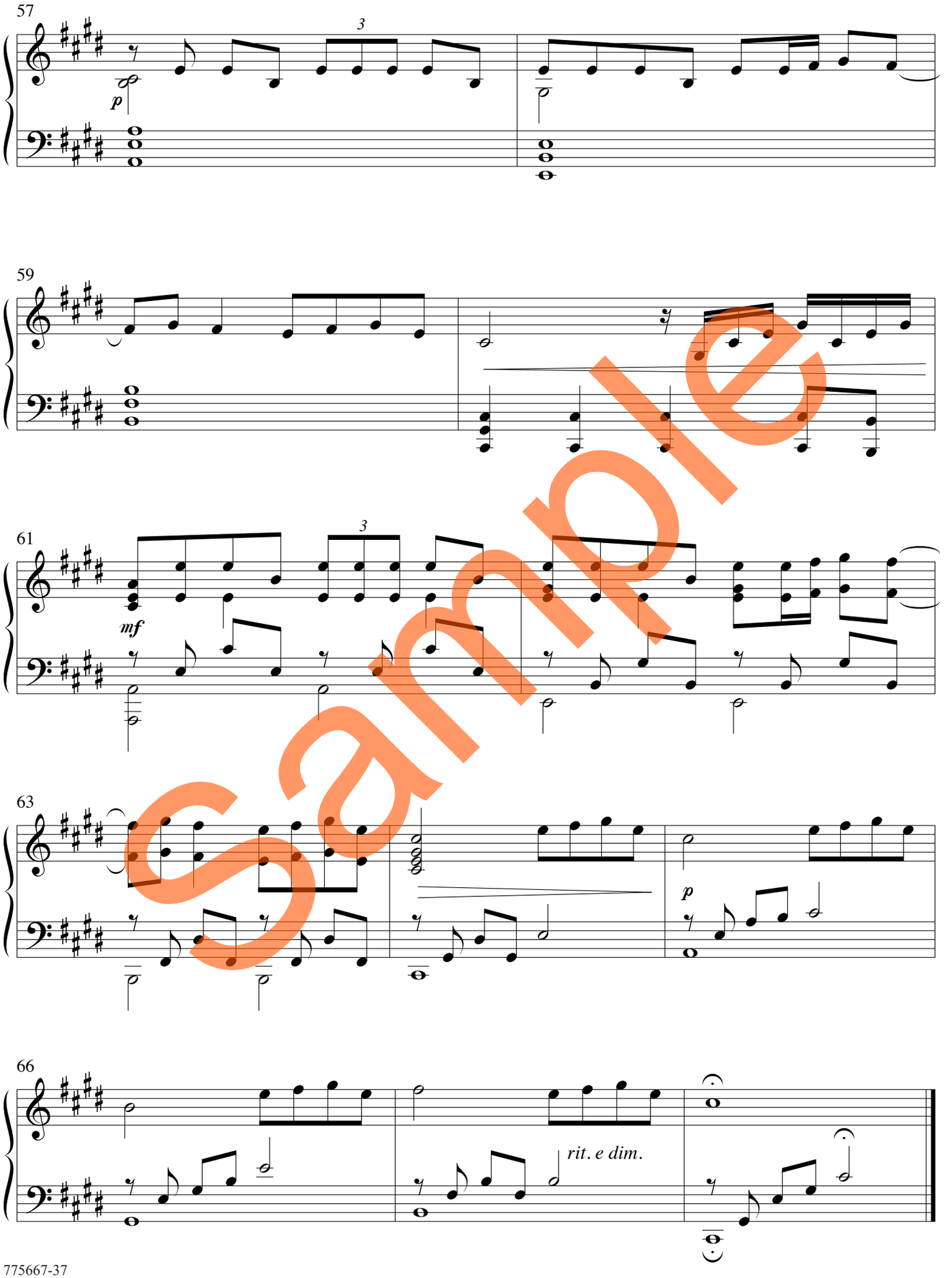

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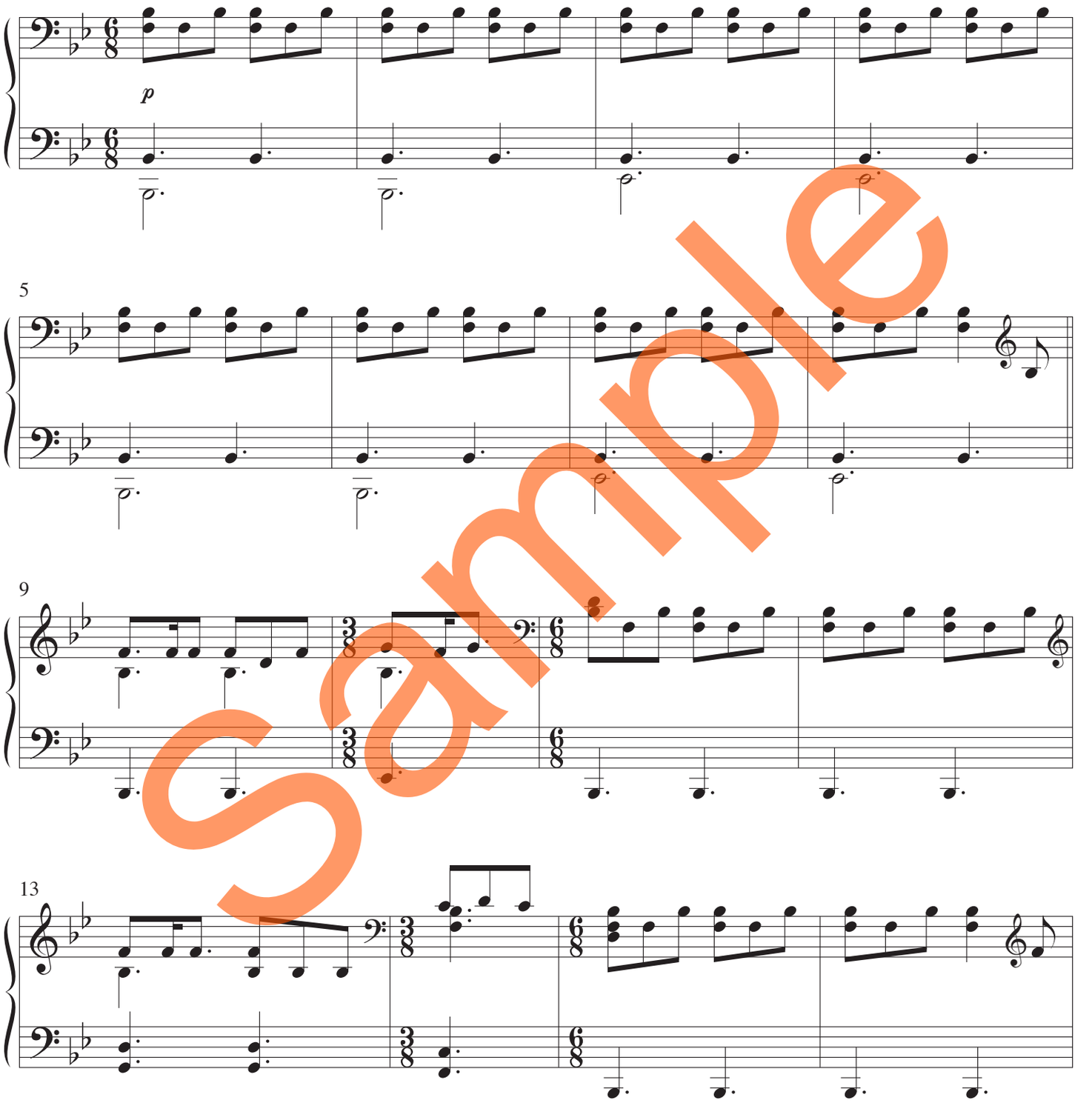
Death Was Arrested

HEATH BALLTZGLIER, BRANDON COKER,
ADAM KERSH and PAUL TAYLOR SMITH
Arr. by James Koerts

Joyful, with great expression ♩. = ca. 52



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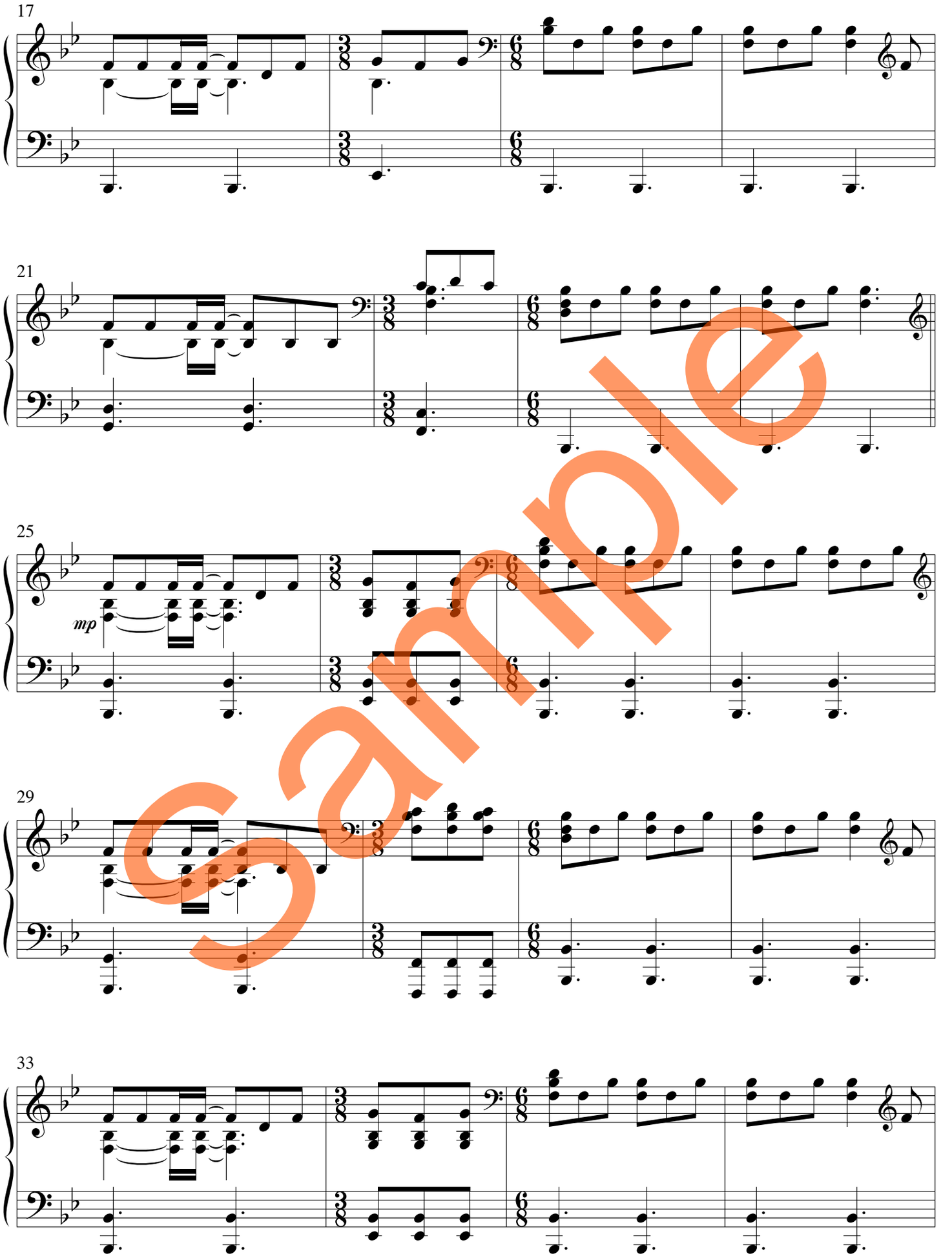

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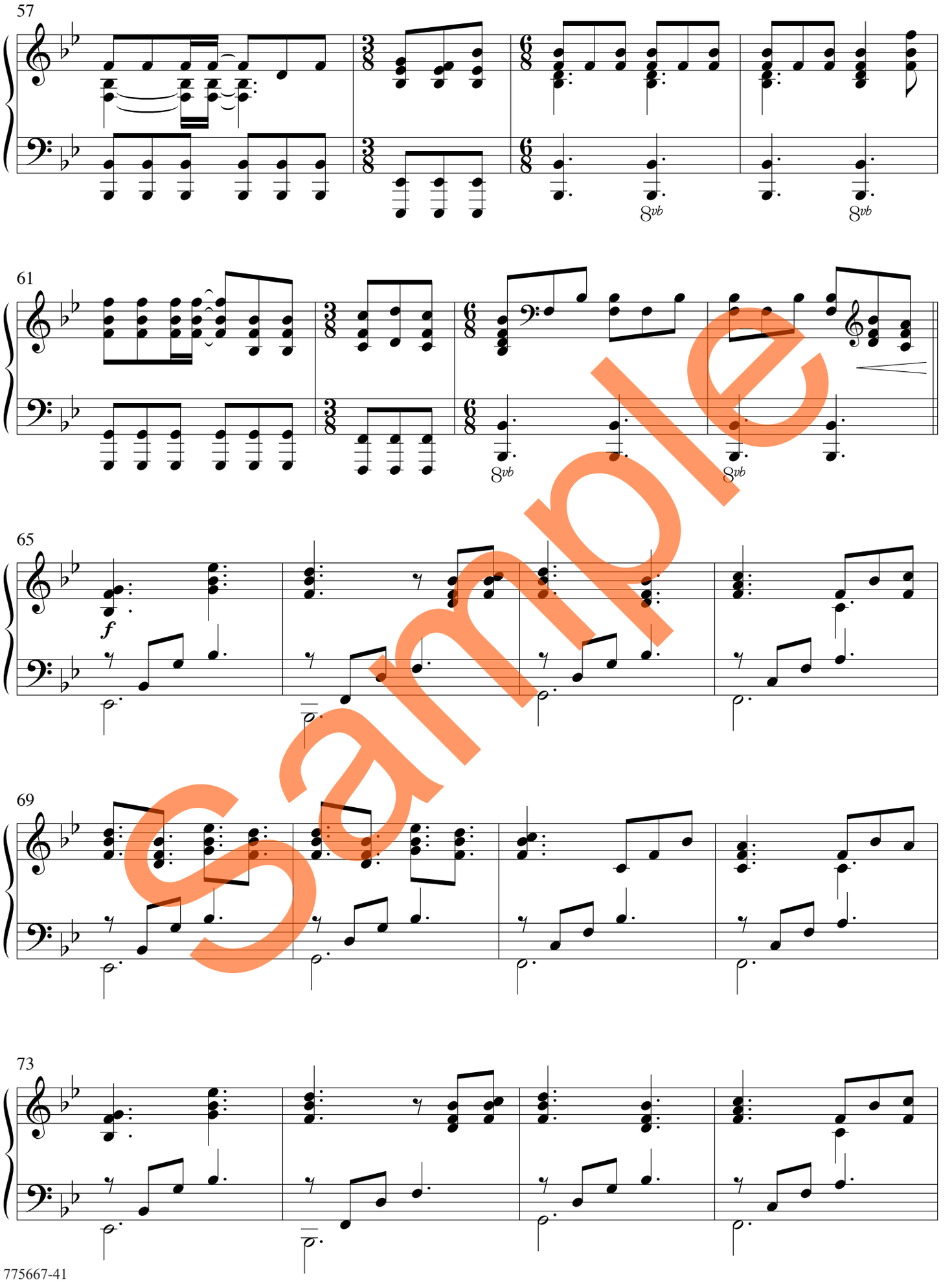

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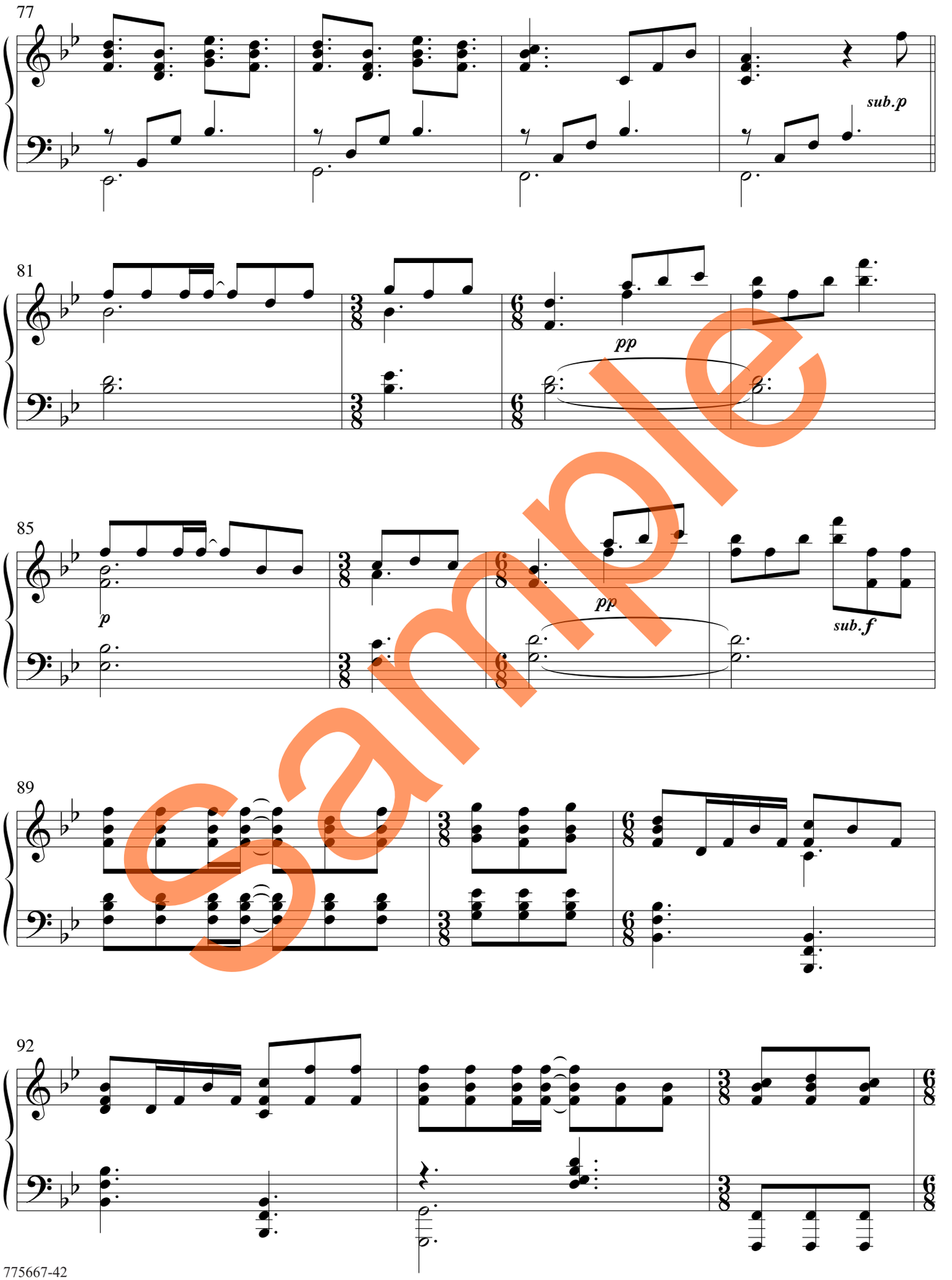

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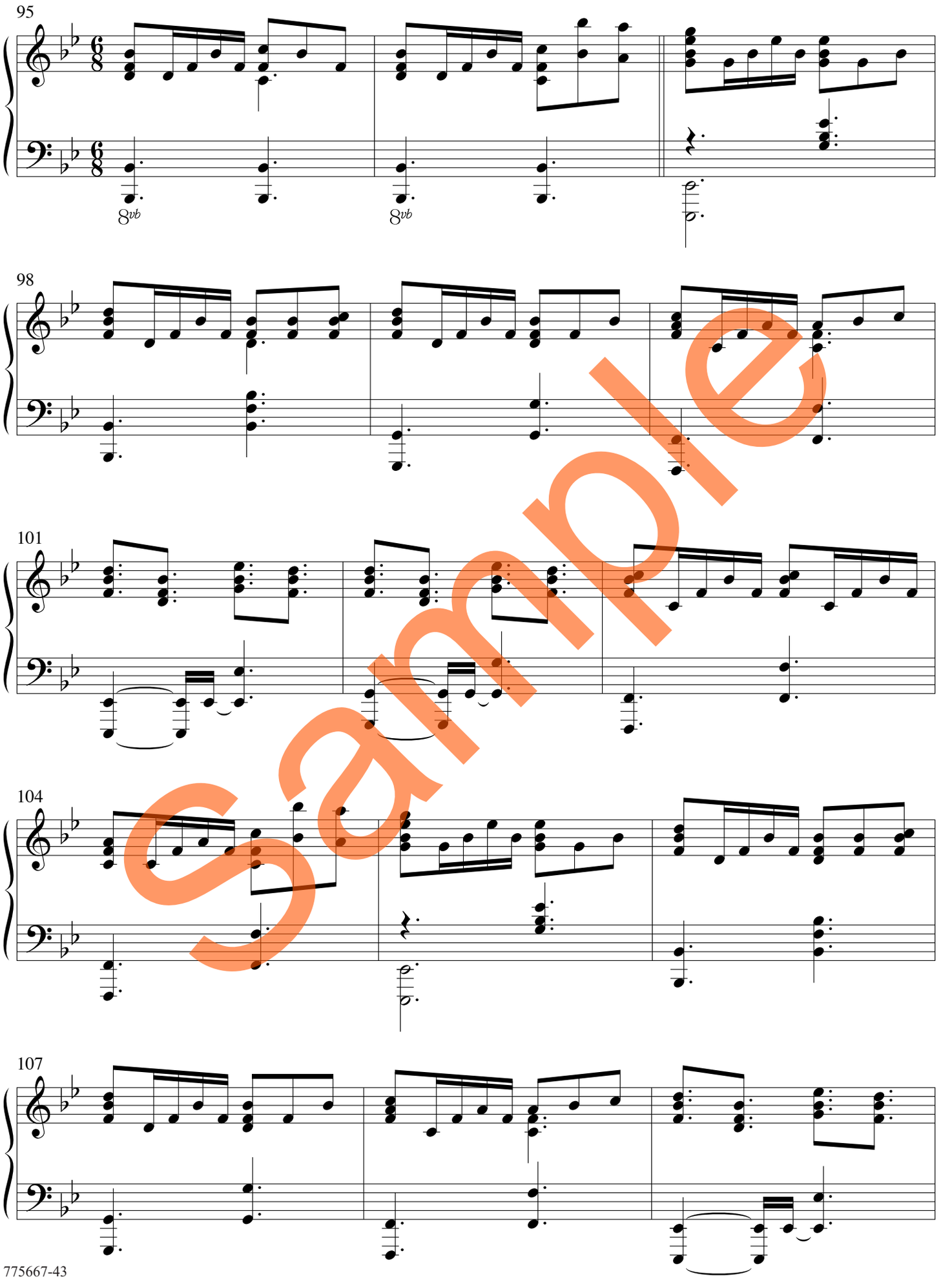

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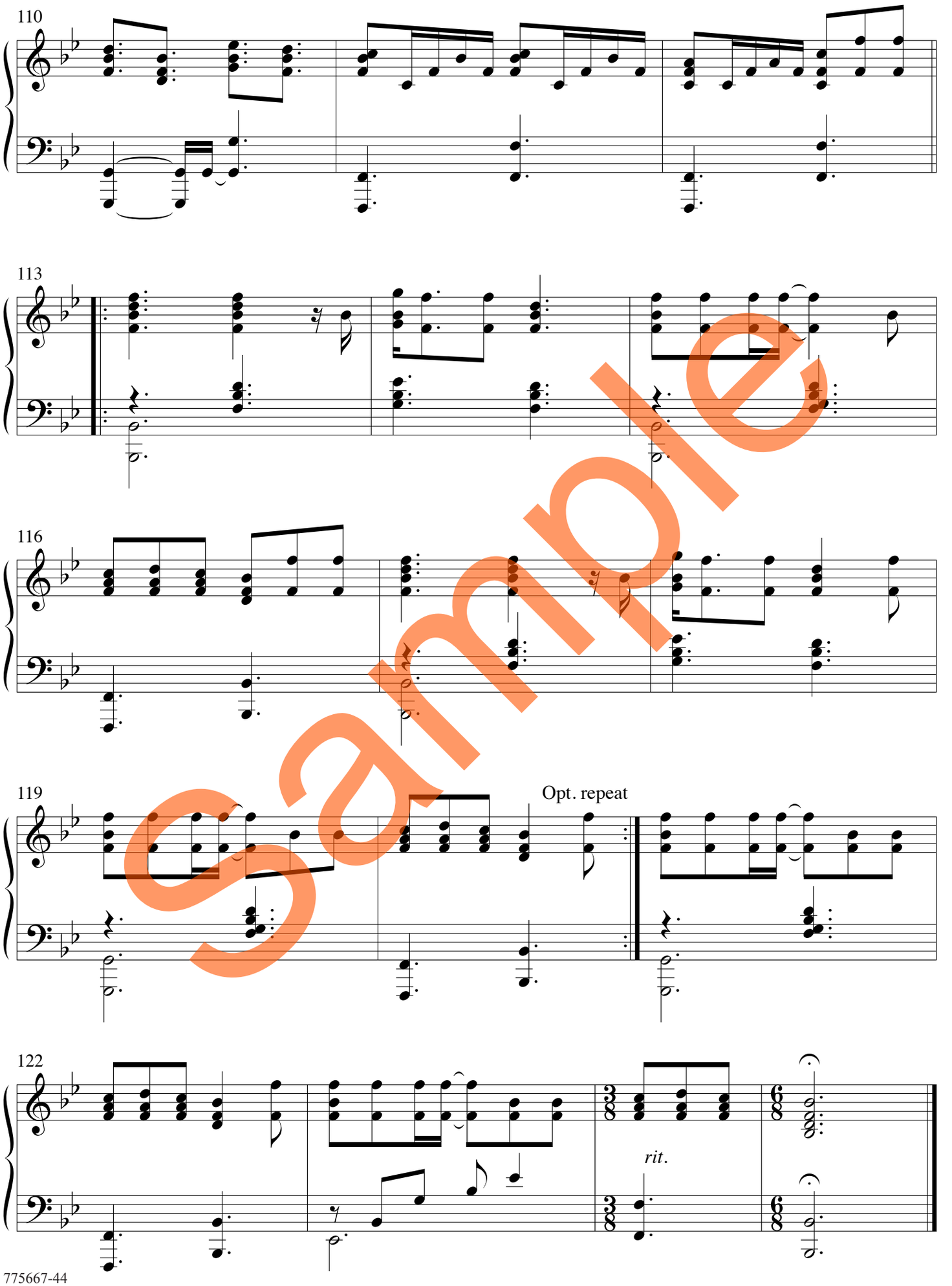

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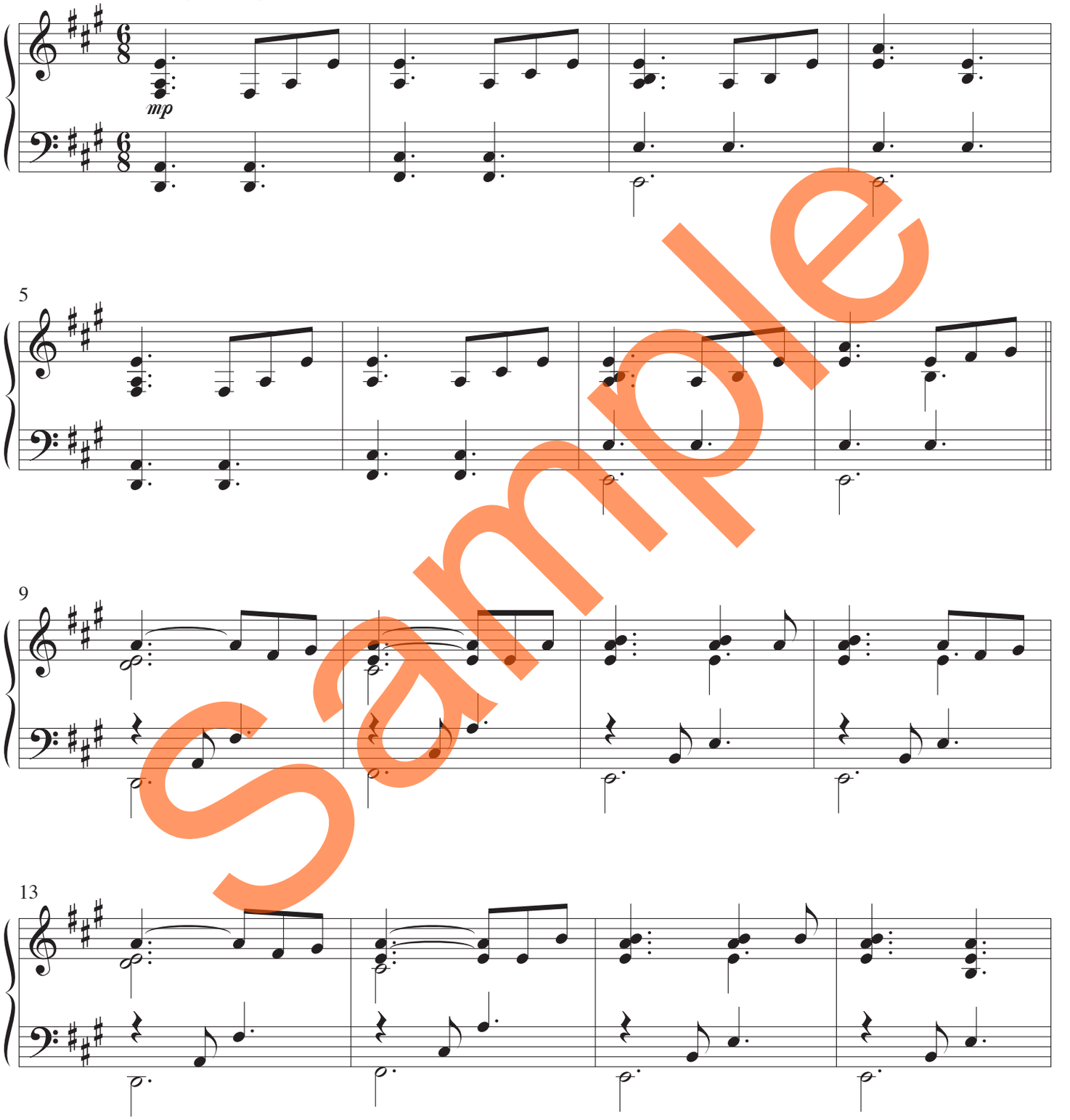
Great Are You, Lord

JASON INGRAM, LESLIE JORDAN
and DAVID LEONARD
Arr. by James Koerts

Gently, with gratitude ♩. = ca. 48



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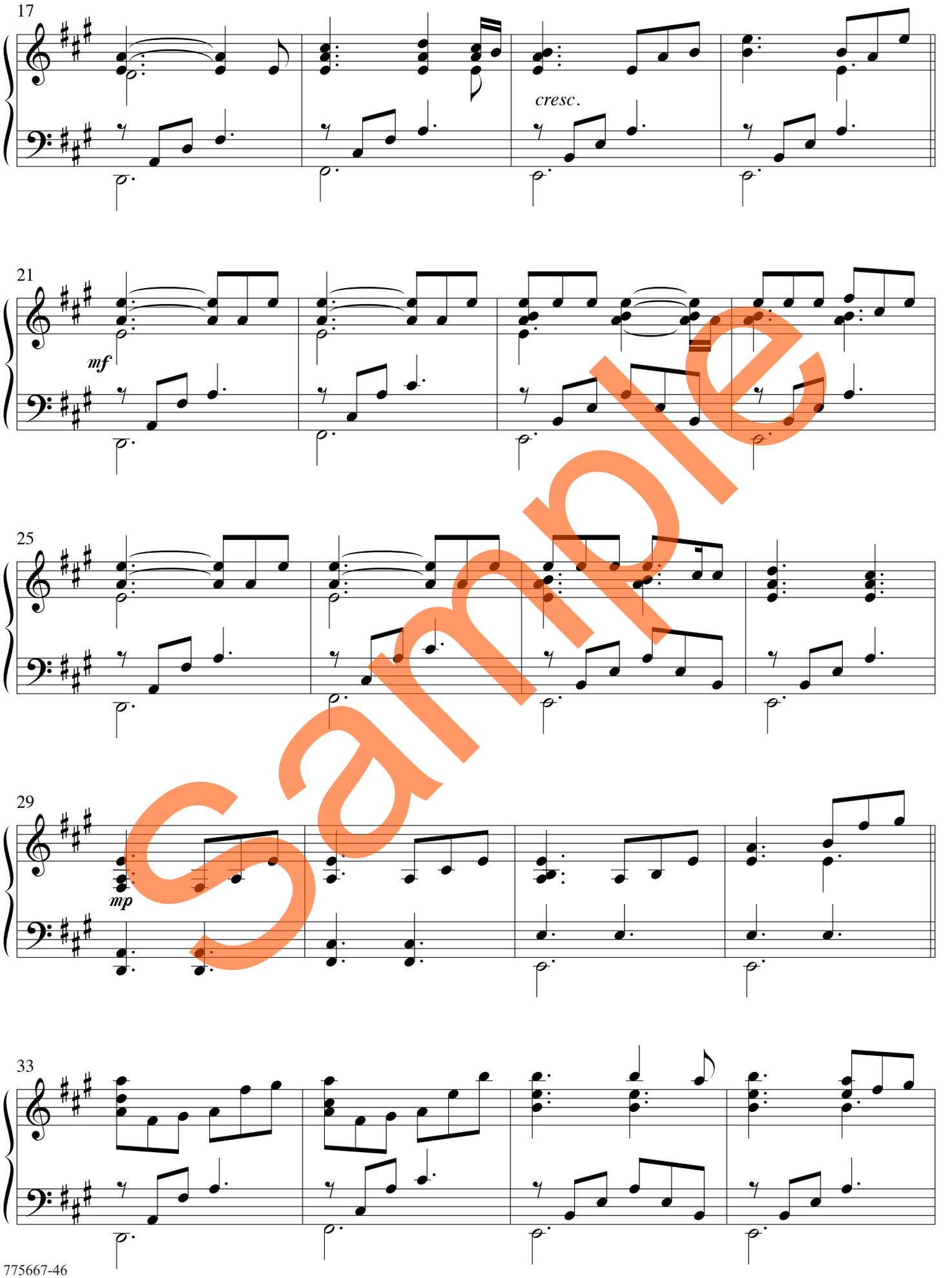

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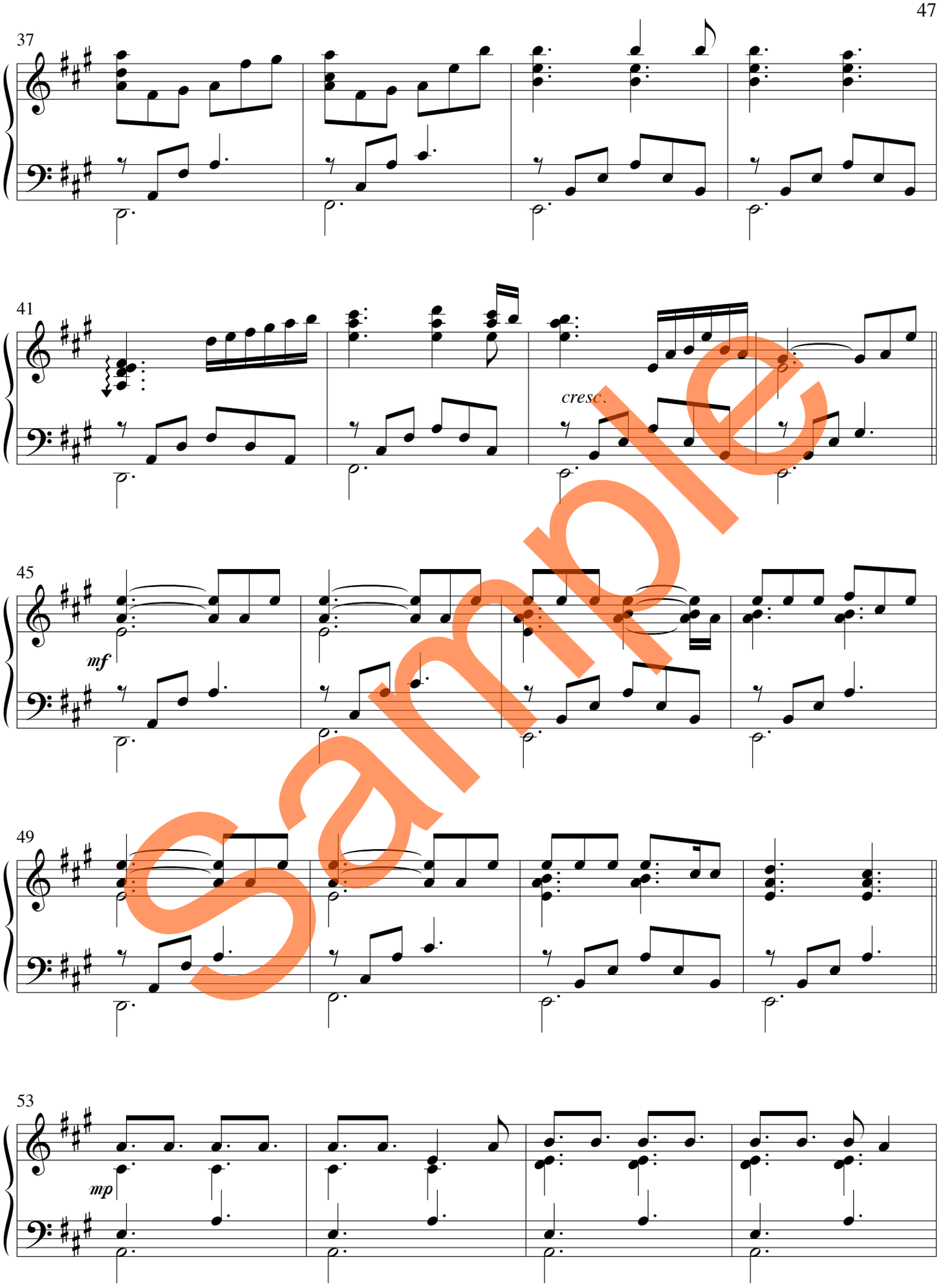

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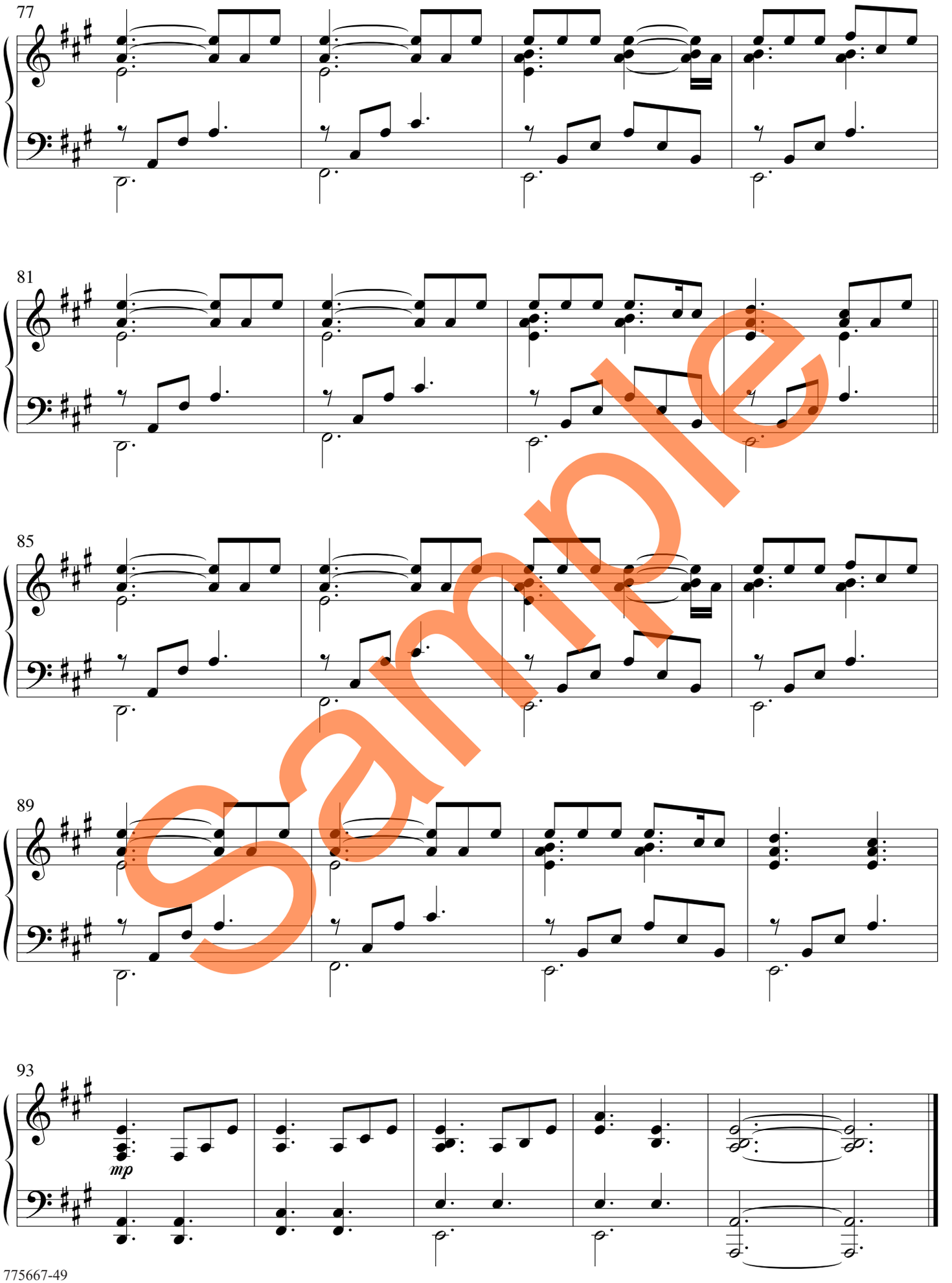
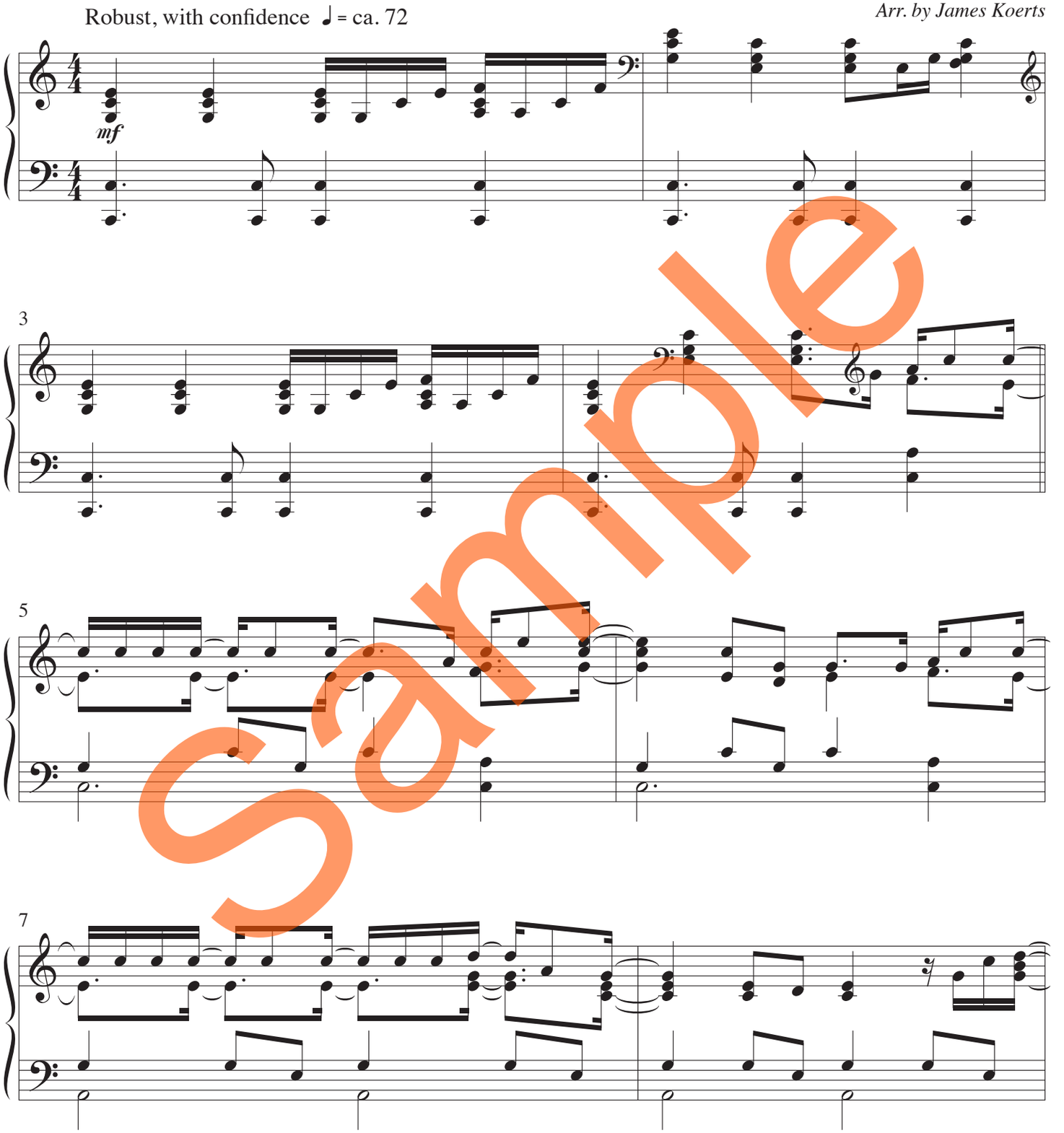


Sample

Chain Breaker

JONATHAN SMITH, MIA FIELDES
and ZACH WILLIAMS
Arr. by James Koerts



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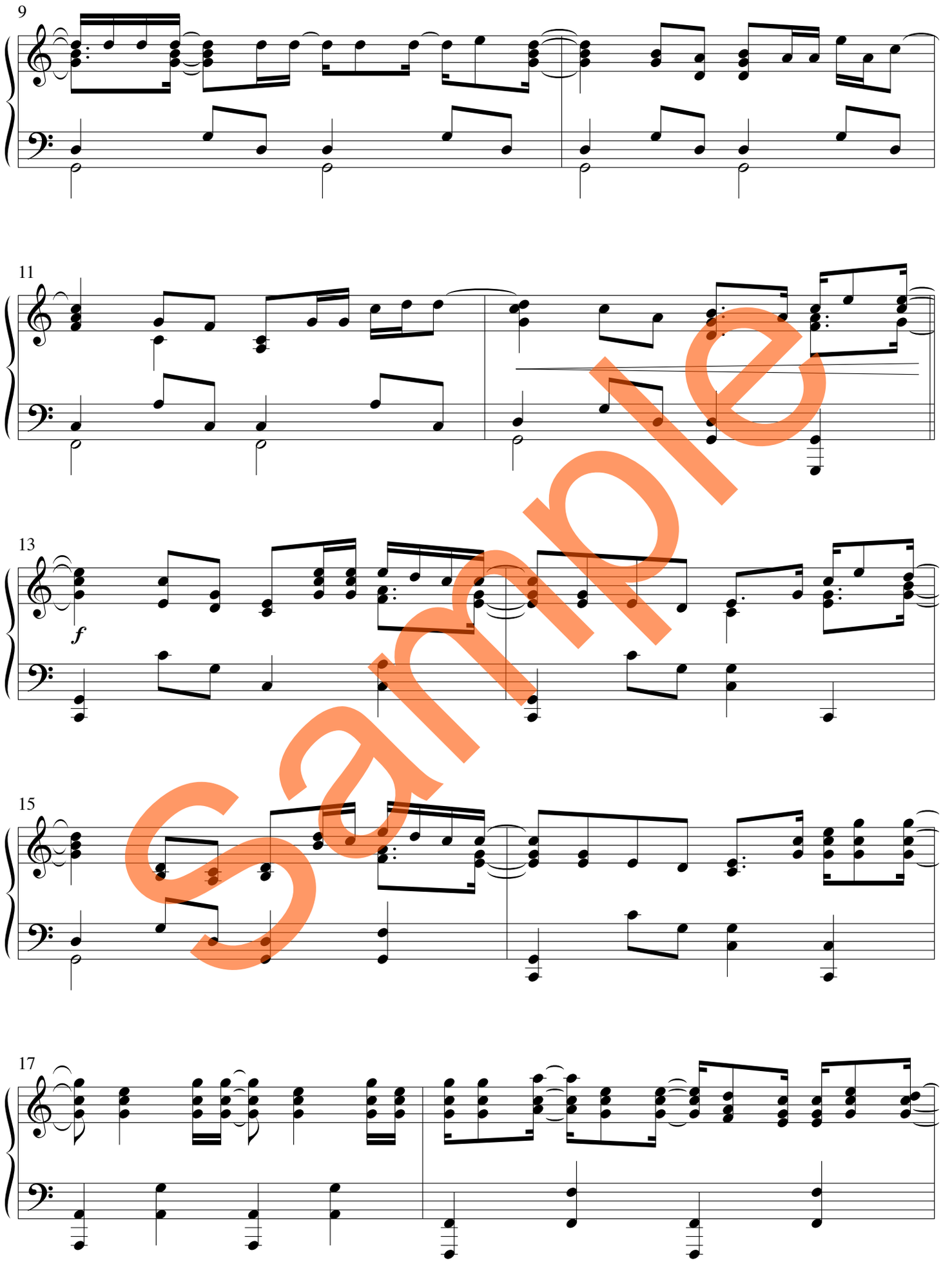

sample

19

dim.

21

mf

23

25

27

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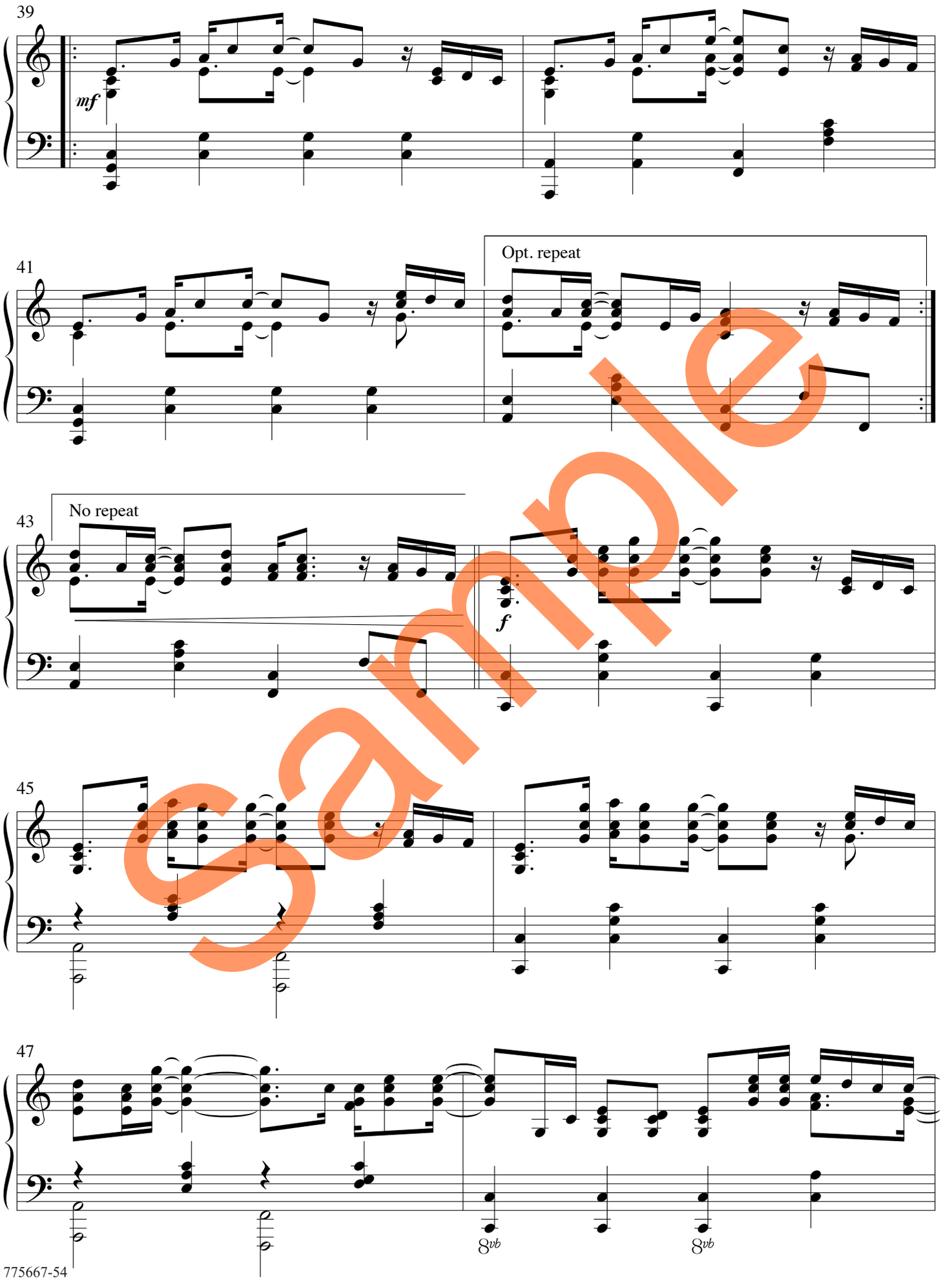

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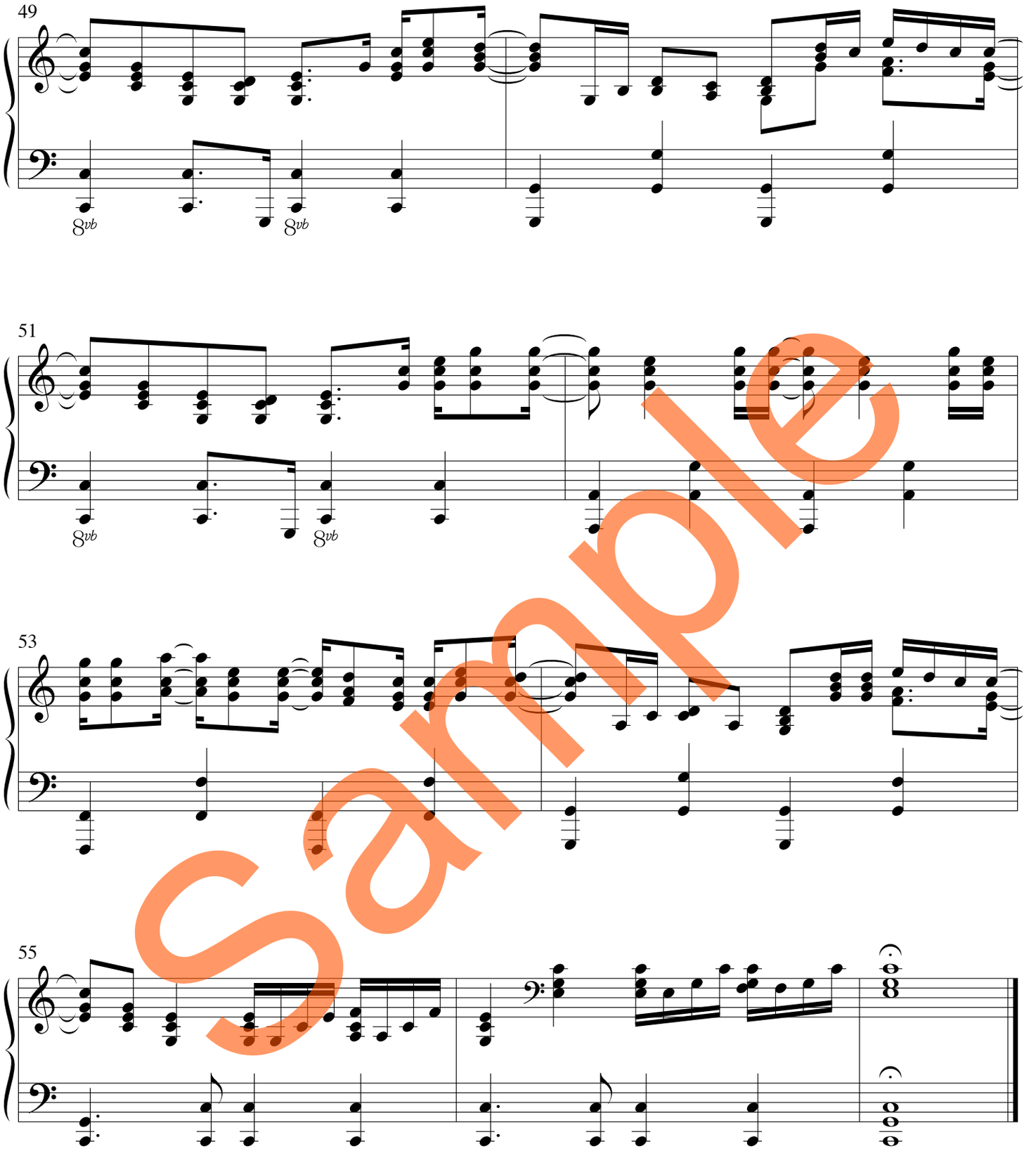
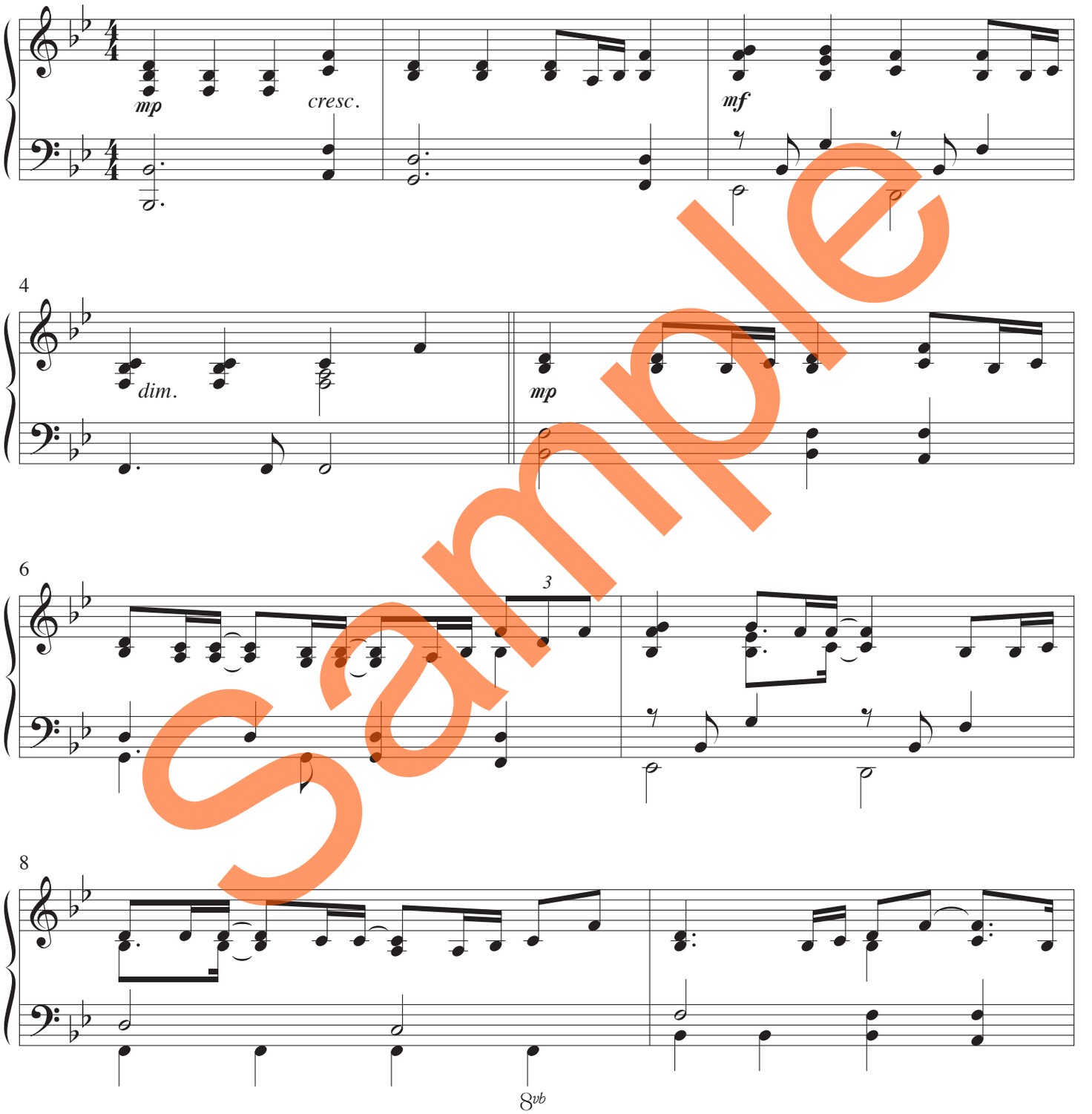


Sample

Thank You Jesus for the Blood

CHARITY GAYLE, RYAN KENNEDY,
STEVEN MUSSO, DAVID GENTILES
and BRYAN MCCLEERY
Arr. by James Koerts

With conviction and expression ♩ = ca. 60



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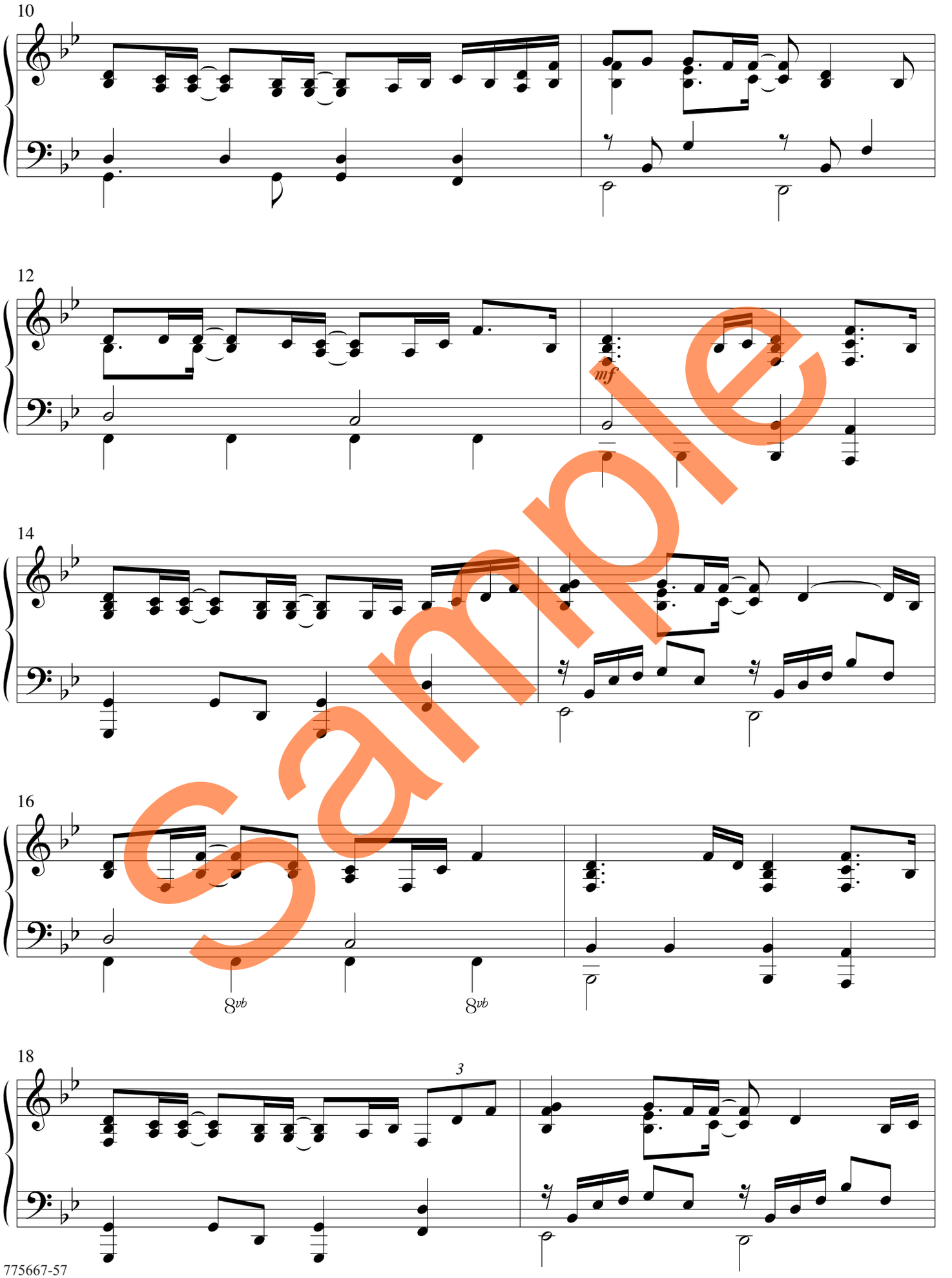

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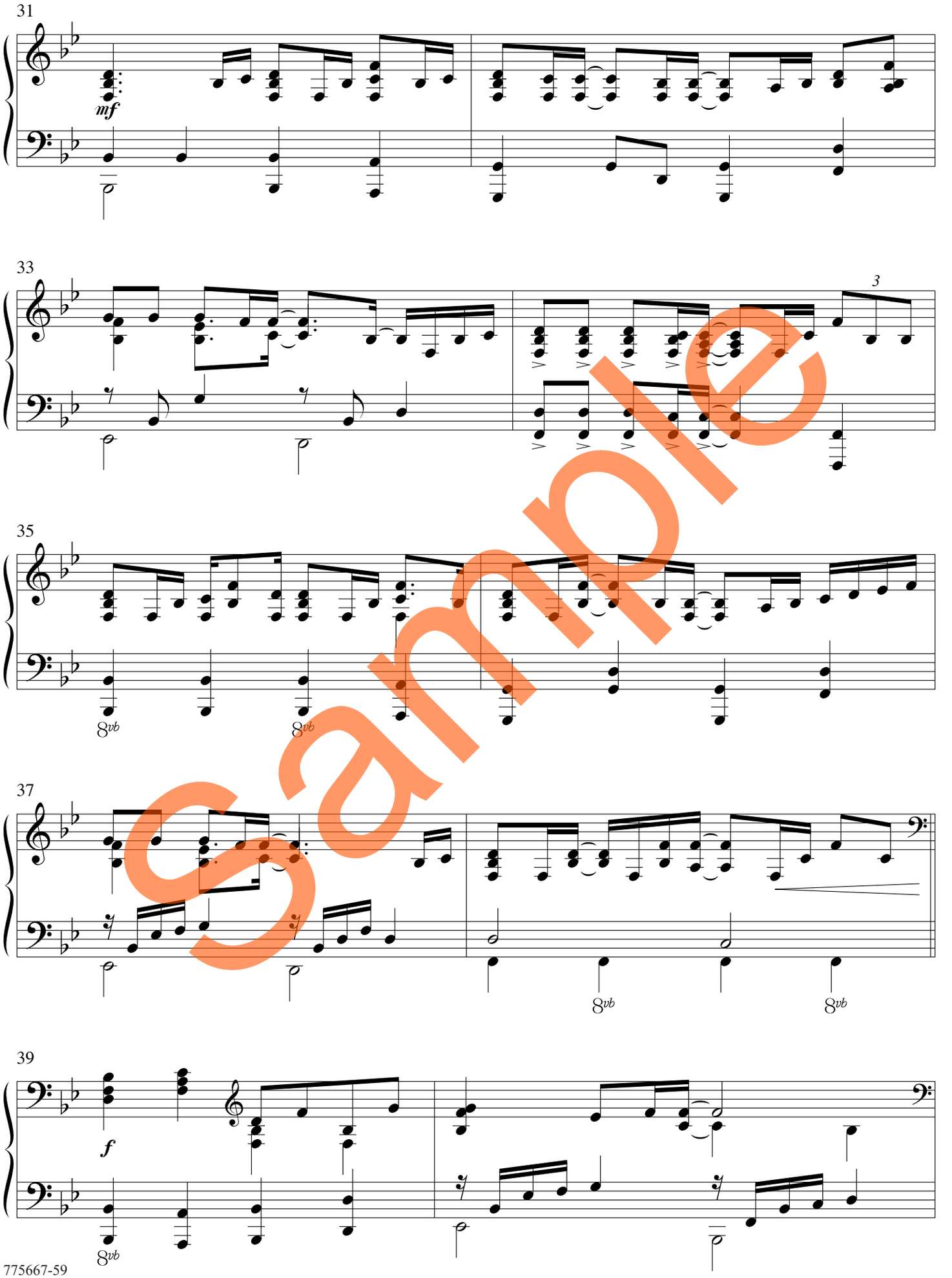

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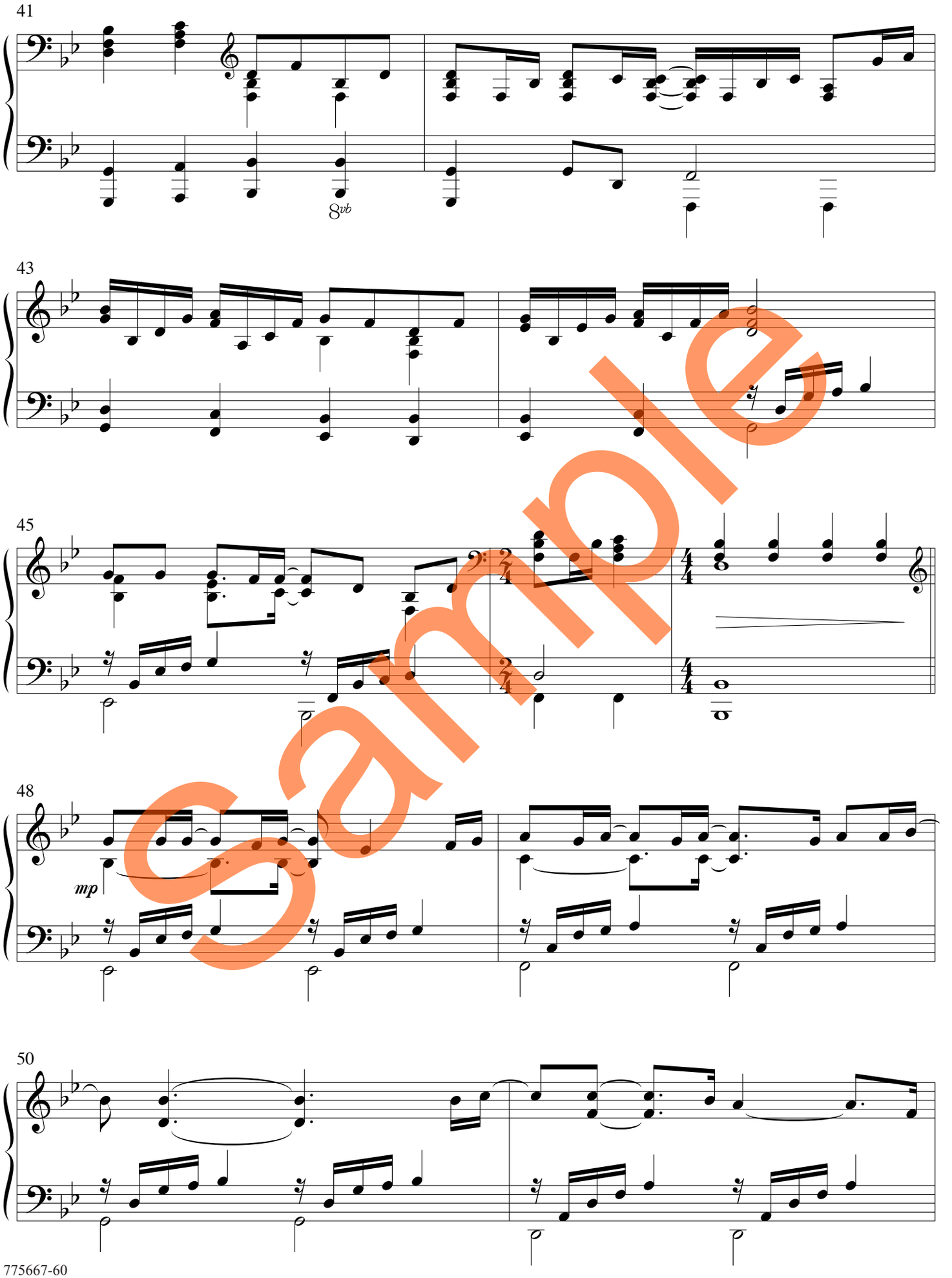

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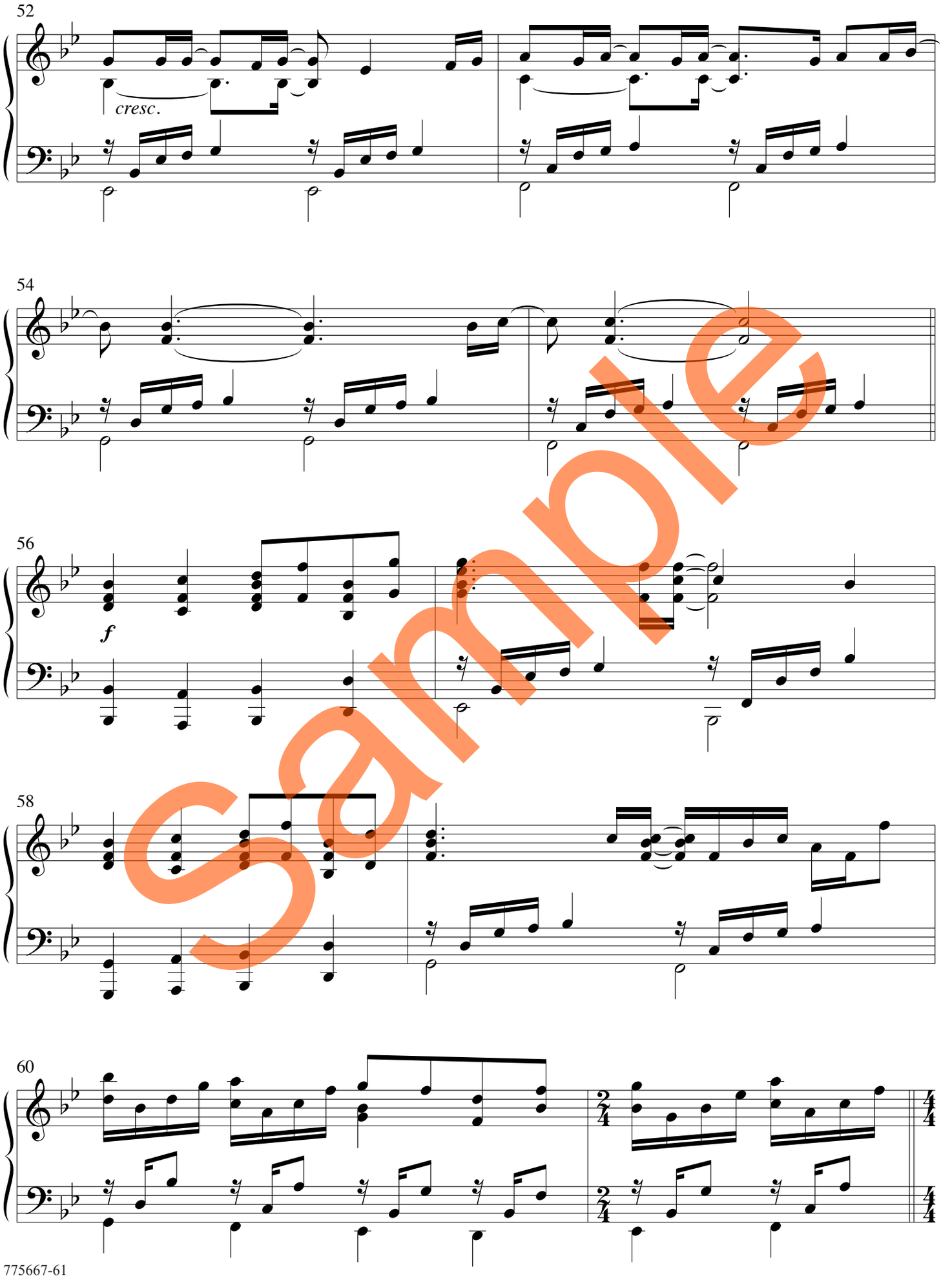

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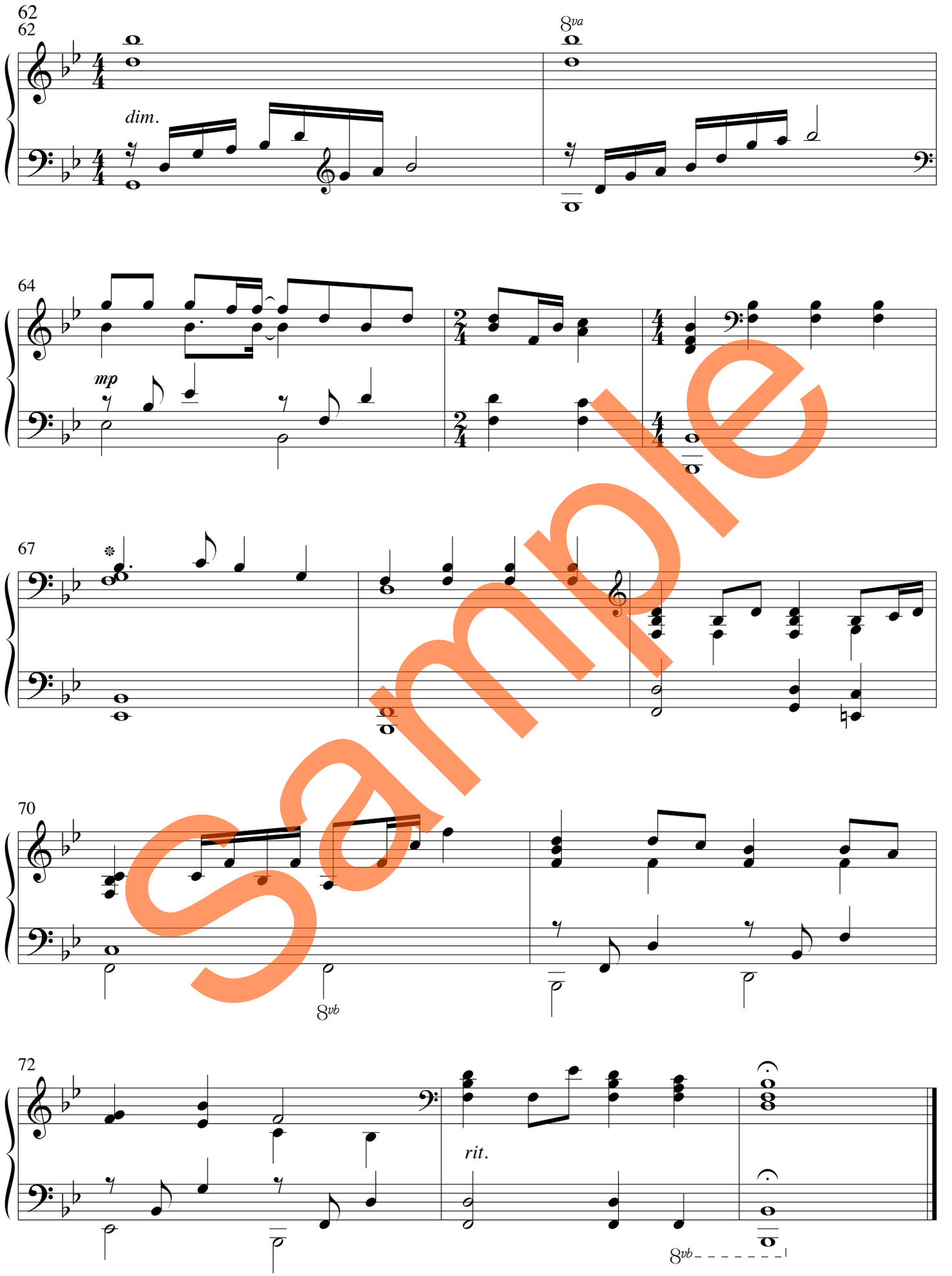

Sample

*Tune: GLORY TO HIS NAME, John H. Stockton (1813-1877)