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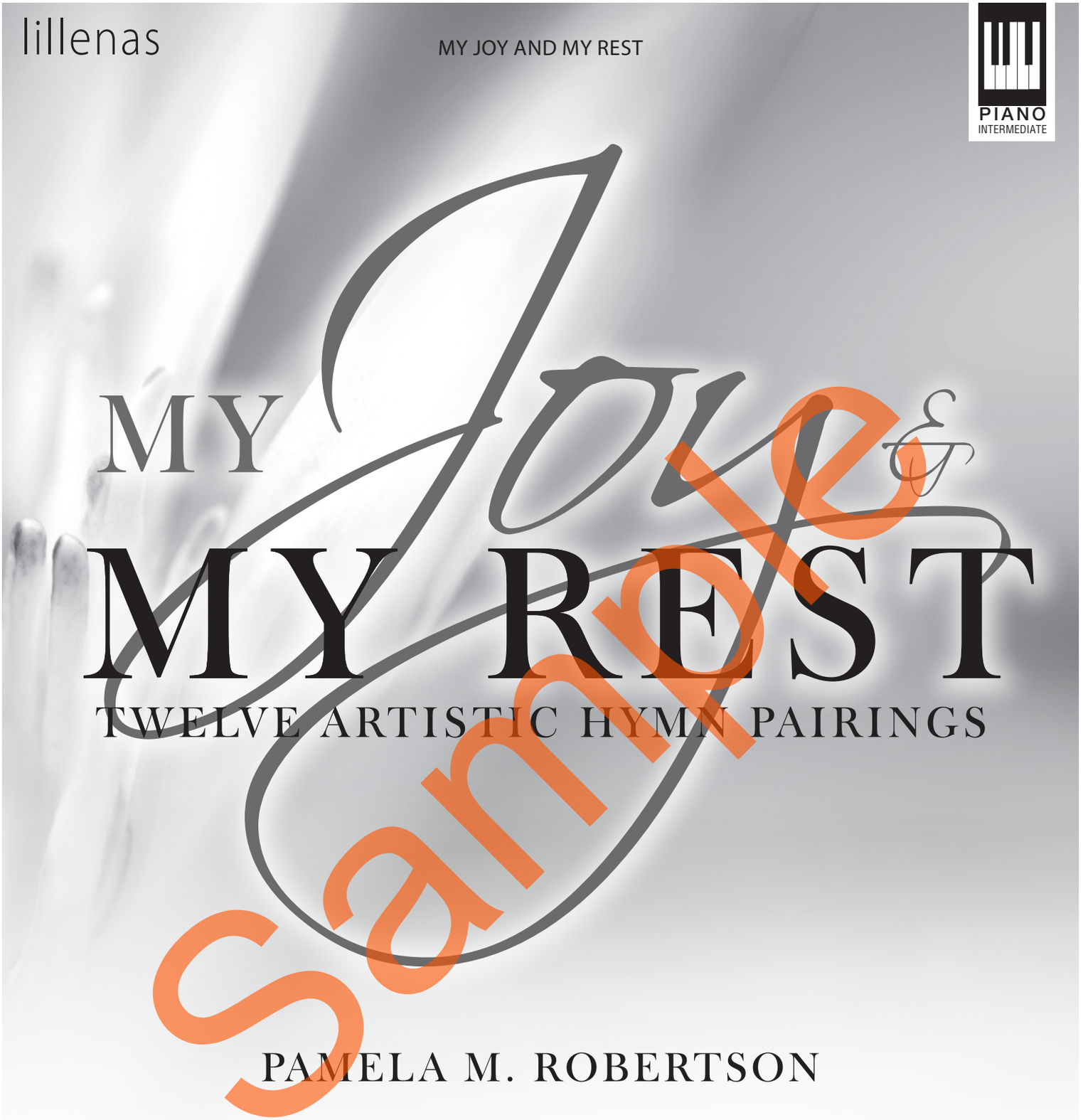

MY Joy & MY REST

TWELVE ARTISTIC HYMN PAIRINGS

Sample

PAMELA M. ROBERTSON

Editor: Brad Nix
Cover Design: Danielle M. Reinicke
Music Engraving: MacMusic, Inc.

ISBN: 978-0-7877-7580-3

lillenas
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FOREWORD

The richness of our Christian hymnody provides many beautiful tunes and powerful texts. Each hymn in this collection carries with it a unique message, but when paired with another hymn, new paths and perspectives are often revealed. My hope is that you will enjoy discovering new beauty in these timeless hymns.

"Now there are varieties of gifts, but the same Spirit; and there are varieties of service, but the same Lord; and there are varieties of activities, but it is the same God who empowers them all in everyone." – 1 Corinthians 12:4-6

—Pamela M. Robertson

ABOUT THE ARRANGER

Pamela Robertson is a native of Knoxville and the mother of five boys. She received her Bachelor's degree at the University of Tennessee and her Master's degree at the Saint Louis Conservatory of Music. She is the pianist for both Central Baptist Church of Bearden and Saint Thomas the Apostle Catholic Church. Pam teaches privately and accompanies extensively. She is a composer of sacred choral anthems and hymn arrangements, and her music can be found in the catalogs of many of the nation's largest publishers.

Sample

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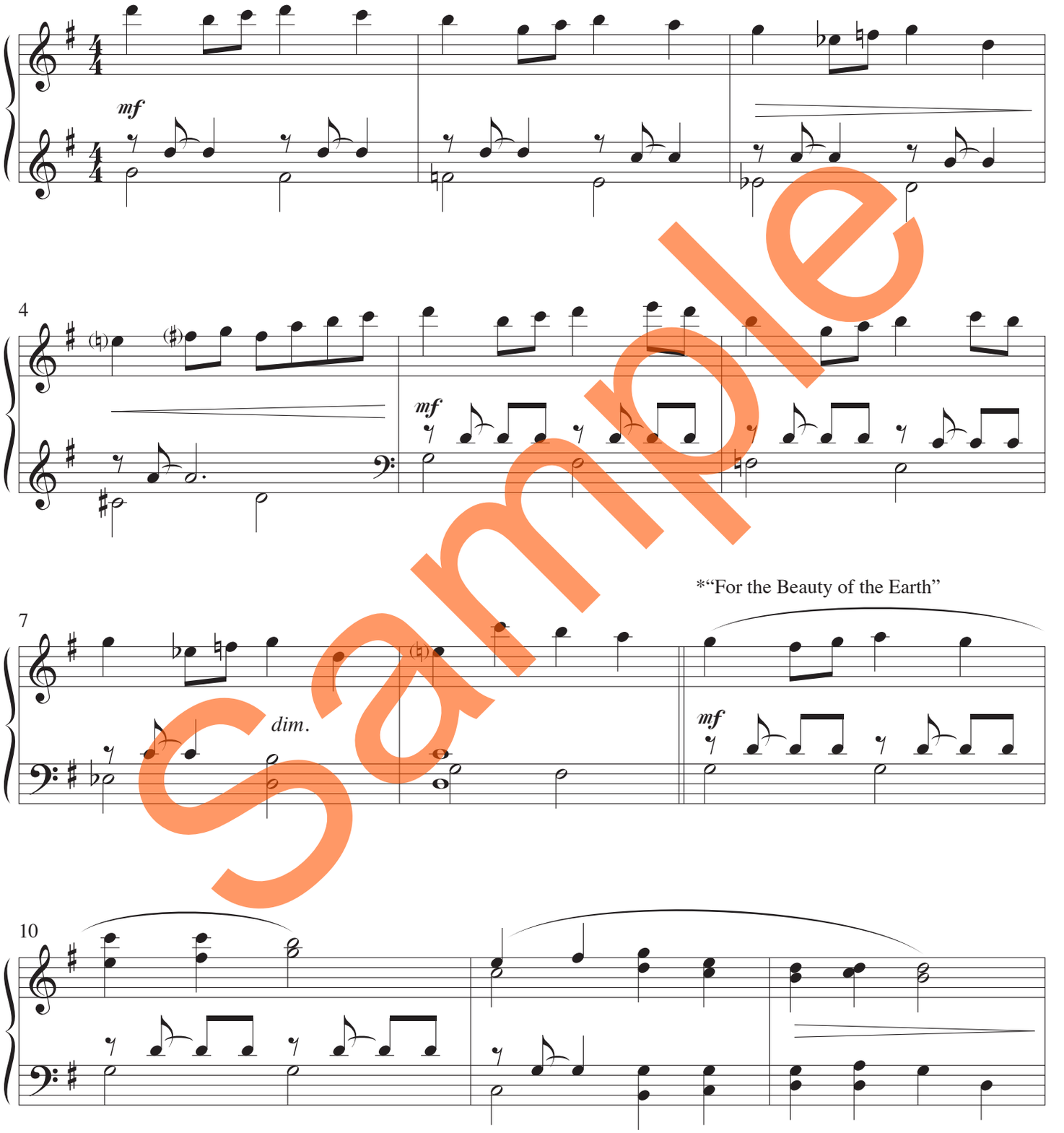
Sample

Creation Medley

includes
For the Beauty of the Earth
This Is My Father's World

Moderato ♩ = ca. 118

Arr. by Pamela M. Robertson



*Music by CONRAD KOCHER

Sample

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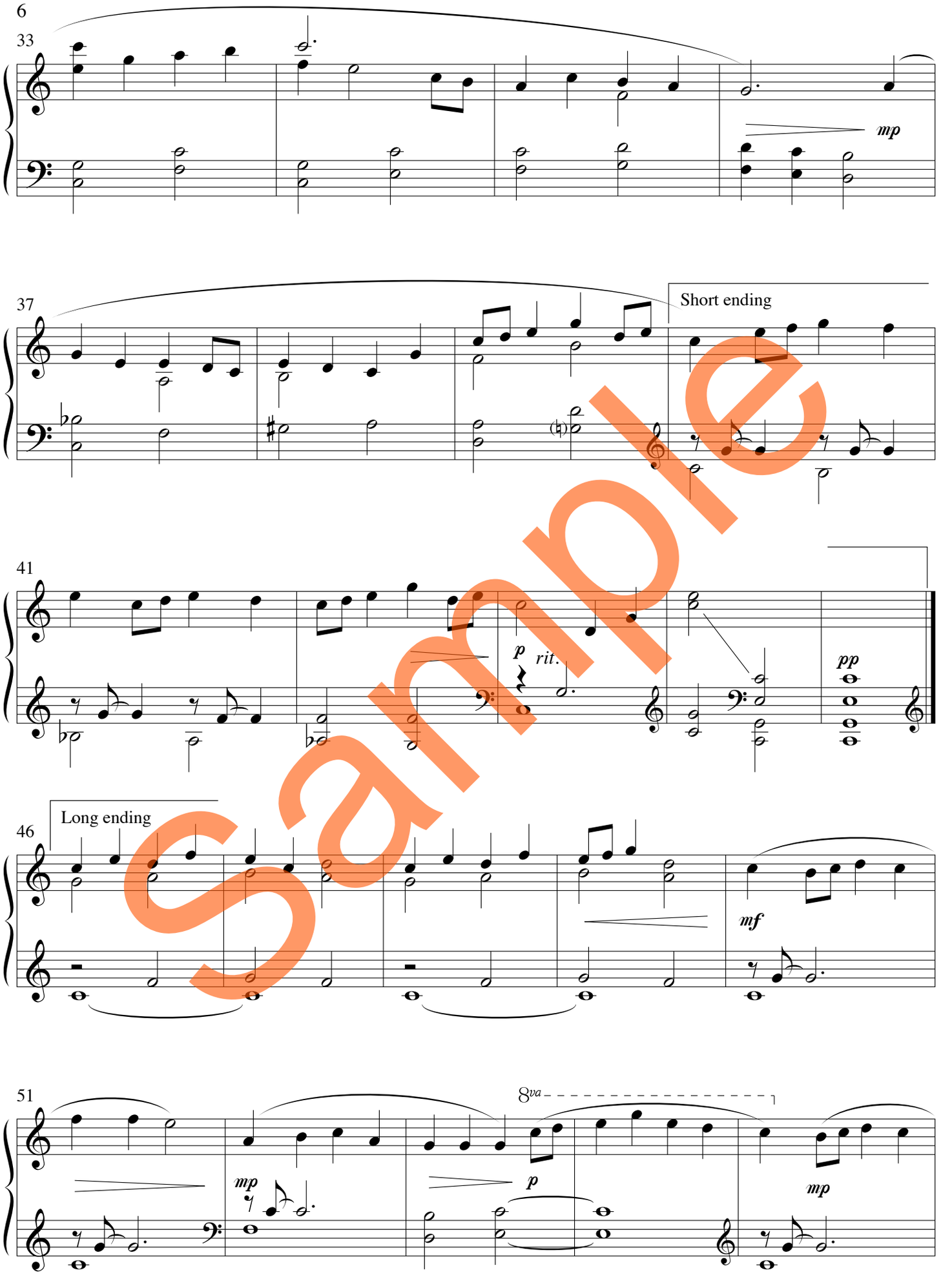

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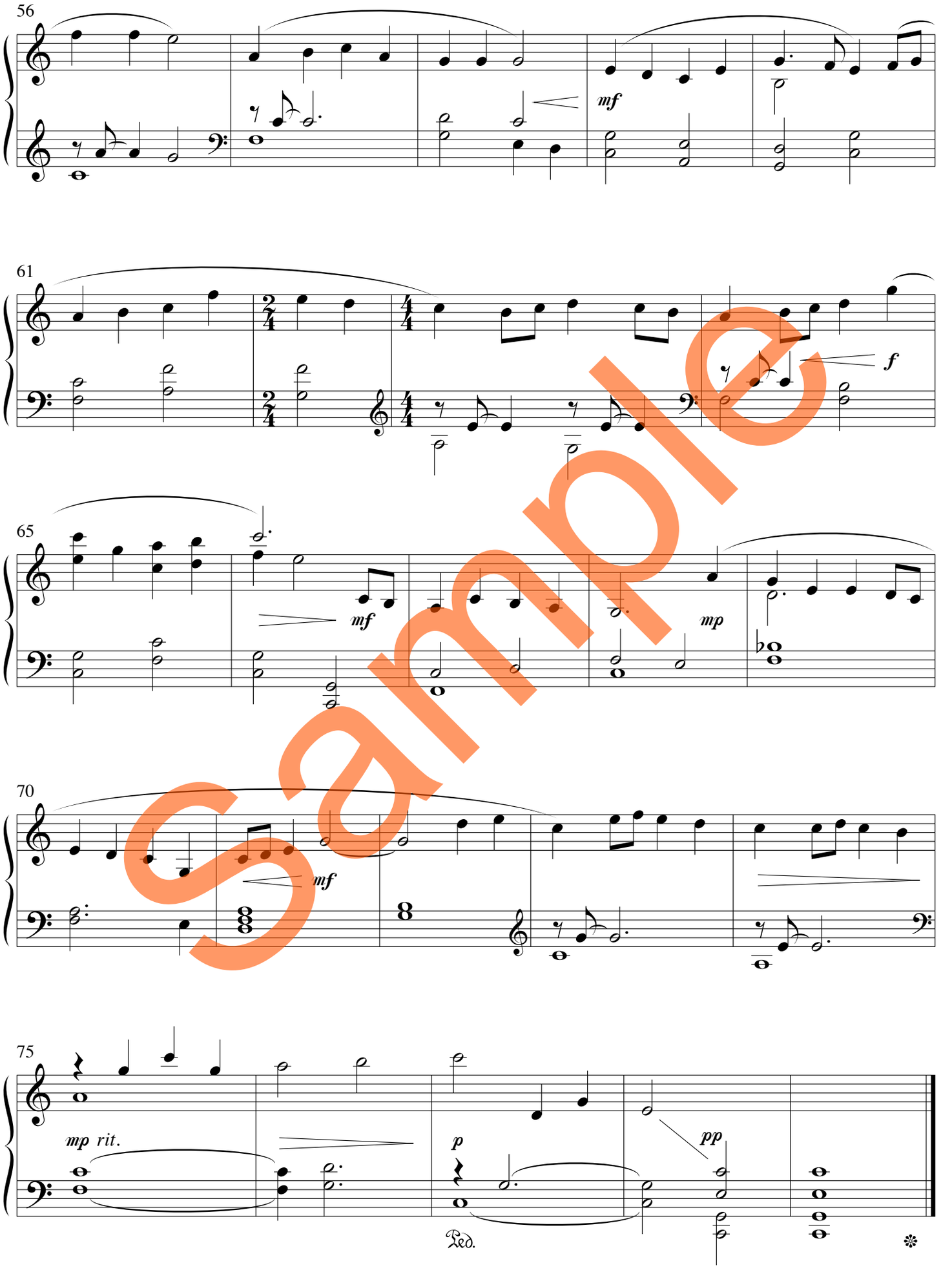


sample

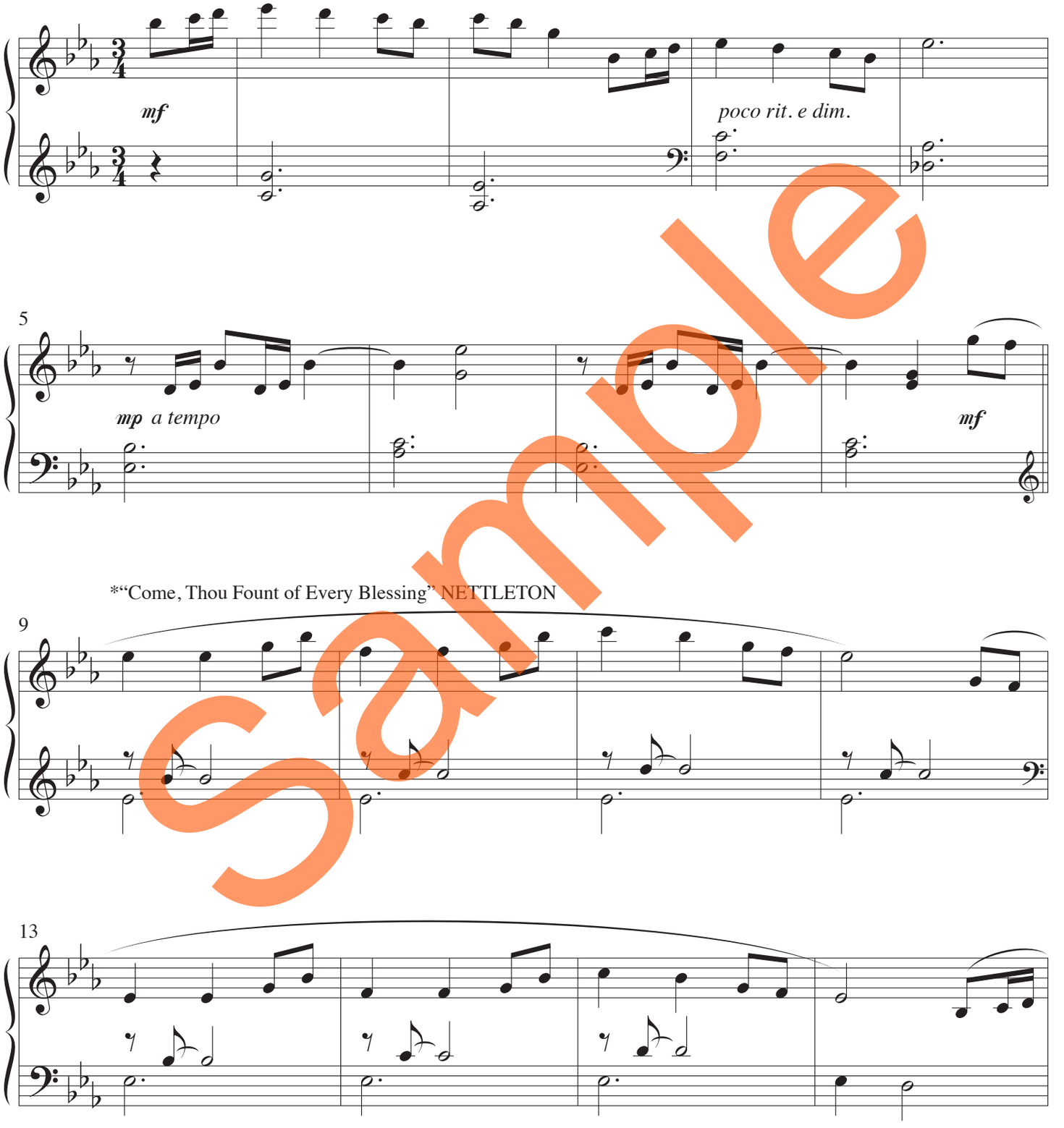
Fount Medley

includes

Come, Thou Fount of Every Blessing NETTLETON
Come, Thou Fount of Every Blessing WARRENTON

Flowing ♩ = ca. 96

Arr. by Pamela M. Robertson



Wyeth's Repository of Sacred Music, Part Second, 1813

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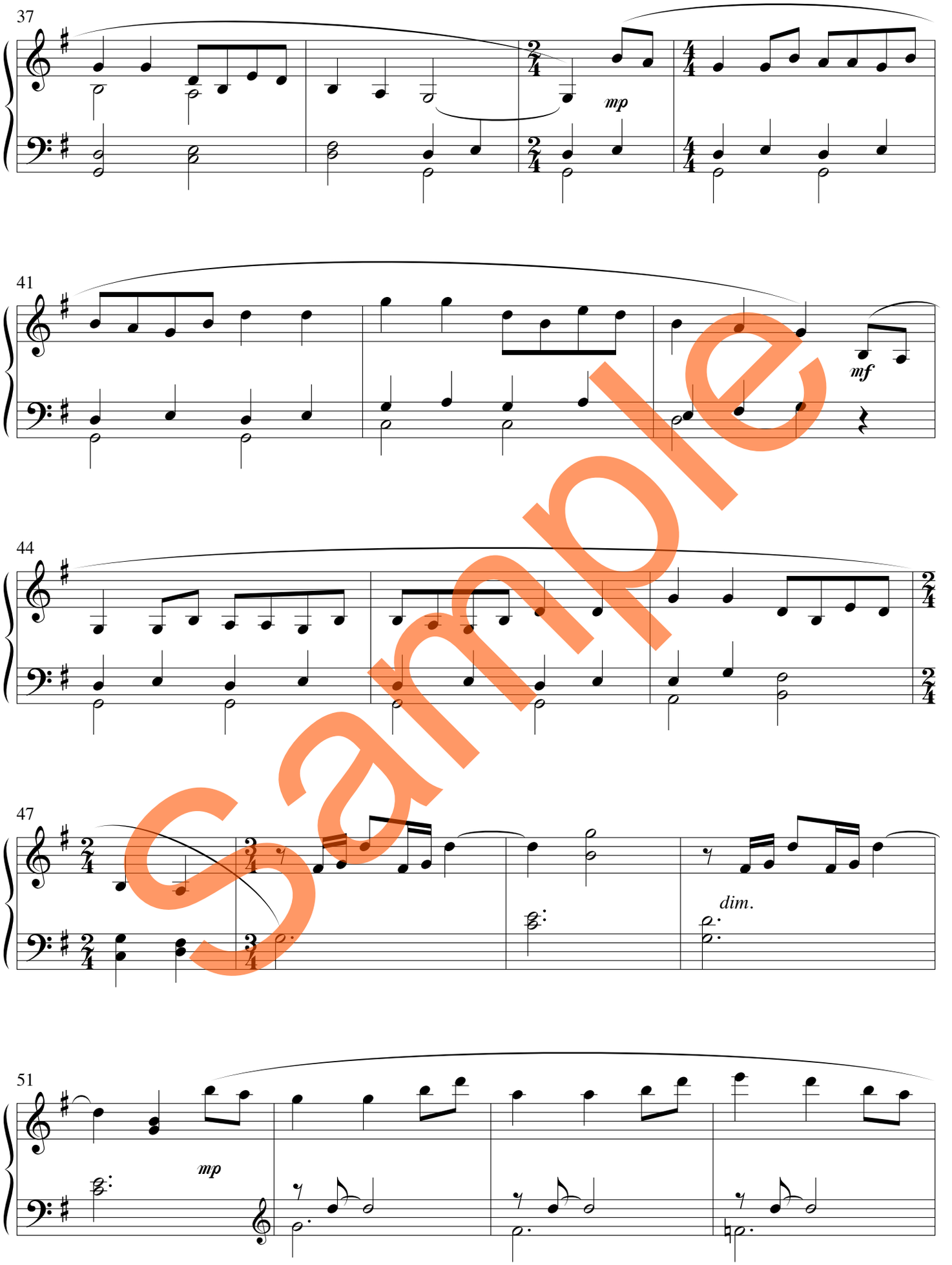

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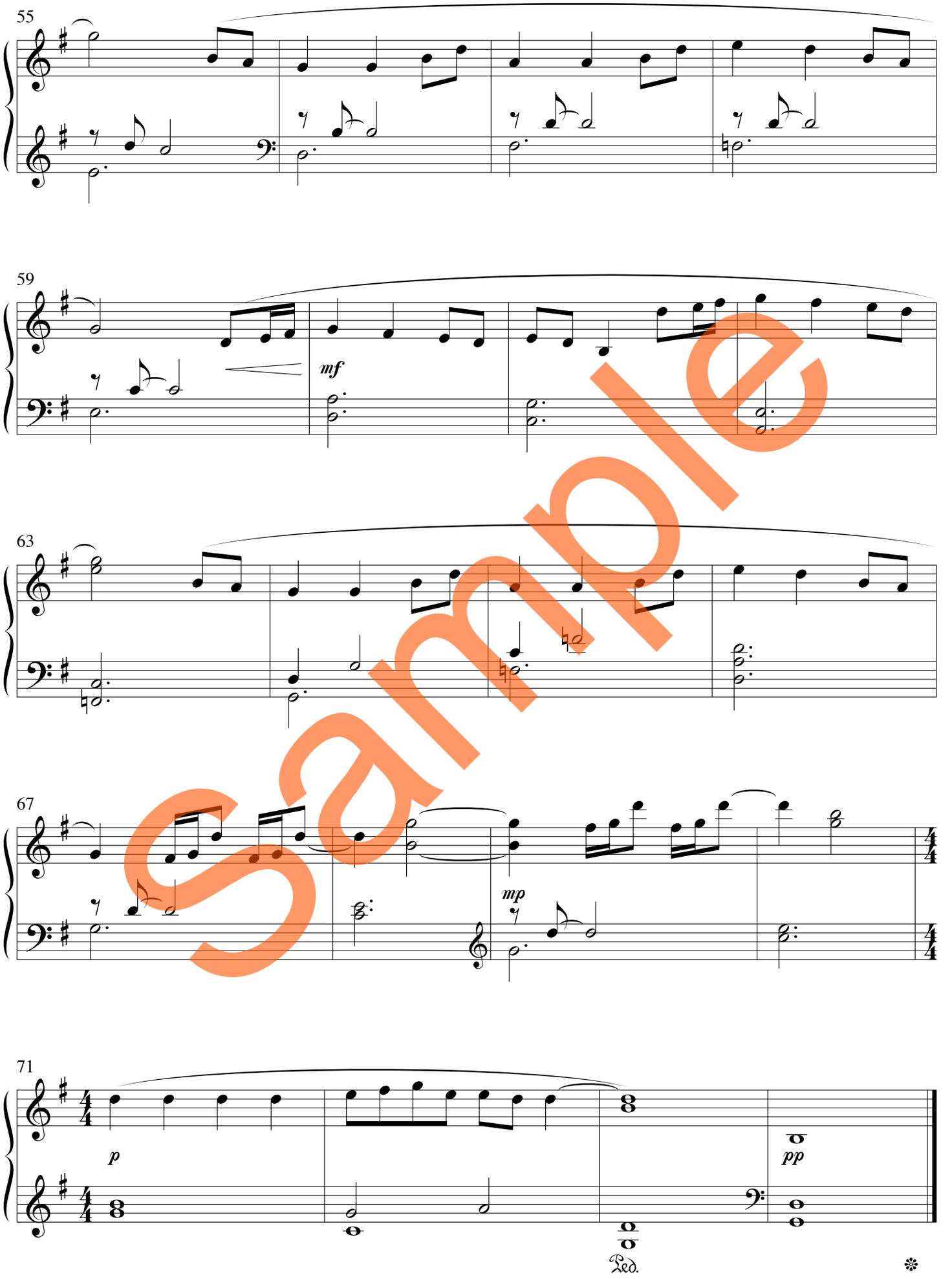
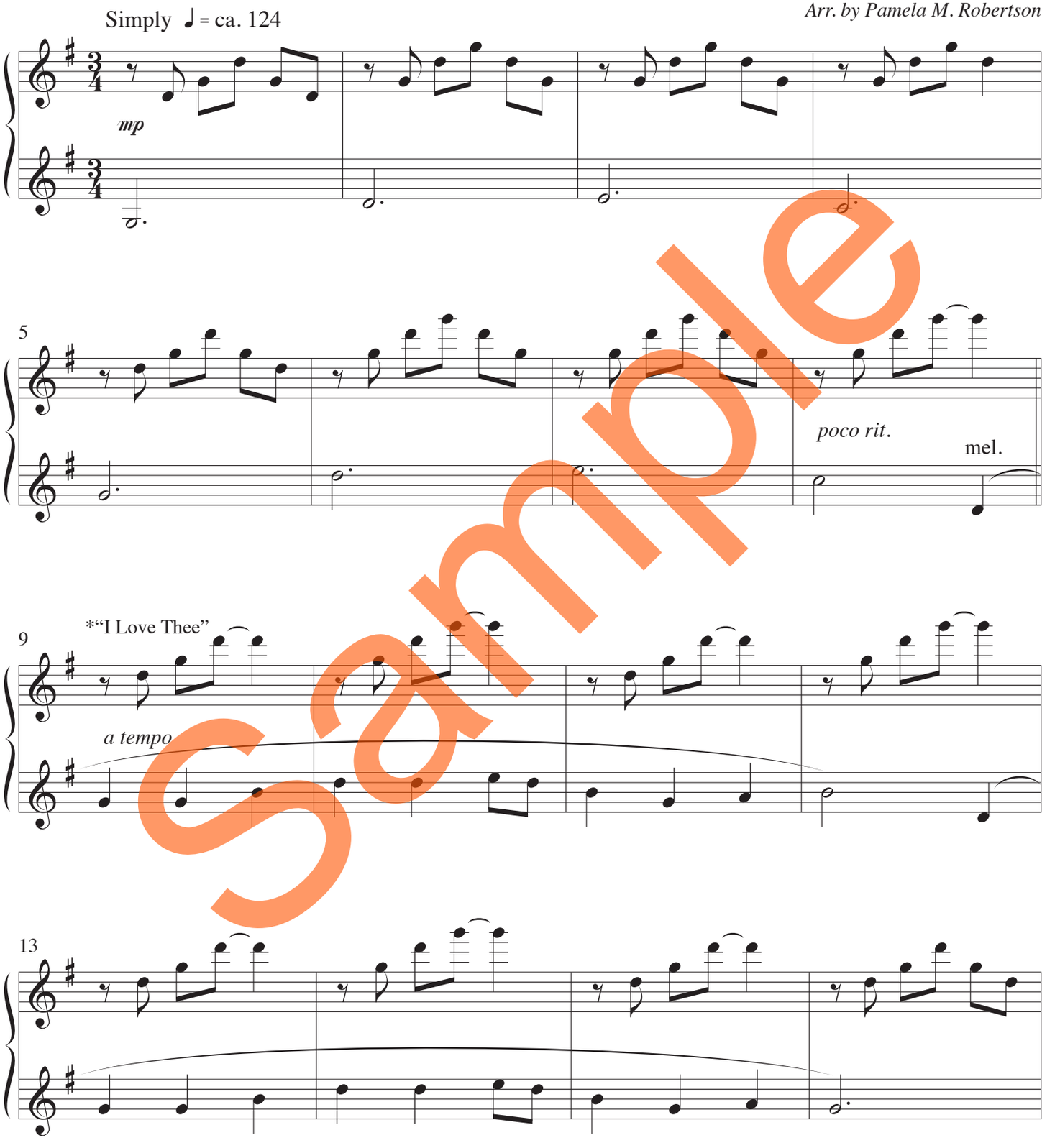


sample

Love Medley

includes
I Love Thee
My Jesus, I Love Thee

Arr. by Pamela M. Robertson



*Anonymous, Jeremiah Ingall's *Christian Harmony,* 1805

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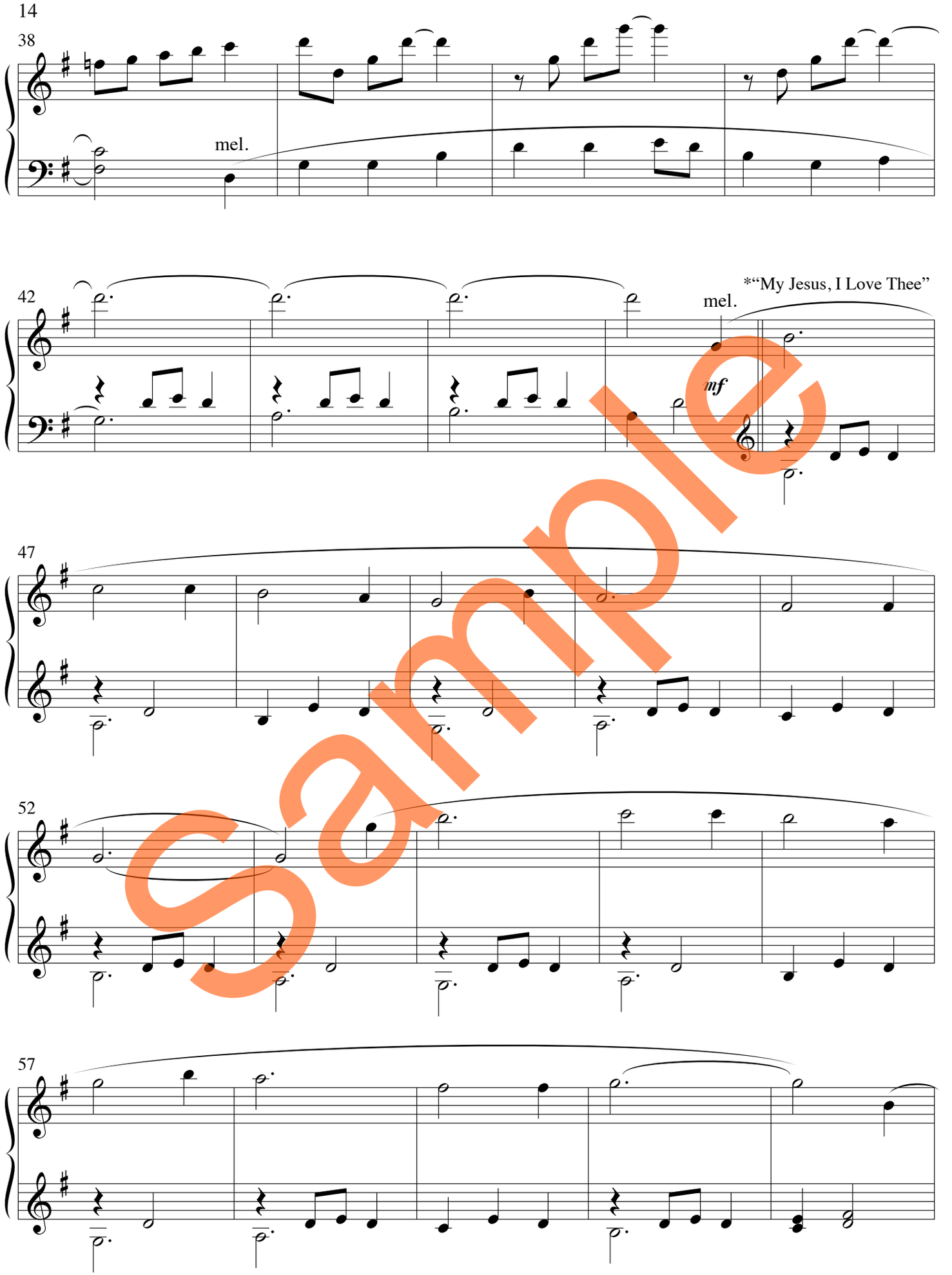

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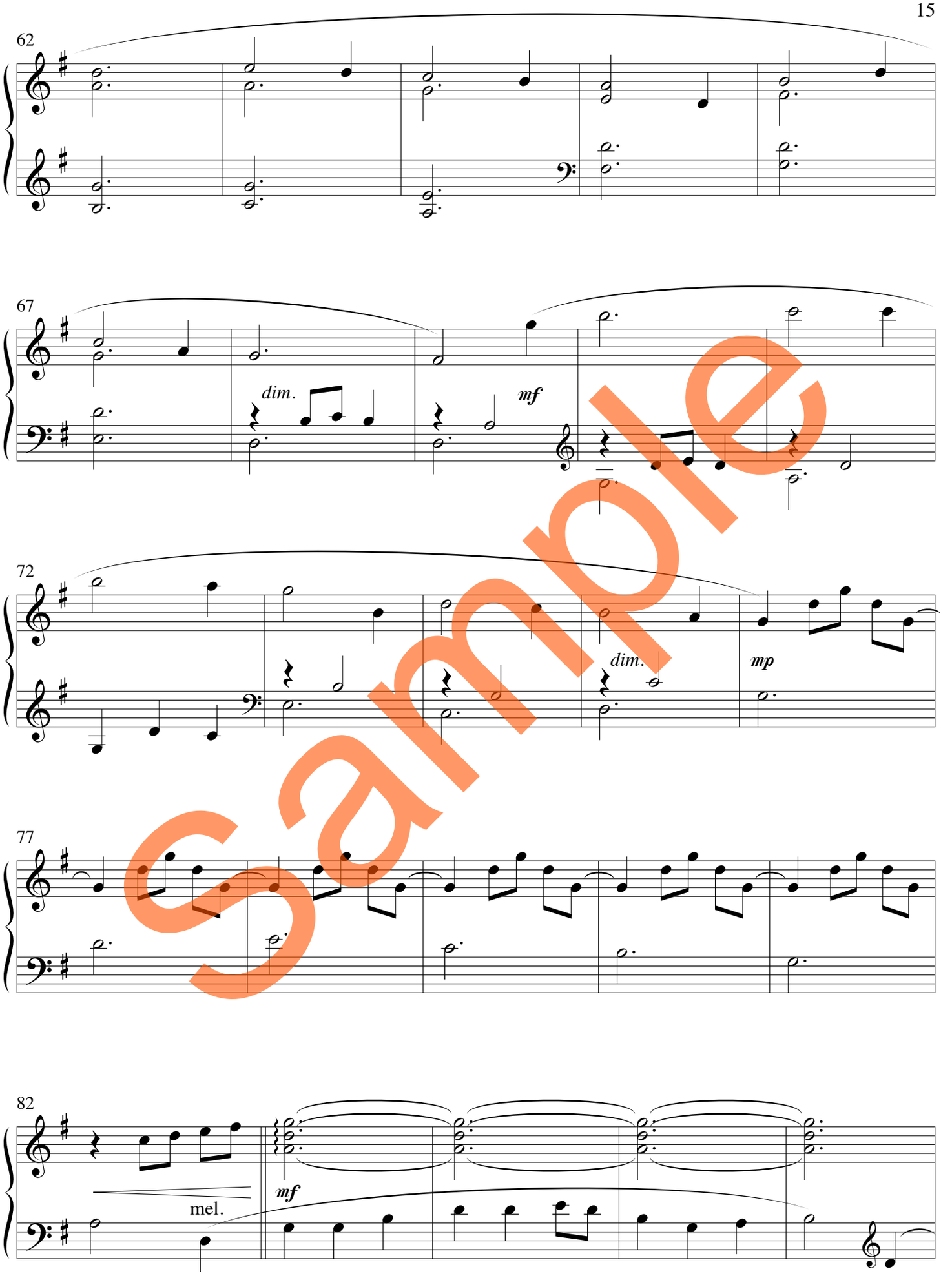

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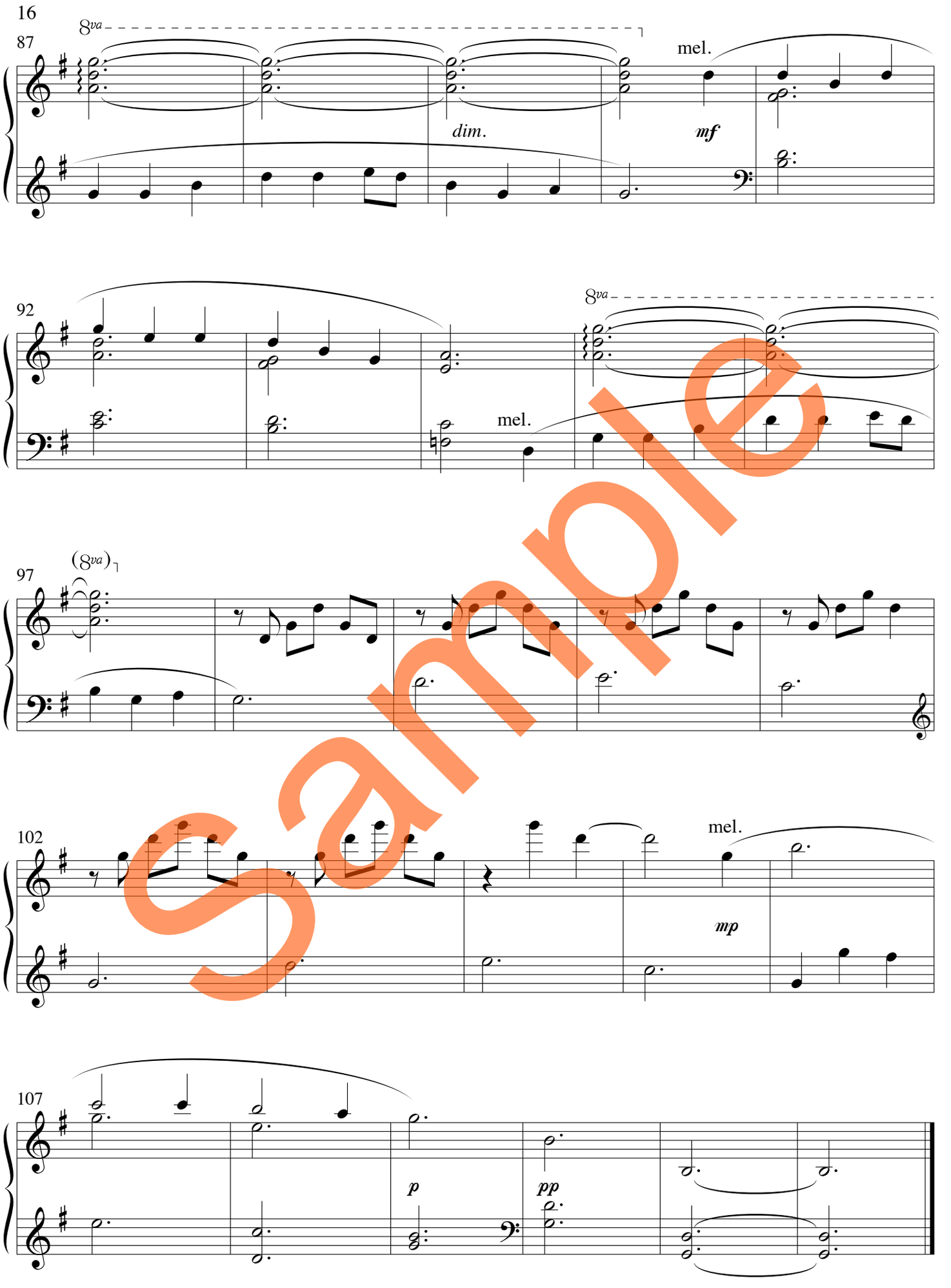


sample

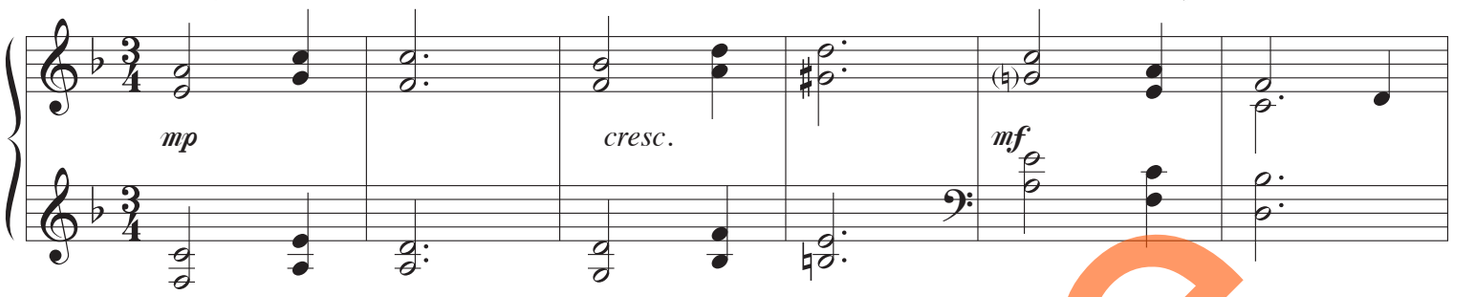
Cross Medley

includes

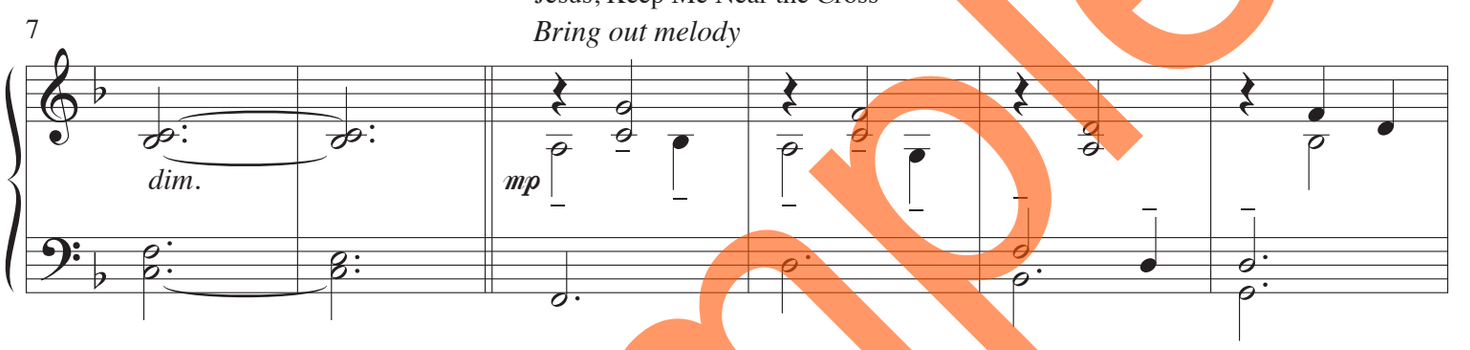
Jesus, Keep Me Near the Cross
In the Cross of Christ I Glory

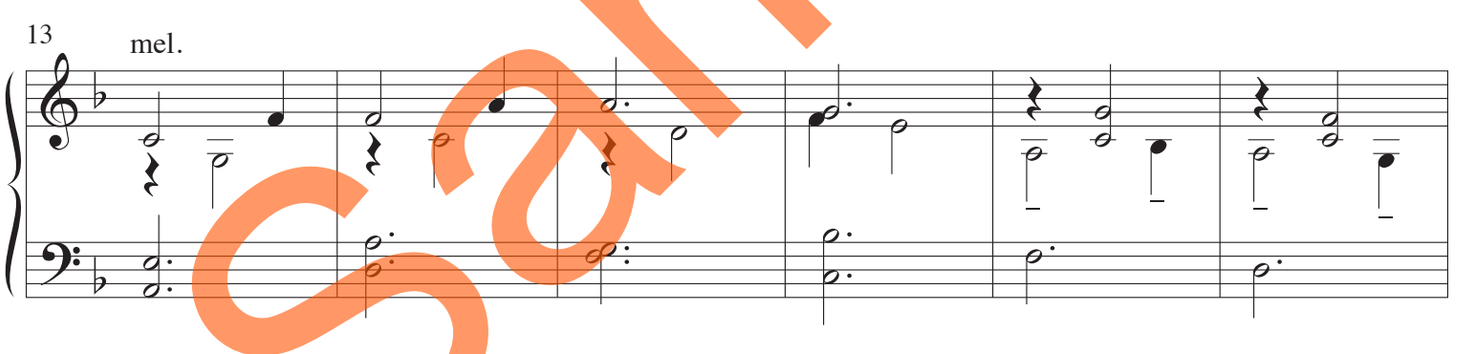
Freely ♩ = ca. 108

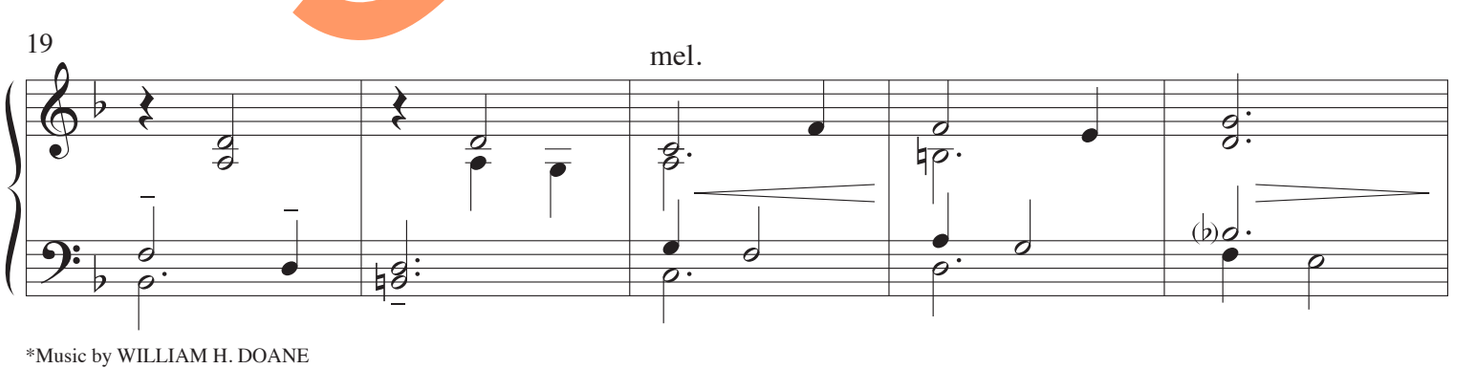
Arr. by Pamela M. Robertson



*"Jesus, Keep Me Near the Cross"
Bring out melody







*Music by WILLIAM H. DOANE

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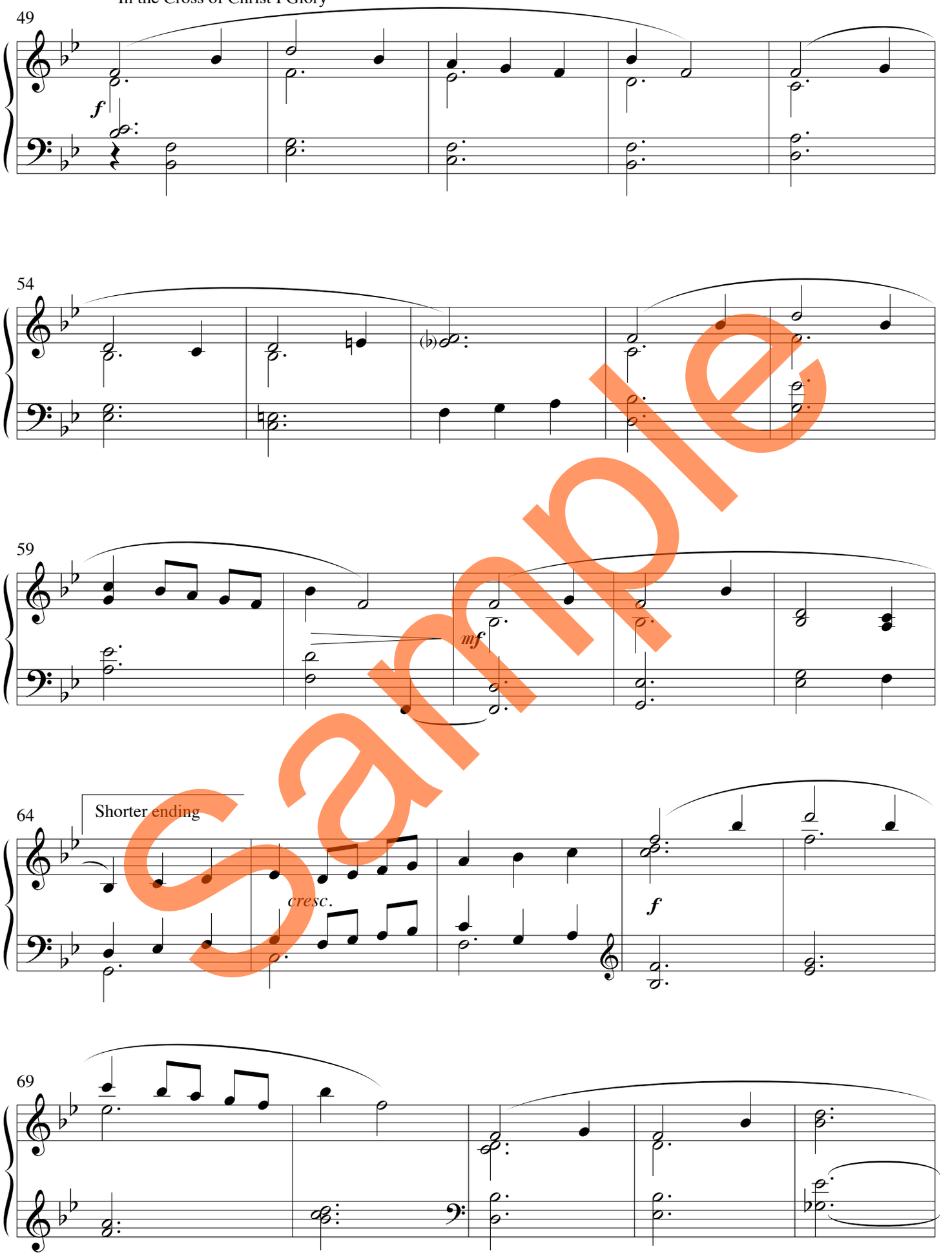
Sample

*"In the Cross of Christ I Glory"



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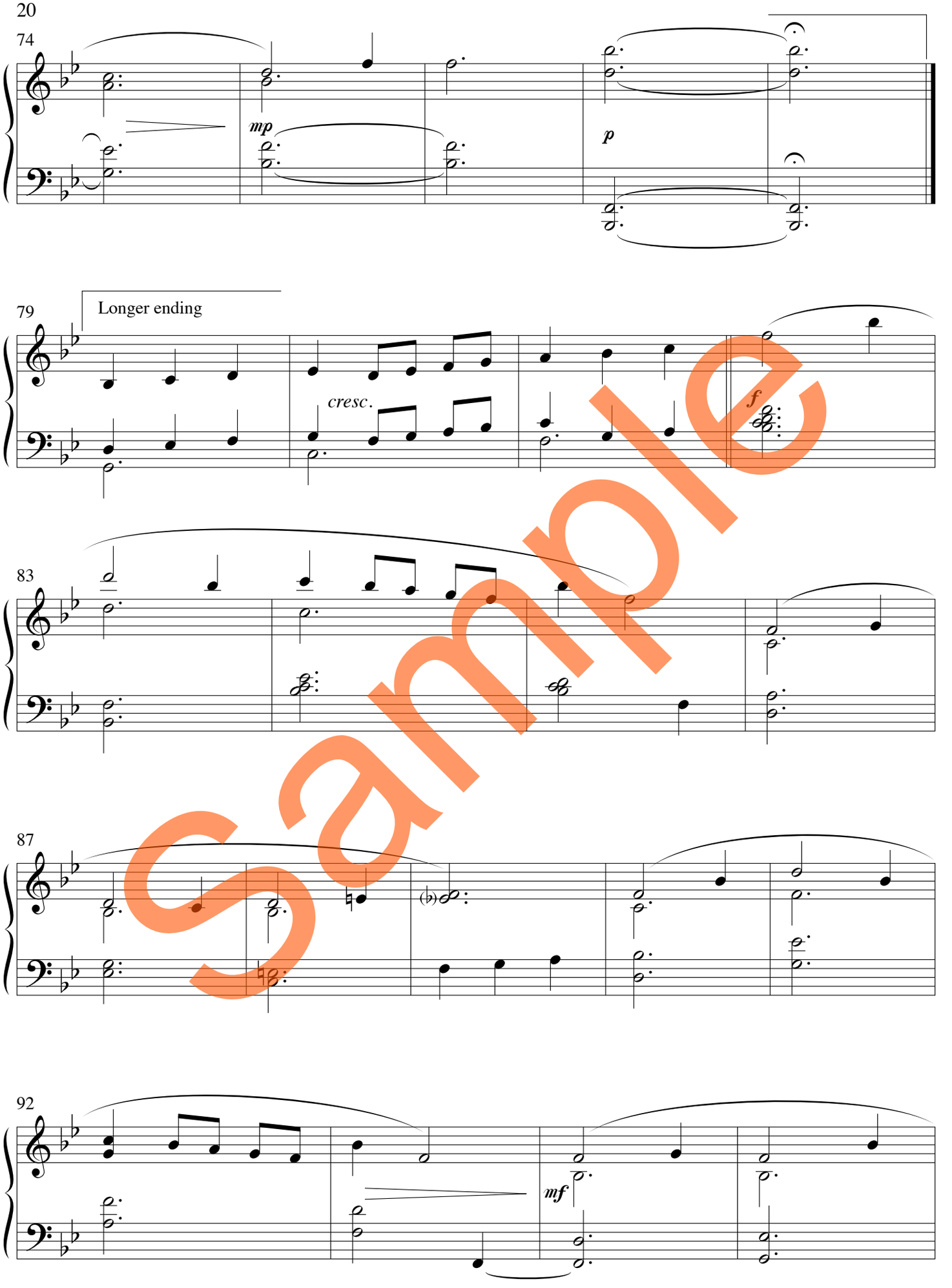
*Music by ITHAMAR CONKEY



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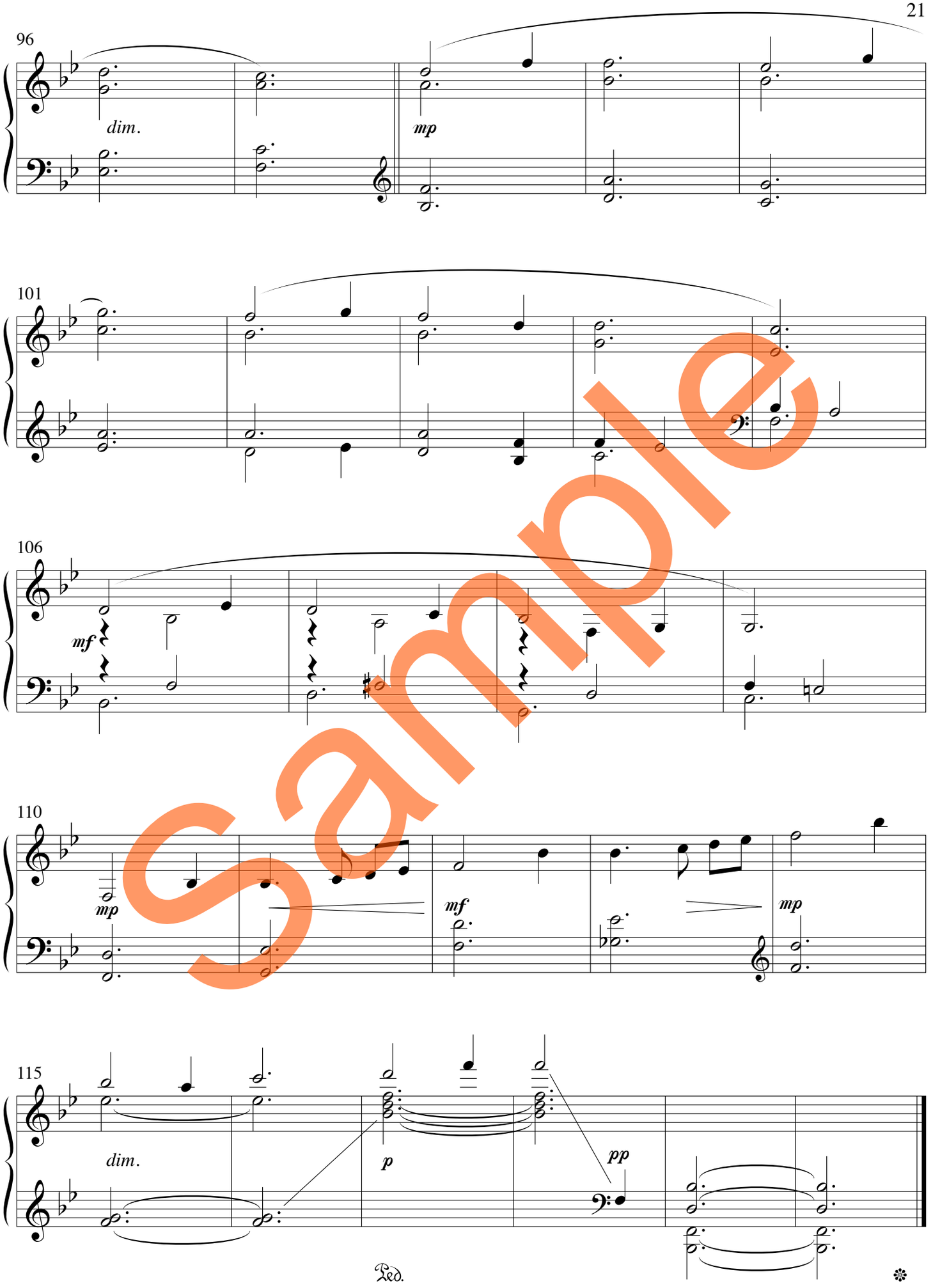


sample

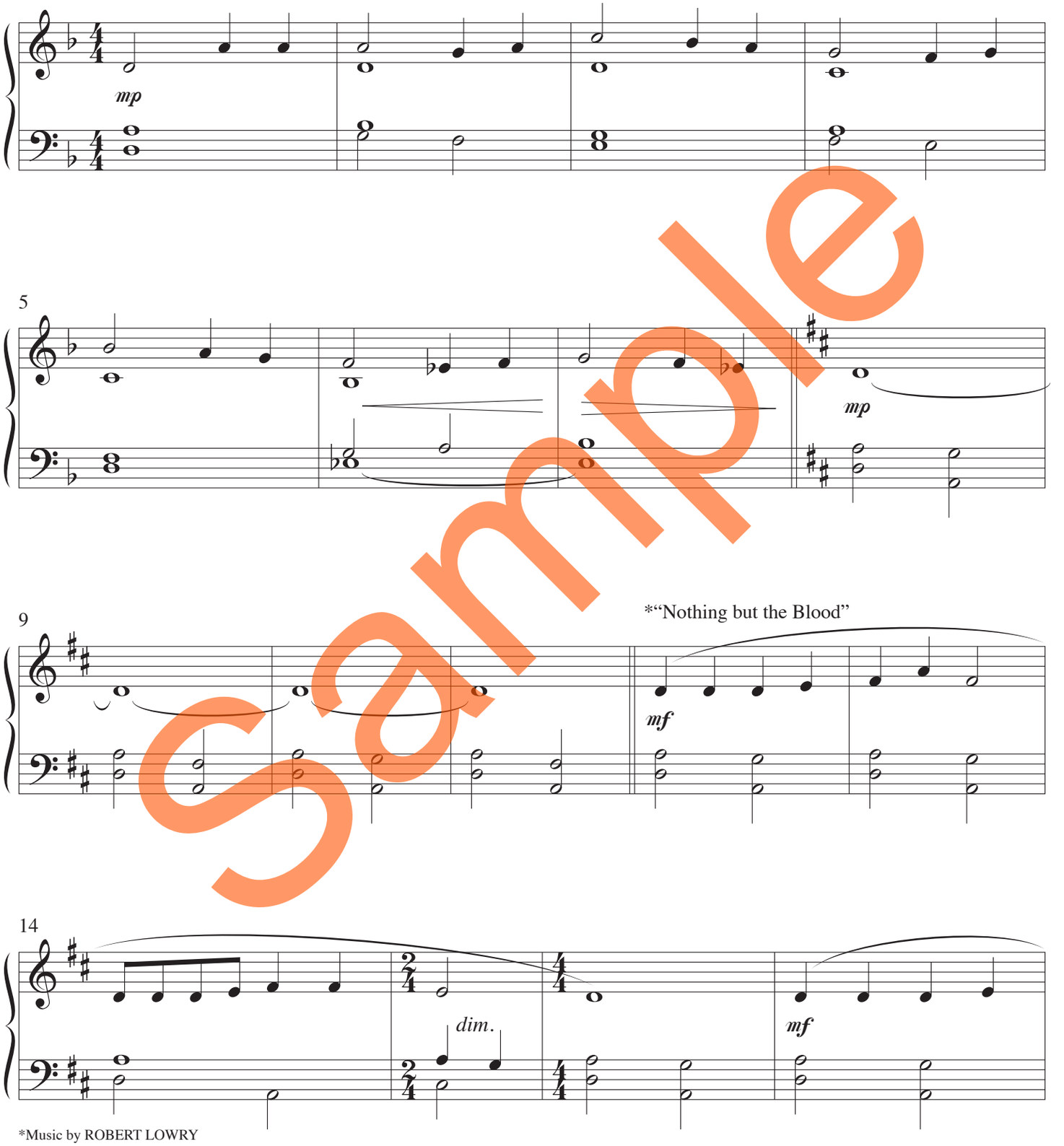
Crucifixion Medley

includes

Nothing but the Blood
What Wondrous Love Is This

Moderately slow ♩ = ca. 108

Arr. by Pamela M. Robertson



*Music by ROBERT LOWRY

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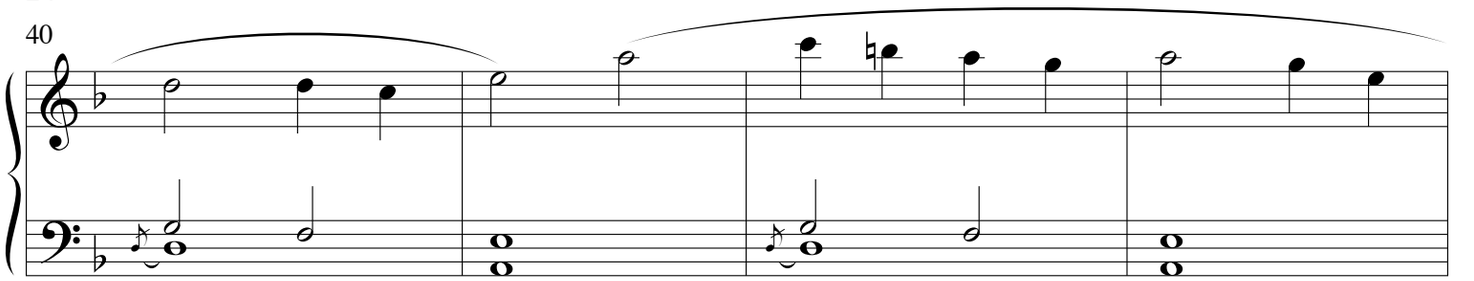

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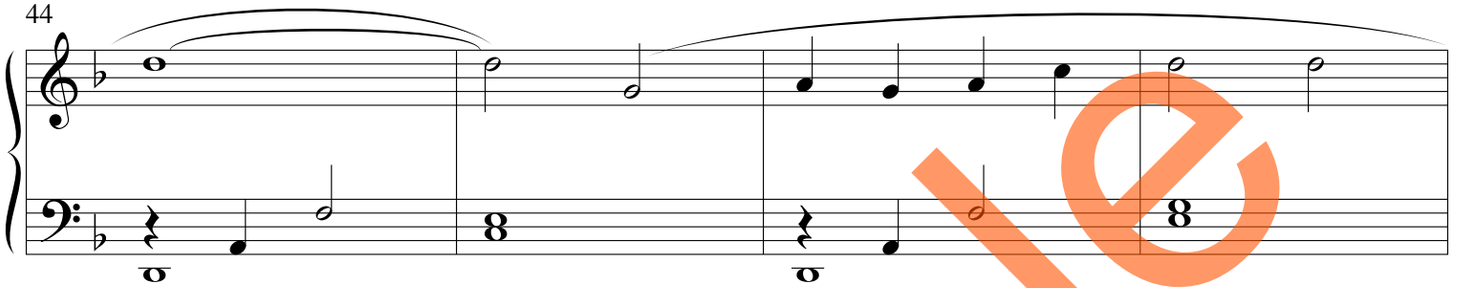

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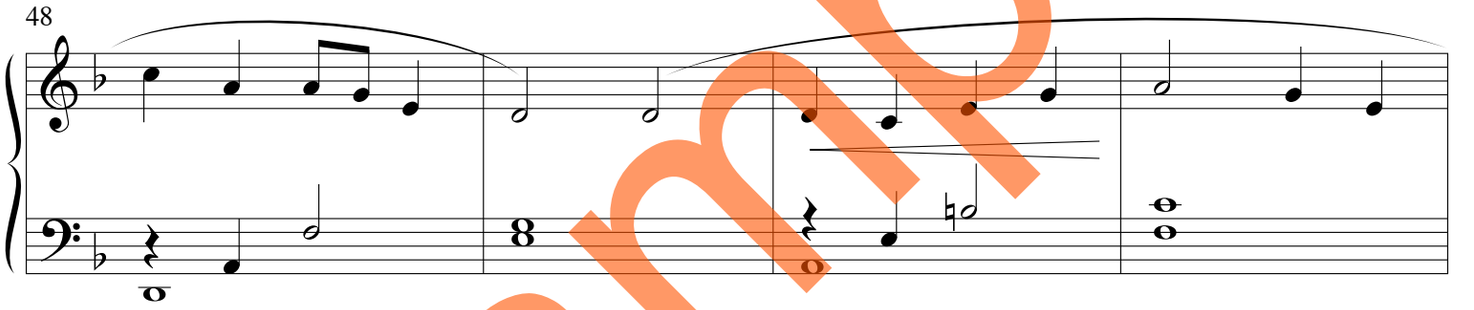

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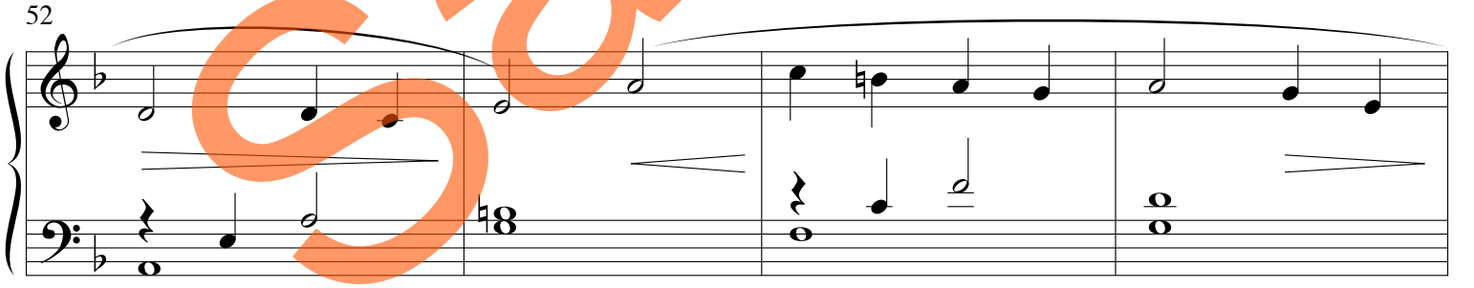

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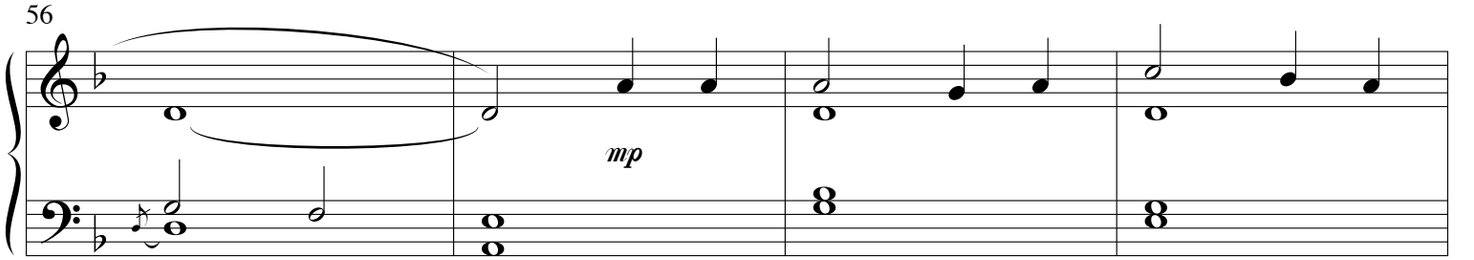

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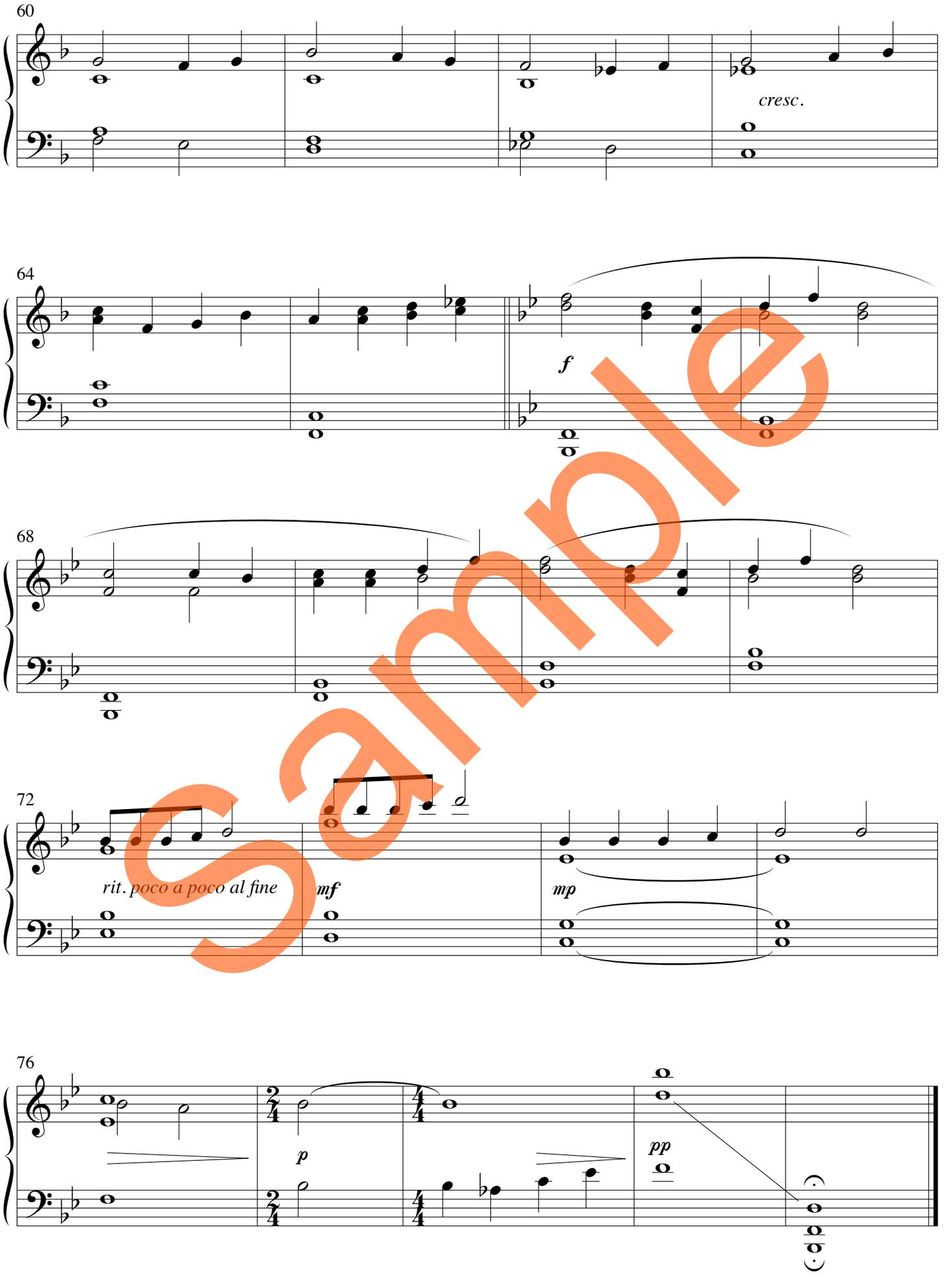
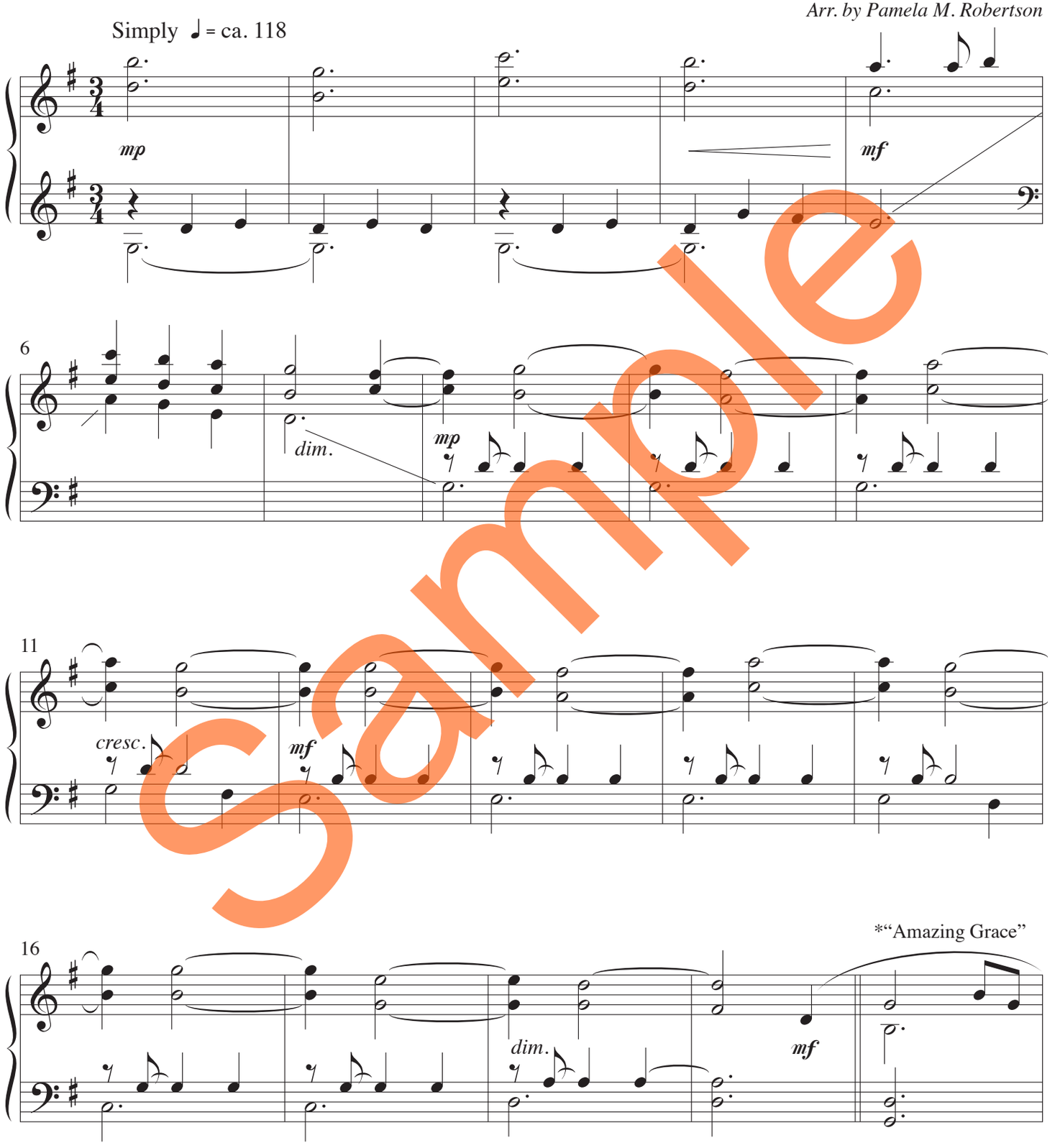


sample

Grace Medley

includes
Amazing Grace
Grace Greater Than Our Sin

Arr. by Pamela M. Robertson



**Virginia Harmony*, 1831

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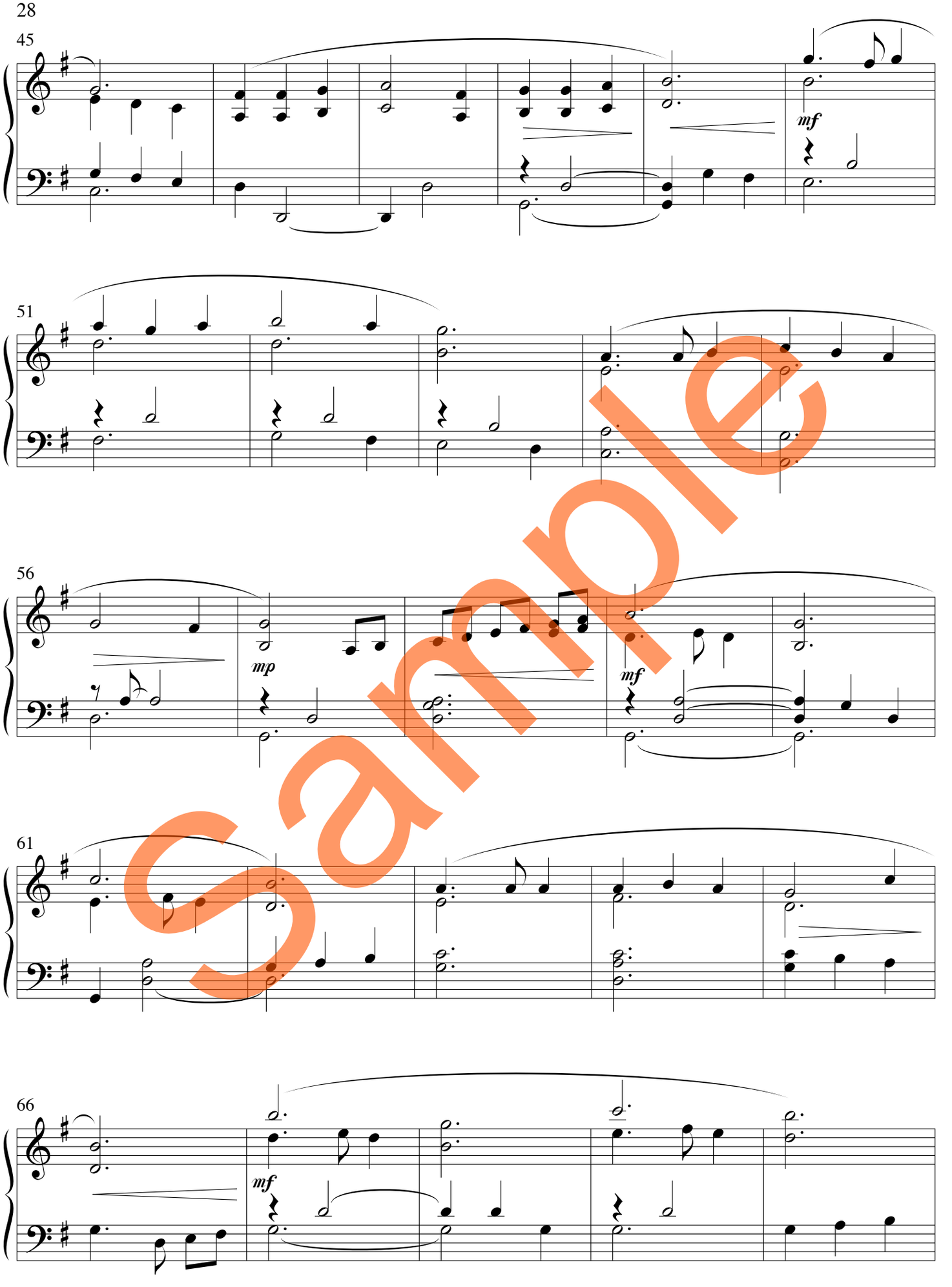

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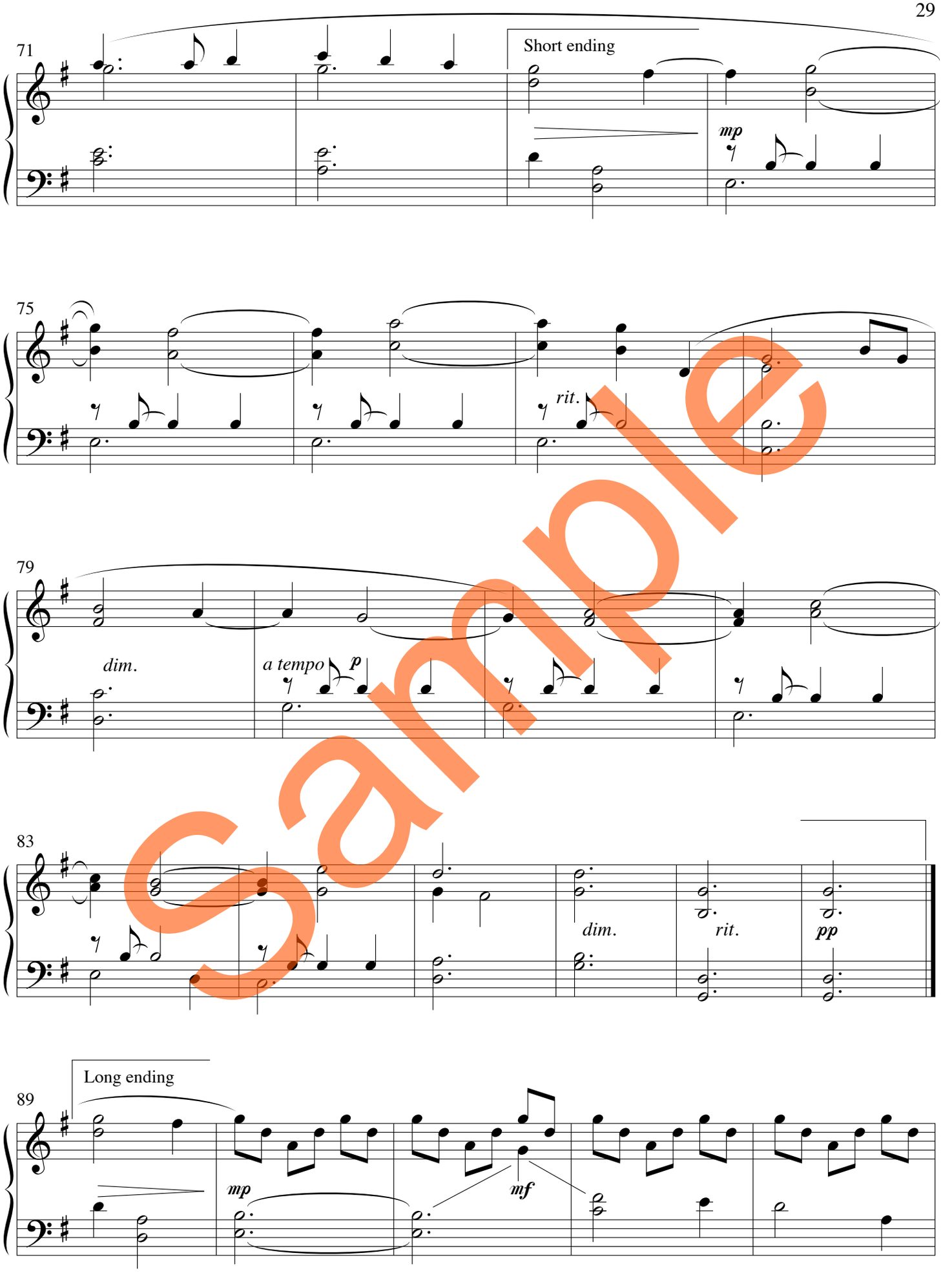
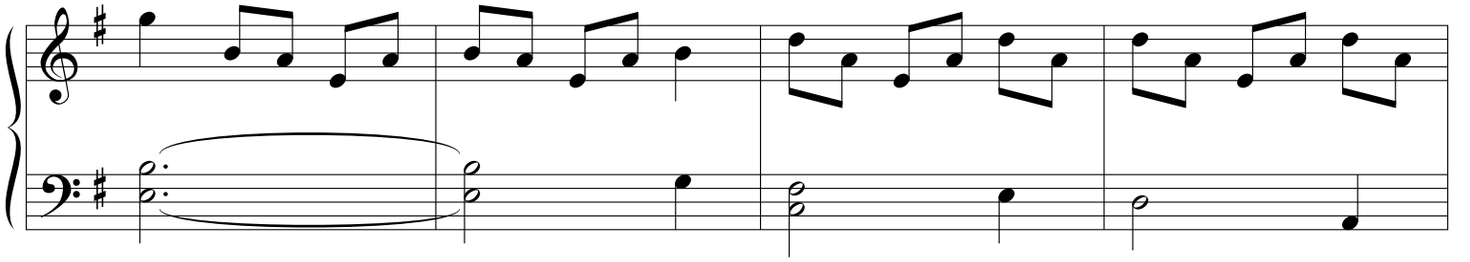

71
Short ending
mp
75
rit.
79
dim.
a tempo
p
83
dim.
rit.
pp
89
Long ending
mp
mf

sample

94



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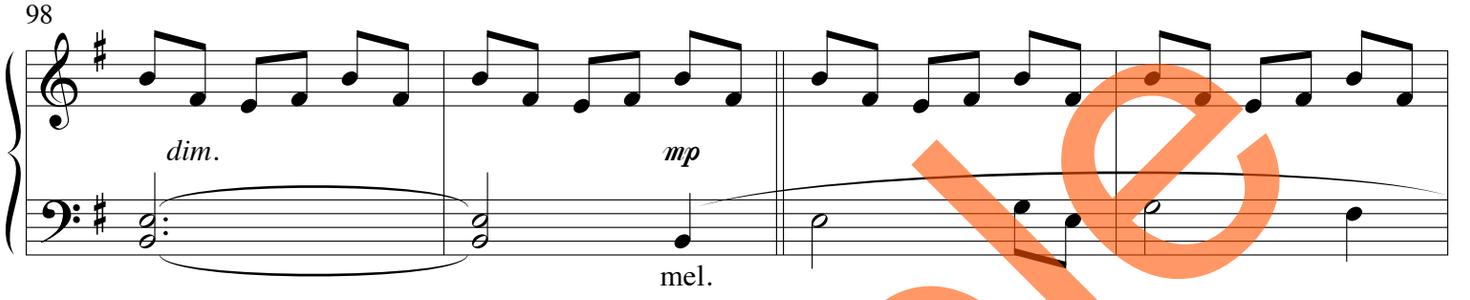

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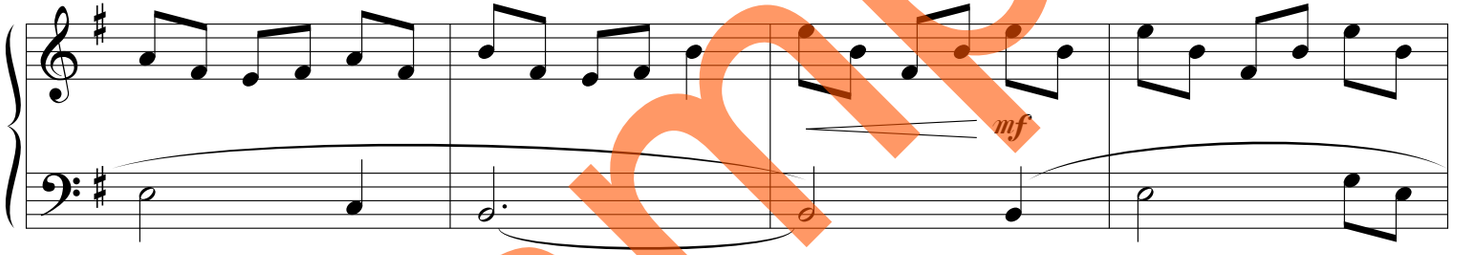

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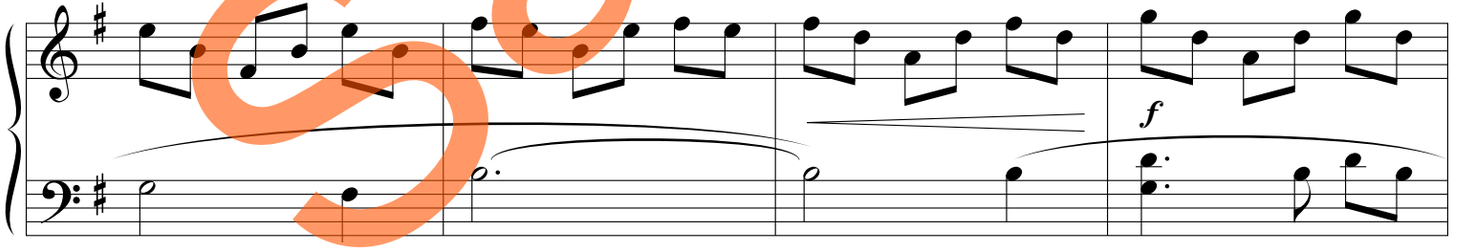

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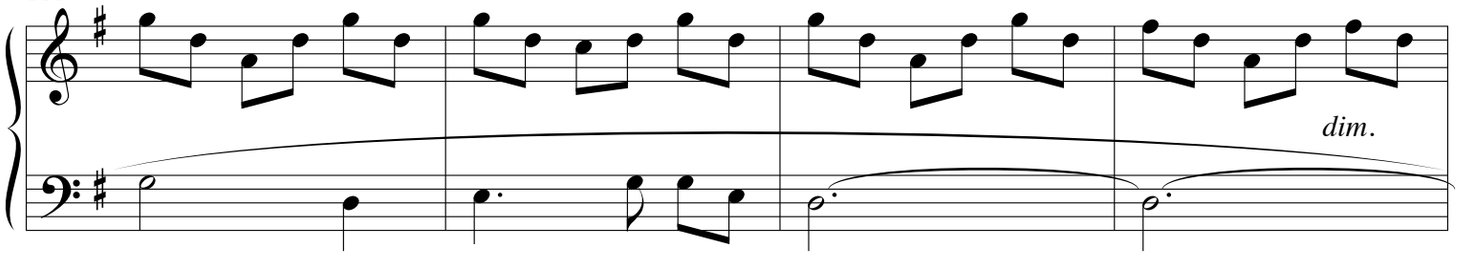

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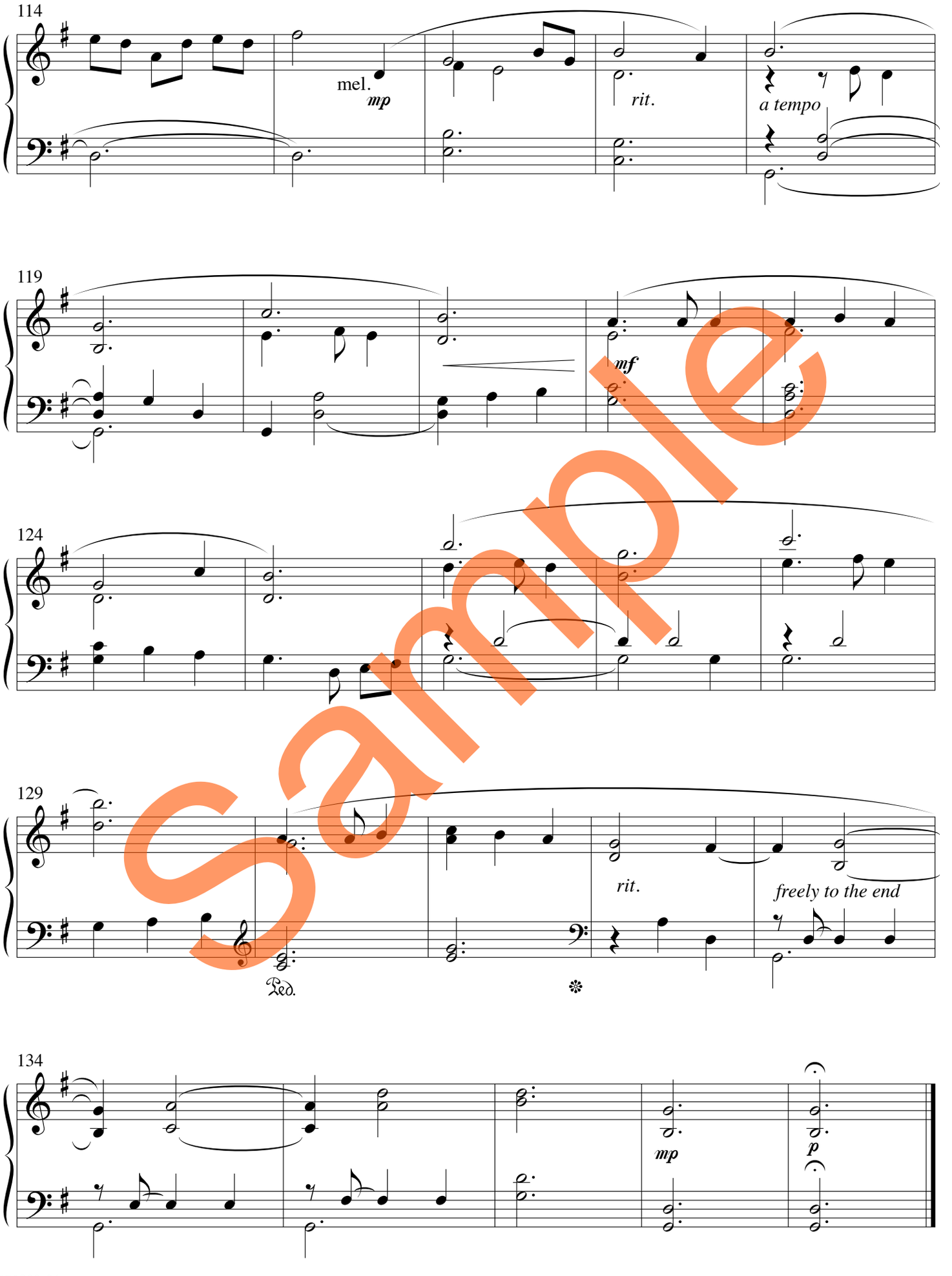

114
mel.
mp
rit.
a tempo
119
mf
124
129
rit.
freely to the end
Ped.
134
mp
p

sample

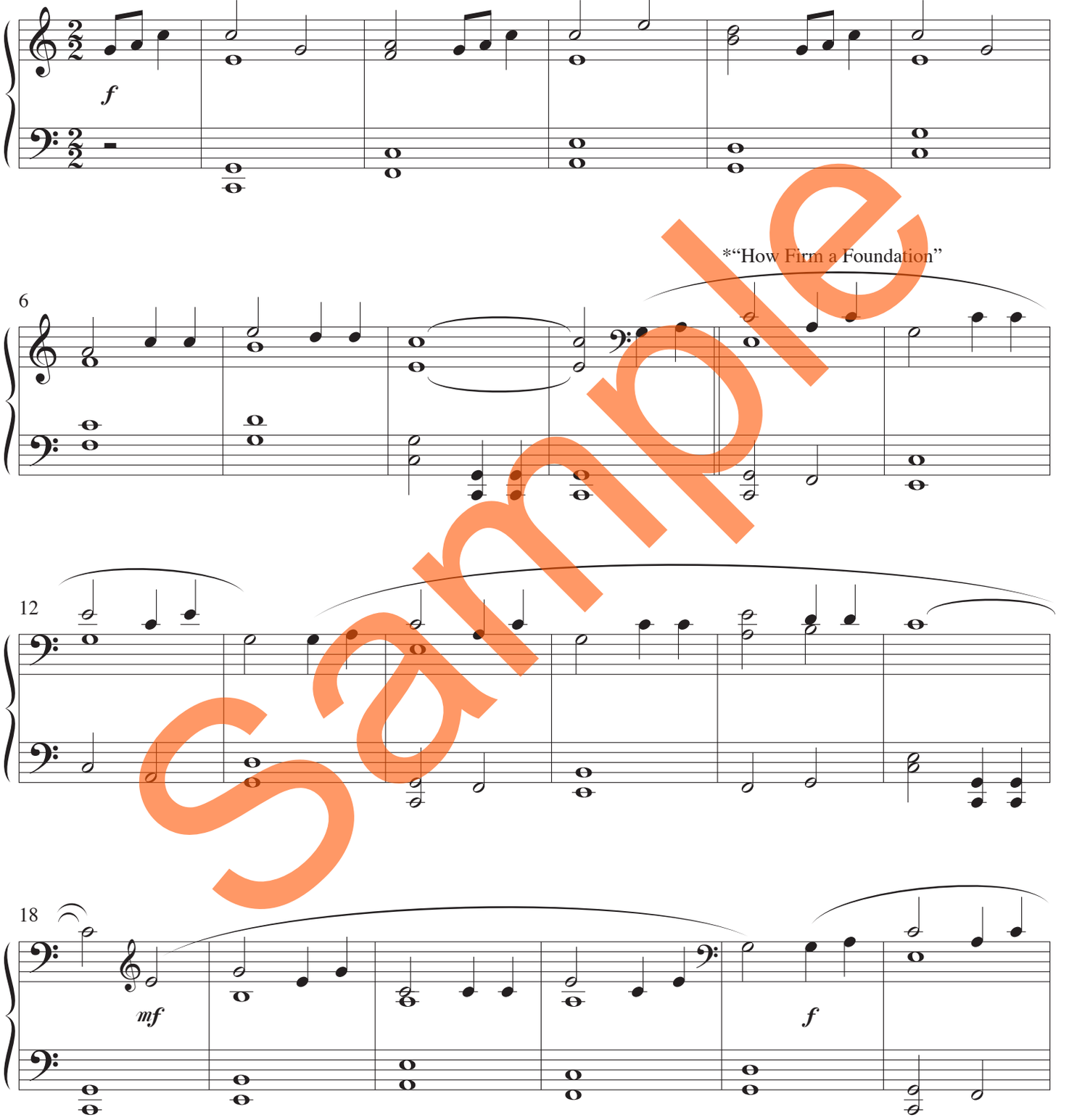
Foundation Medley

includes

How Firm a Foundation
God Is Our Strong Salvation

Solidly ♩ = ca. 60

Arr. by Pamela M. Robertson



*Joseph Funk's *Genuine Church Music*, 1832

Sample

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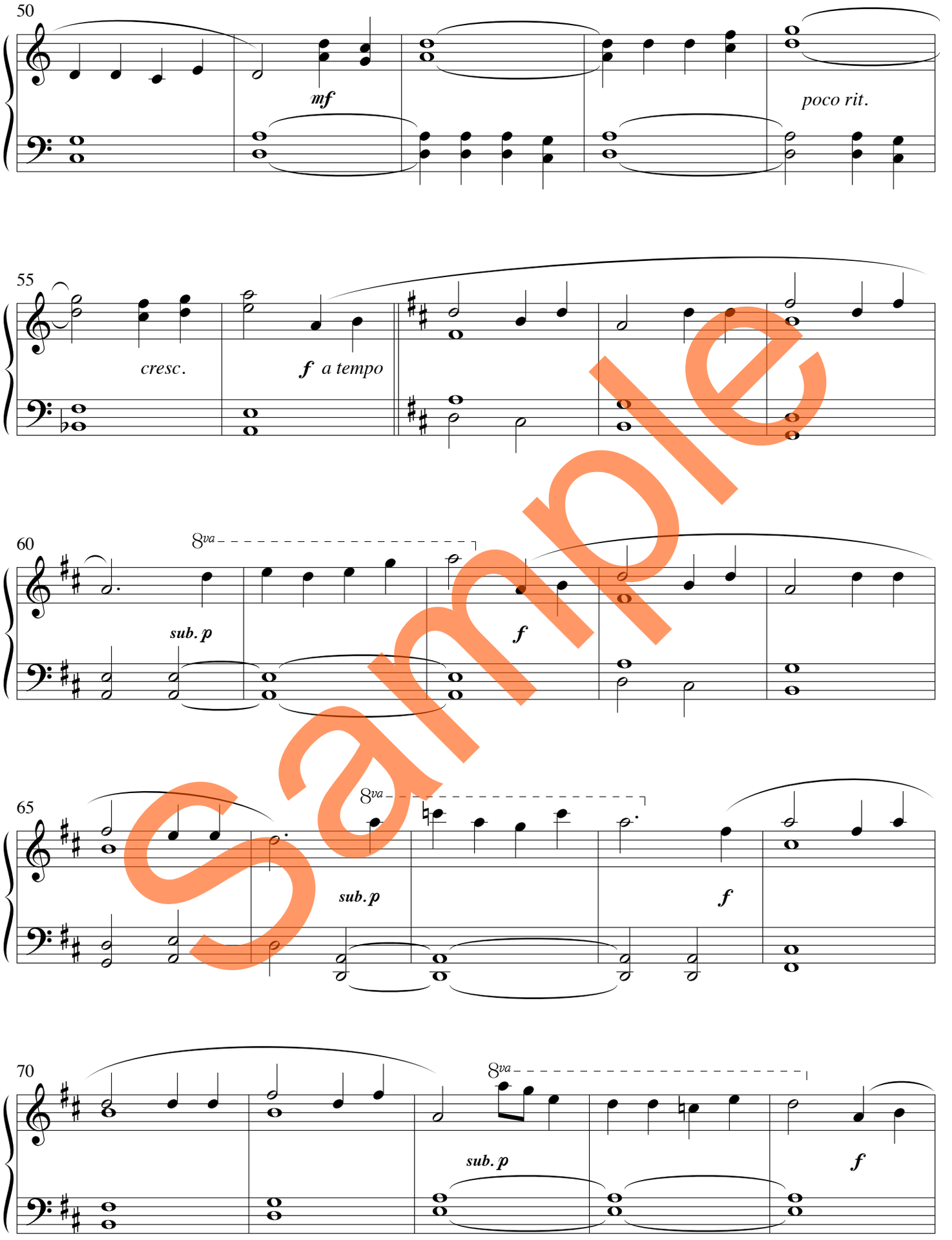
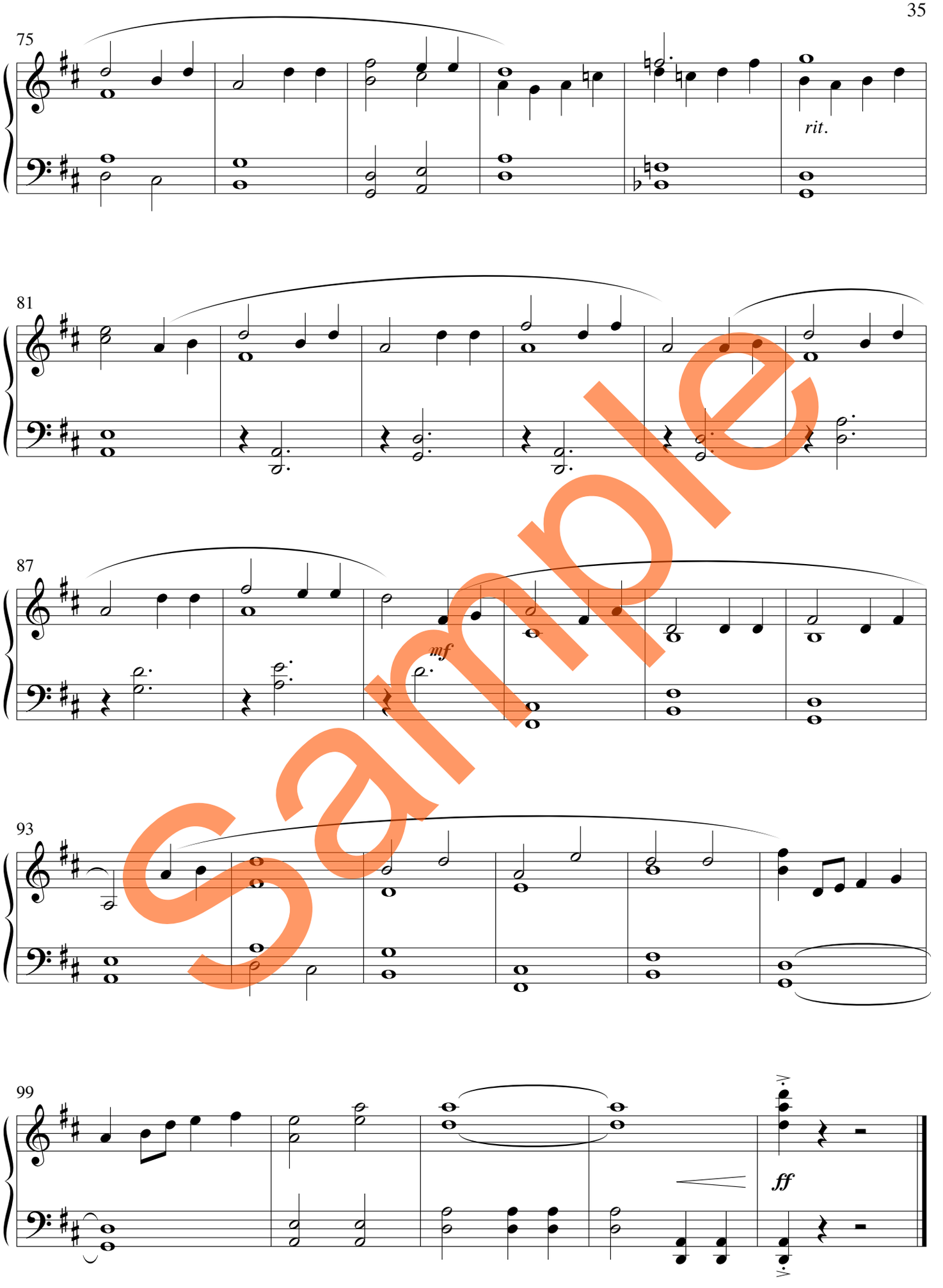

50
mf
poco rit.
55
cresc.
f a tempo
60
8va
sub. p
f
65
8va
sub. p
f
70
8va
sub. p
f

sample



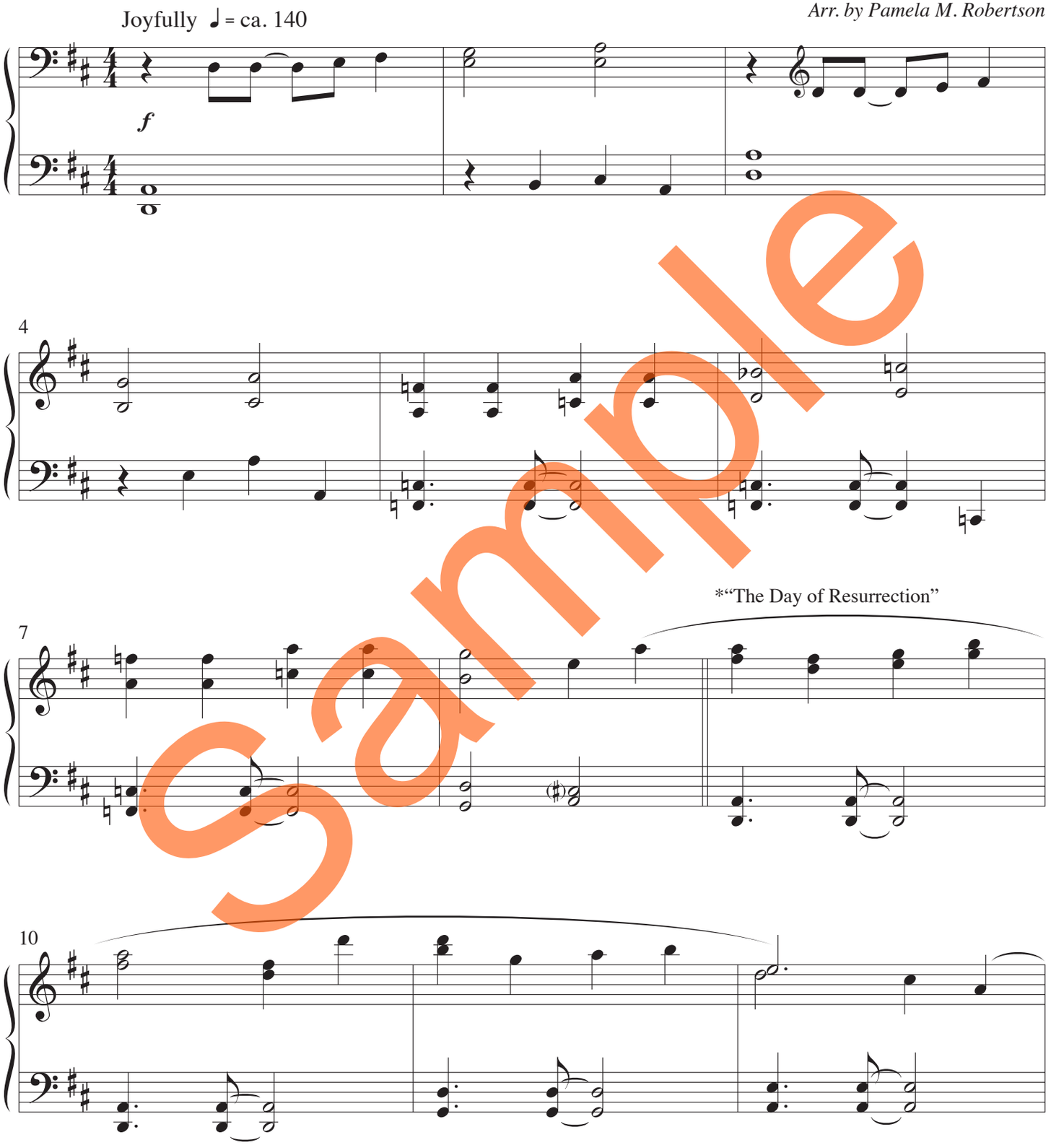
sample

Resurrection Medley

includes

The Day of Resurrection
Hail the Day That Sees Him Rise

Arr. by Pamela M. Robertson



*Music by HENRY T. SMART

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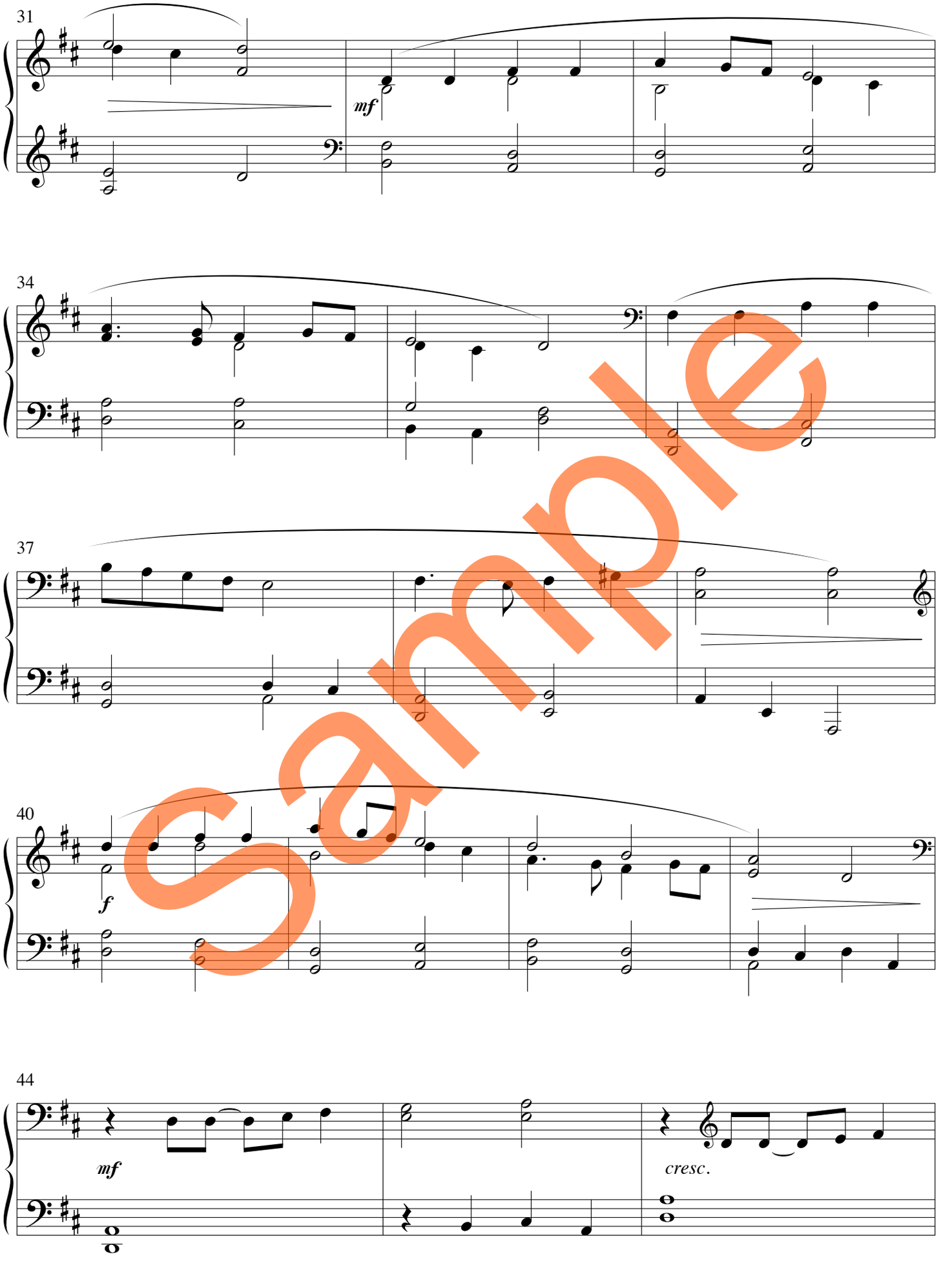

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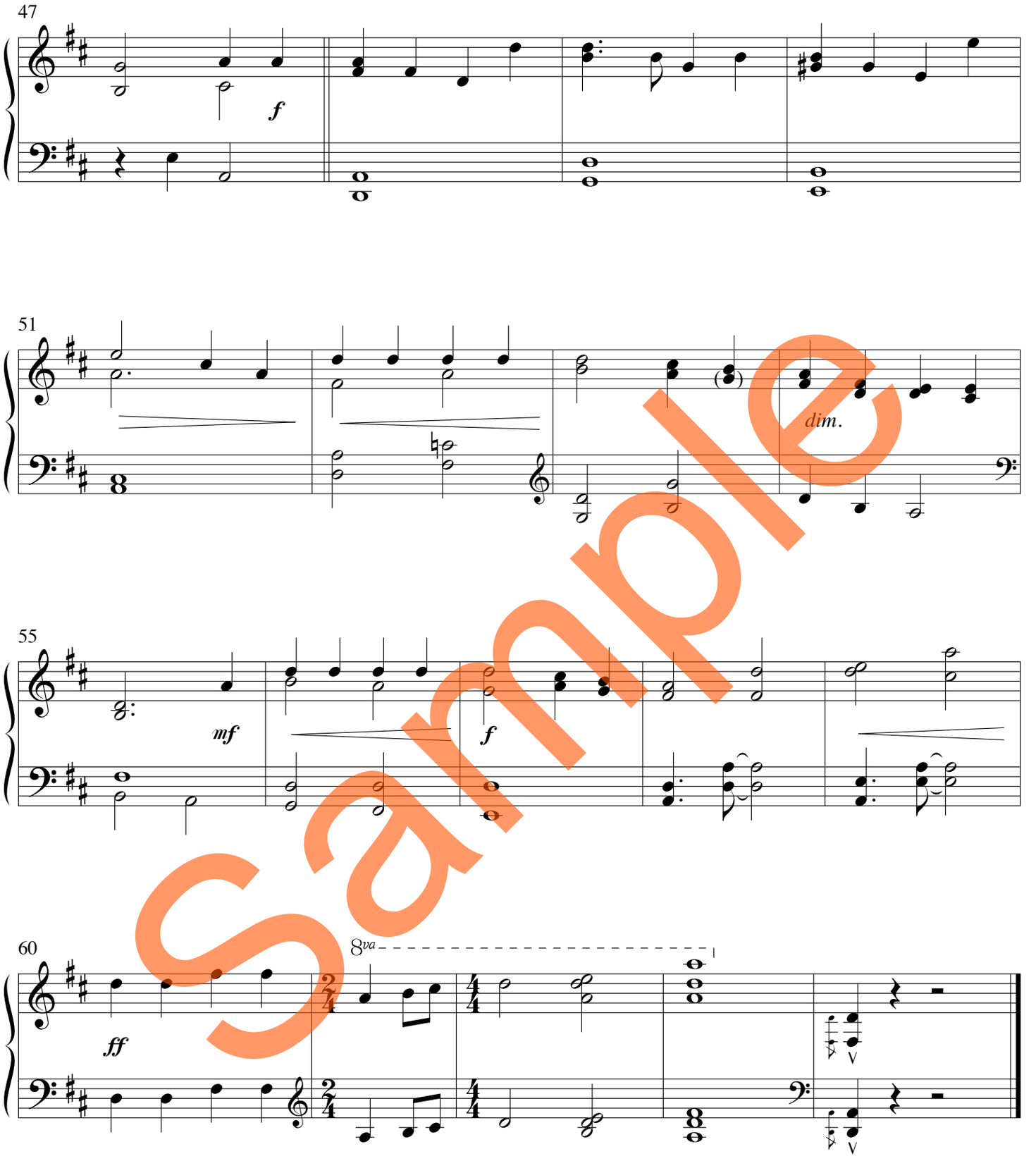
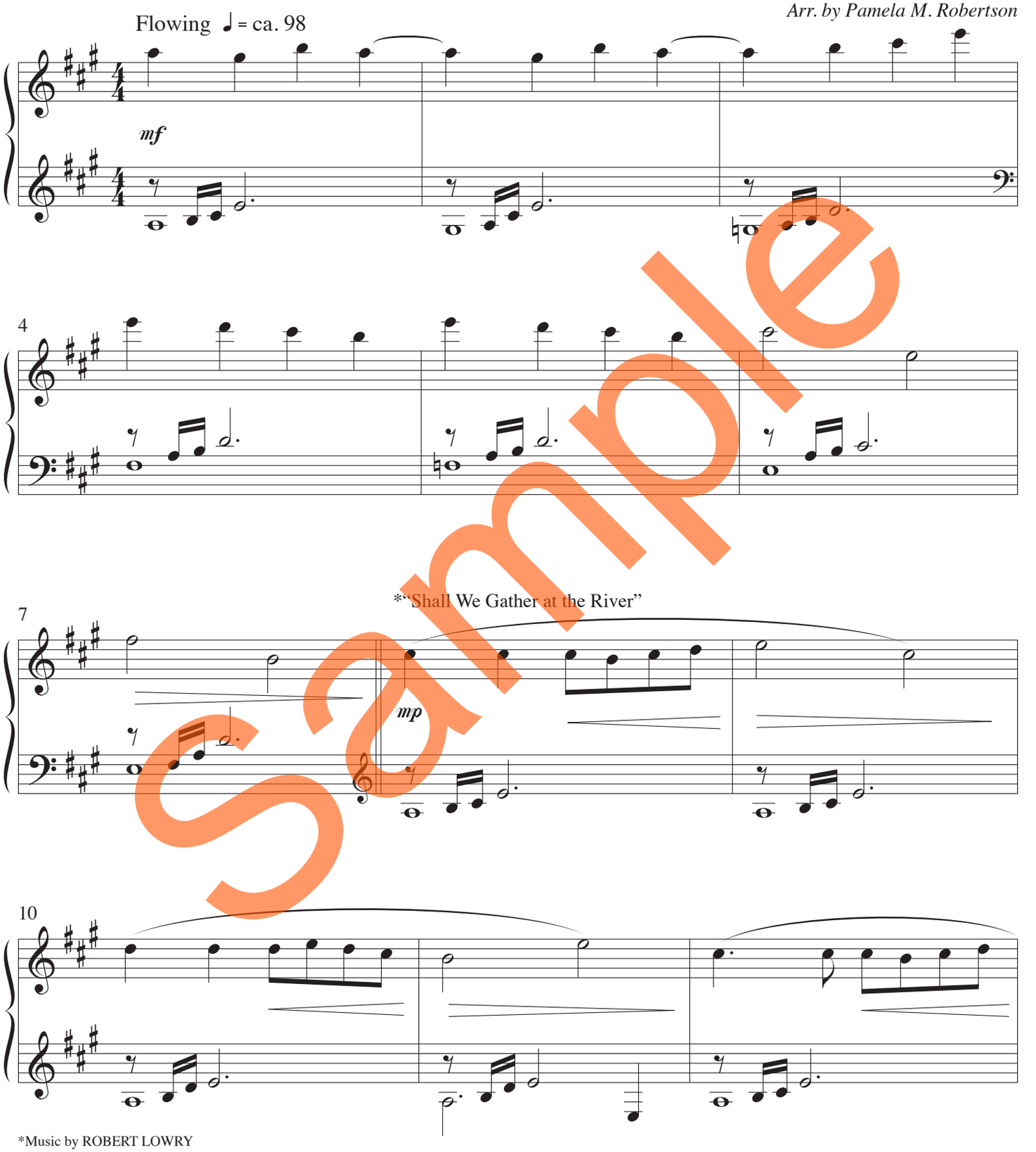


Sample

River Medley

includes
Shall We Gather at the River
On Jordan's Stormy Banks

Arr. by Pamela M. Robertson



*Music by ROBERT LOWRY

Sample

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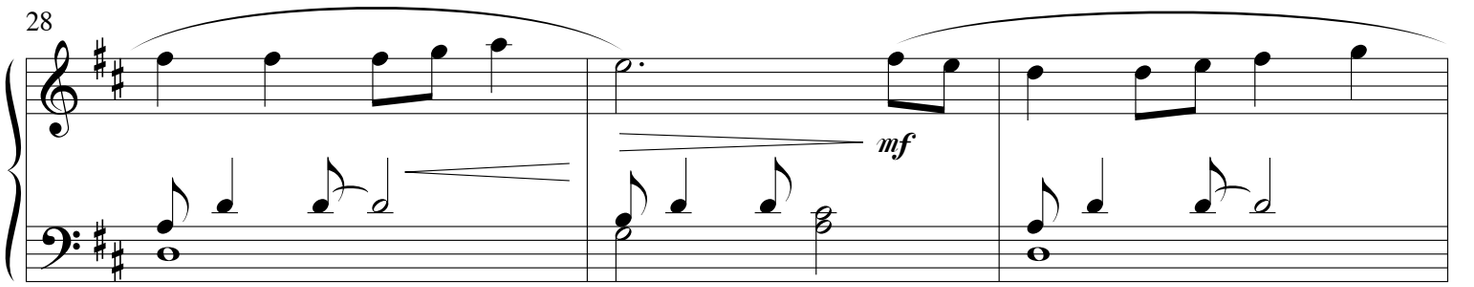

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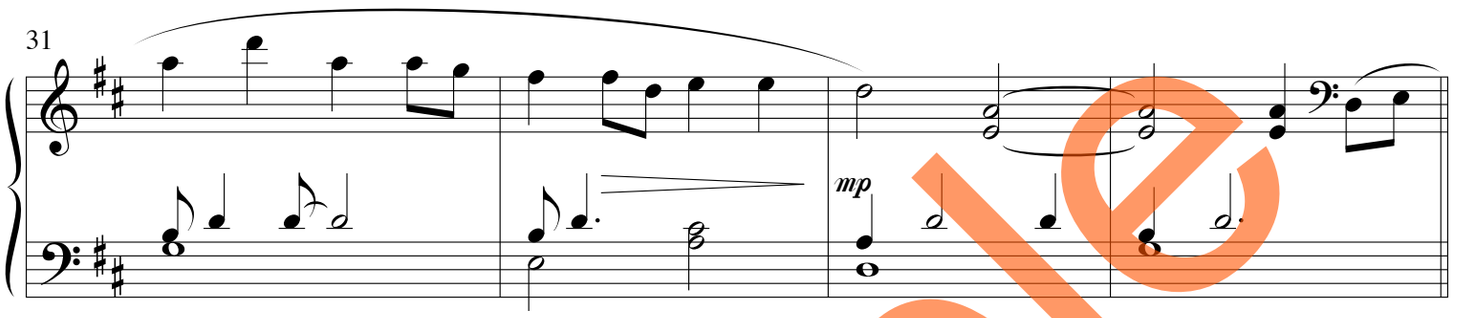

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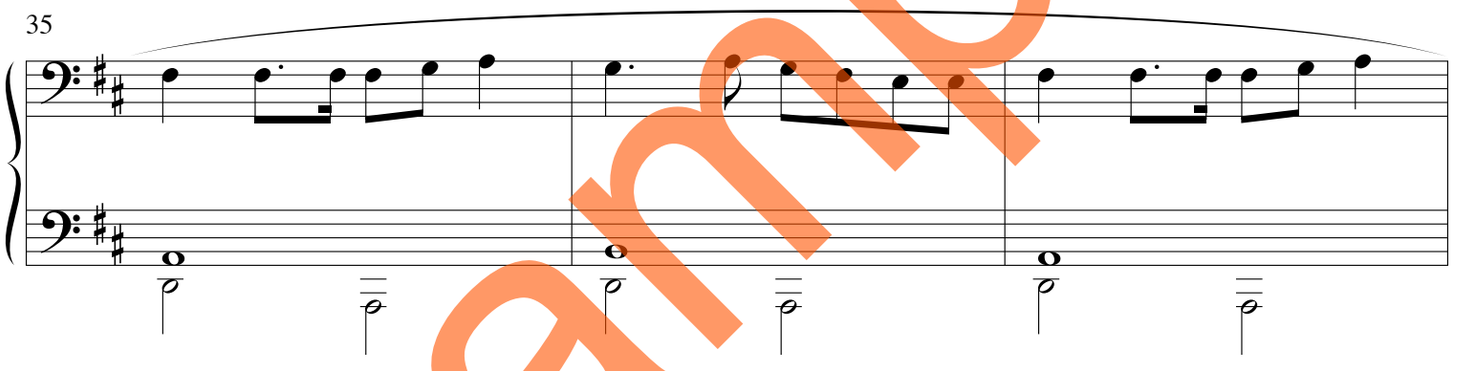

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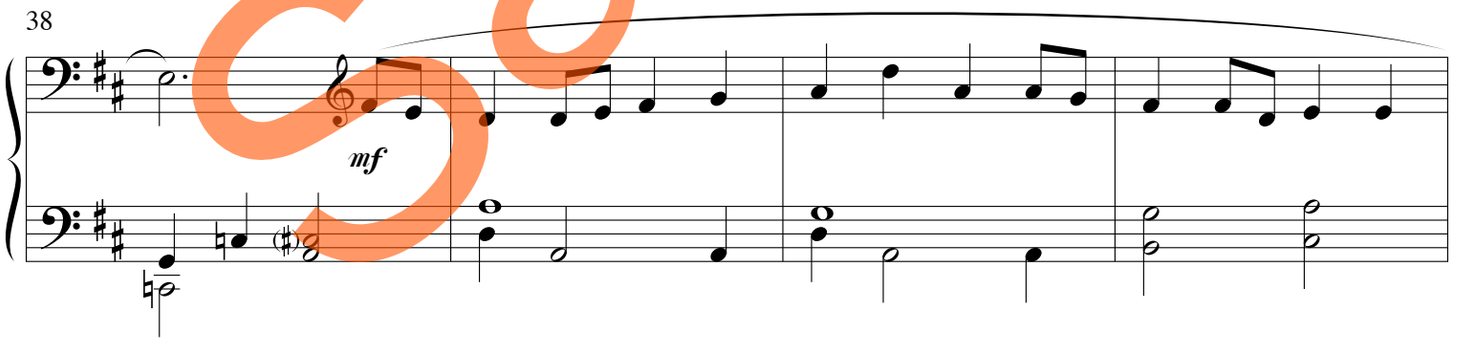

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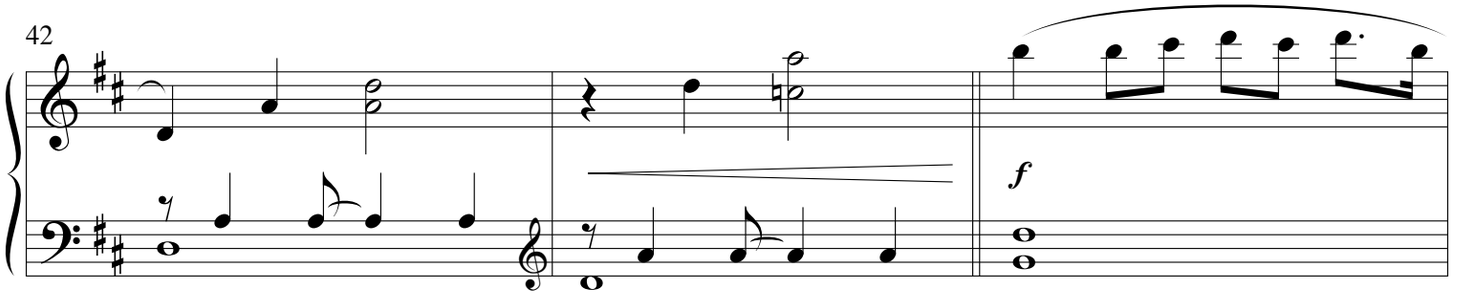
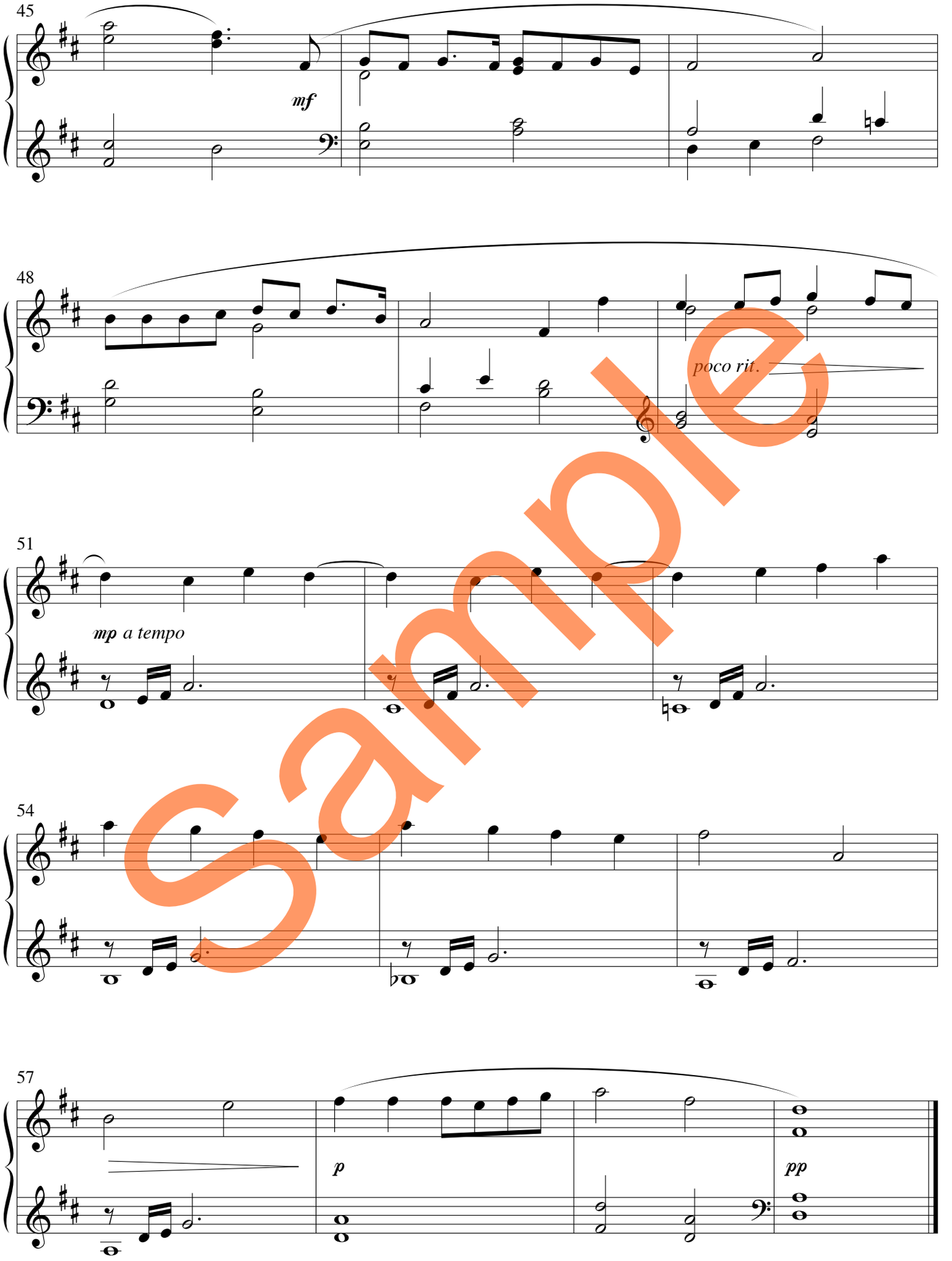


sample



Sample

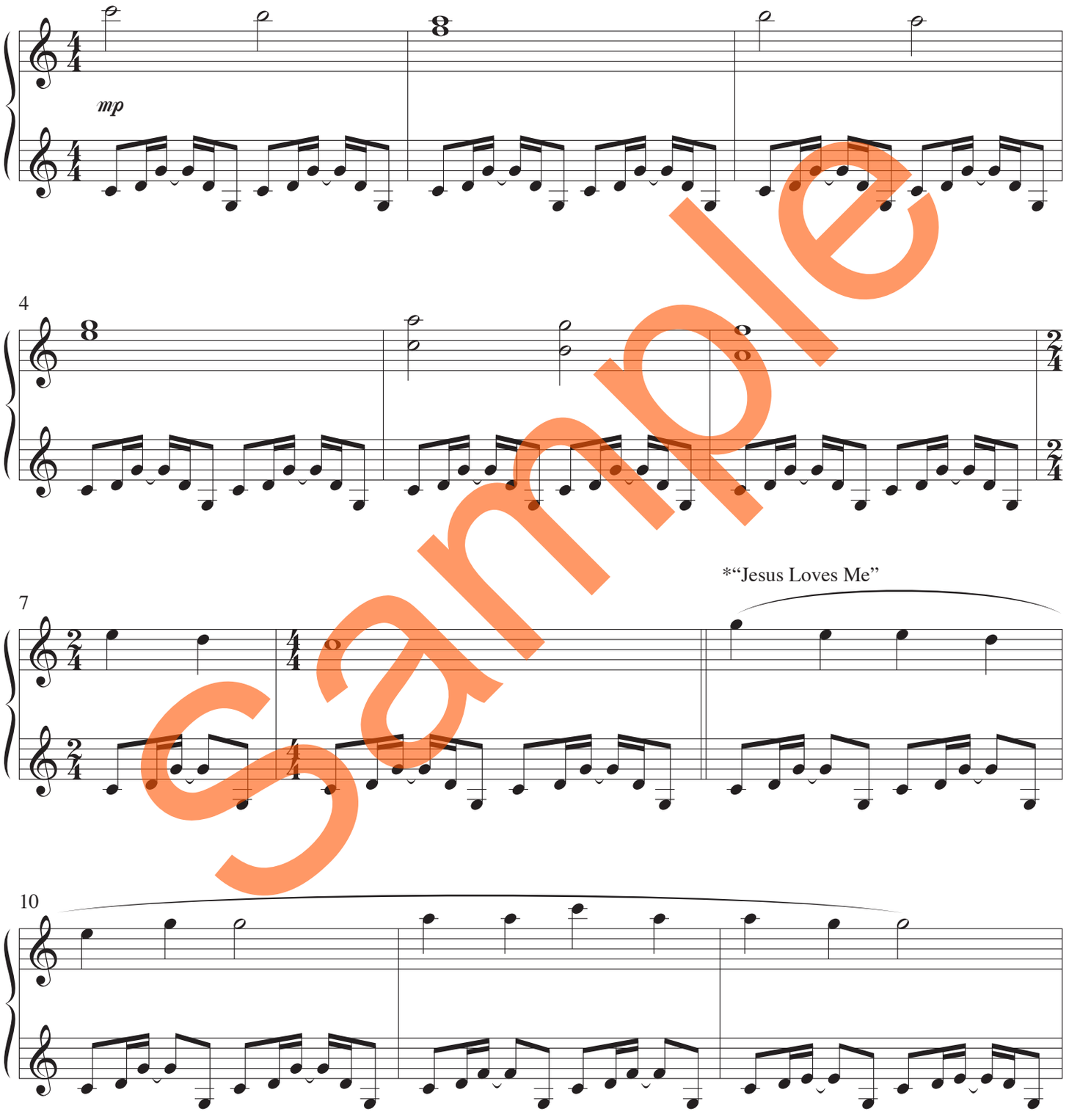
Children's Medley

includes

Jesus Loves Me
Jesus Loves the Little Children
O How I Love Jesus

Simply ♩ = ca. 90

Arr. by Pamela M. Robertson



*Music by WILLIAM B. BRADBURY

Sample

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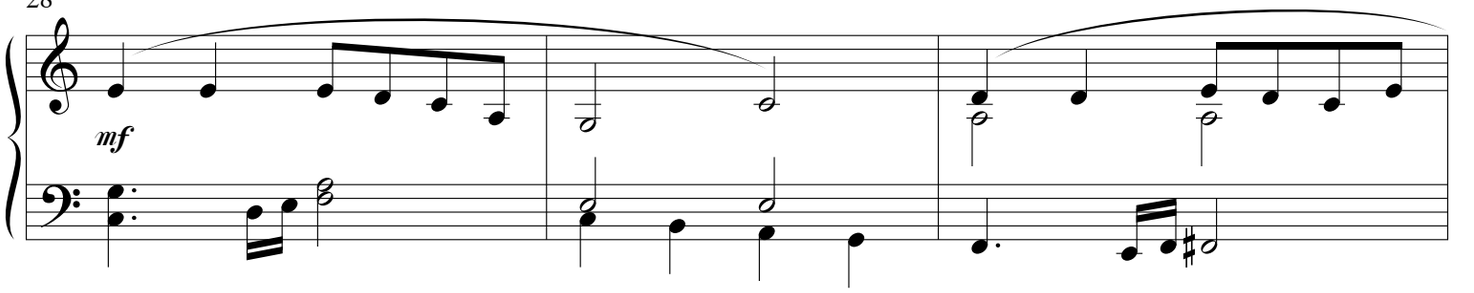
28 *"Jesus Loves the Little Children"



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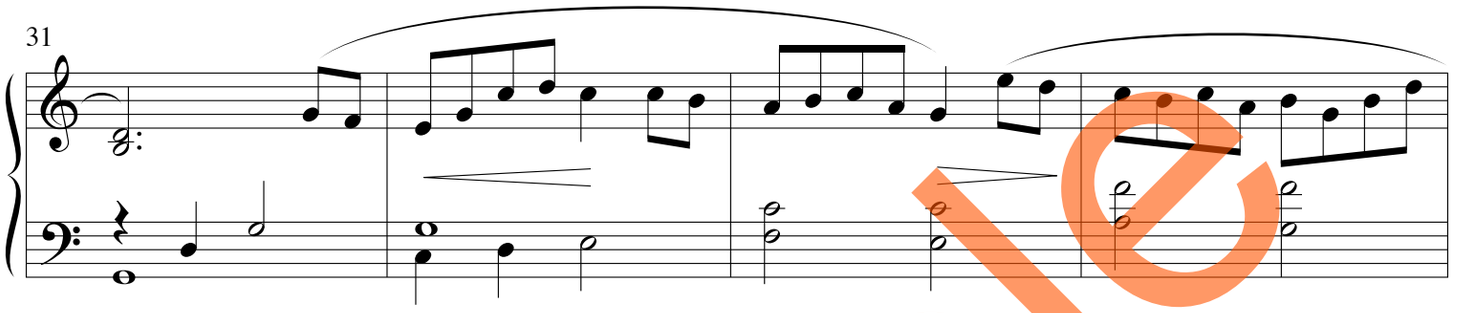

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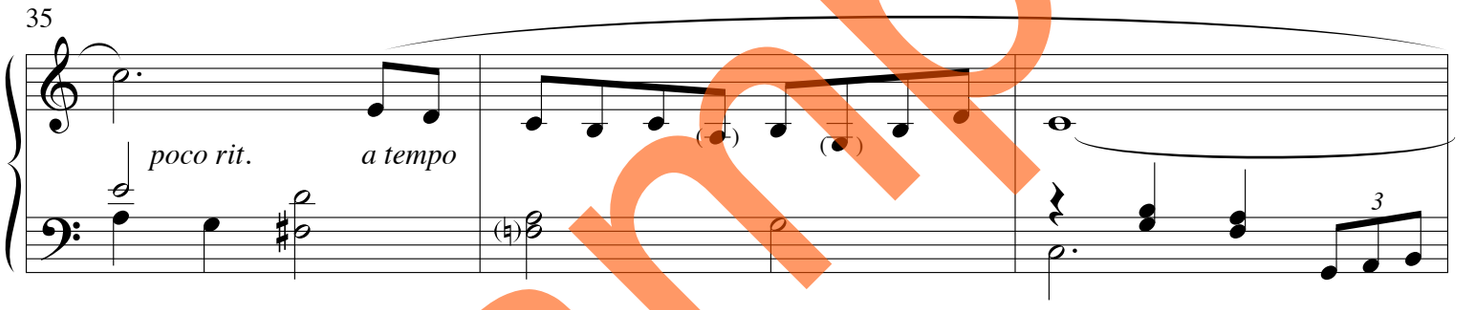
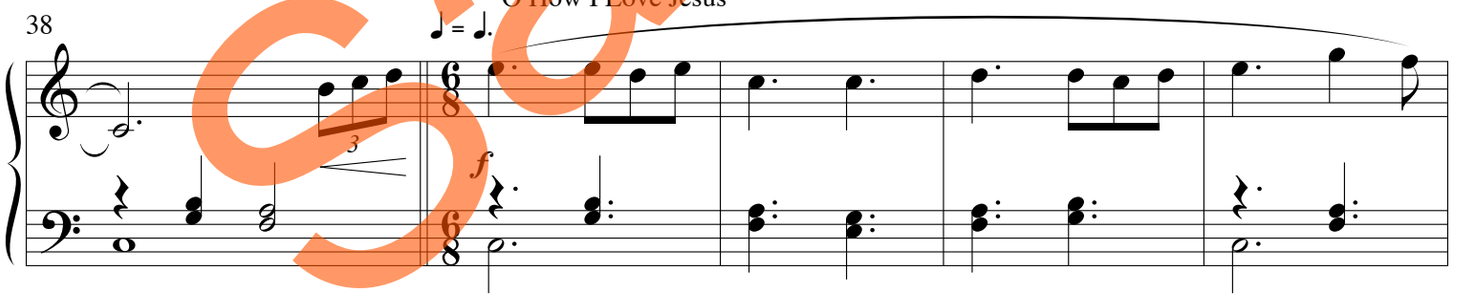


**"O How I Love Jesus"

38



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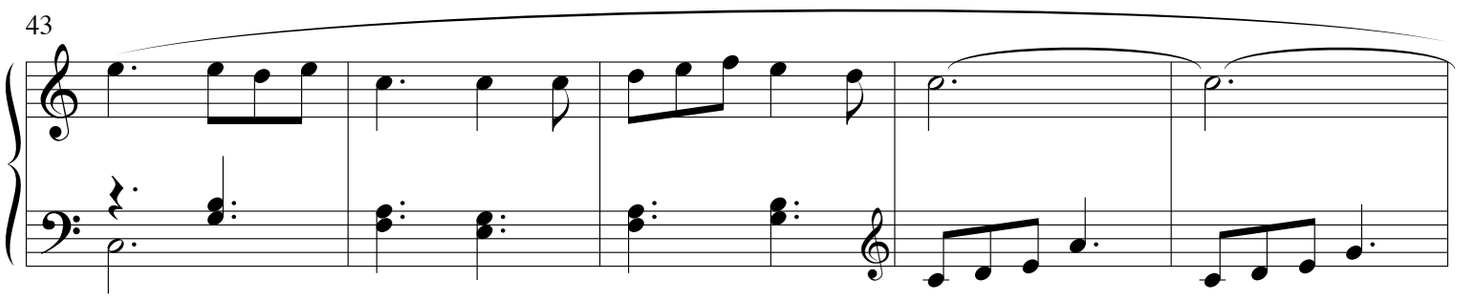
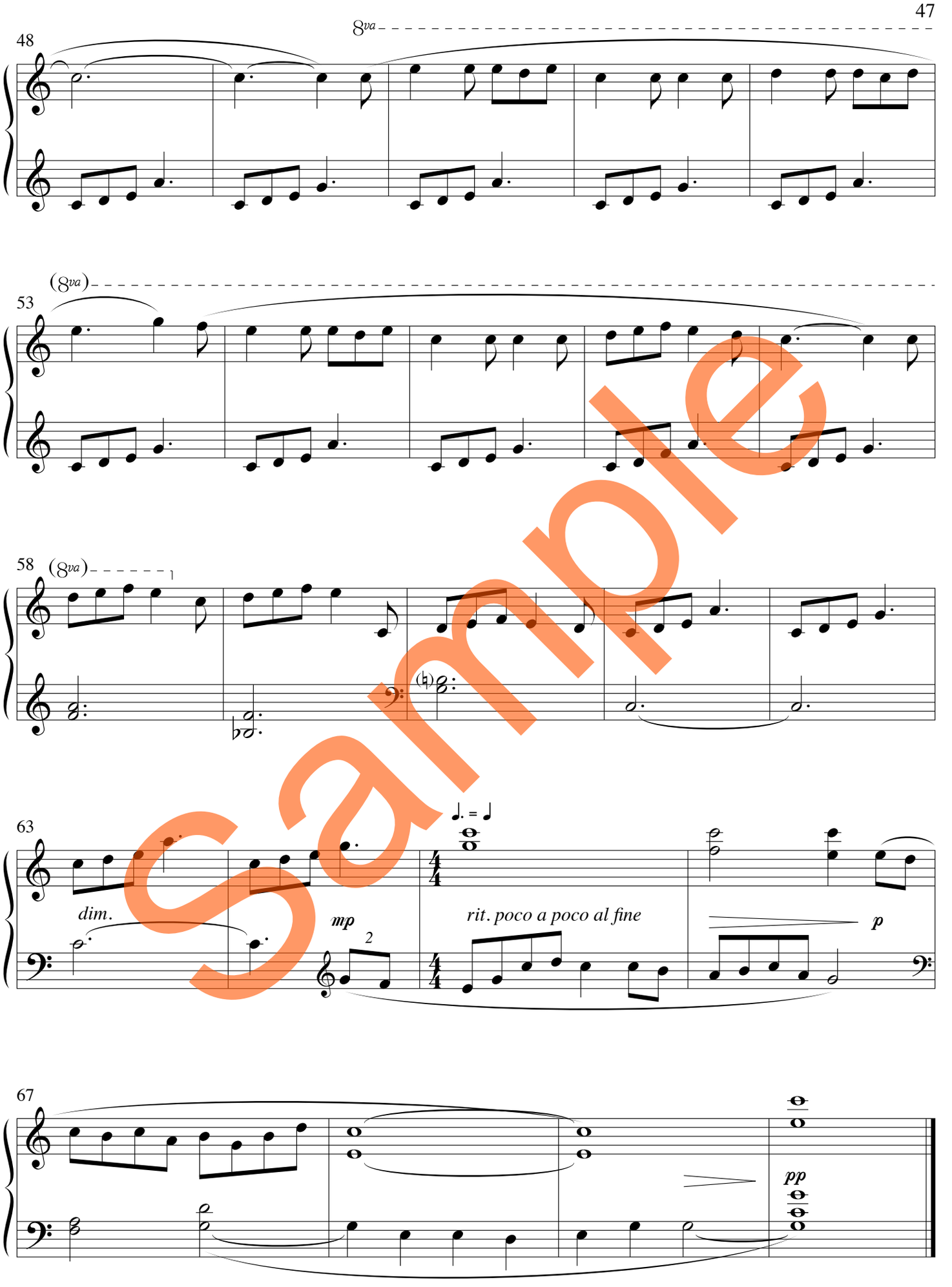


*Music by GEORGE F. ROOT
**Traditional American melody

sample



sample

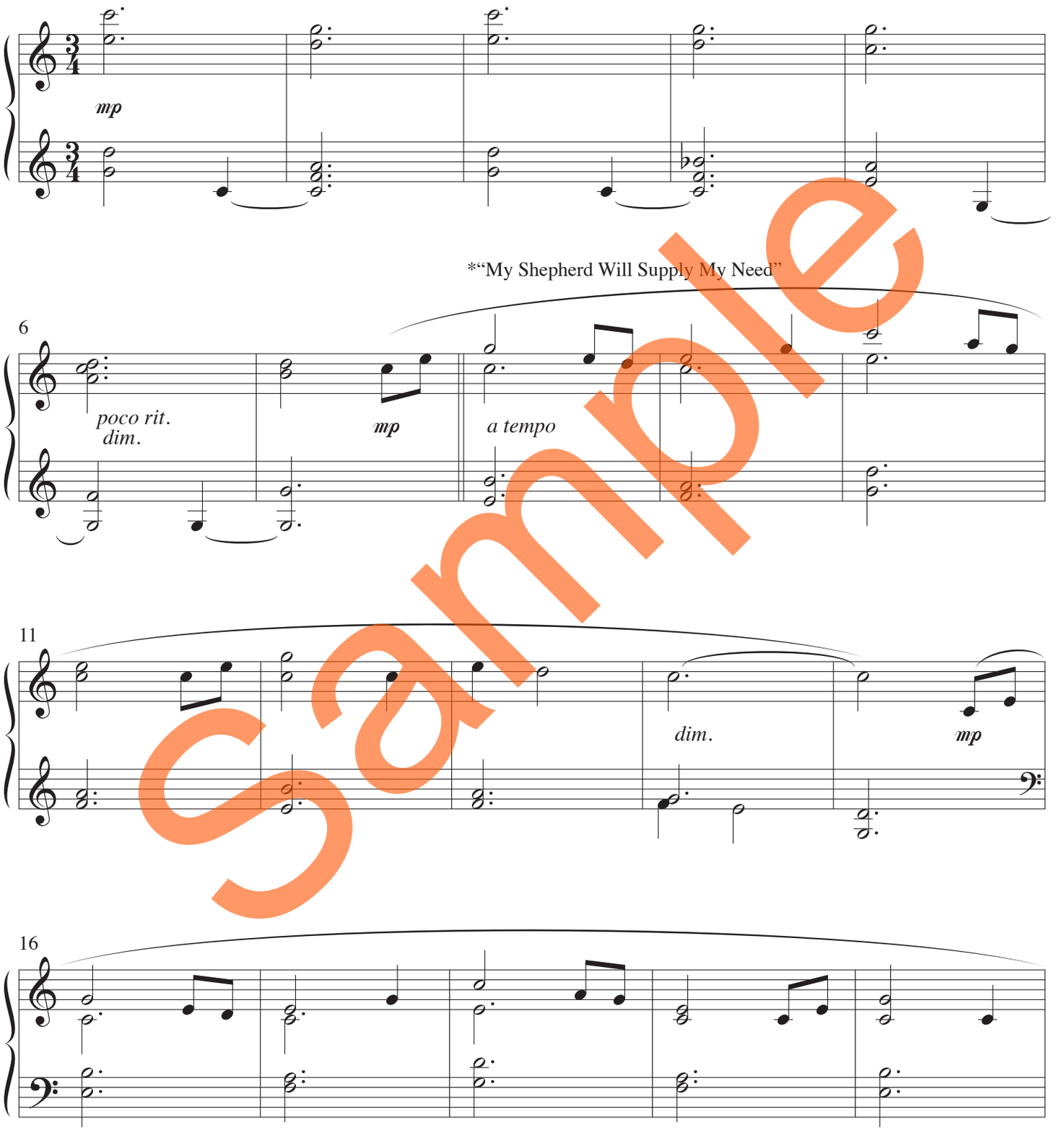
Shepherd Medley

includes

My Shepherd Will Supply My Need
The Lord's My Shepherd, I'll Not Want

Arr. by Pamela M. Robertson

Unhurried ♩ = ca. 108



*Freeman Lewis's *Beauties of Harmony,* 1828

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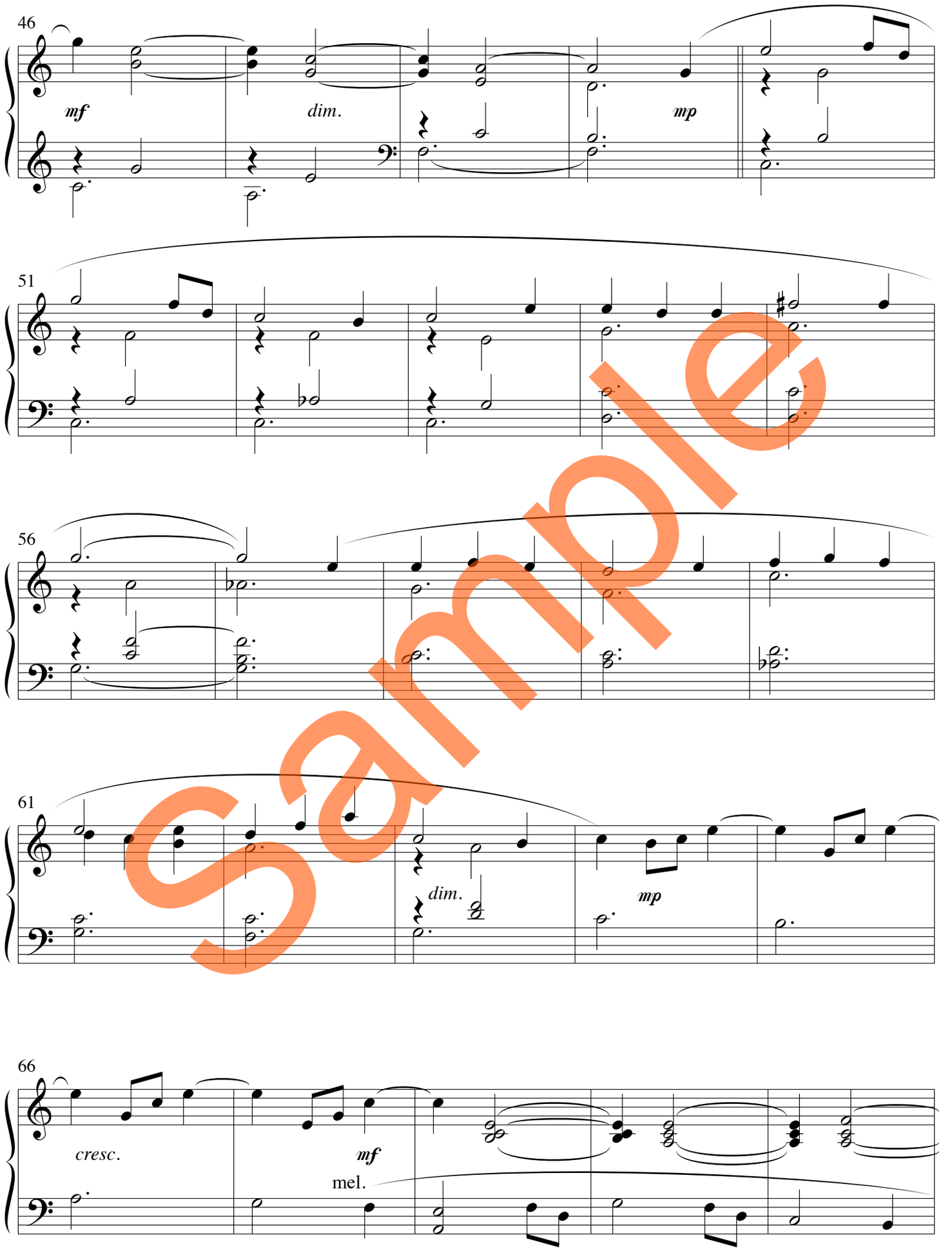
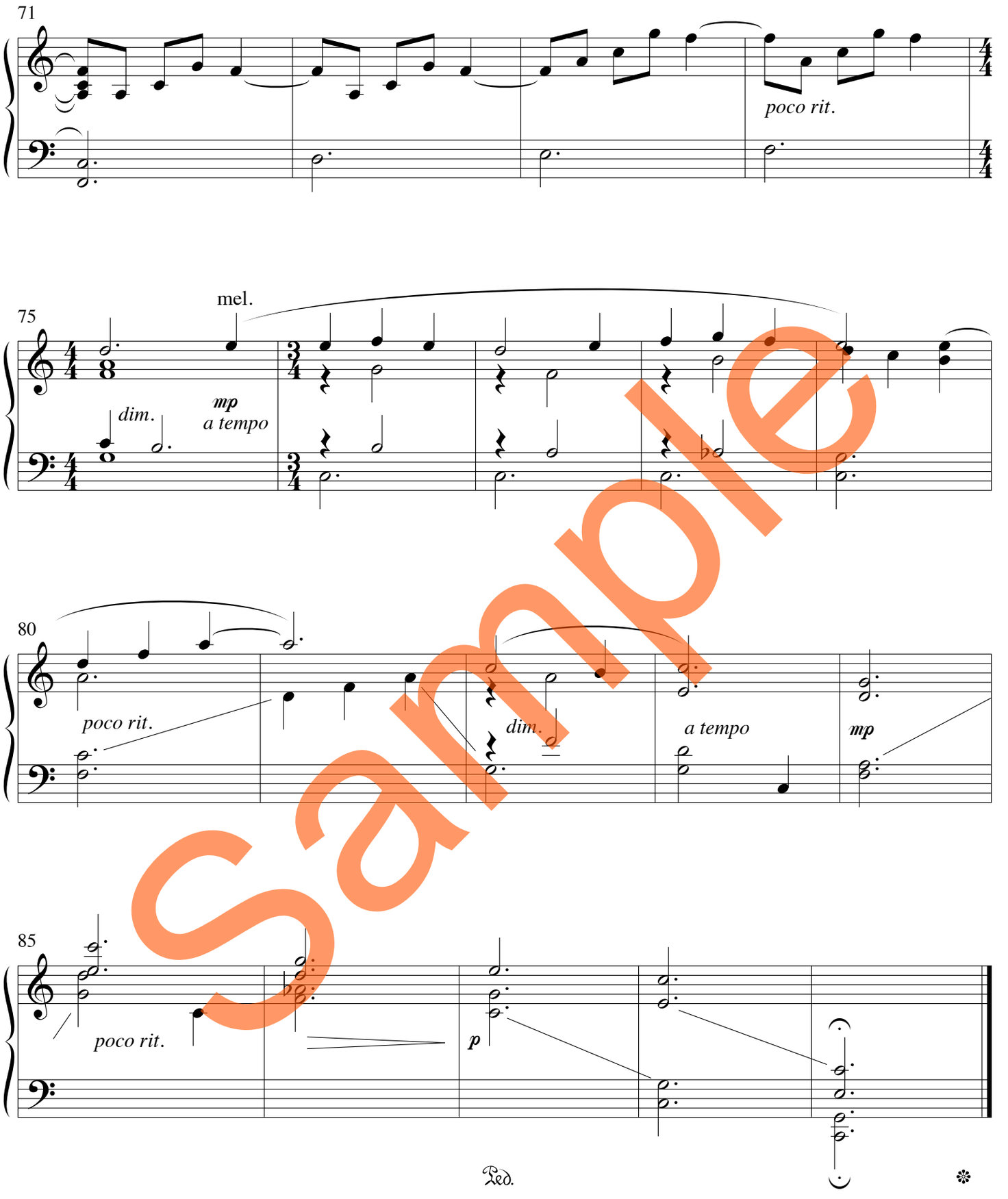
Sample



sample

*Music by JESSIE S. IRVINE


71
poco rit.
75
mel.
dim.
mp
a tempo
80
poco rit.
dim.
a tempo
mp
85
poco rit.
p
Ped.

Sample

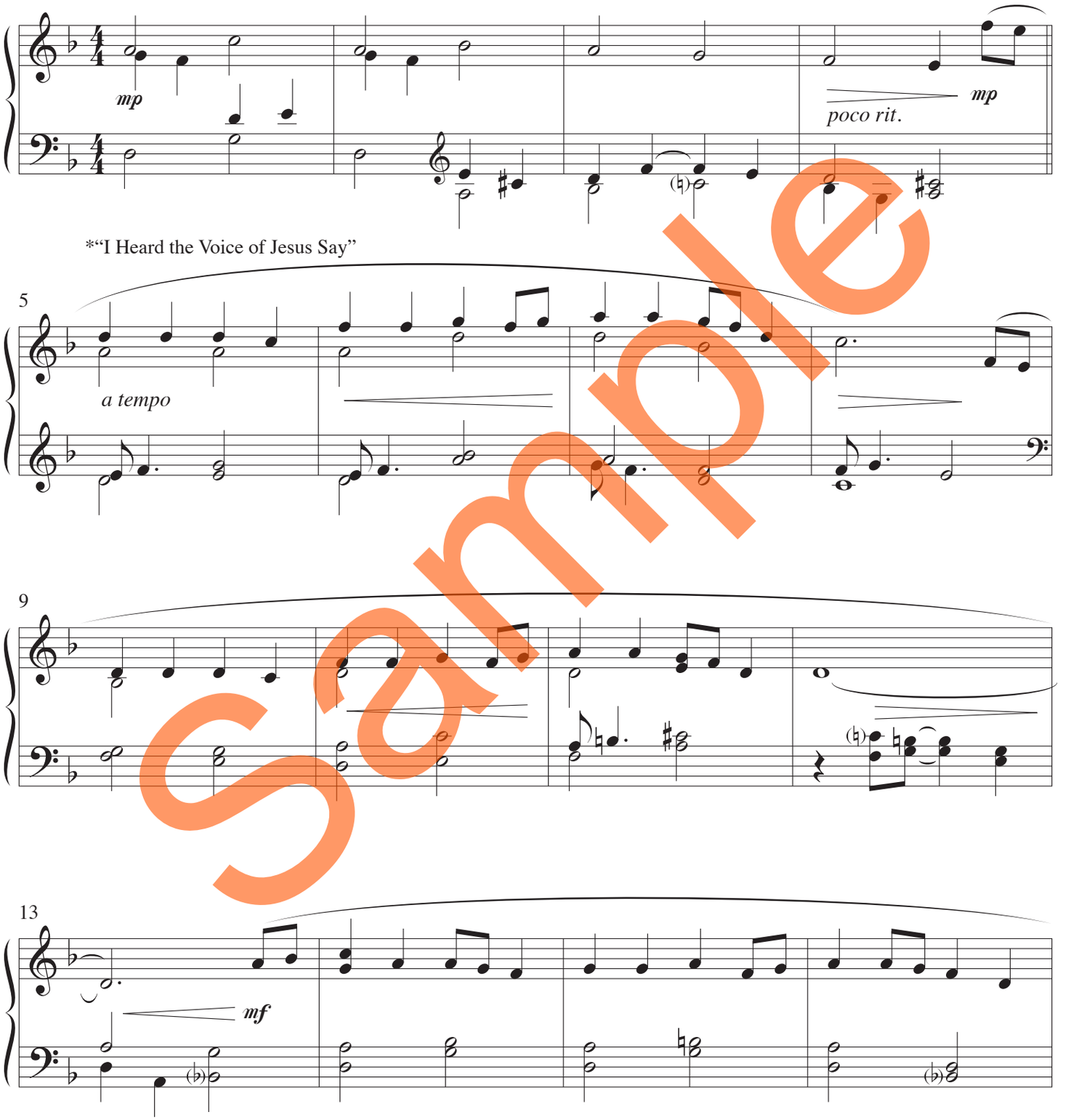
Invitation Medley

includes

I Heard the Voice of Jesus Say
Come, Ye Sinners, Poor and Needy

Unhurried ♩ = ca. 84

Arr. by Pamela M. Robertson



*Traditional English melody

Sample

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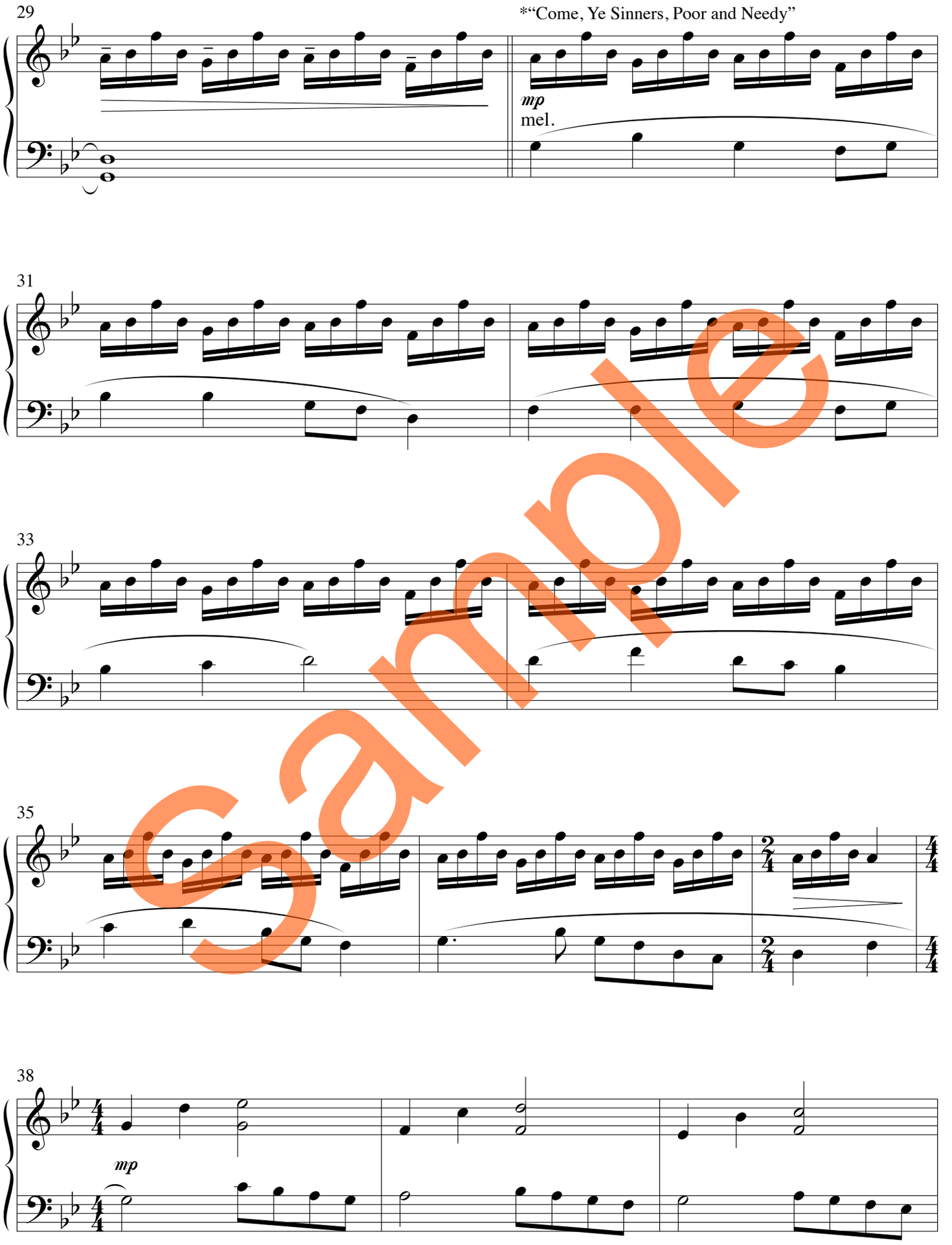
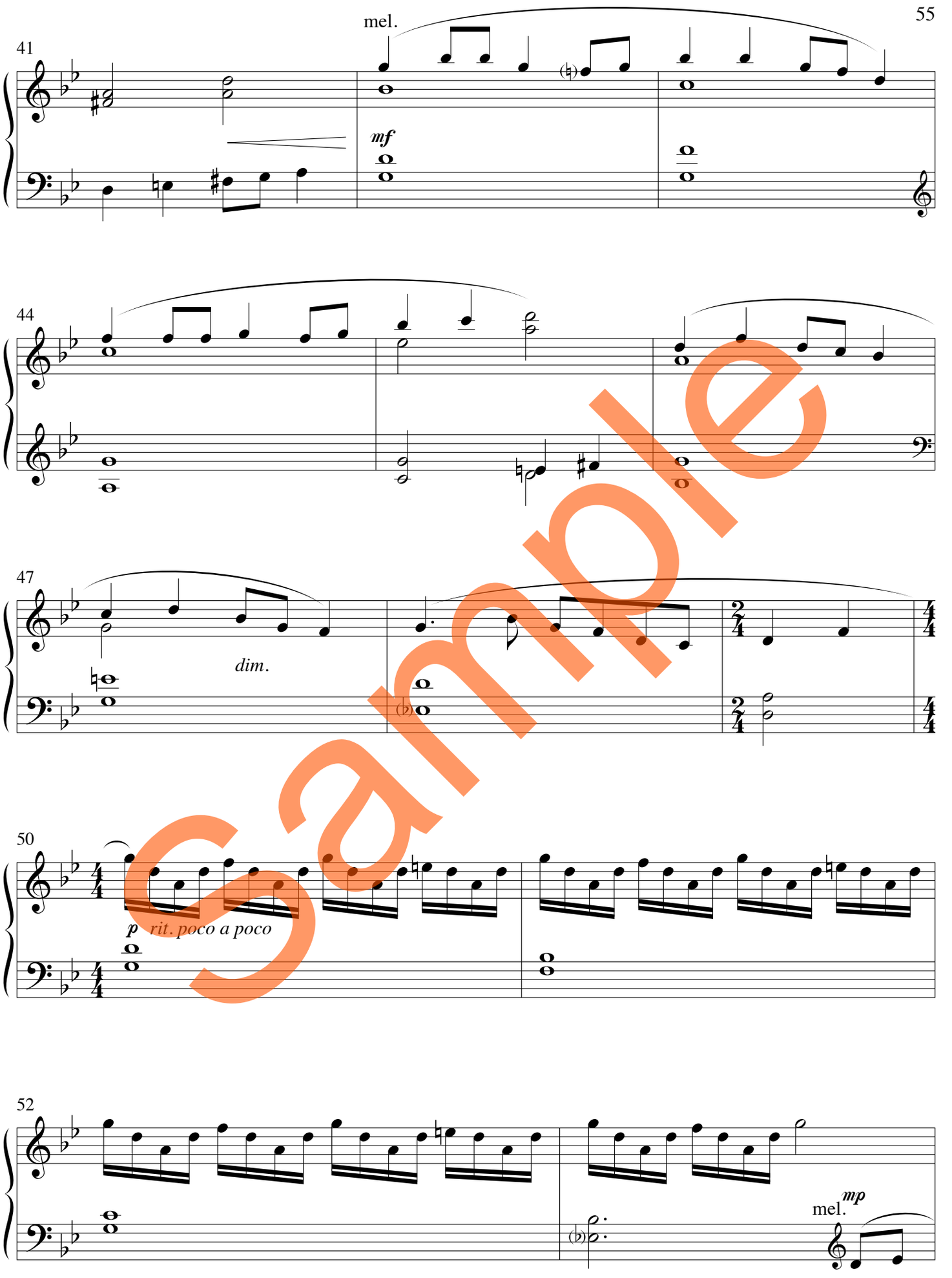


*William Walker’s *Southern Harmony,* 1835

sample



Sample

54

slightly slower,
freely to the end

56

Ped.

58

61

mel.

mp

poco rit.

64

p *a tempo*

rit.

p

pp

8vb

sample