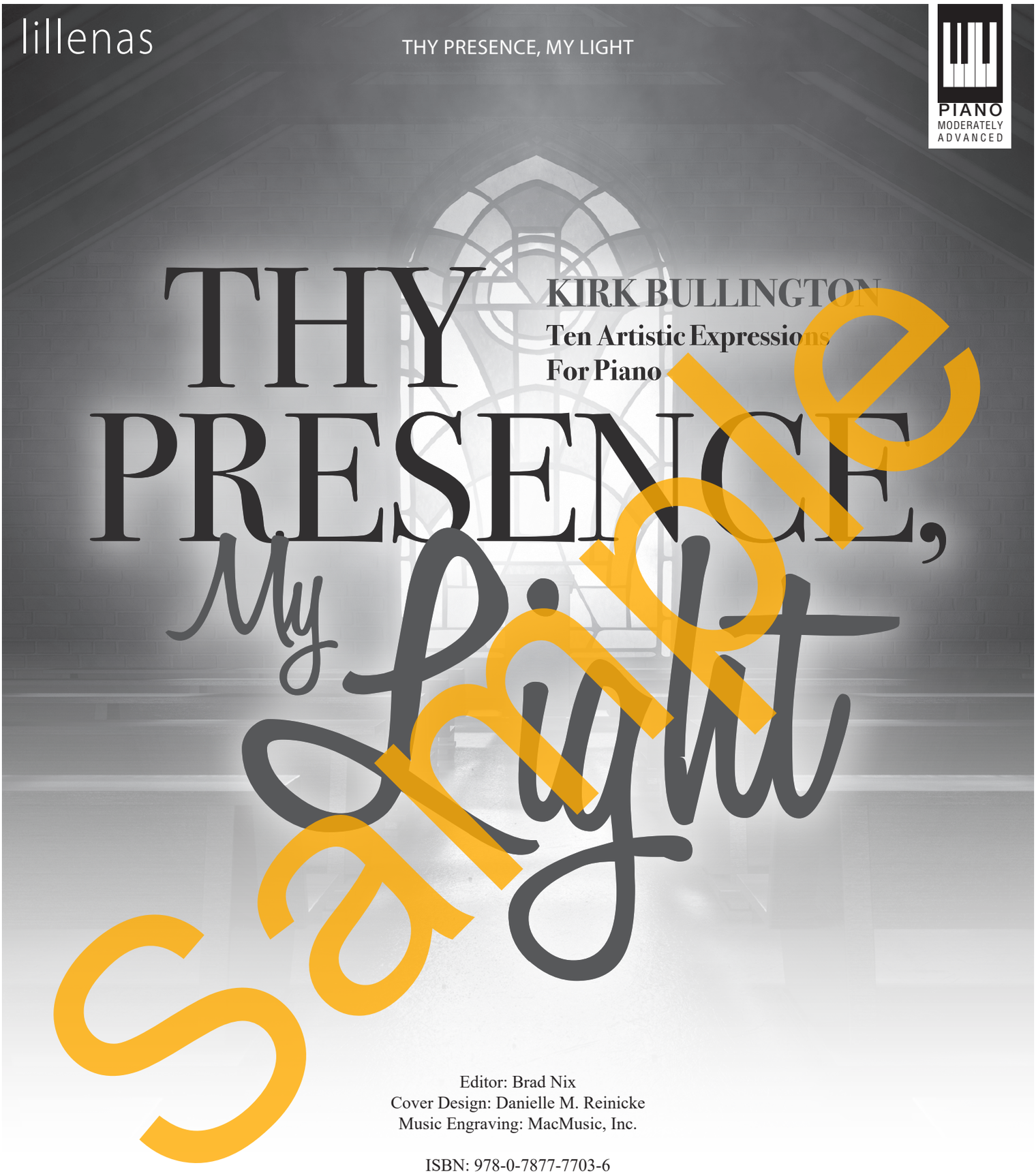
PIANO
MODERATELY ADVANCED



THY PRESENCE, My Light

KIRK BULLINGTON

Ten Artistic Expressions For Piano

Sample

Editor: Brad Nix
Cover Design: Danielle M. Reinicke
Music Engraving: MacMusic, Inc.

ISBN: 978-0-7877-7703-6

lillenas
PUBLISHING COMPANY
www.lorenz.com

© 2023 Lorenz Publishing Company, a division of The Lorenz Corporation.
All rights reserved. Printed in the U.S.A. Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

Foreword

As a missionary kid (MK) growing up in West Africa, my parents, perhaps concerned for the spiritual literacy and development of their two sons, frequently played beautiful recordings of choral hymn singing on a reel-to-reel tape player in the living room. Later, as I learned to play the piano, I remember the first time I opened the hymnbook to see if I could play one. "Living for Jesus" was the first hymn I learned, and soon thereafter, with not much else to do on the mission field—no TV, radio, or social media—I started playing through the hymnbook from cover to cover, over and over again, until the melodies and harmonies became firmly fixed in my hands and heart. Simply put, I love God's music, all of it, both the contemporary and the traditional, but the hymns are especially dear to me.

As I was learning how to write and arrange music, I would often play those first efforts for my parents who often politely responded with an enthusiastic, "Wow! That's really interesting." It took me years to realize what that really meant! However, on one of those occasions, my dad remarked that while the message never changes, it was the job of each generation to pass along the faith, in the most culturally relevant way possible, down to the next generation. And so, over the years, however imperfectly, that is what I've tried to do, not only with the message of salvation, but with the rich tradition of the hymns passed down to me.

I hope these arrangements will cause these timeless classics to come alive in new ways to everyone who hears them.

Finally, I would like to dedicate my first book of hymn arrangements to my parents who first introduced me to their beauty.

—Kirk Bullington

Sample

Contents

Heavenly Sunlight 6

Turn Your Eyes upon Jesus 13

Send the Light 20

Fairest Lord Jesus 26

Look, Ye Saints! The Sight Is Glorious 32

Sunshine in My Soul 39

Be Thou My Vision 44

Silent Night 48

O Little Town of Bethlehem 54

Morning Has Broken 58

Sample

Performance Notes

When I'm writing a hymn arrangement, I tend to think of it as the soundtrack to a movie playing in my imagination, or the background music to a particular scene or situation. I thought it would be fun to share with you what I was envisioning as I wrote each arrangement, in hopes that it will make the music come more alive for you as you play. With your permission, please allow me to set the scenes:

HEAVENLY SUNLIGHT – For most of my life, I've begun my day with a brisk outdoor walk, often just as the sun was beginning to peak through the clouds and trees. The downward passage of 6ths is meant to evoke that imagery, and the unusual harmonies depict the way the light bends as dawn unfolds into day.

TURN YOUR EYES UPON JESUS – I love the contrast in this hymn between the lyric of the verses ("O soul, are you weary and troubled…") and the chorus ("Turn your eyes upon Jesus…"), which I've tried to capture in this arrangement. Turbulent passages give way to still, peaceful, meditative moments face to face with the Savior.

SEND THE LIGHT – I first had the privilege of going to the mission field as a 6-year-old child on a ship from New York to France. My parents tell of the emotional impact of seeing the Statue of Liberty disappearing over the horizon as we sailed away. For me, the lyrics of this hymn evoke that imagery ("…a call comes ringing o'er the restless waves, 'Send the light!'"), and I imagine a military-style band playing it on the front deck as we head overseas for the very first time.

FAIREST LORD JESUS – The undulating motif in the left hand is meant to evoke the imagery of the shimmer of light we might see dancing around the presence and appearance of God as we behold Him in His throne room for the very first time.

LOOK, YE SAINTS! THE SIGHT IS GLORIOUS – As I wrote this arrangement, I was imagining a scene reminiscent of the victorious endings of so many epic Hollywood films such as *The Lord of the Rings*, with Christ, our conquering King and Savior, surrounded by the saints, sweeping across the plains towards His kingdom as the cameras pan the throngs from above. The music swells, as "Crowns become the Victor's brow."

SUNSHINE IN MY SOUL – As I wrote in the score, the setting is a devotional time overlooking a beautiful lake, as the sun comes up, streaming the light of His presence not only into our eyes, but deep into our souls as well.

Sample

BE THOU MY VISION – I've always loved this Irish hymn. This setting is meant to drive home the importance of daily making Him the "Lord of my heart."

SILENT NIGHT – When I was asked to arrange this hymn, my first thought was, "What could I possibly contribute to the large body of arrangements that have already been done?" However, I am very excited about how this turned out as a series of four different tableaus of the nativity. Our drama team used this arrangement to systematically build the nativity scene during our Christmas Eve service this year.

First Verse, Scene One: A simple rendering of the hymn with a unison melody portraying the birth of the One, Emmanuel, God with us.

Second Verse, Scene Two: A duet between Mary and Joseph, as they admire and worship the Savior of the world.

Third Verse, Scene Three: The passing notes in the melody are meant to evoke the imagery of the shepherds, and perhaps some sheep in tow, excitedly rushing in to see Jesus for the first time.

Fourth Verse, Scene Four: A regal rendering of the melody meant to evoke the stately arrival of the wise men (two years later, of course).

O LITTLE TOWN OF BETHLEHEM – I imagine standing on a bluff overlooking the dimly lit, unsuspecting town of Bethlehem moments before the Light of Life would appear.

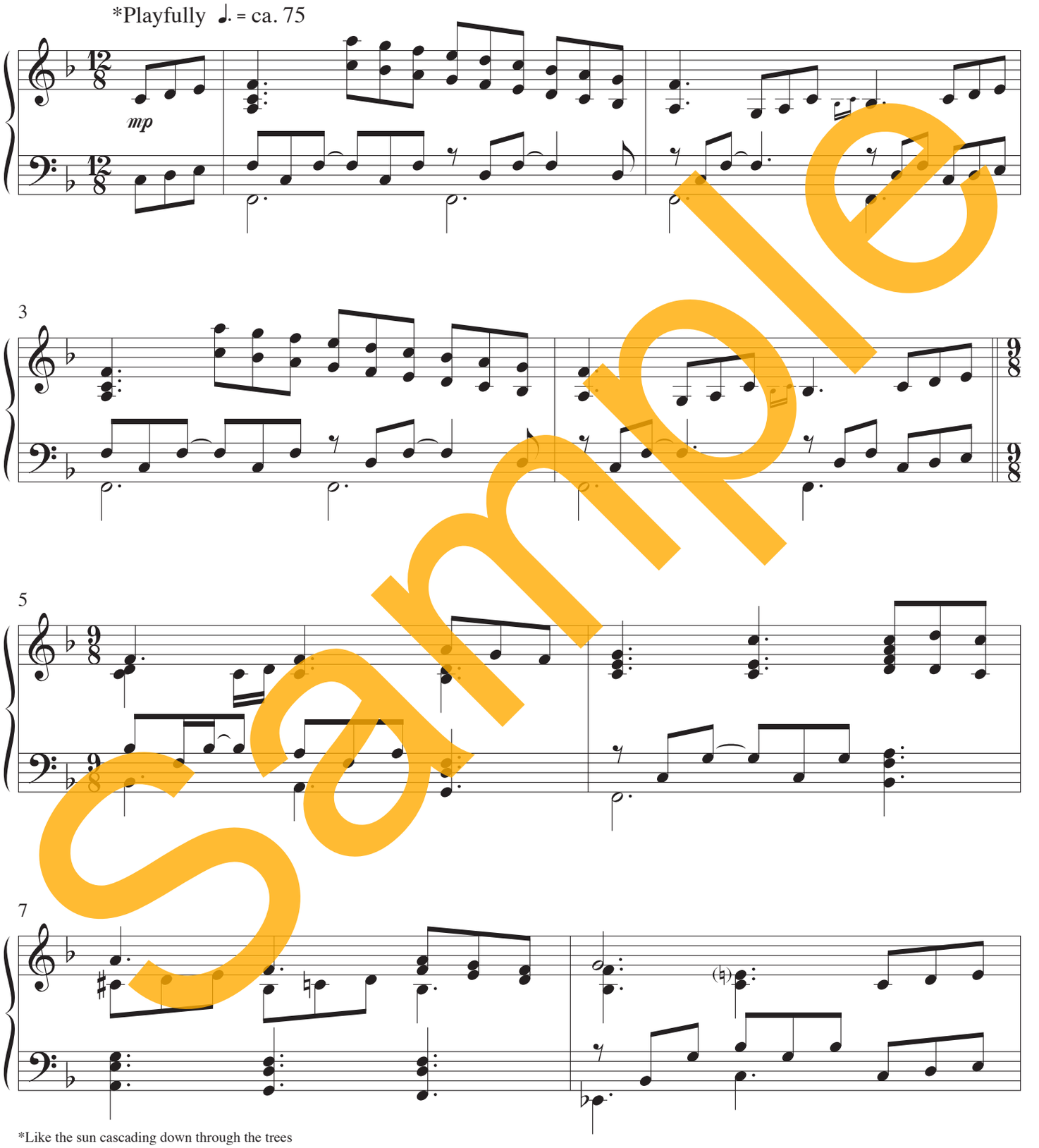
MORNING HAS BROKEN – It is extremely important to take this piece slowly, and to carefully observe the pedal indications in order to get the full effect of new "twinkling" light ("Like the first morning") slowly spreading over the turbulent harmonies and overtones of the "formless and empty darkness" (Genesis 1:2), as God pronounced, "Let there be light."

—Kirk Bullington

Sample

Heavenly Sunlight

GEORGE HARRISON COOK
Arr. by P. Kirk Bullington

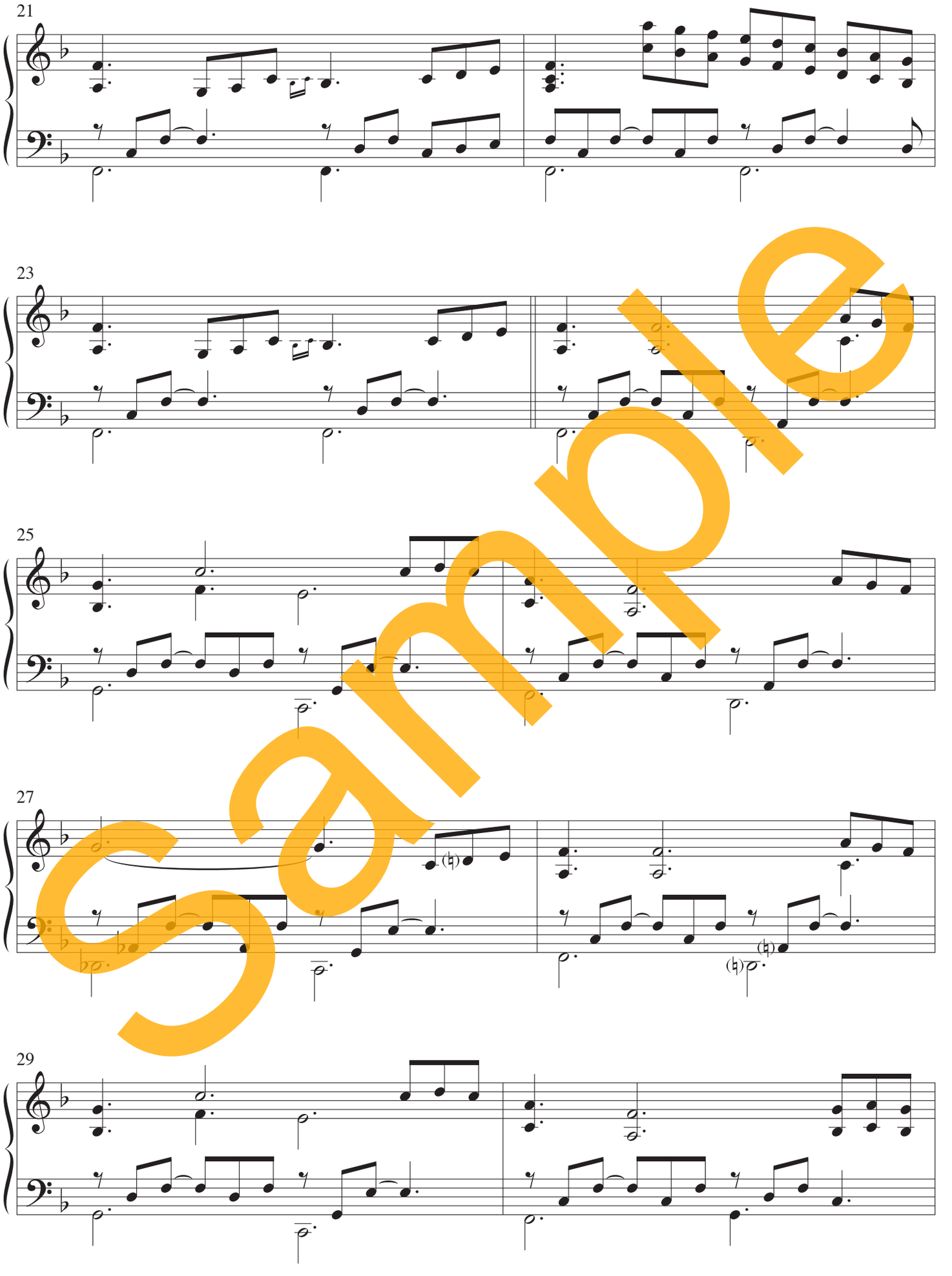


*Like the sun cascading down through the trees

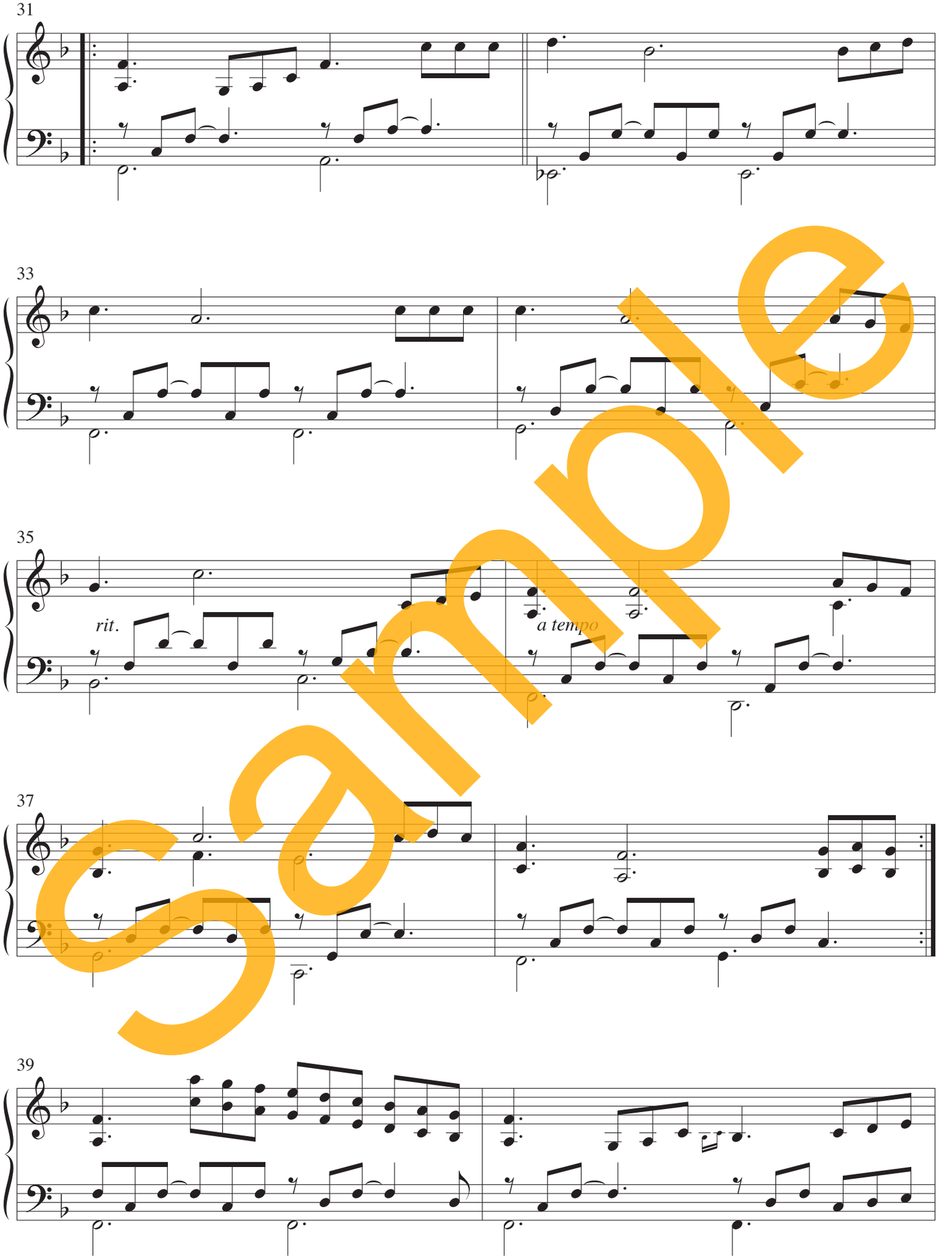
Sample

© 2023 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com
PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

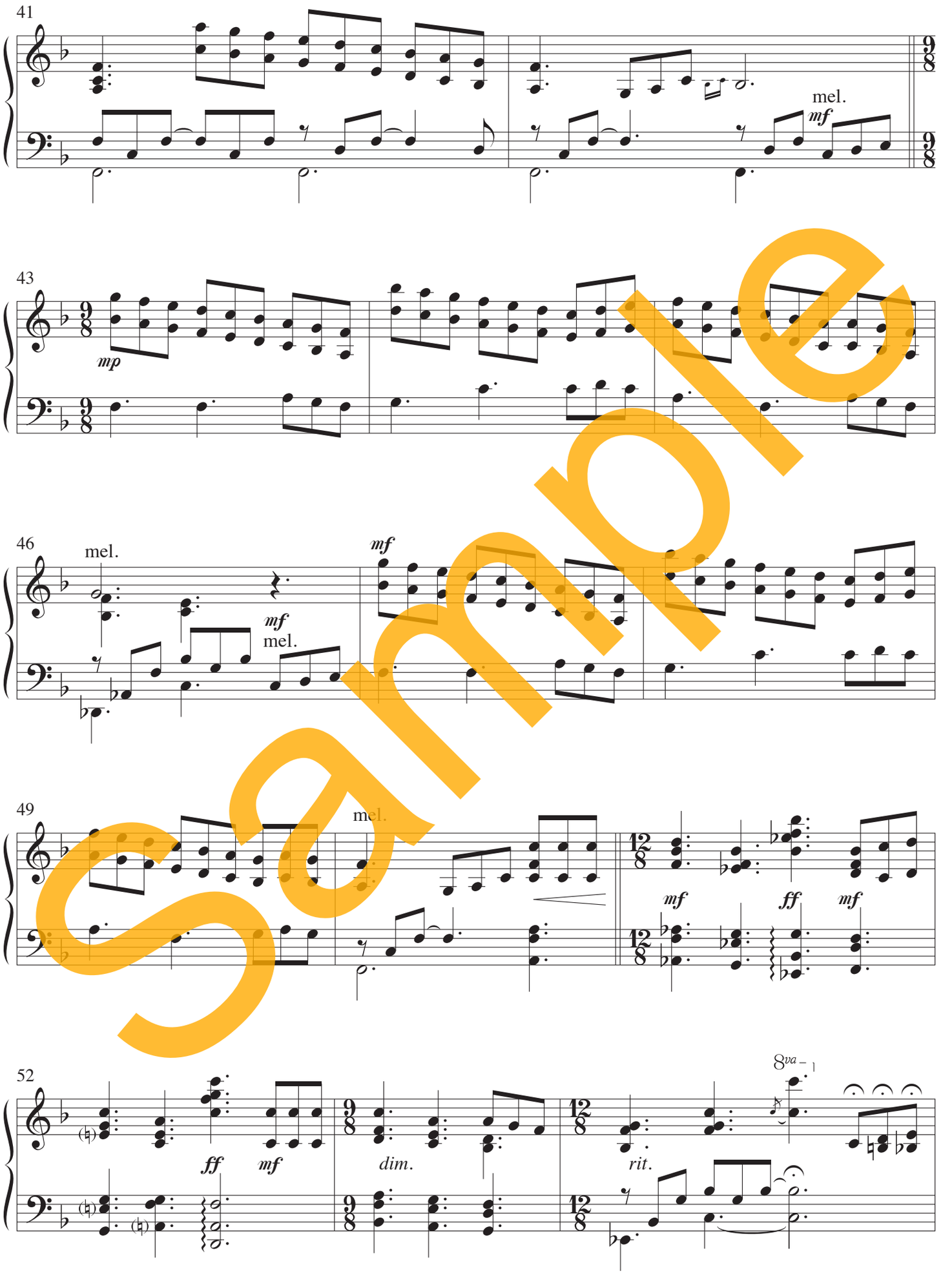
Do Not Photocopy



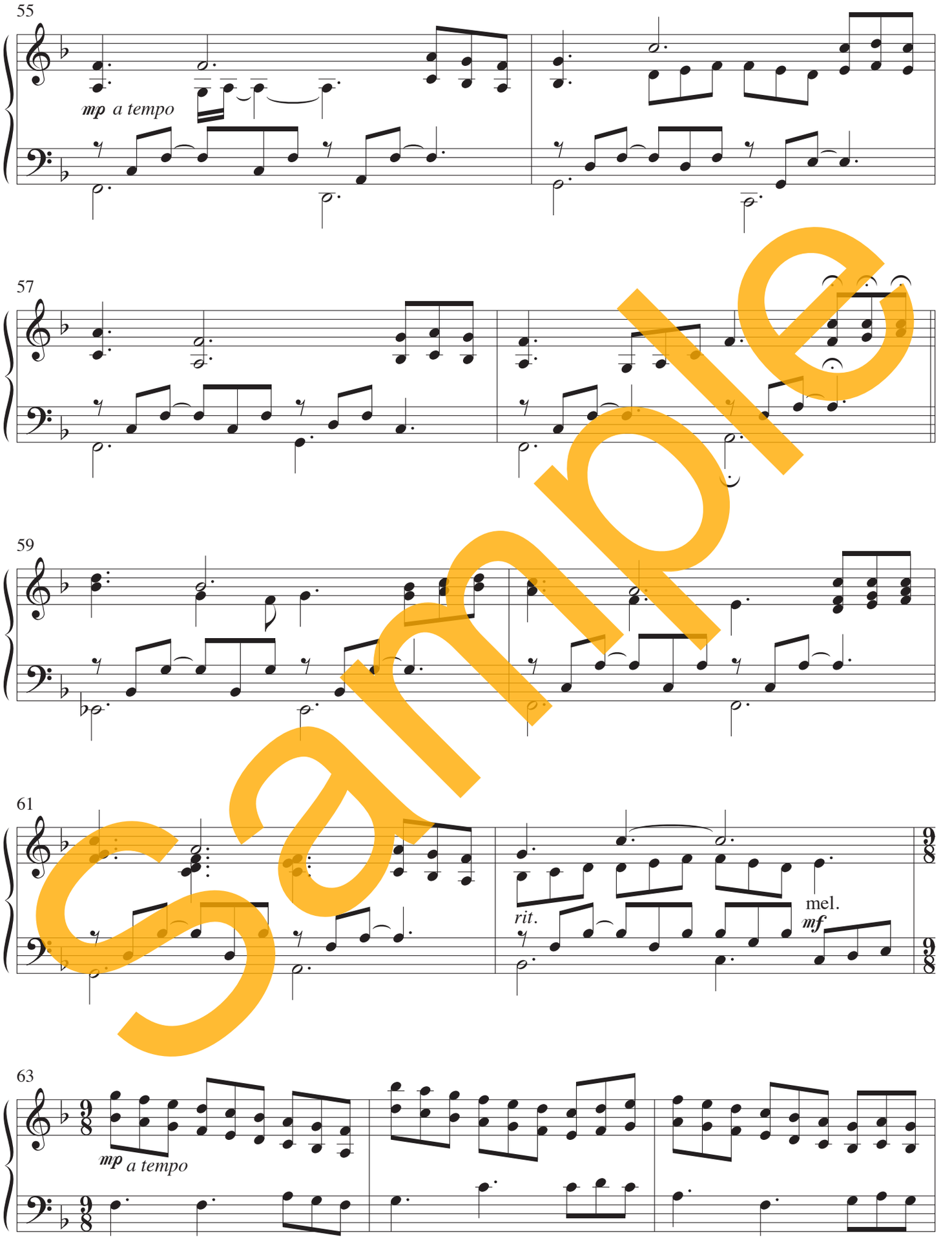
sample



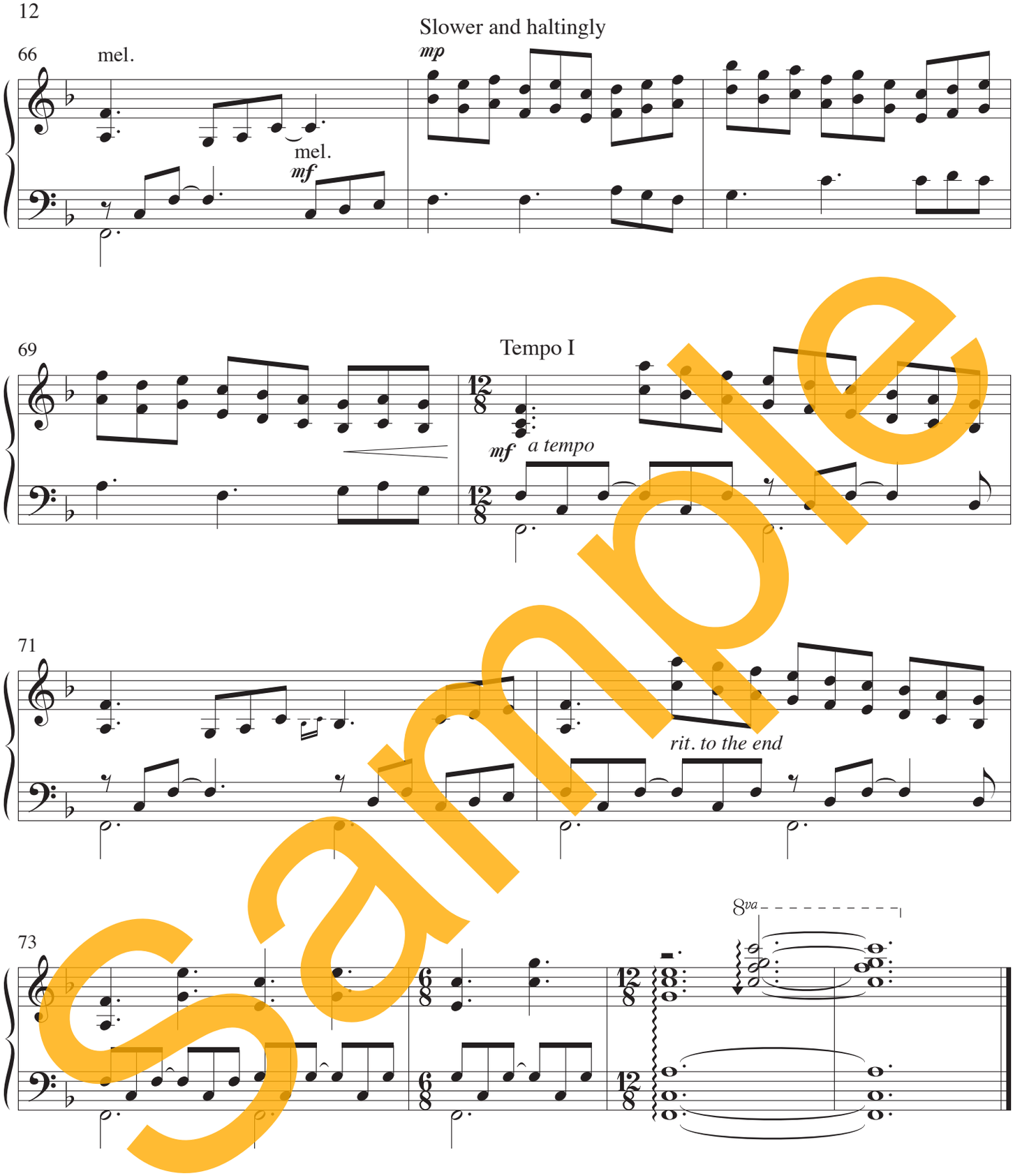
sample



sample



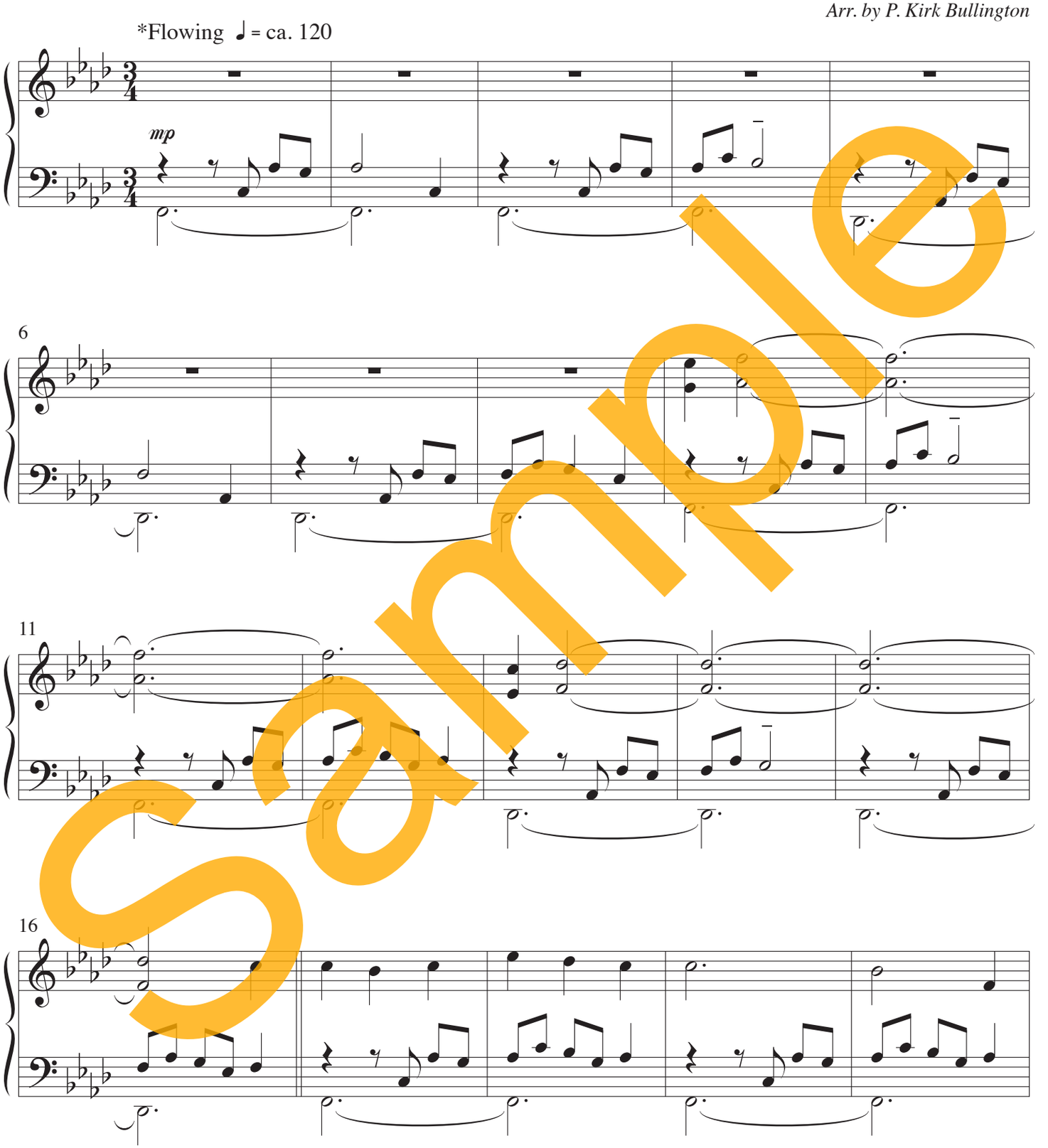
sample


66
mel.
Slower and haltingly
mp
mel.
mf
69
Tempo I
mf
a tempo
71
rit. to the end
73
8va

sample

Turn Your Eyes upon Jesus

HELEN LEMMEL
Arr. by P. Kirk Bullington

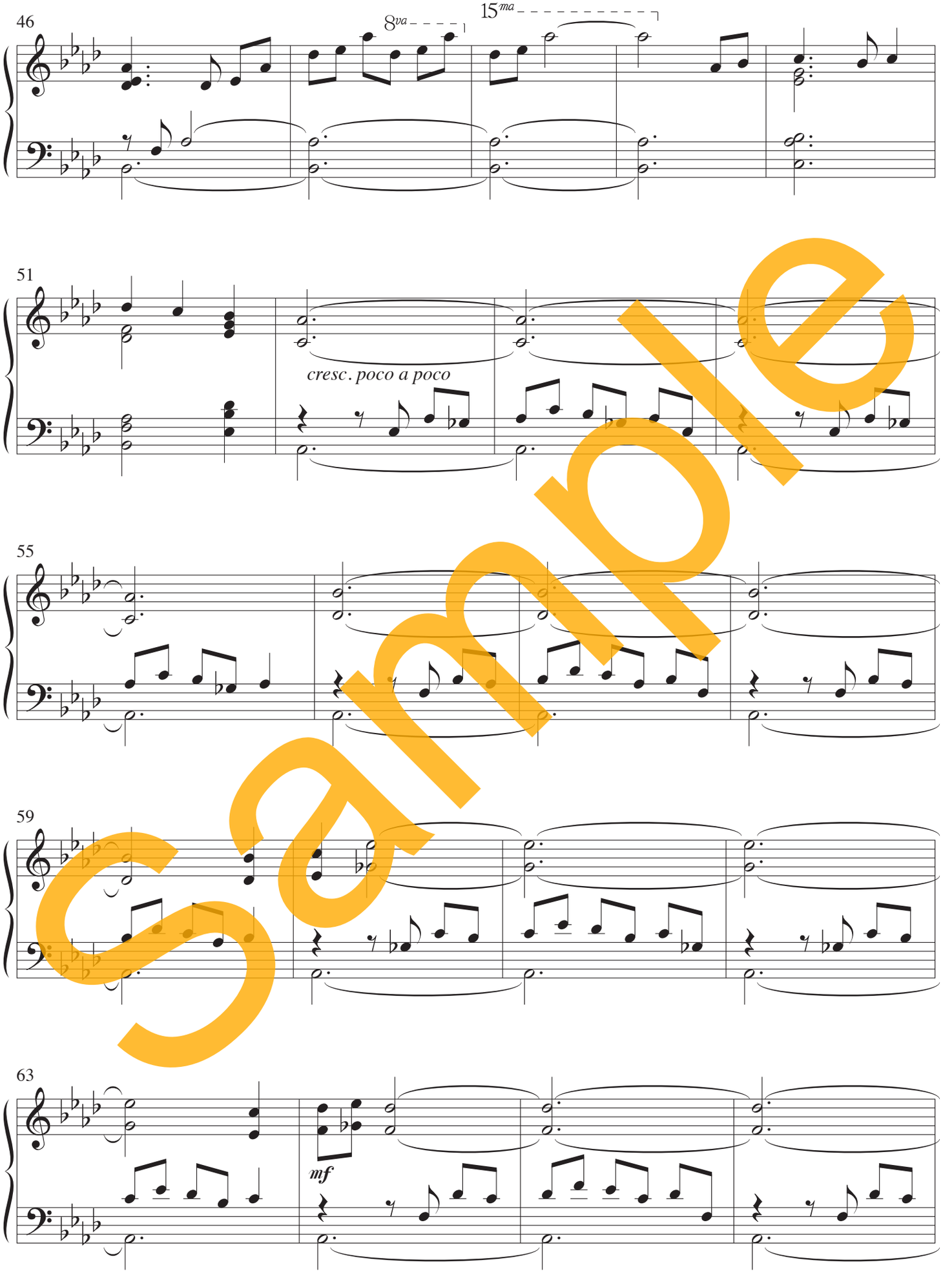


*Turbulent verses followed by peaceful choruses.

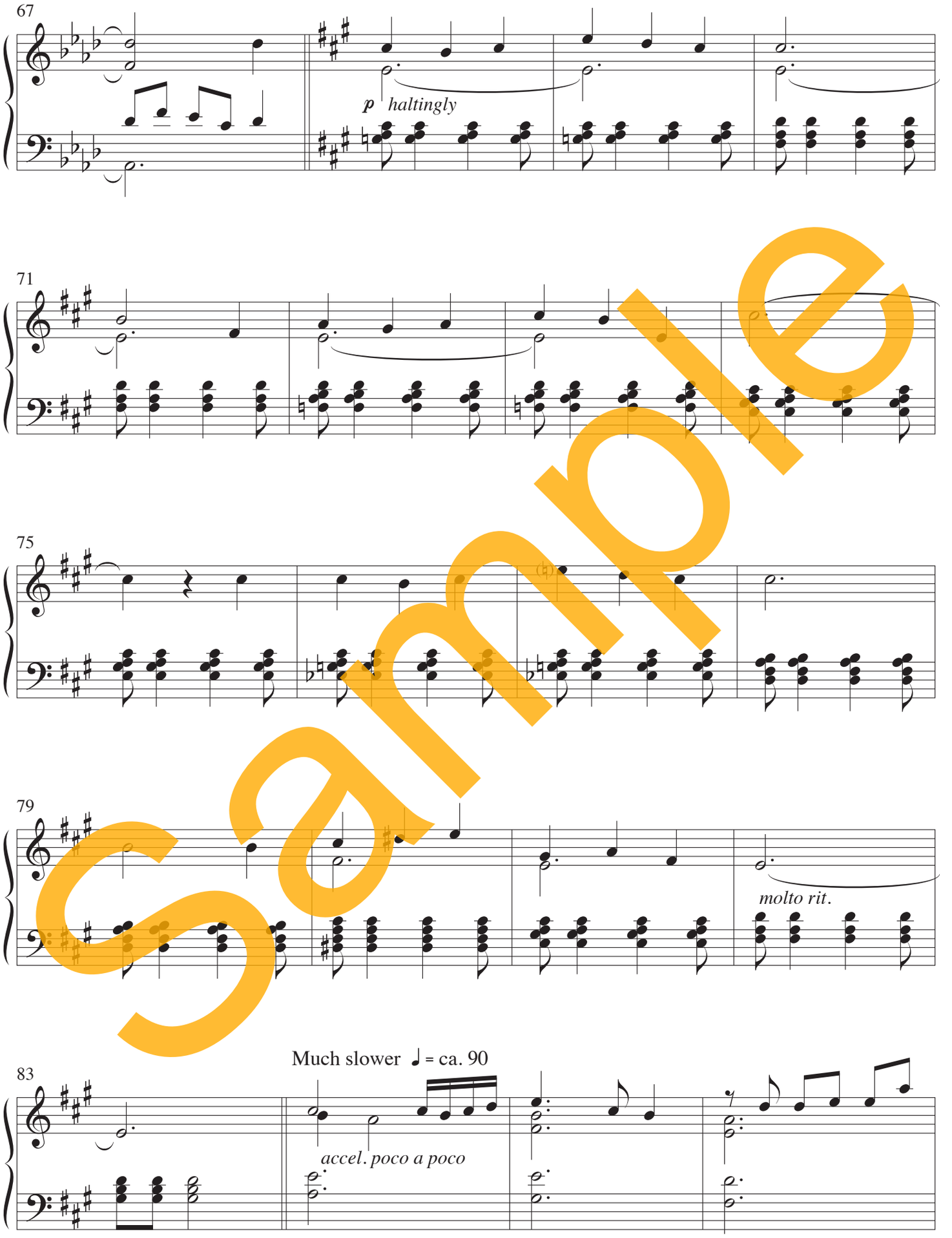
Sample

© 2023 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com
PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

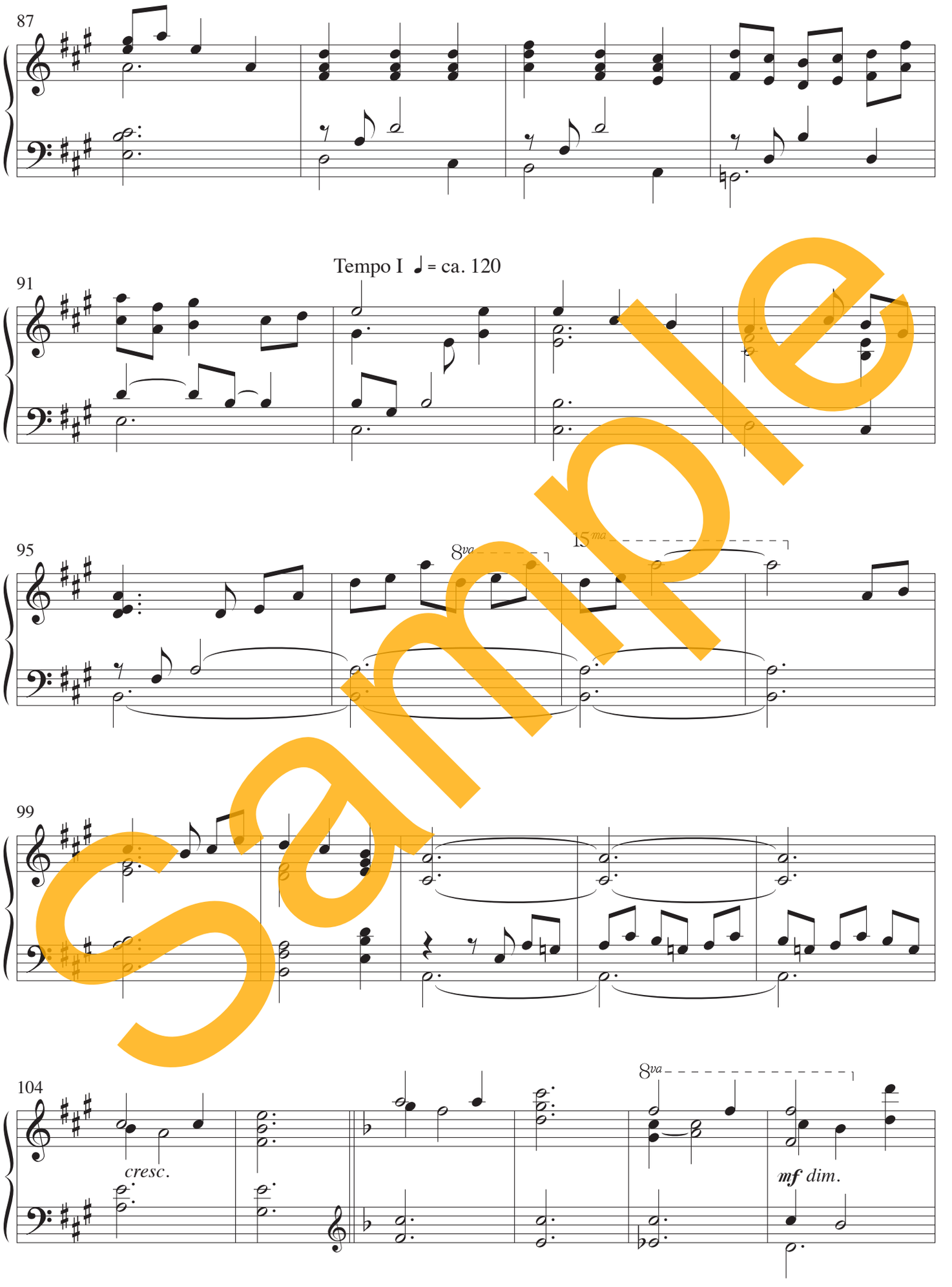
Do Not Photocopy



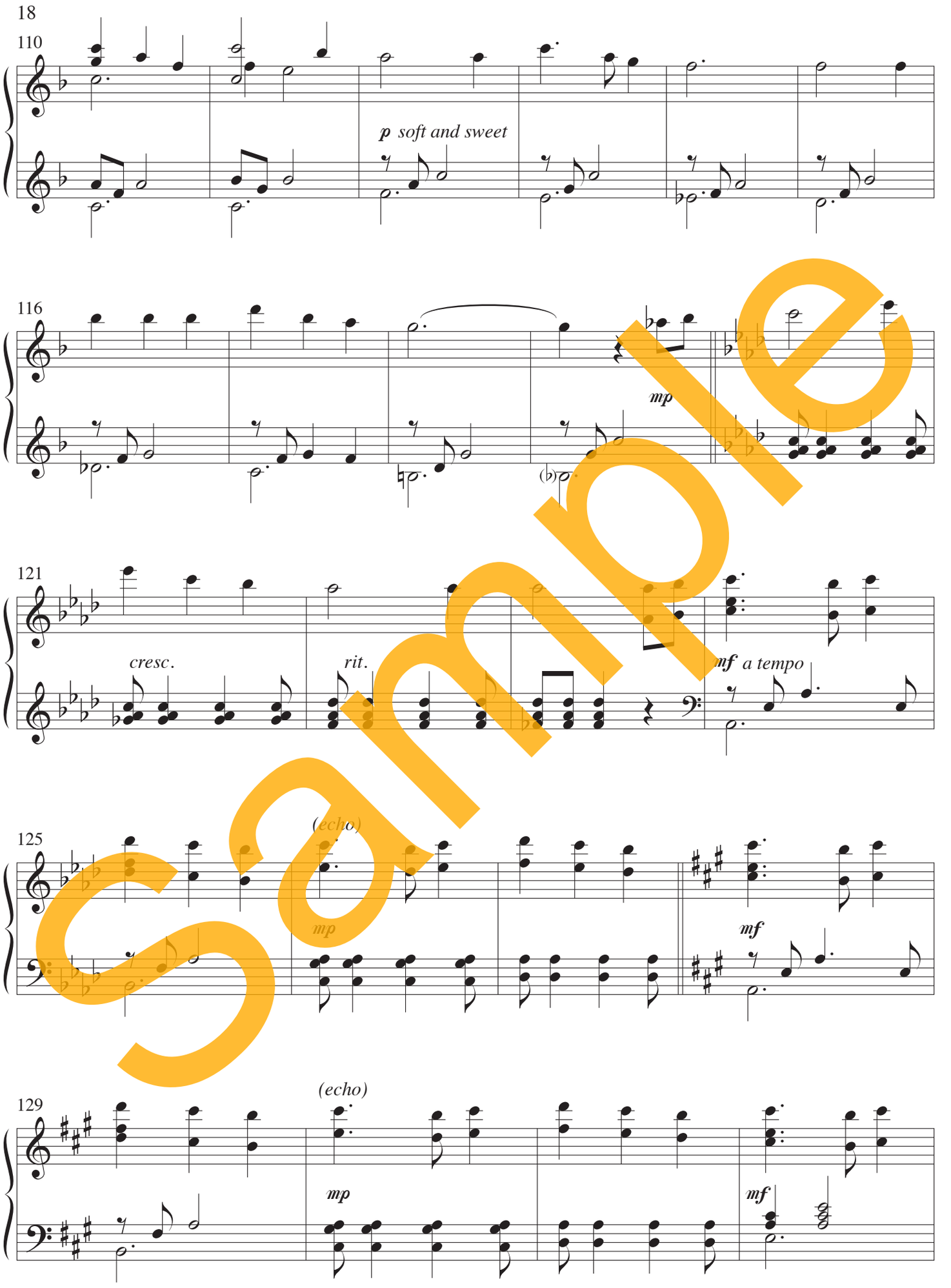
Sample


67
p haltingly
71
75
79
molto rit.
Much slower ♩ = ca. 90
83
accel. poco a poco

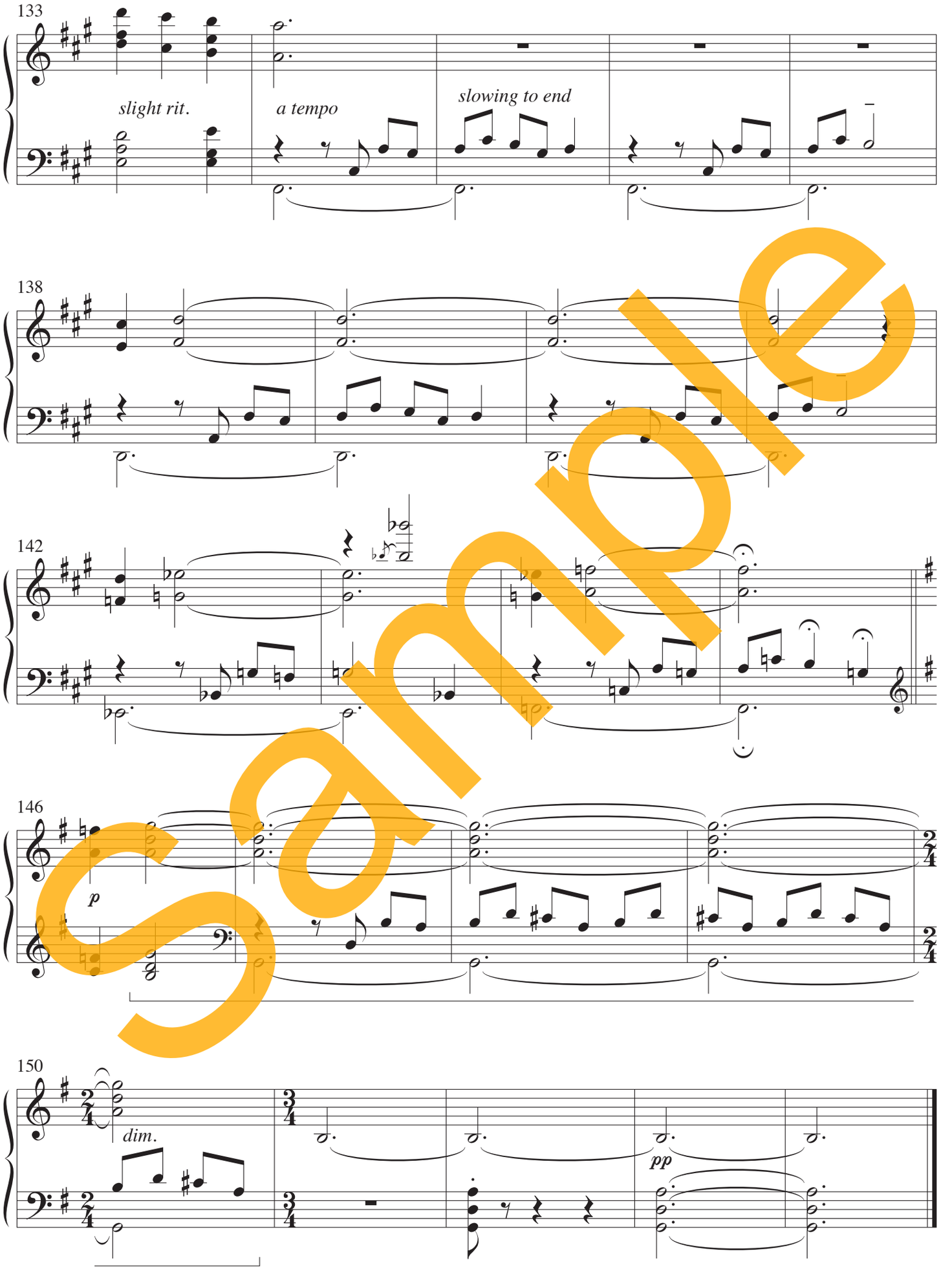
sample



Sample


110
p soft and sweet
116
mp
121
cresc.
rit.
mf a tempo
125
(echo)
mp
mf
129
(echo)
mp
mf

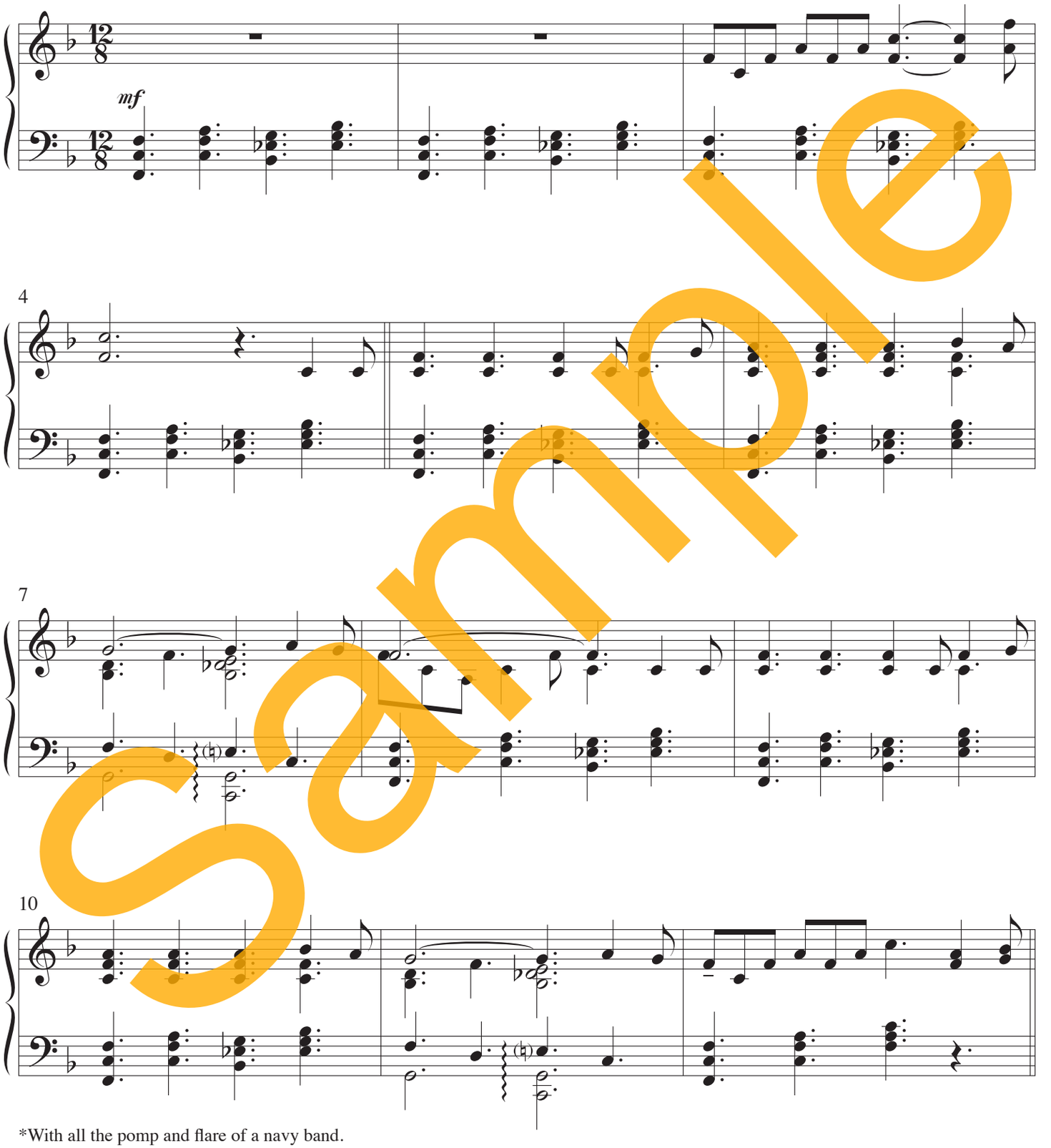
Sample



sample

Send the Light

CHARLES H. GABRIEL
Arr. by P. Kirk Bullington

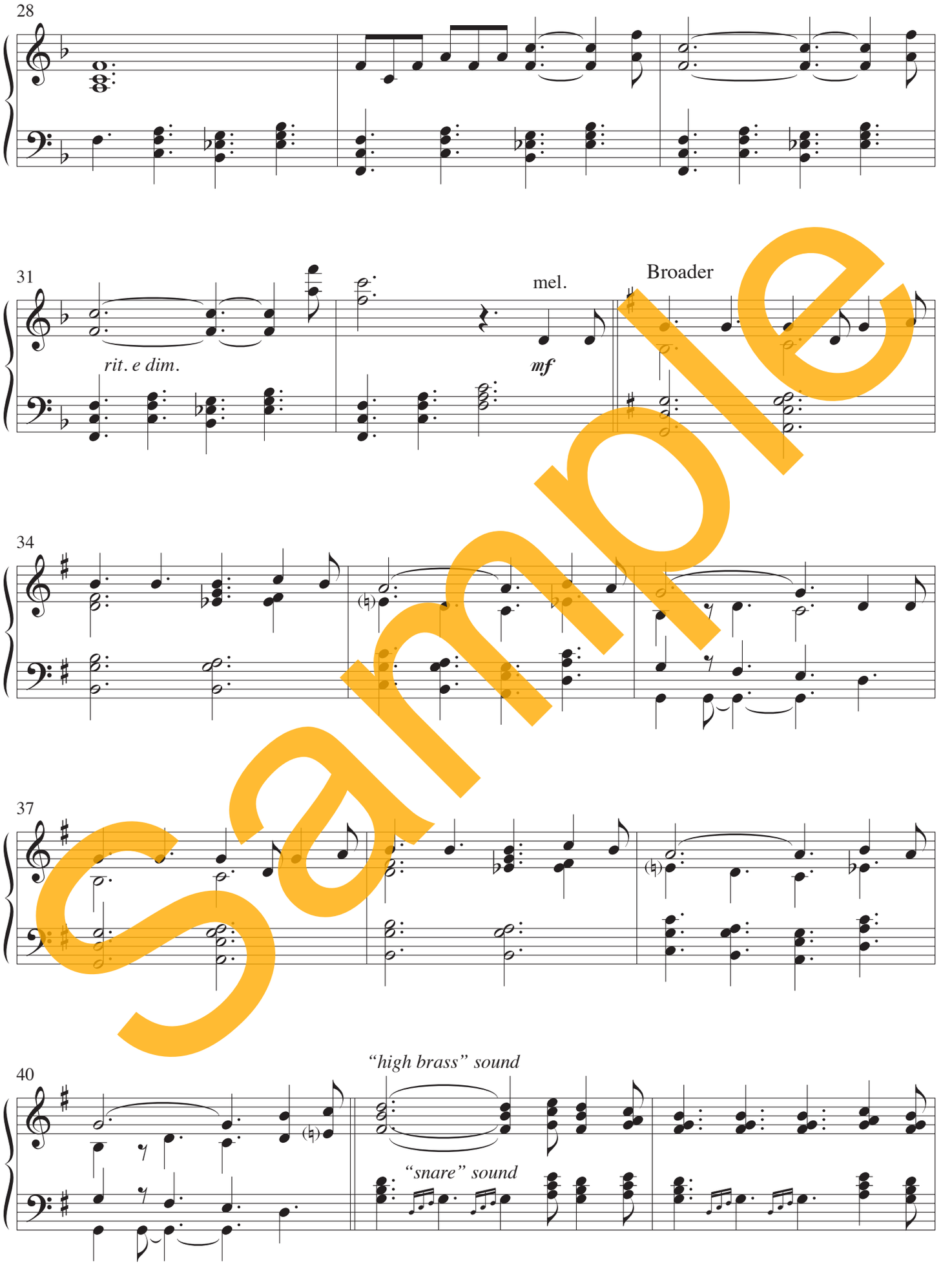


*With all the pomp and flare of a navy band.

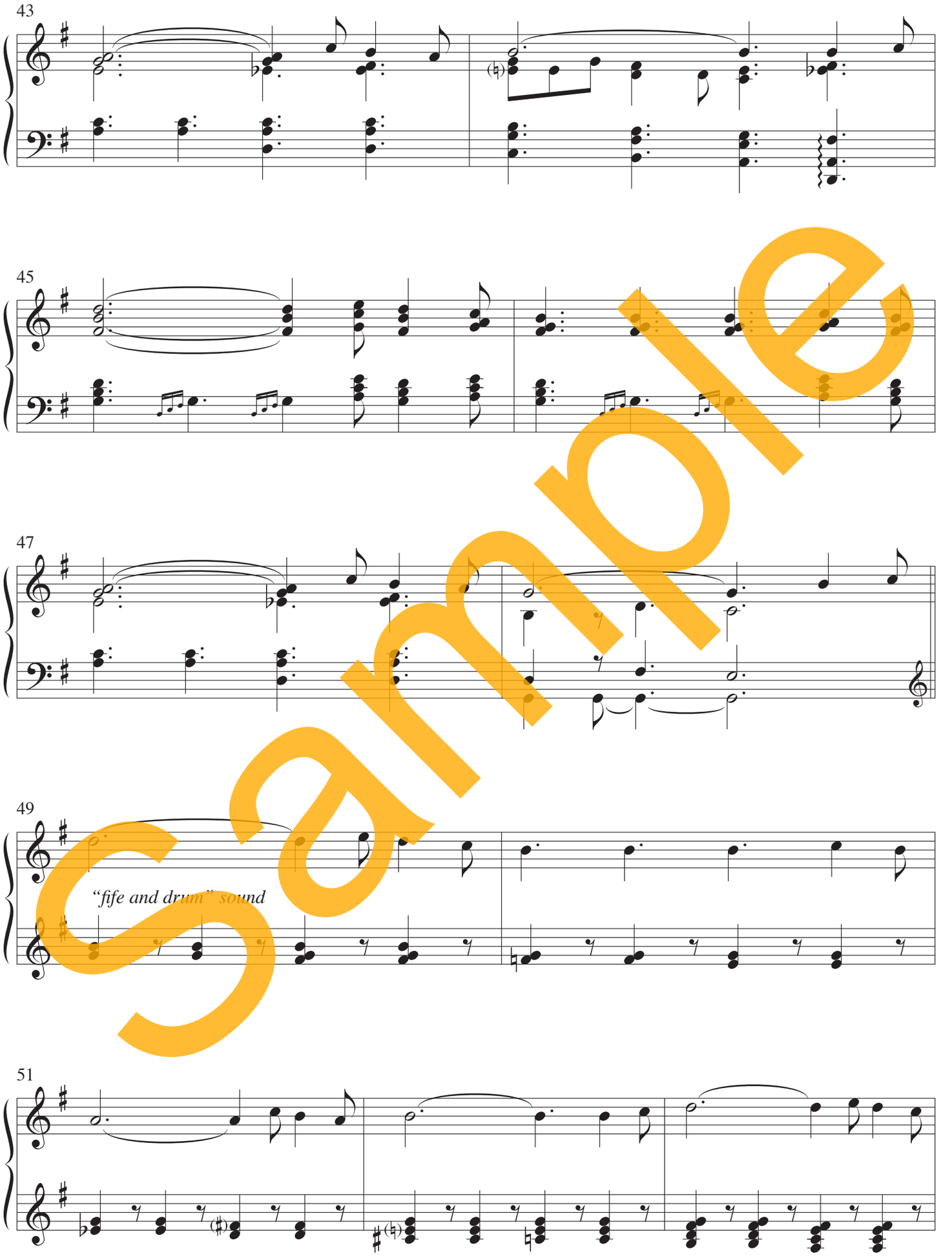
Sample

© 2023 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com
PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

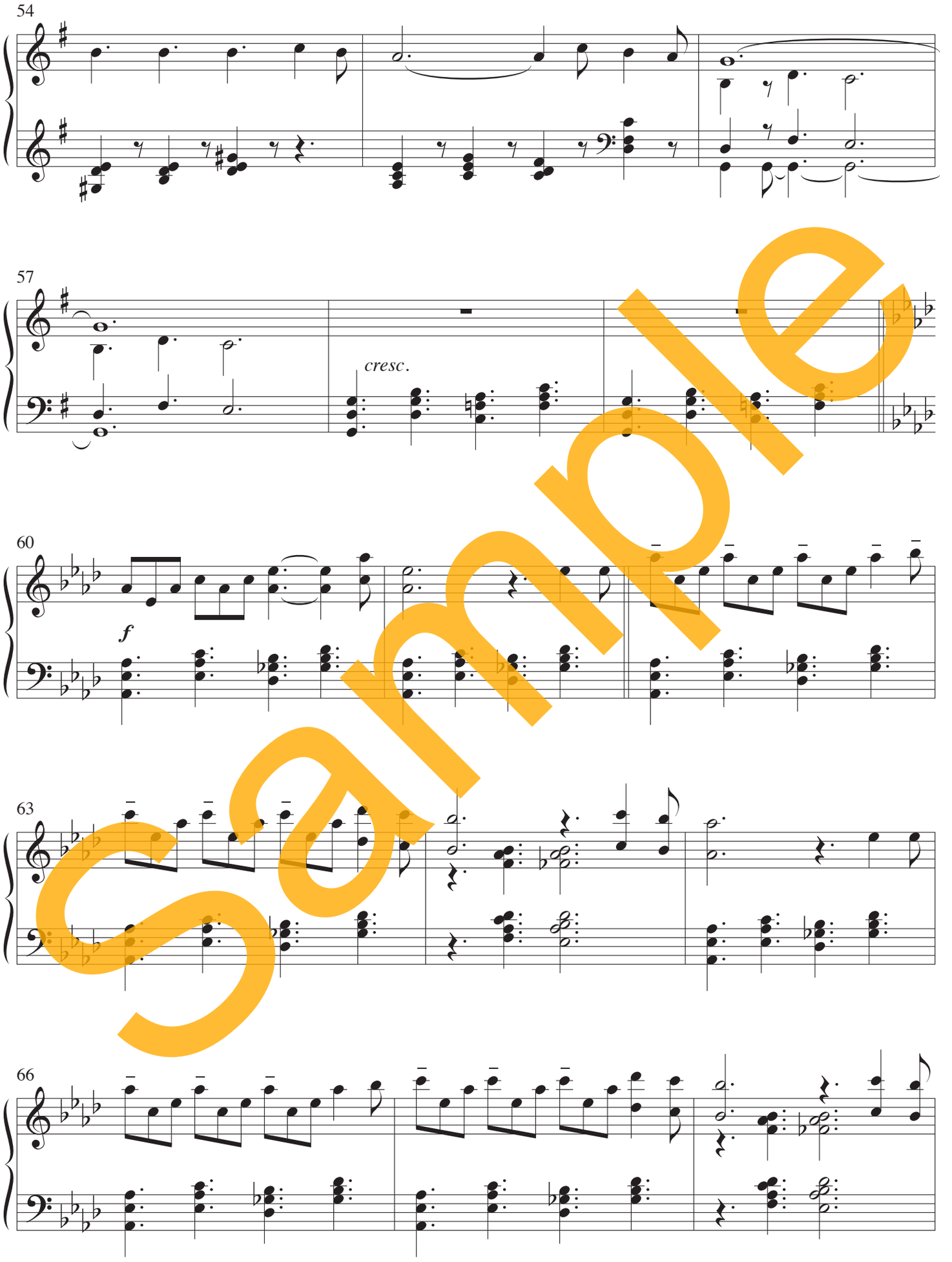
Do Not
Photocopy


28
31
rit. e dim.
mel.
mf
Broader
34
37
40
"high brass" sound
"snare" sound

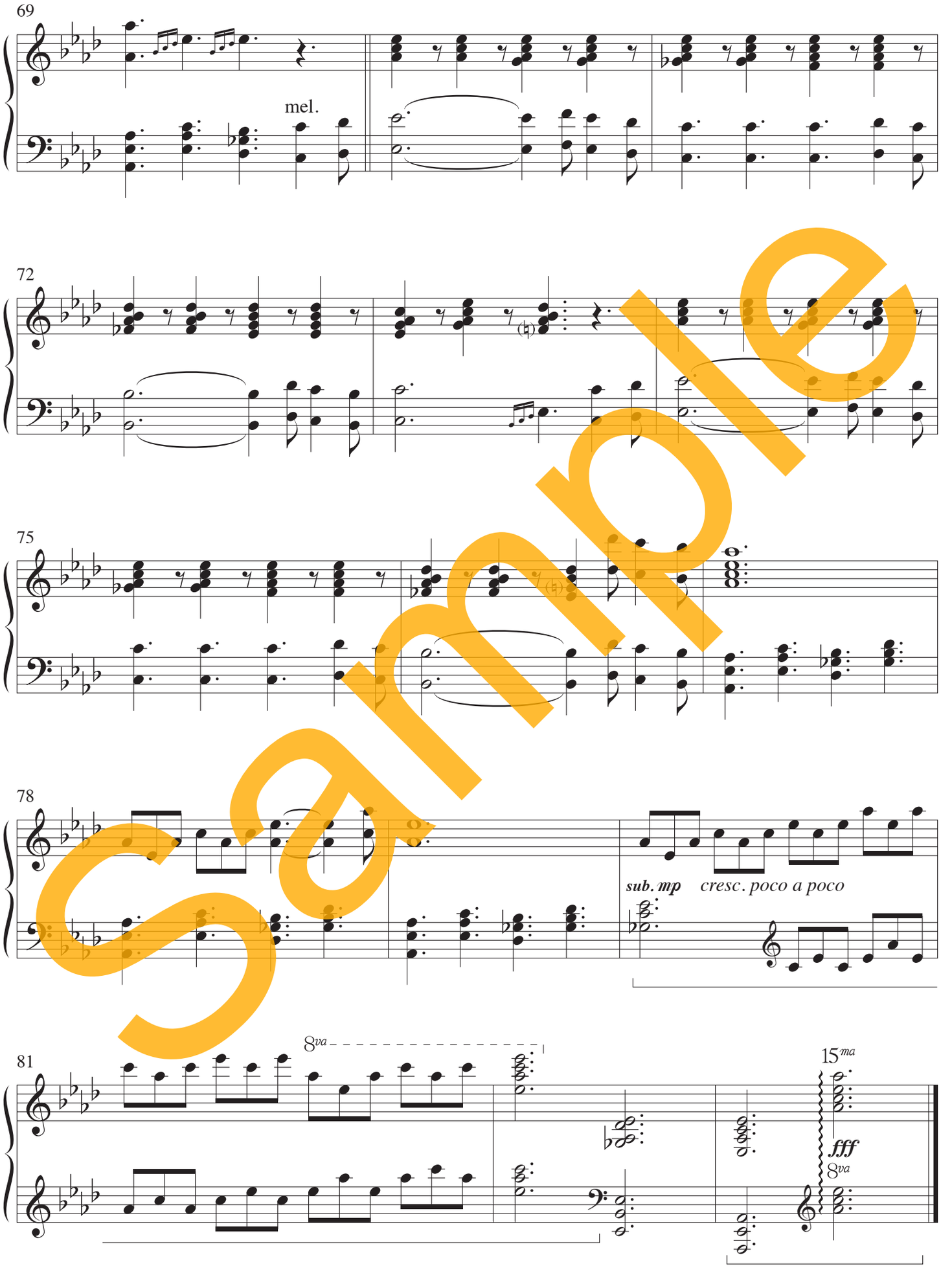
Sample



Sample



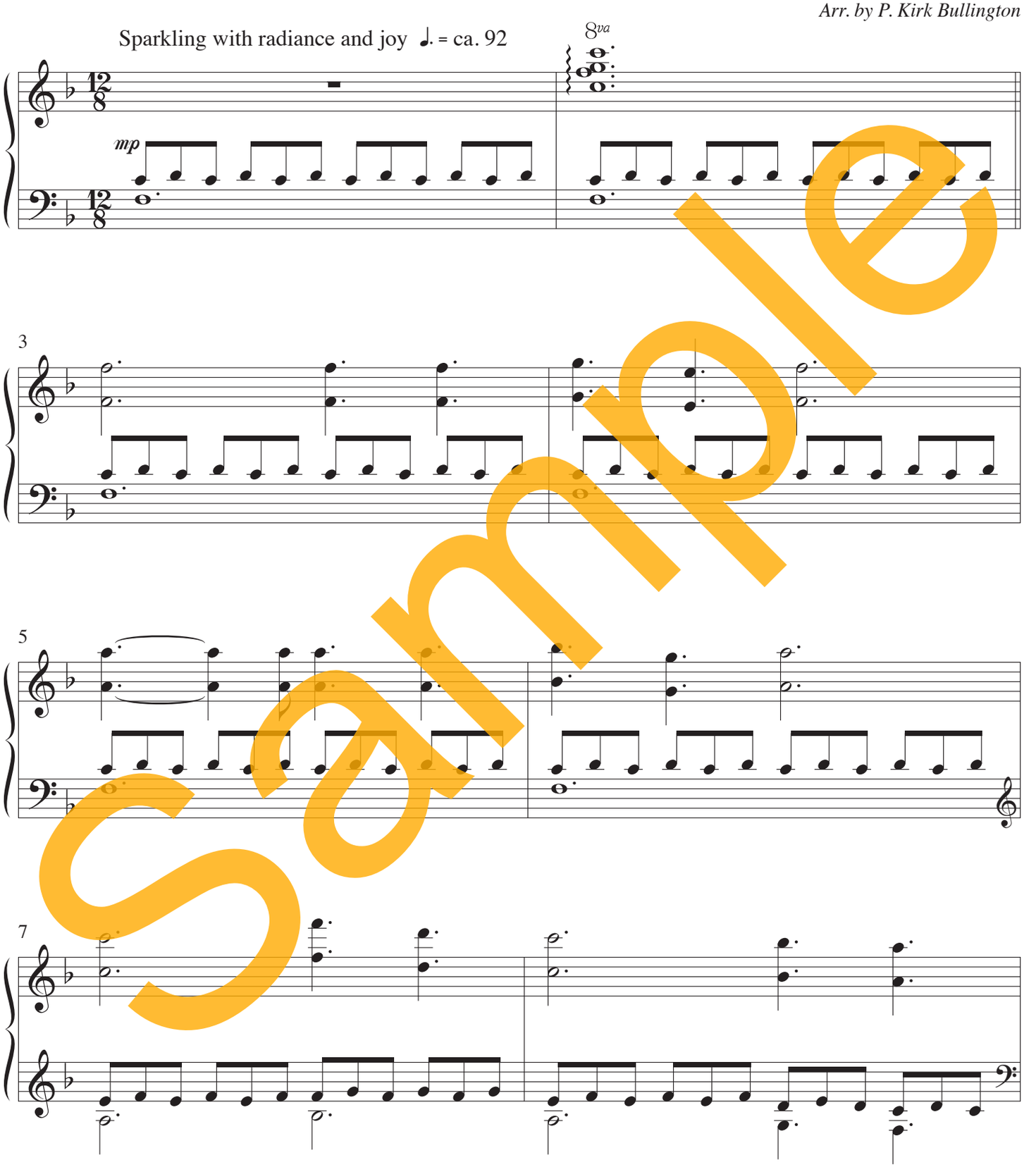
Sample



Sample

Fairest Lord Jesus

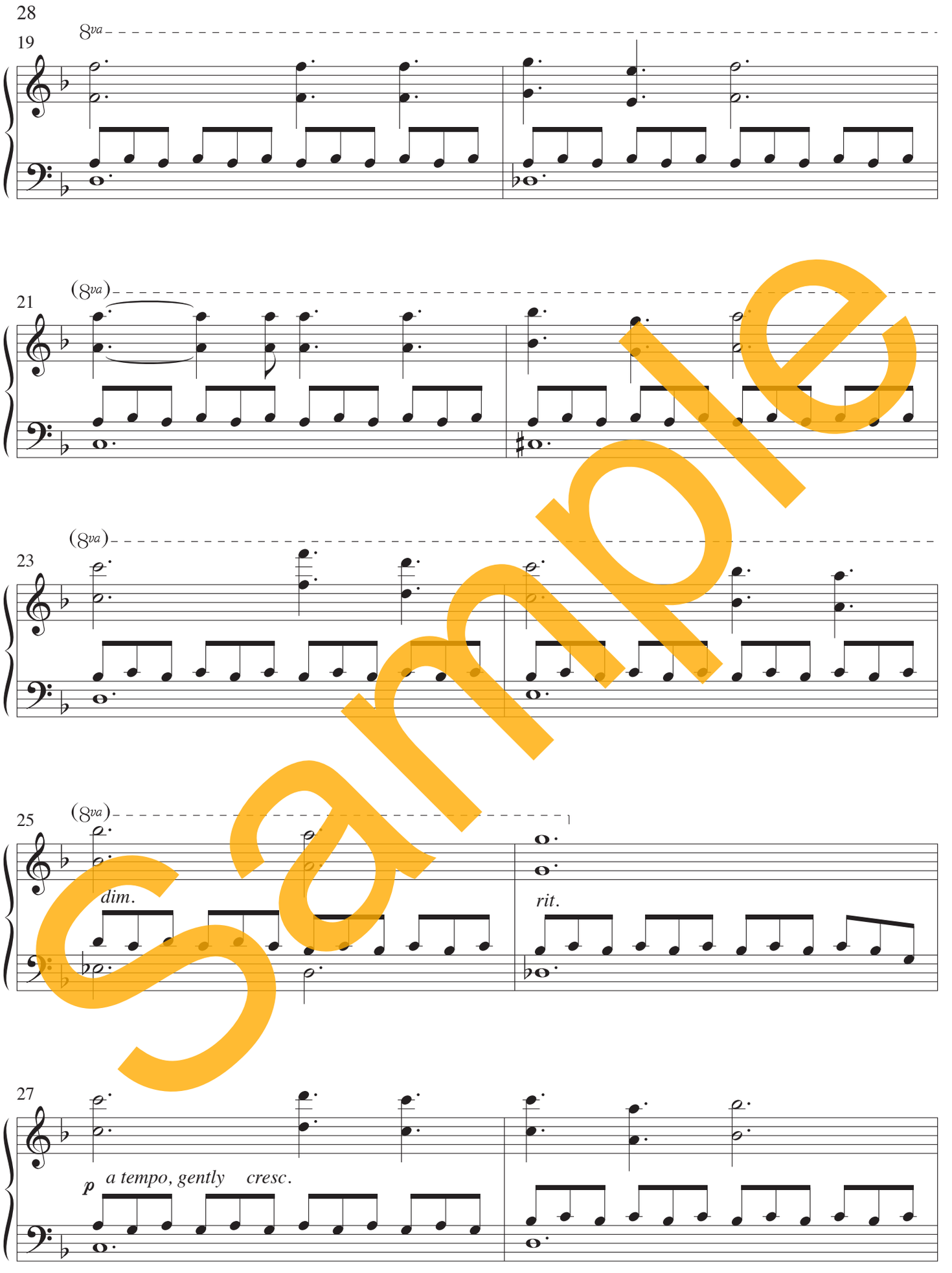
Schlesische Volkslieder, 1842
Arr. by P. Kirk Bullington



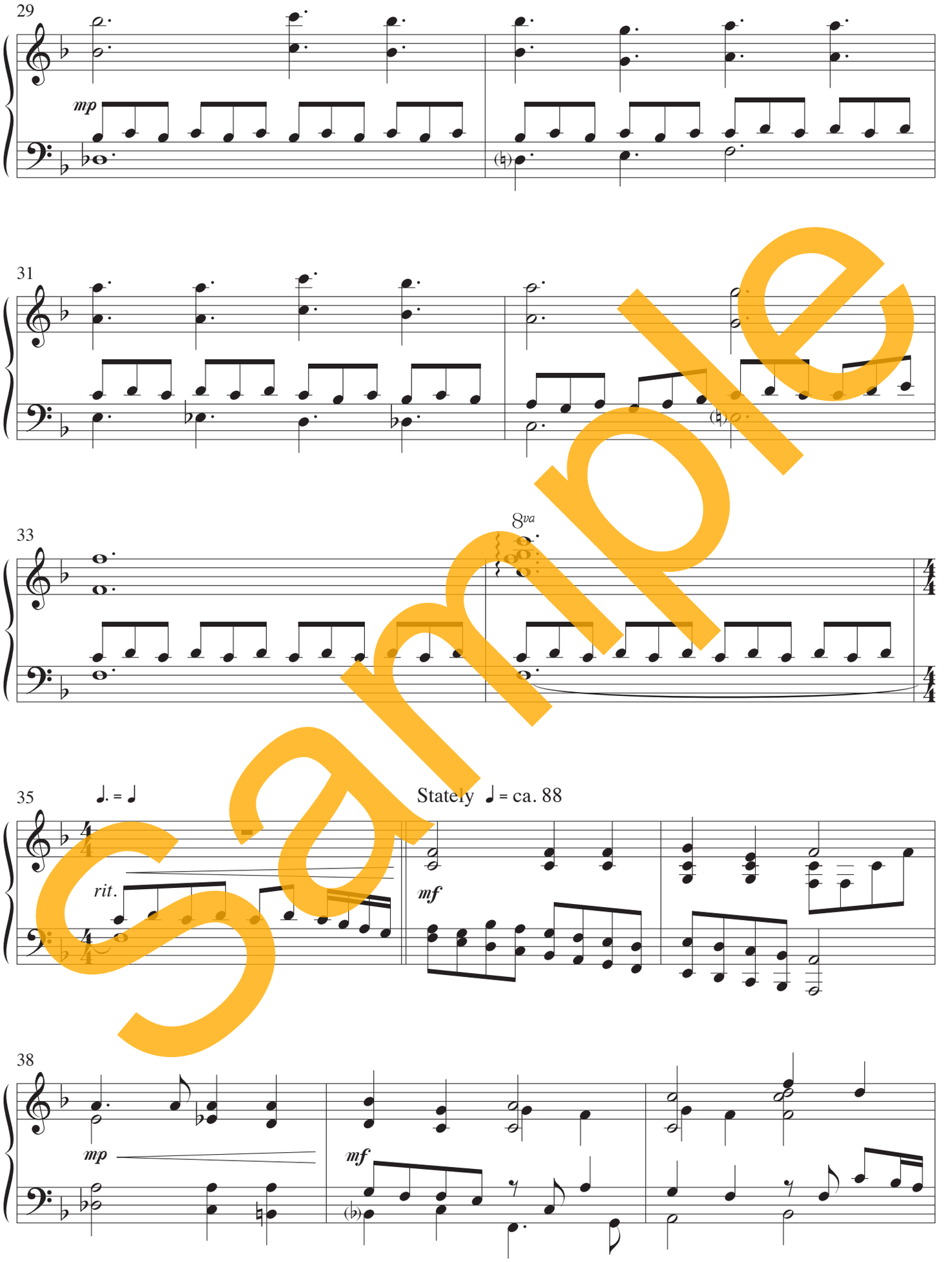
Sample

© 2023 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com
PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

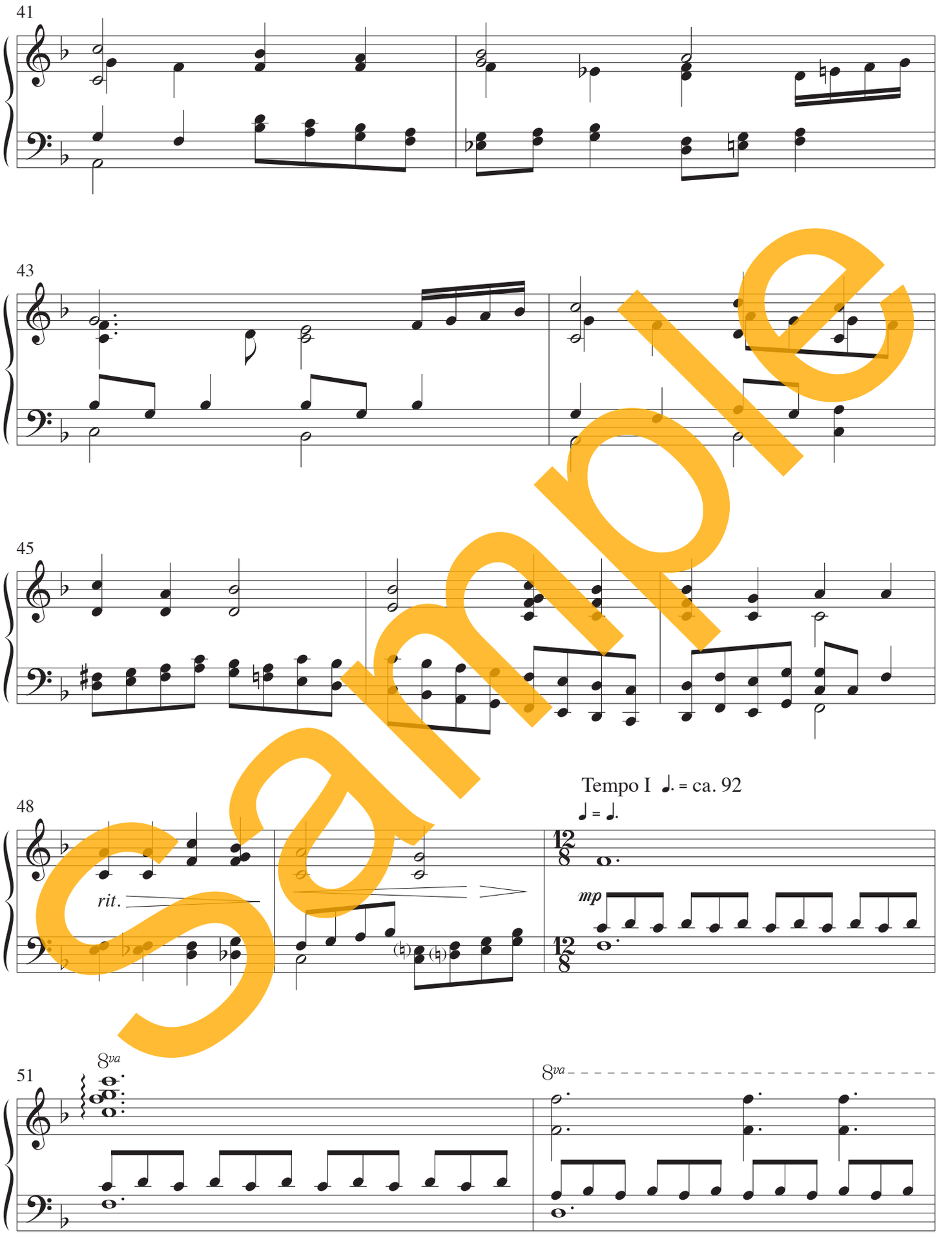
Do Not Photocopy



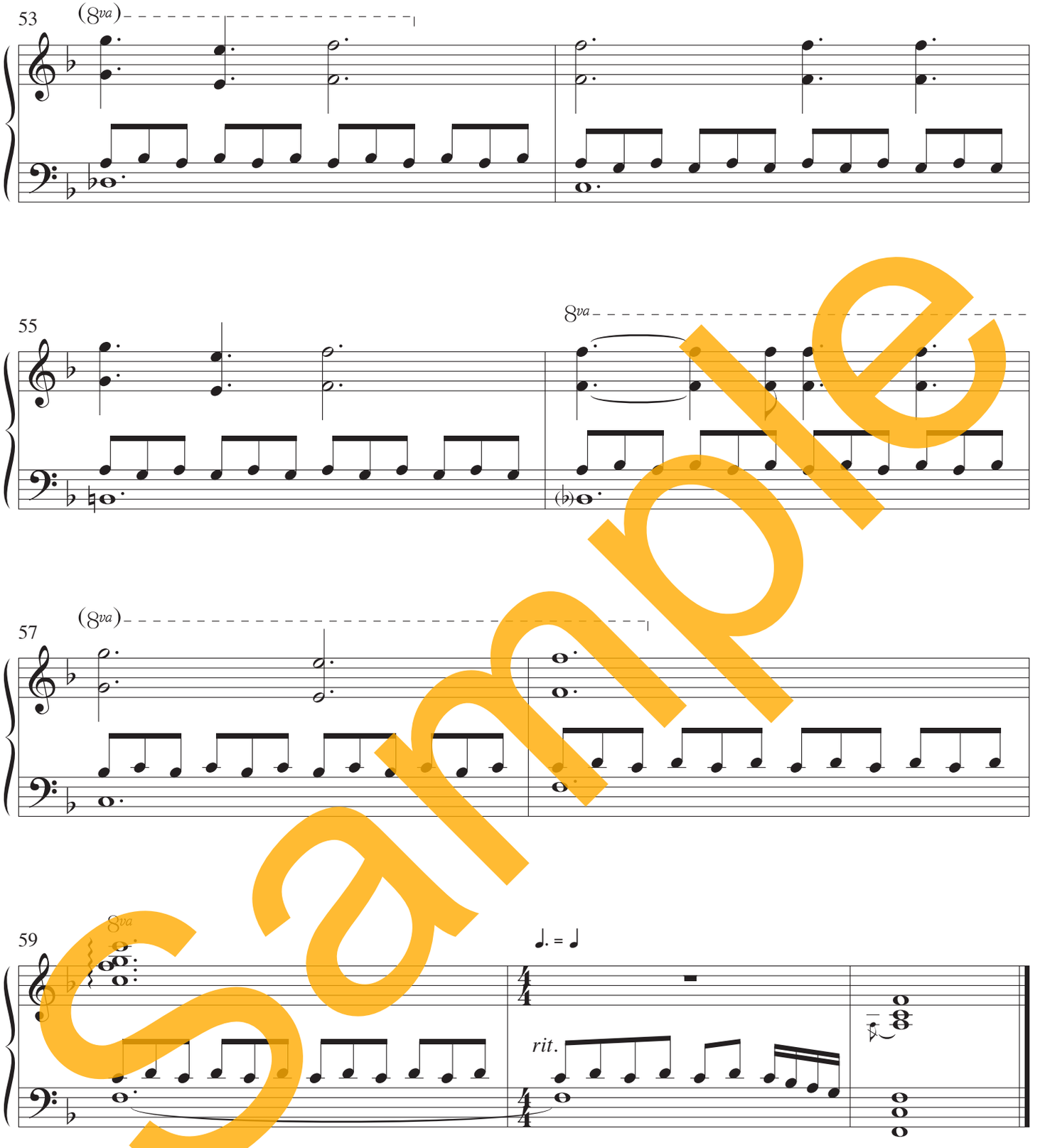
sample



sample



sample

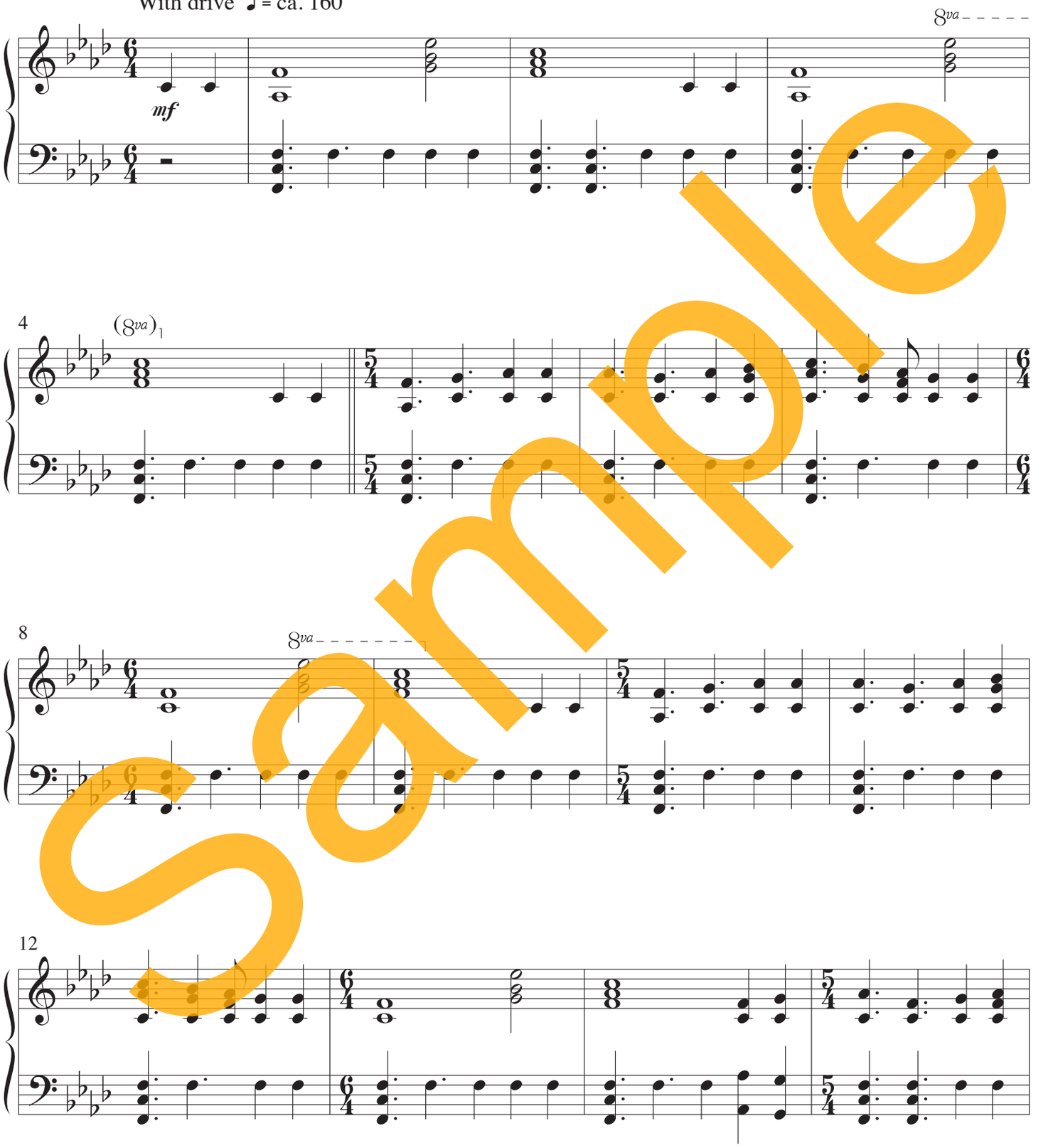


sample

Look, Ye Saints! The Sight Is Glorious

WILLIAM OWEN
Arr. by P. Kirk Bullington

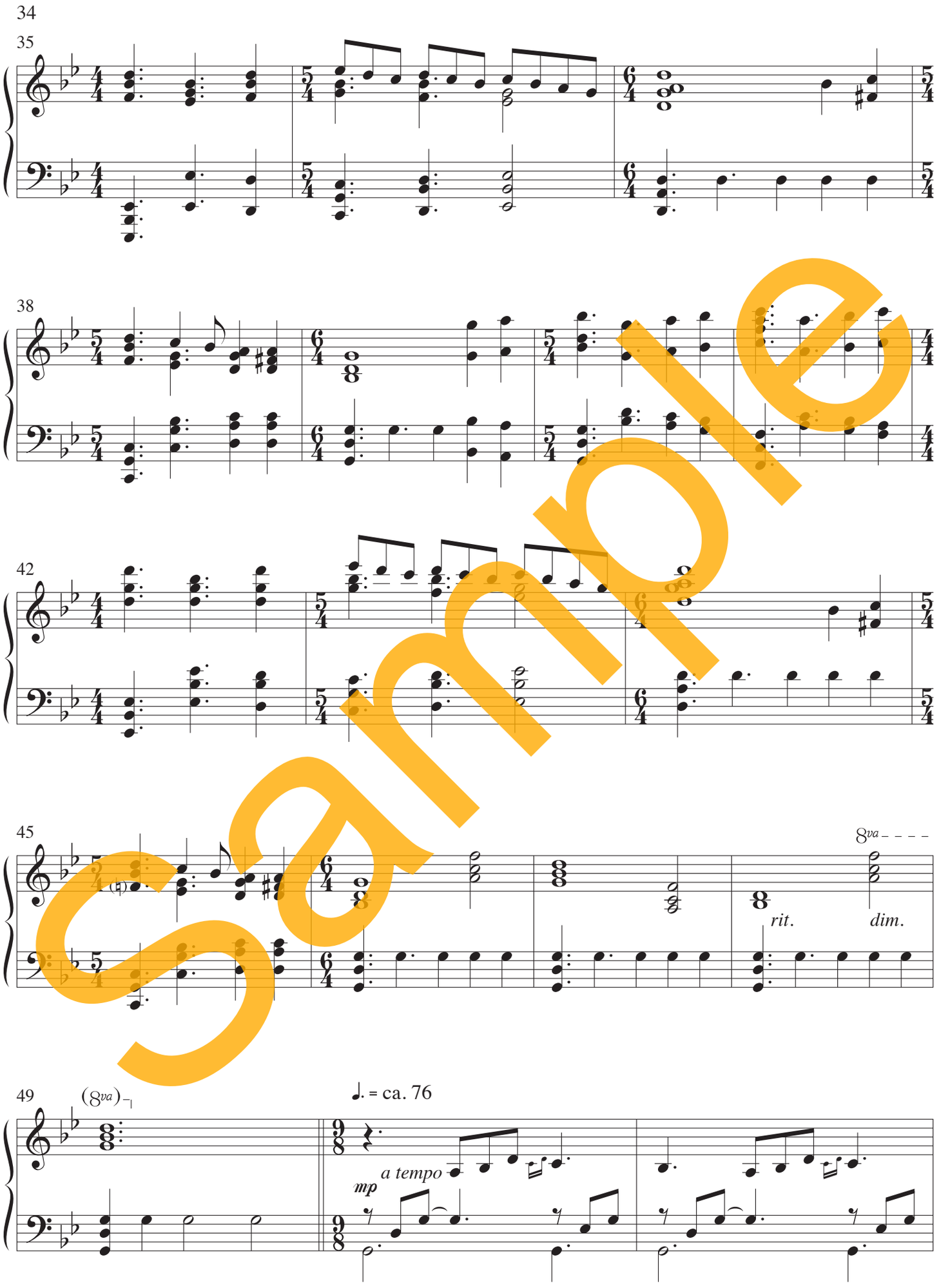
With drive ♩ = ca. 160



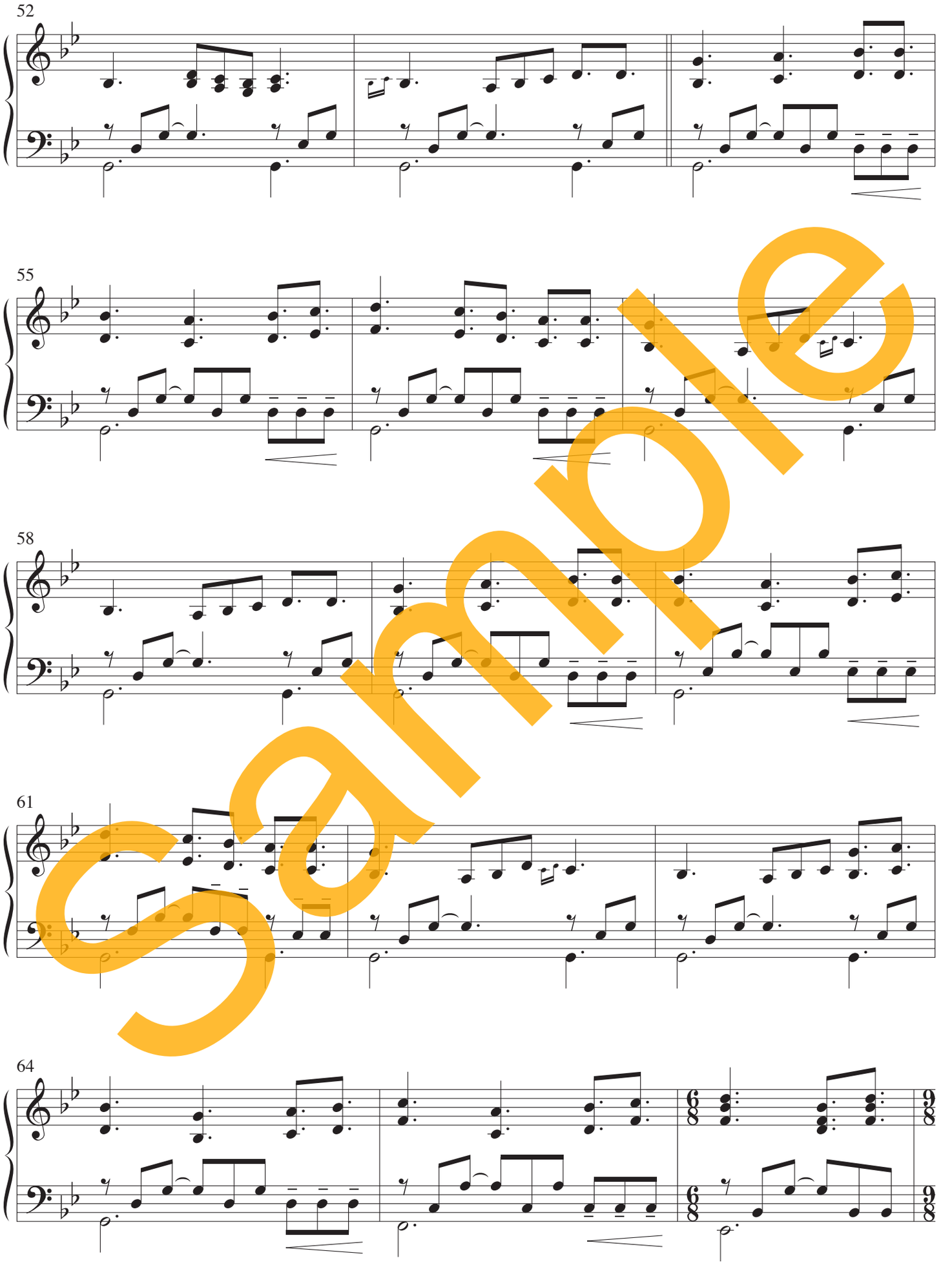
Sample

© 2023 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com
PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

Do Not
Photocopy

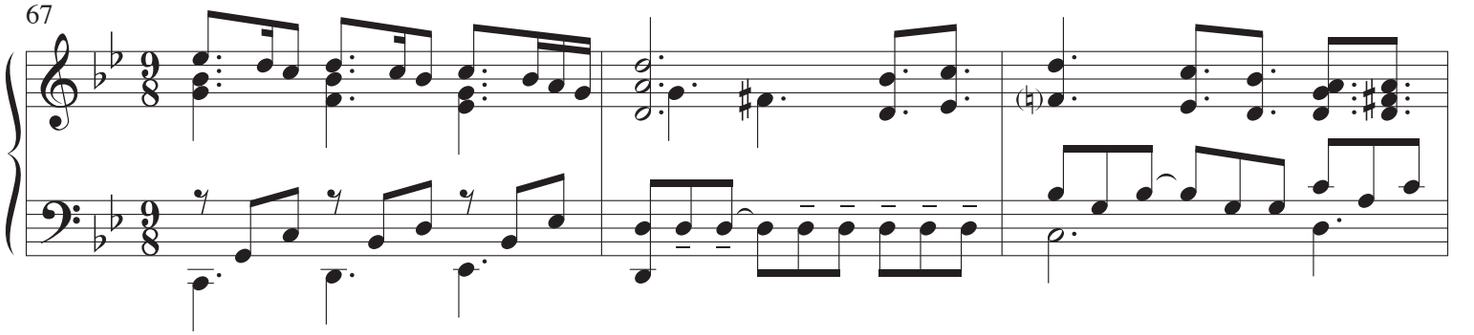


Sample

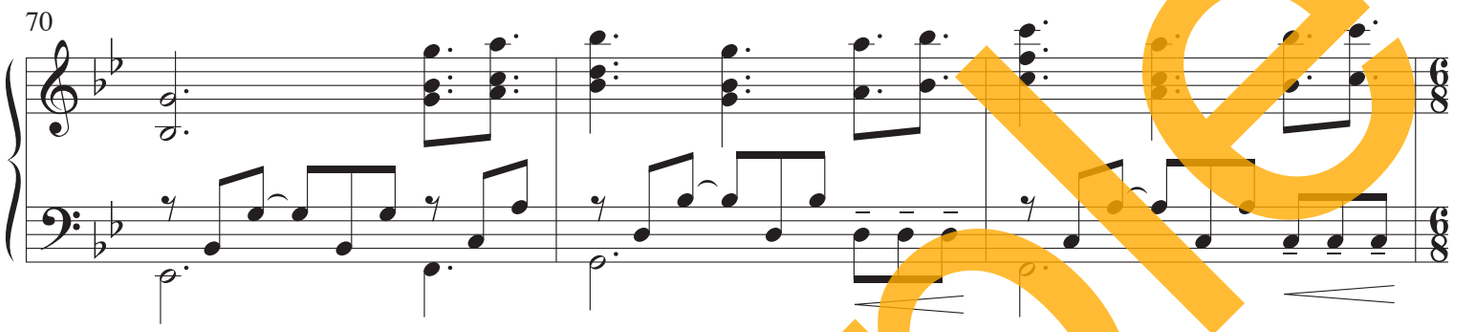


sample

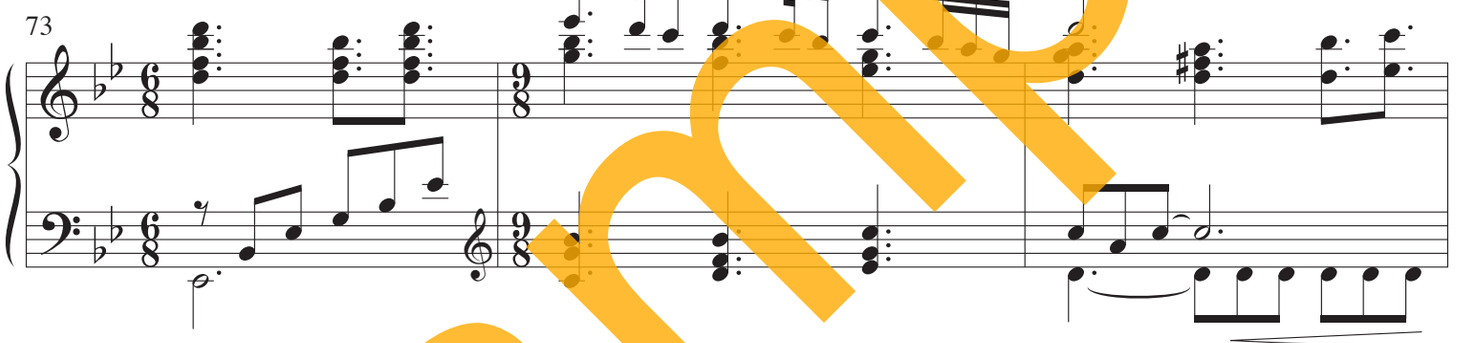
67



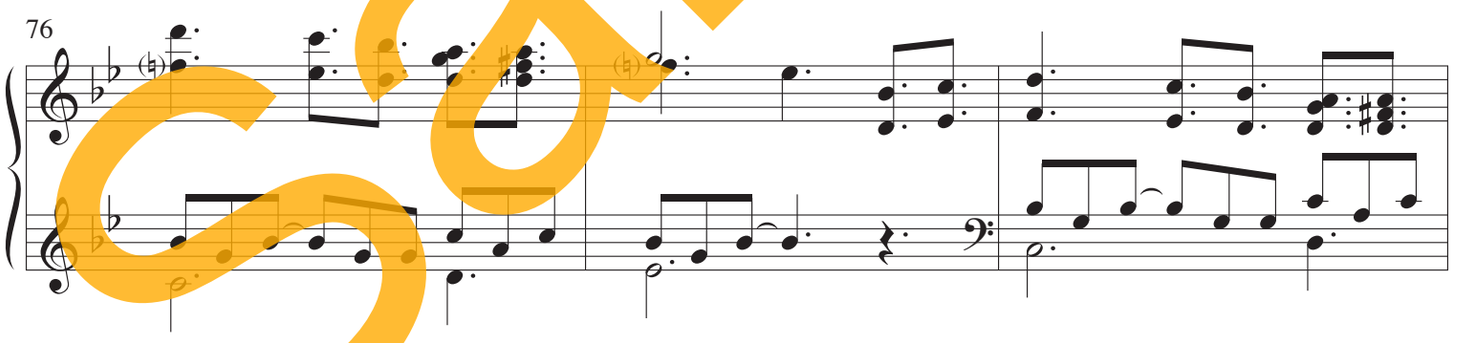
70



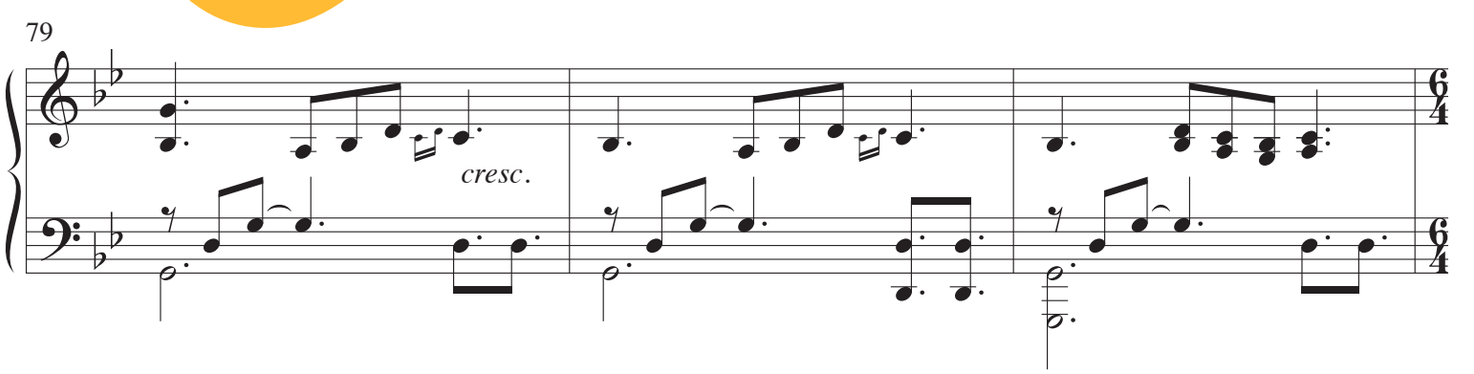
73



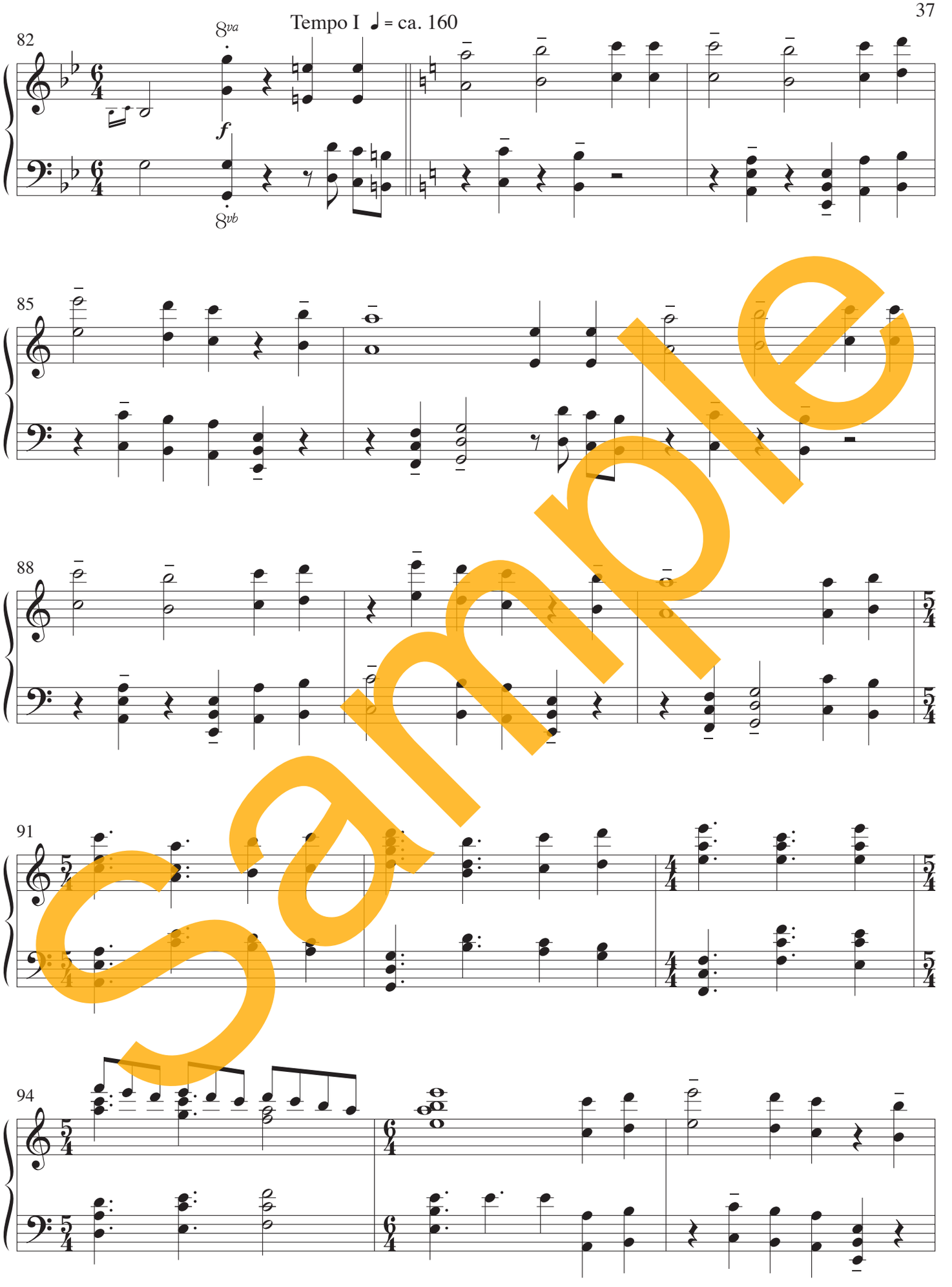
76



79



Sample

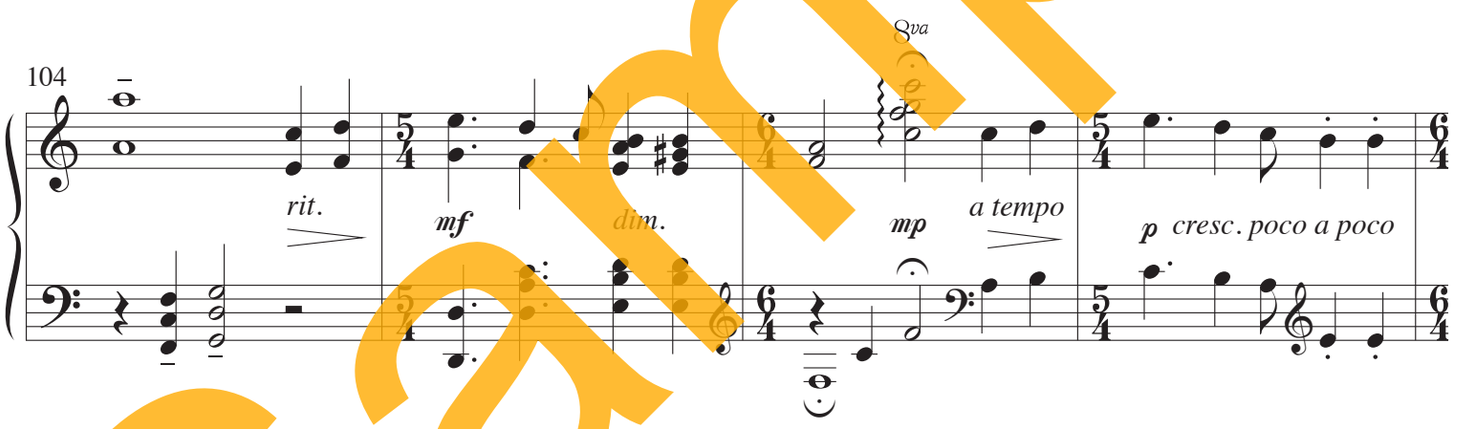


Sample

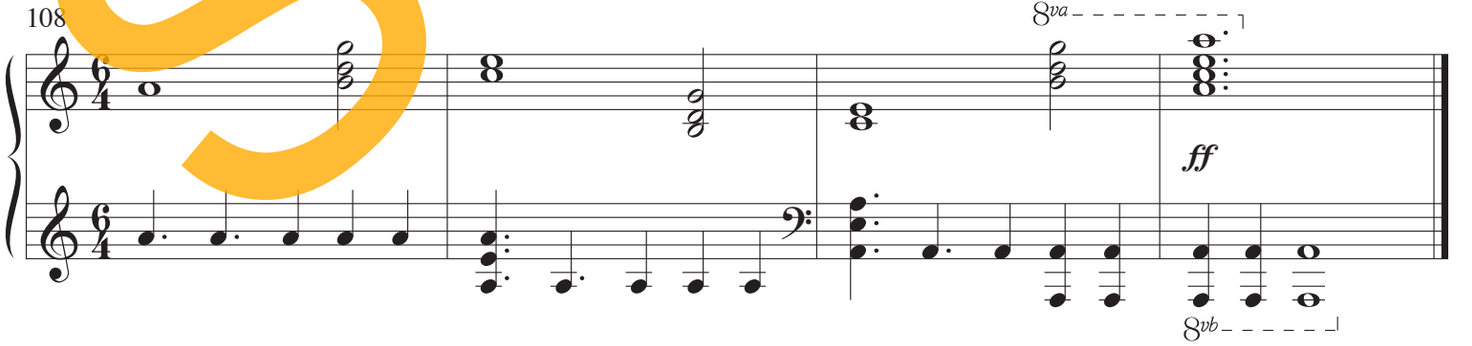
97

101

104



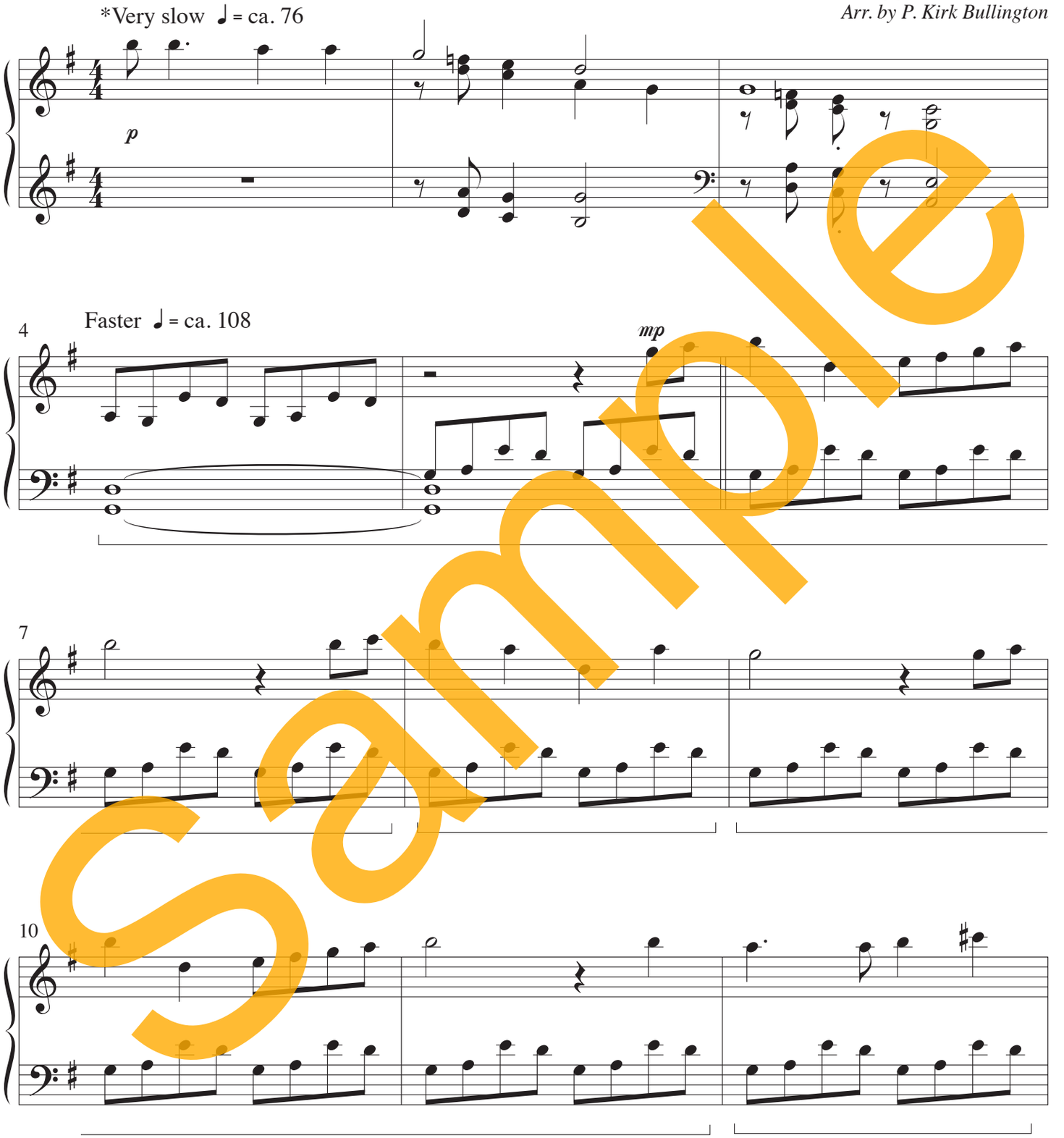
108



Sample

Sunshine in My Soul

JOHN R. SWENEY
Arr. by P. Kirk Bullington

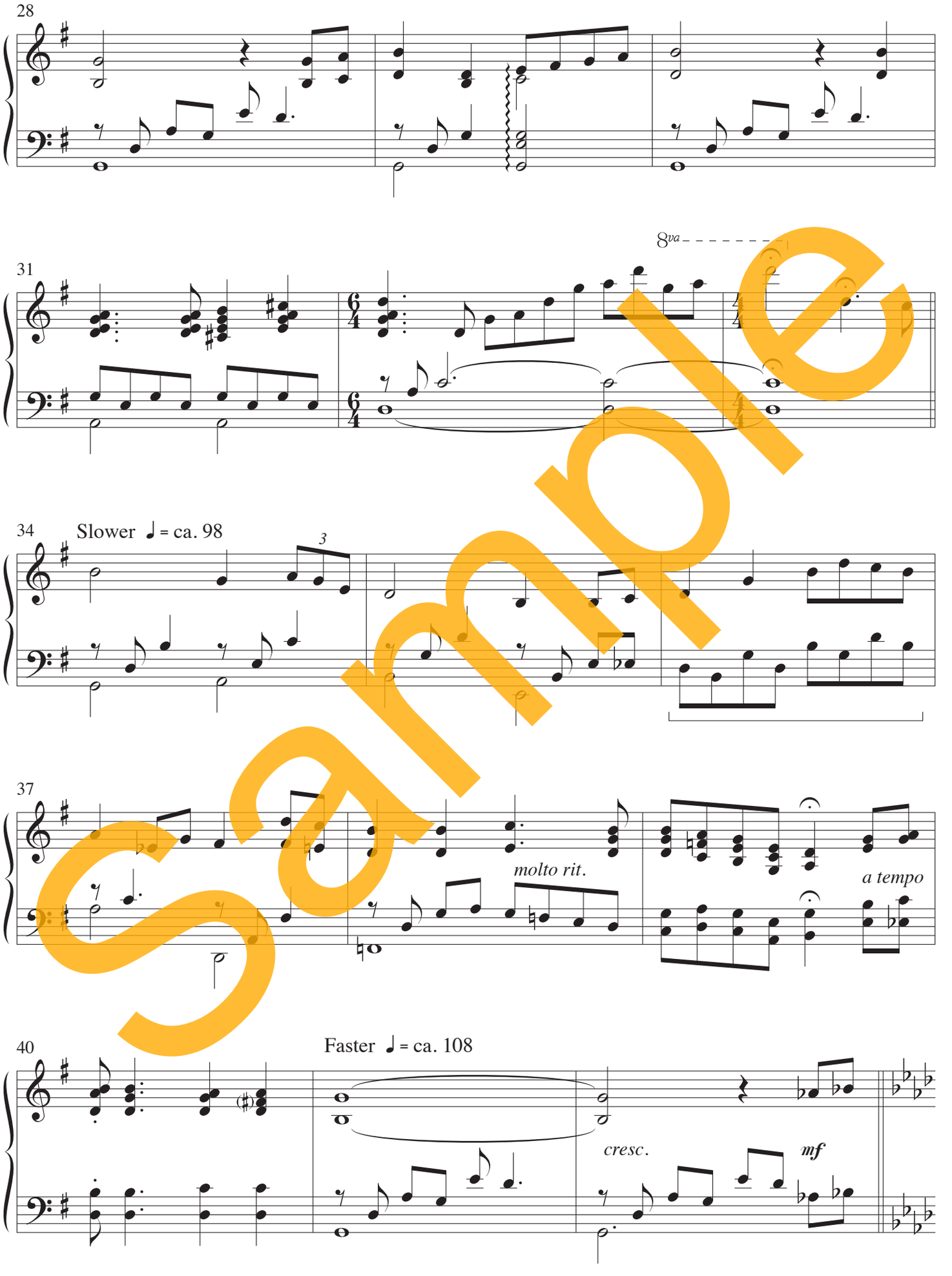


*Early morning, back deck overlooking the lake, hot beverage and Bible in hand, with windchimes gently stirring to the side as dawn's light begins to dance on the water and across your face and eyes.

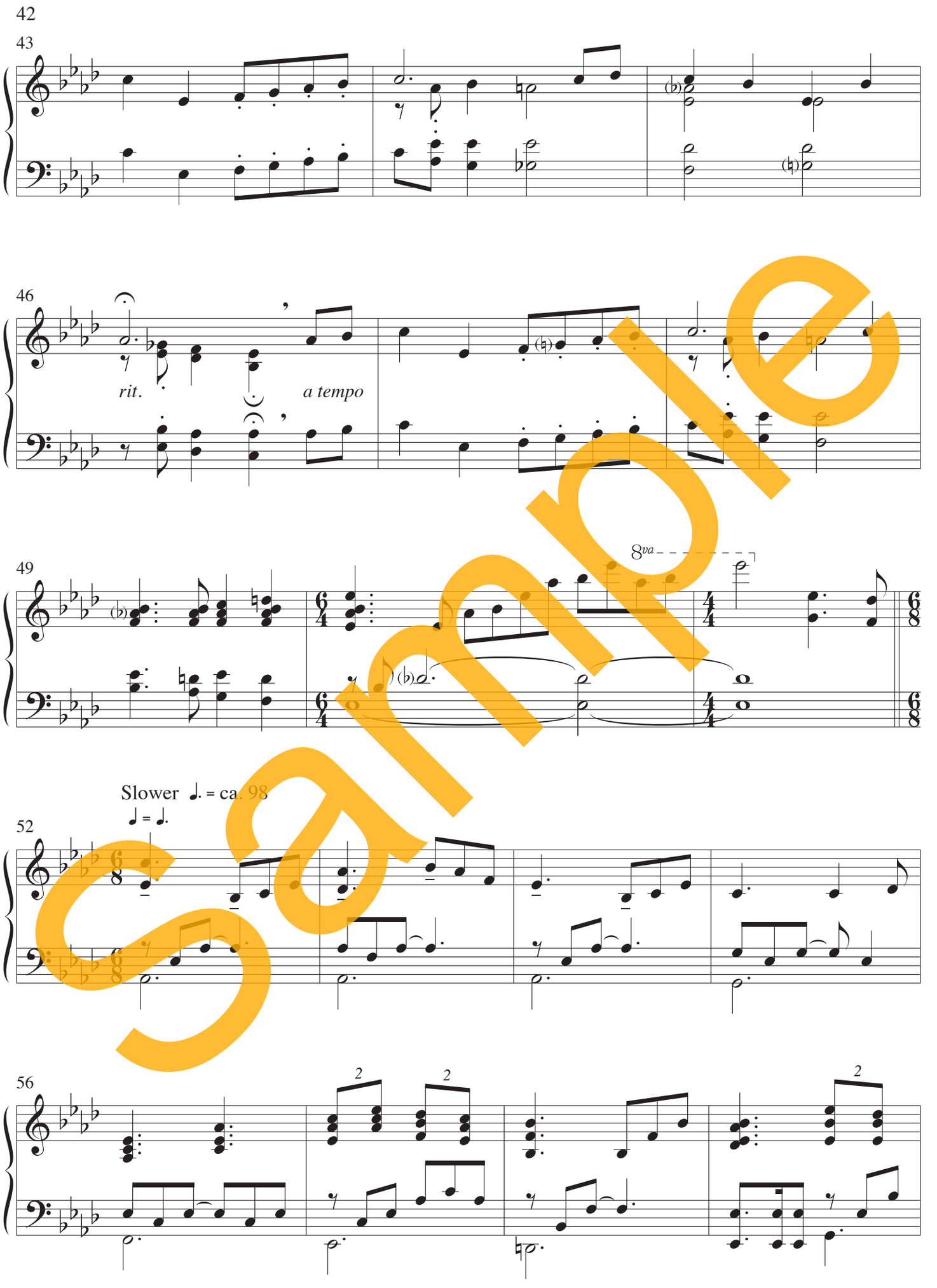
Sample

© 2023 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com
PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

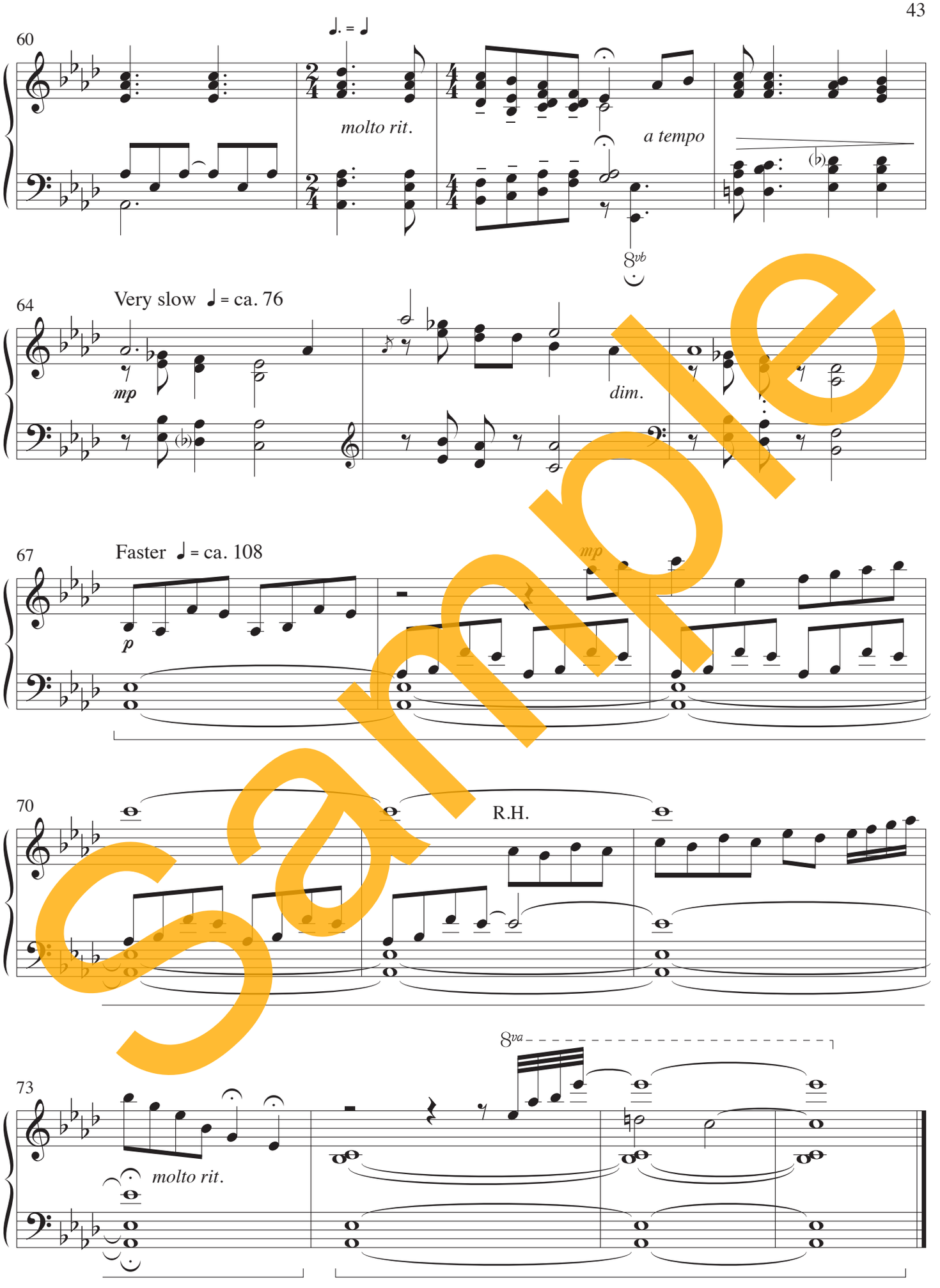
Do Not Photocopy


28
31
8va
34
Slower ♩= ca. 98
3
37
molto rit.
a tempo
40
Faster ♩= ca. 108
cresc.
mf

Sample



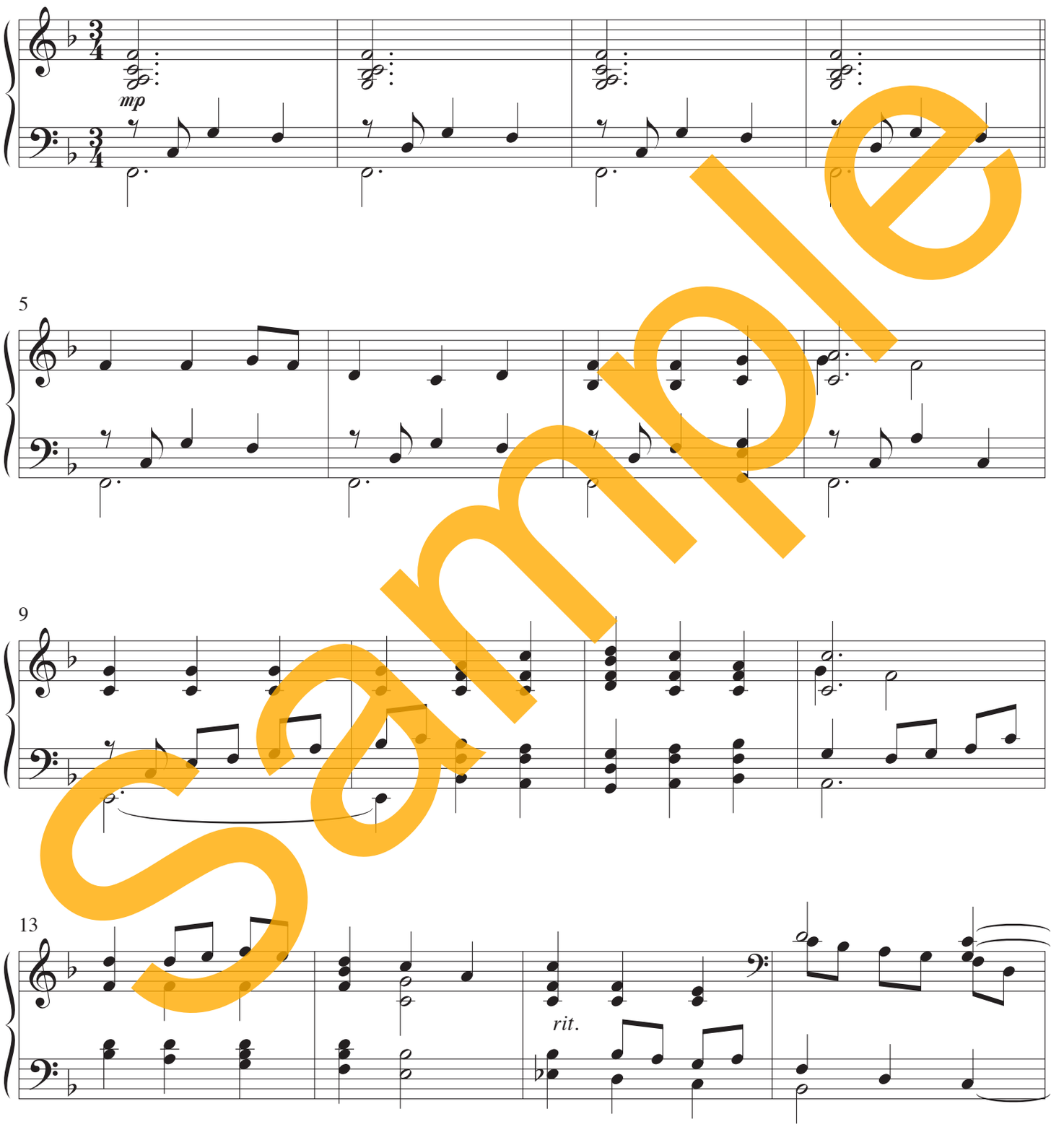
sample


60
molto rit.
a tempo
8vb
64
Very slow ♩ = ca. 76
mp
dim.
67
Faster ♩ = ca. 108
p
mp
70
R.H.
8va
73
molto rit.

sample

Be Thou My Vision

Traditional Irish Melody
Arr. by P. Kirk Bullington

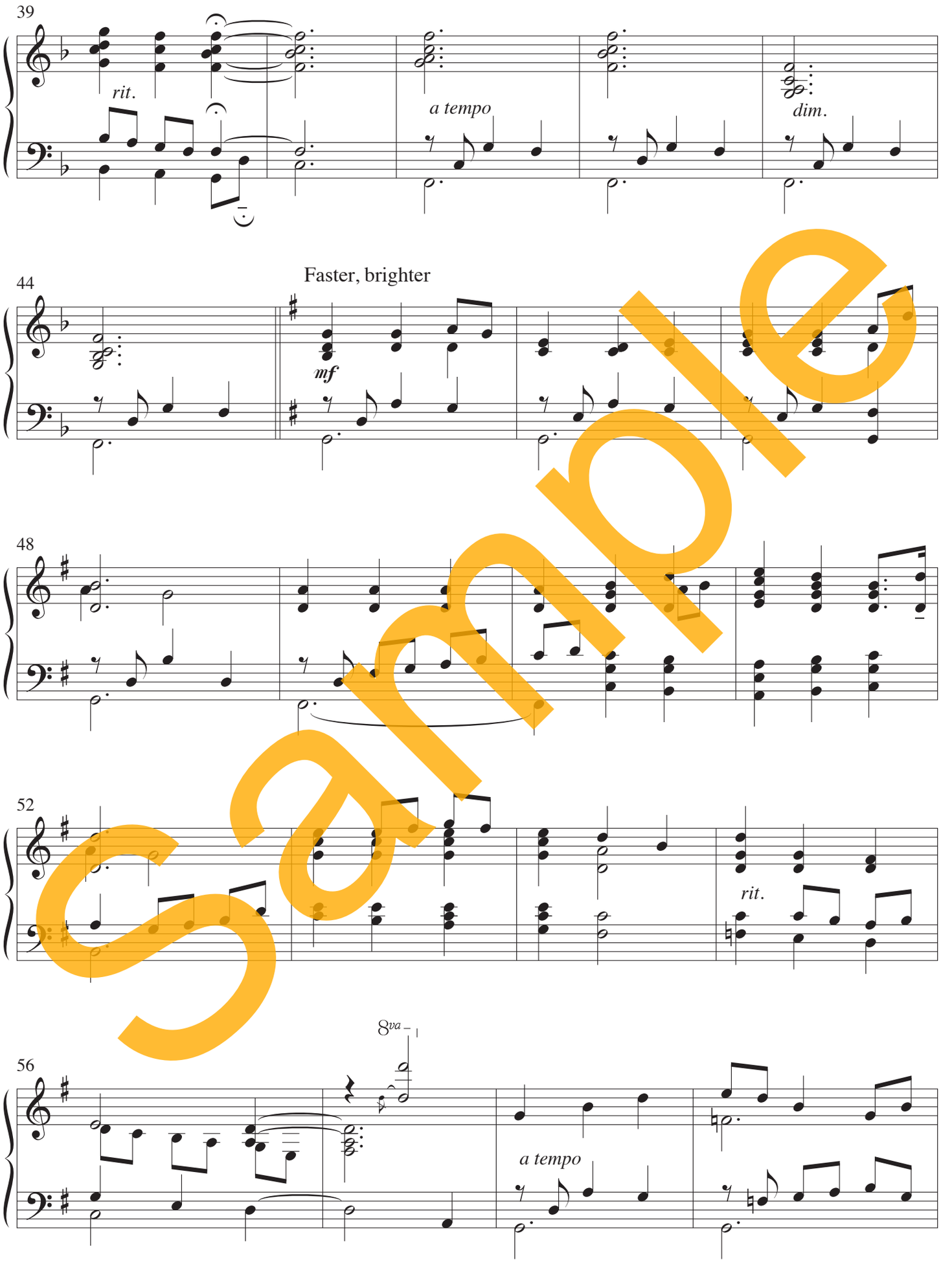


*With great feeling and liberal change of tempo and dynamics, allowing it to breathe freely.

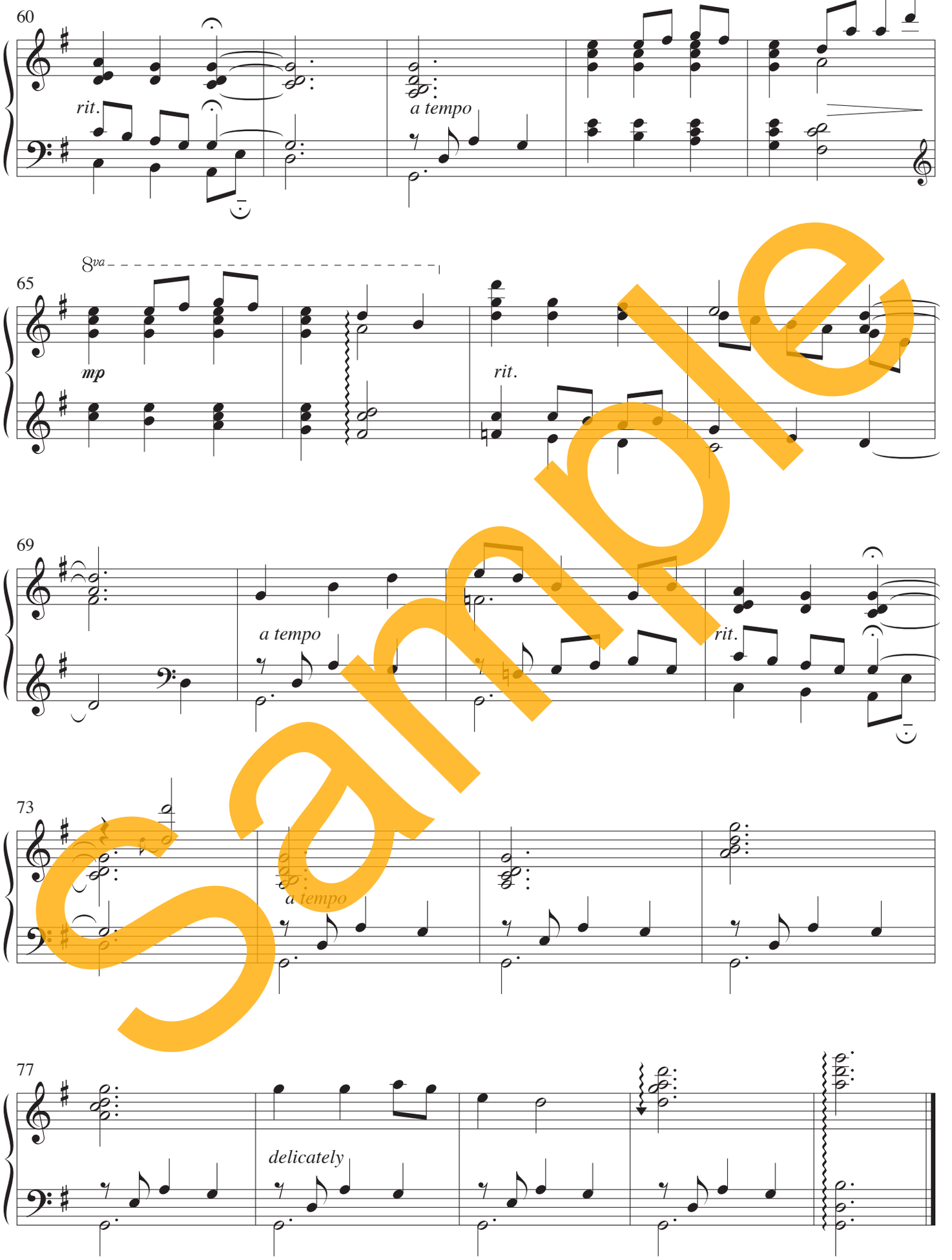
Sample

© 2023 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com
PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

Do Not Photocopy


39
rit.
a tempo
dim.
44
Faster, brighter
mf
48
52
rit.
56
8va
a tempo

sample

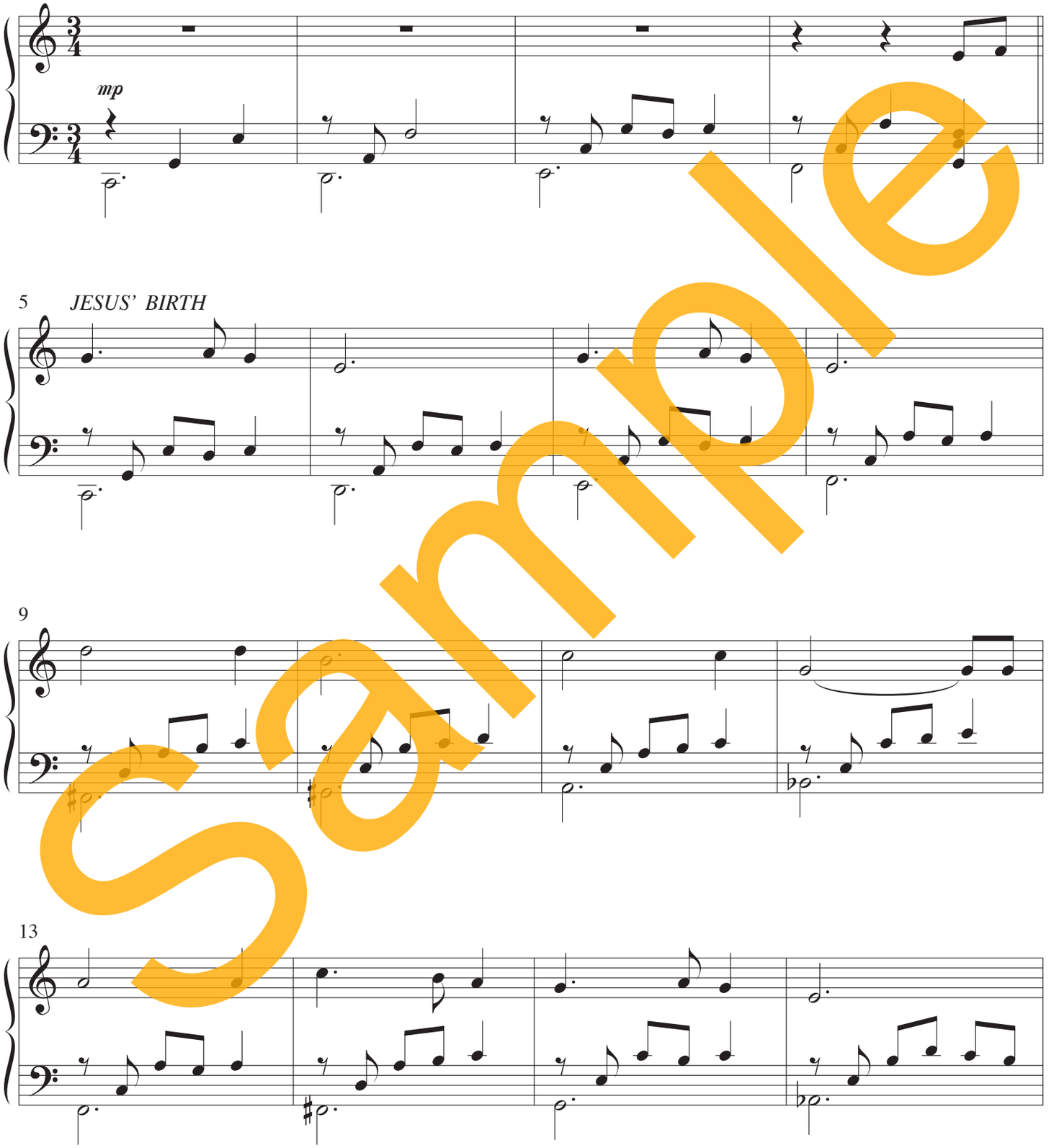

60
rit.
a tempo
8va
65
mp
rit.
69
a tempo
rit.
73
a tempo
77
delicately

Sample

Silent Night

FRANZ GRUBER
Arr. by P. Kirk Bullington

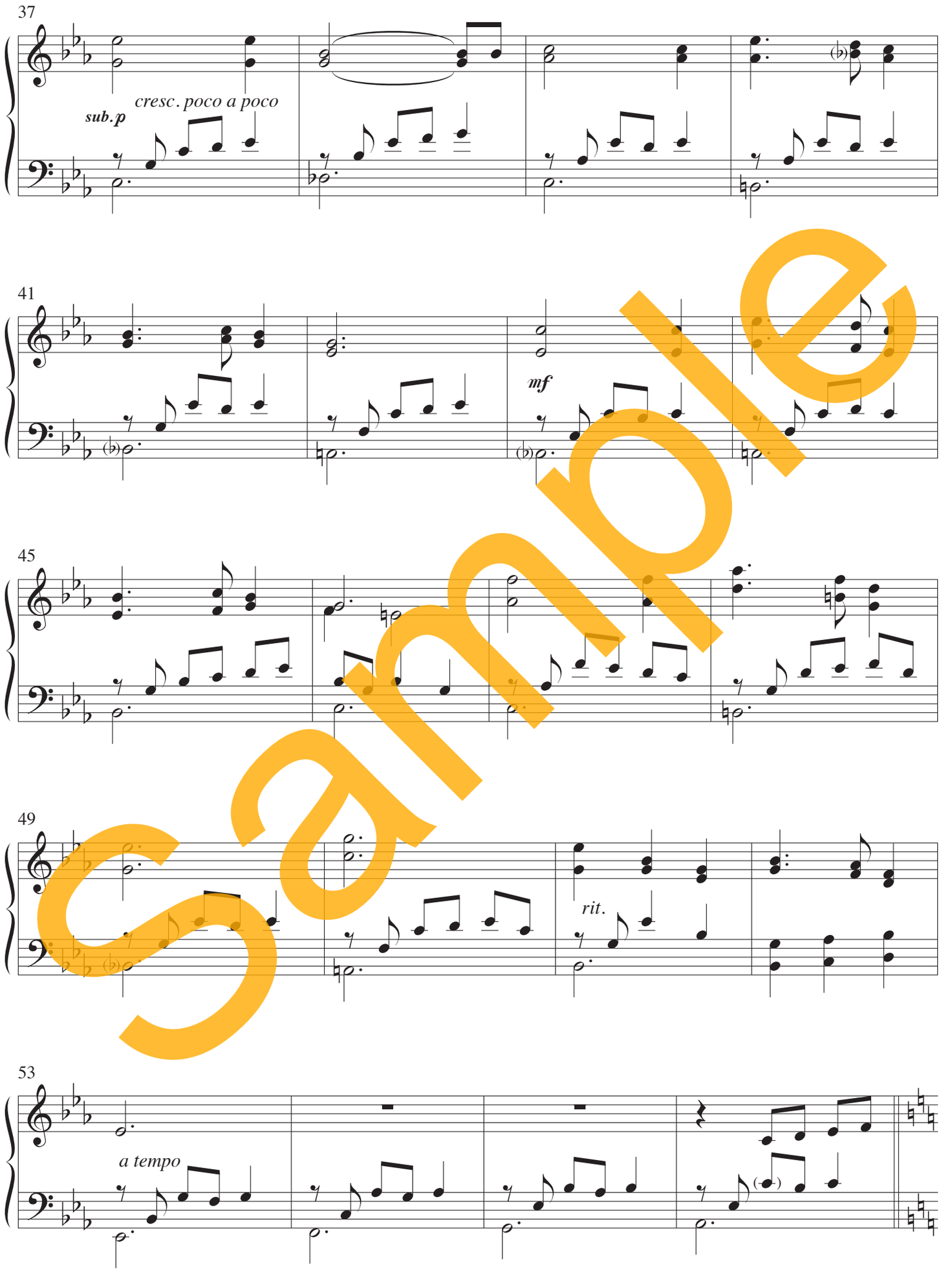
Freely, with great sensitivity and feeling ♩ = ca. 75



Sample

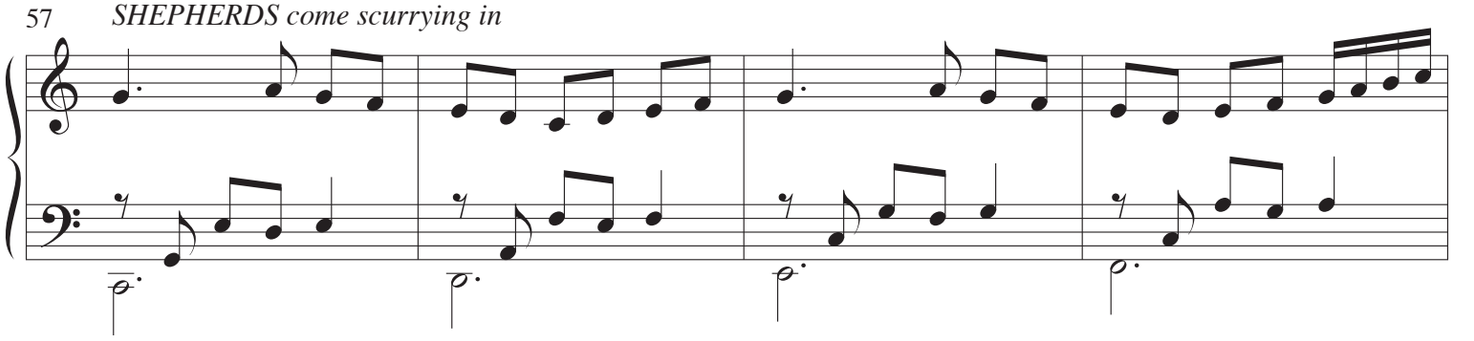
© 2023 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com
PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

Do Not
Photocopy

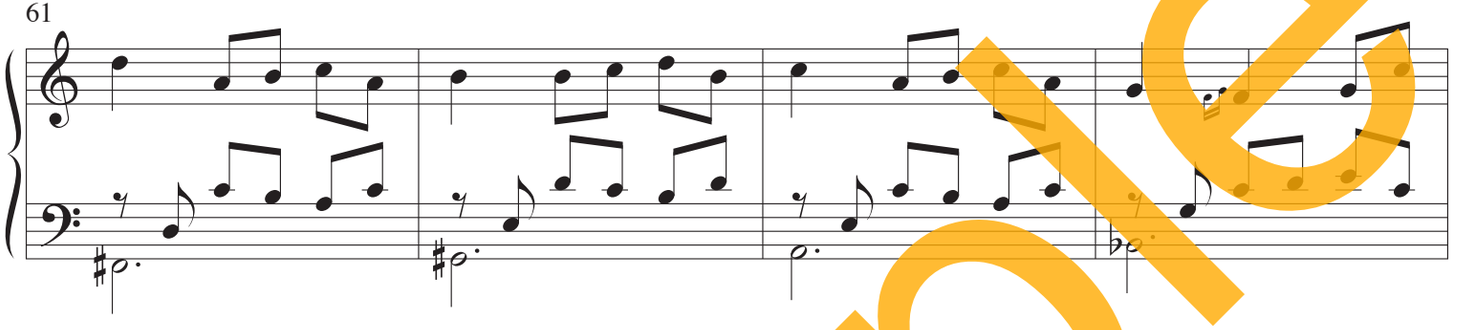


sample

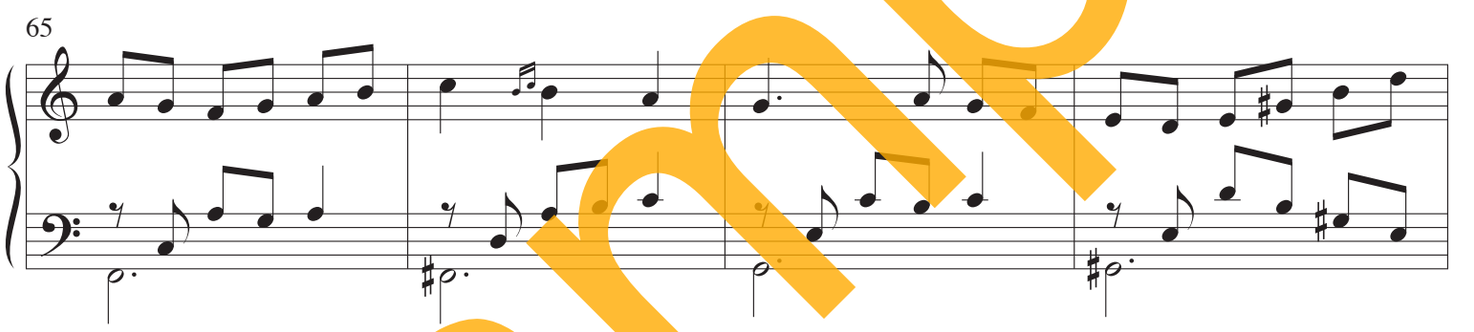
57 *SHEPHERDS come scurrying in*



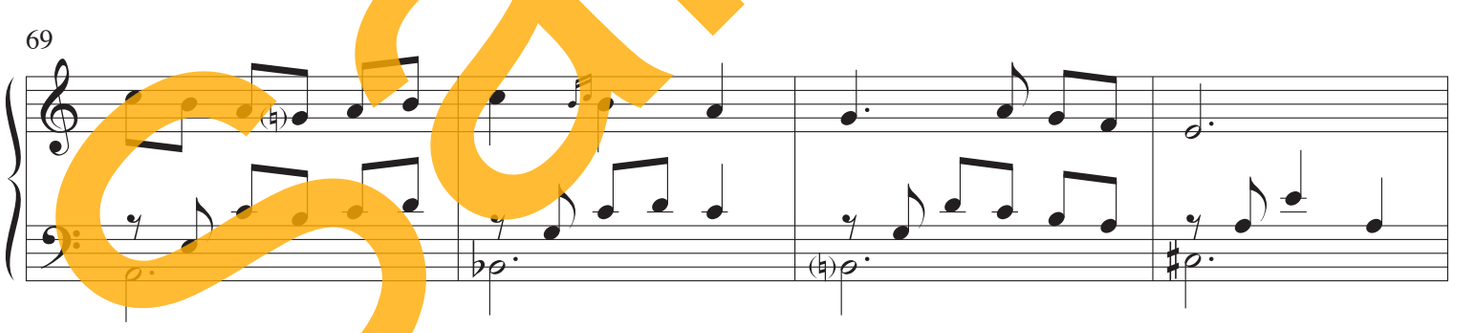
61



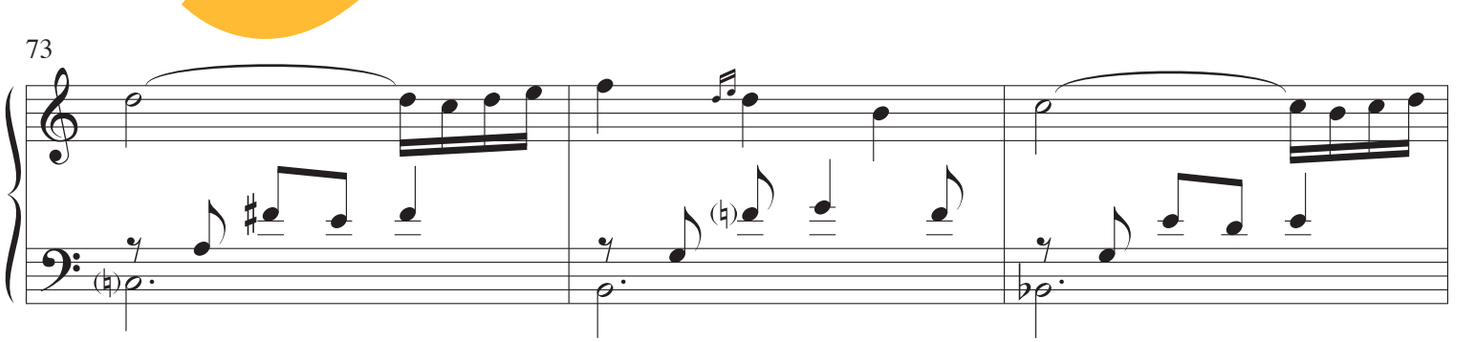
65



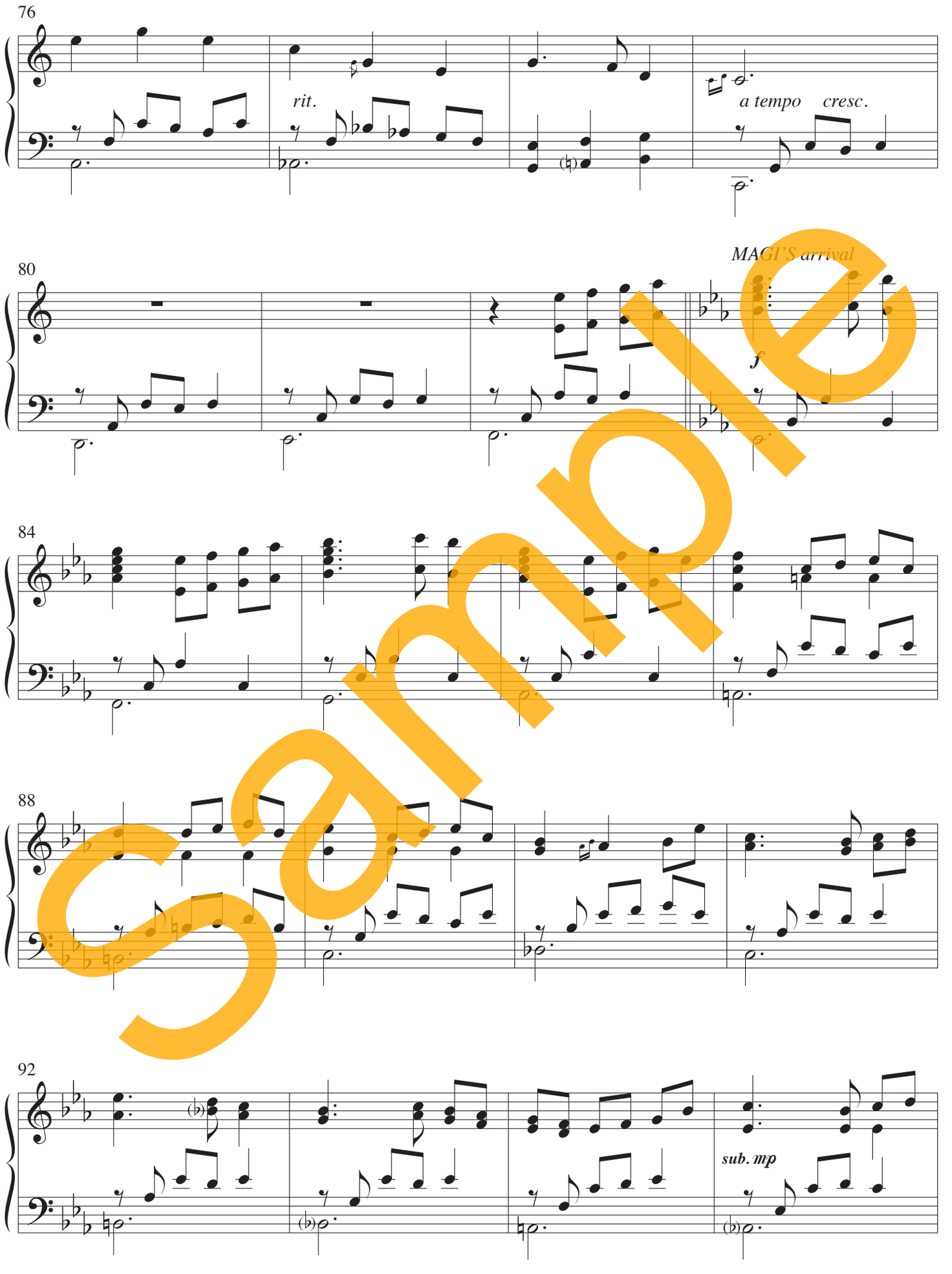
69



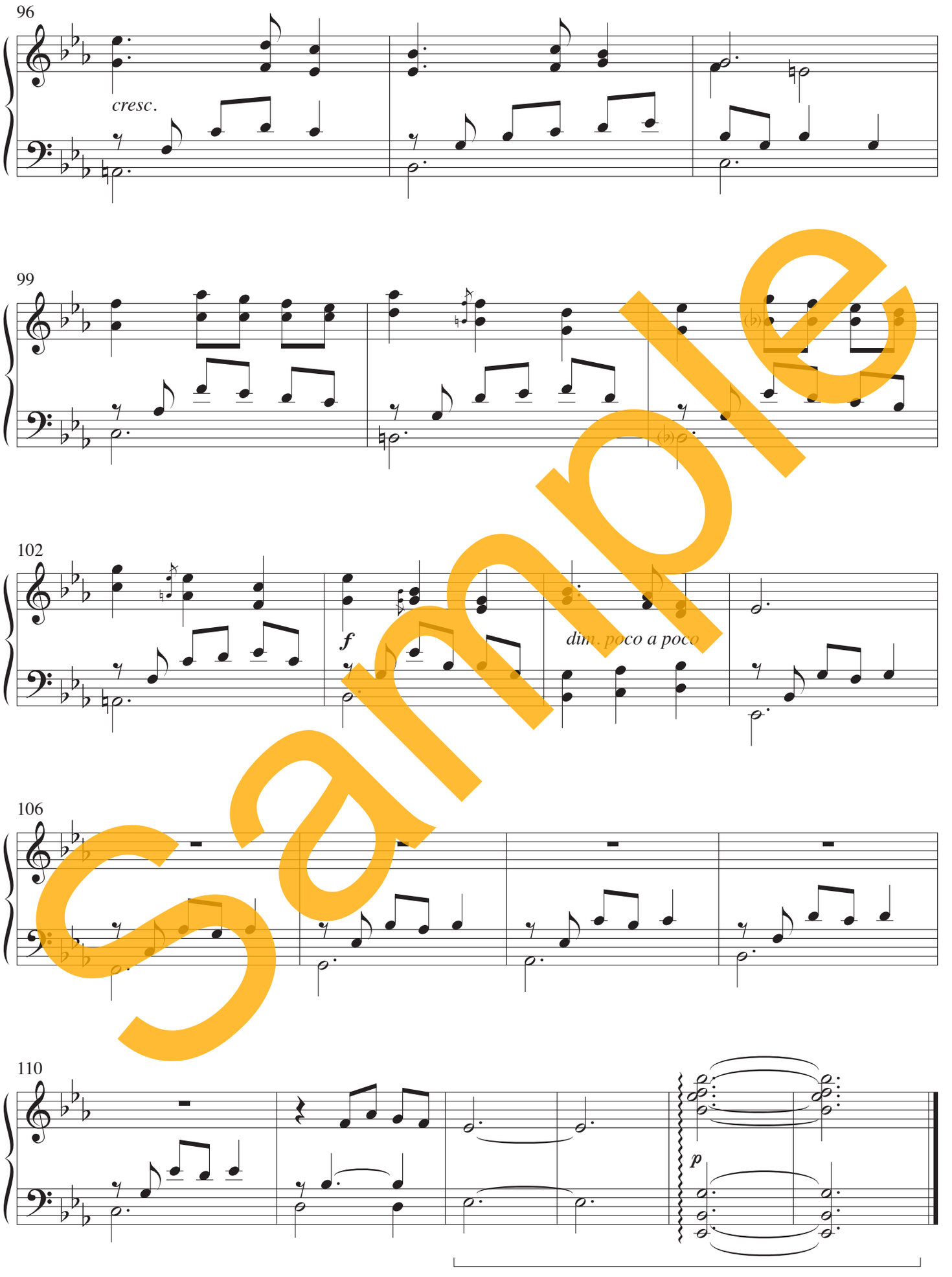
73



sample



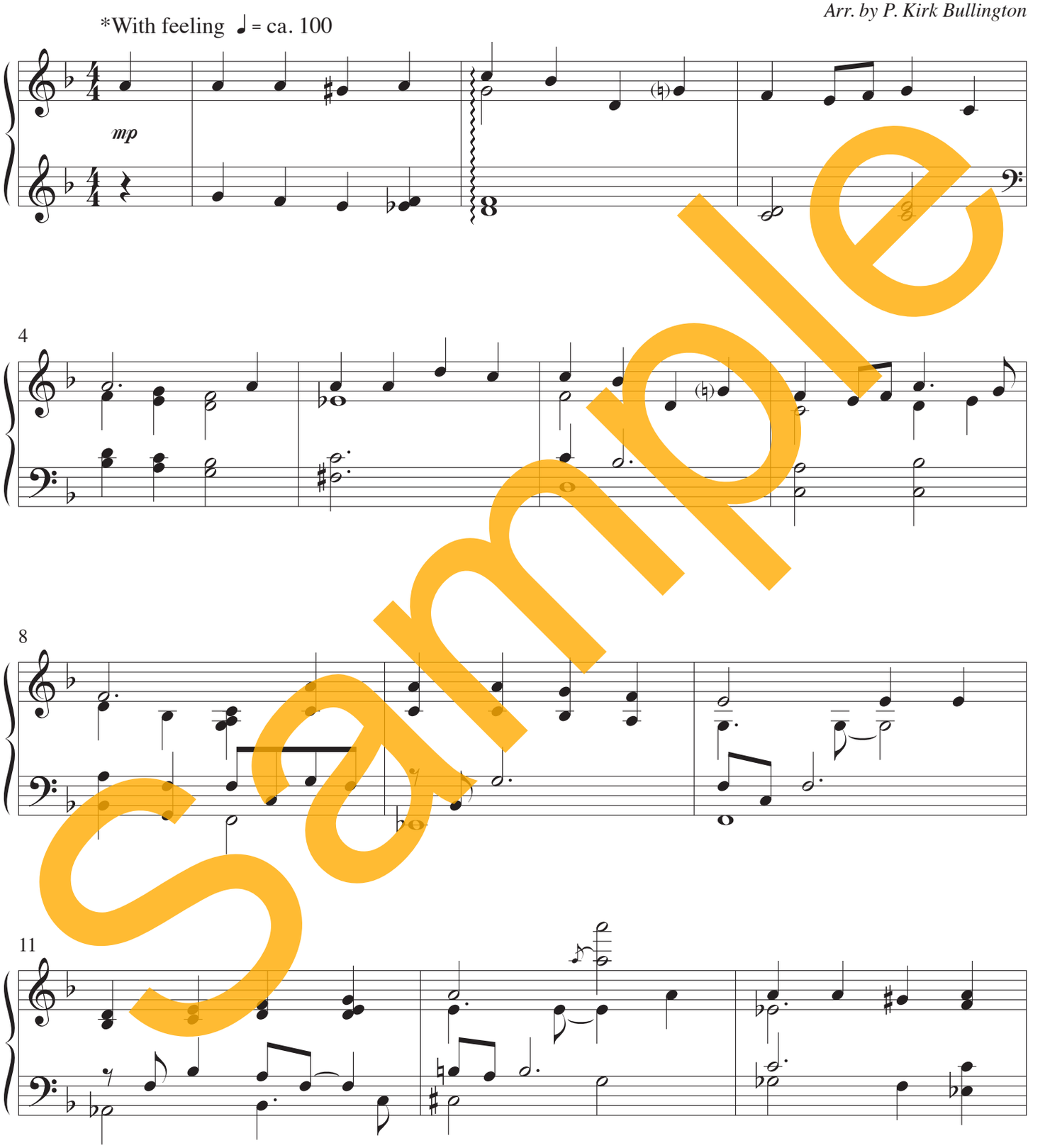
sample



Sample

O Little Town of Bethlehem

LEWIS H. REDNER
Arr. by P. Kirk Bullington



*With great feeling and variation of dynamics and tempo.

Sample

© 2023 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com
PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

Do Not Photocopy

30

33

rit.

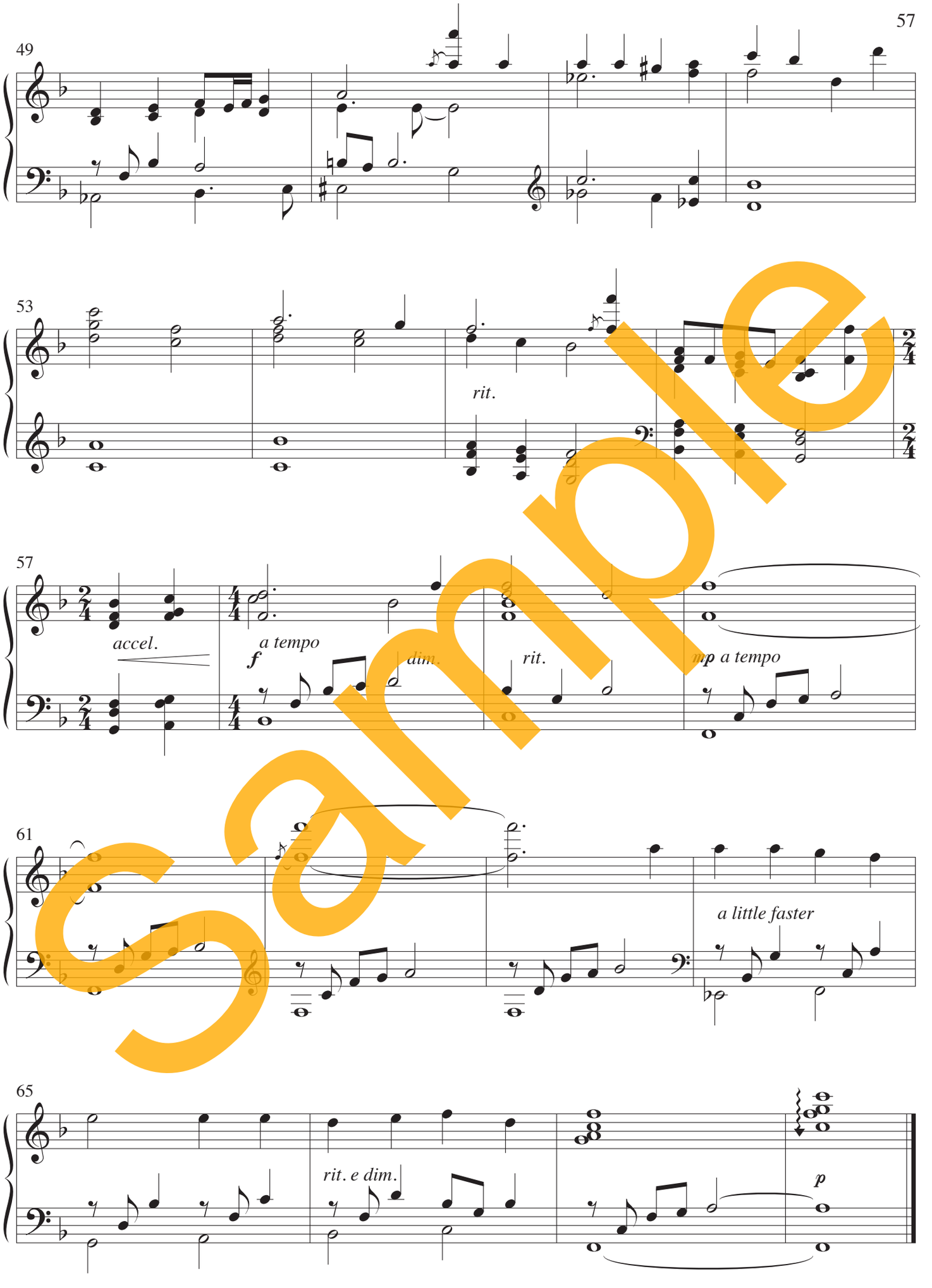
37

a tempo

41

45

sample

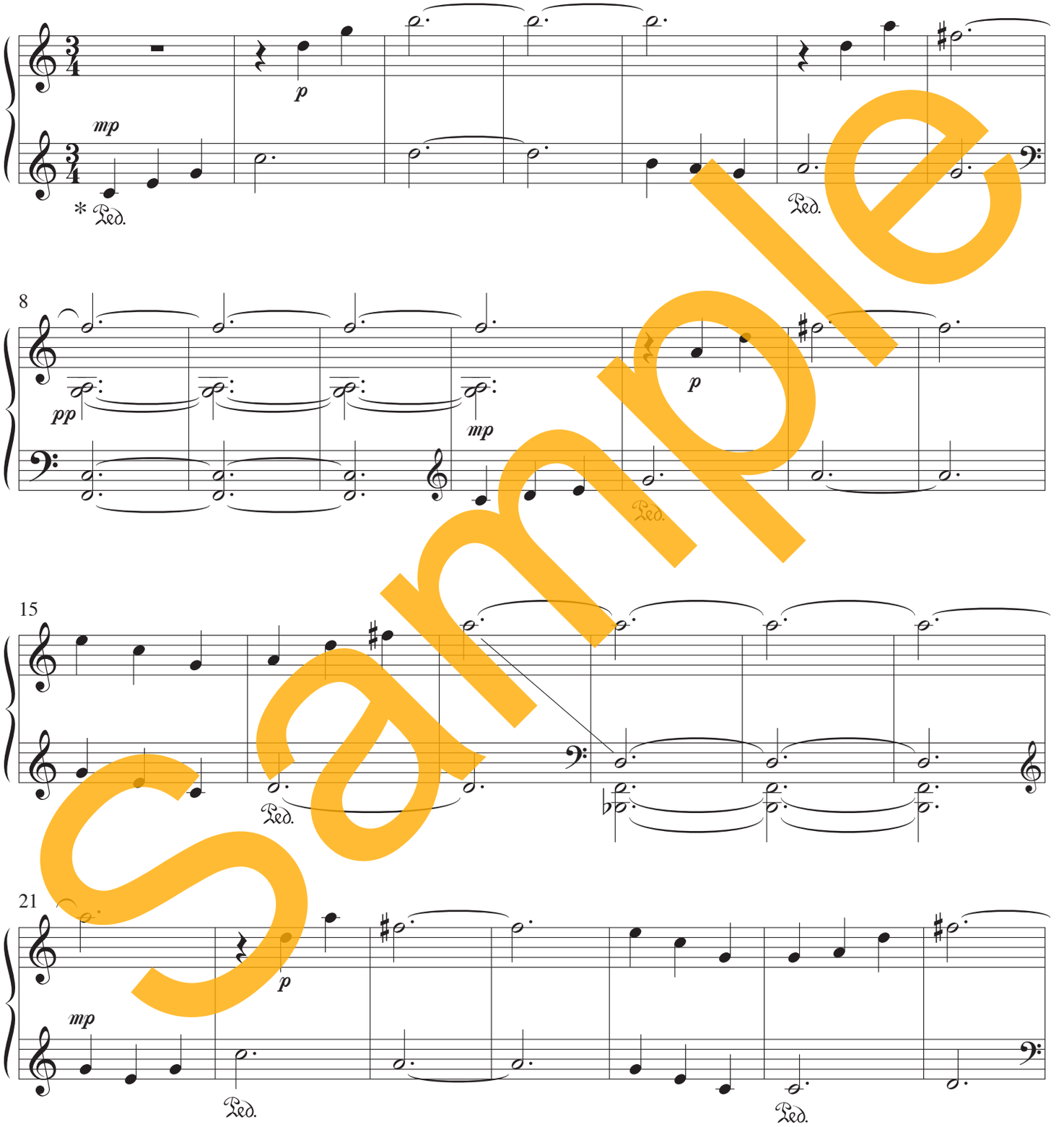

49
53
rit.
57
accel.
a tempo
f
dim.
rit.
mp a tempo
61
a little faster
65
rit. e dim.
p

Sample

Morning Has Broken

Traditional Gaelic melody
Arr. by P. Kirk Bullington

Dancing light at the moment of creation ♩ = ca. 128

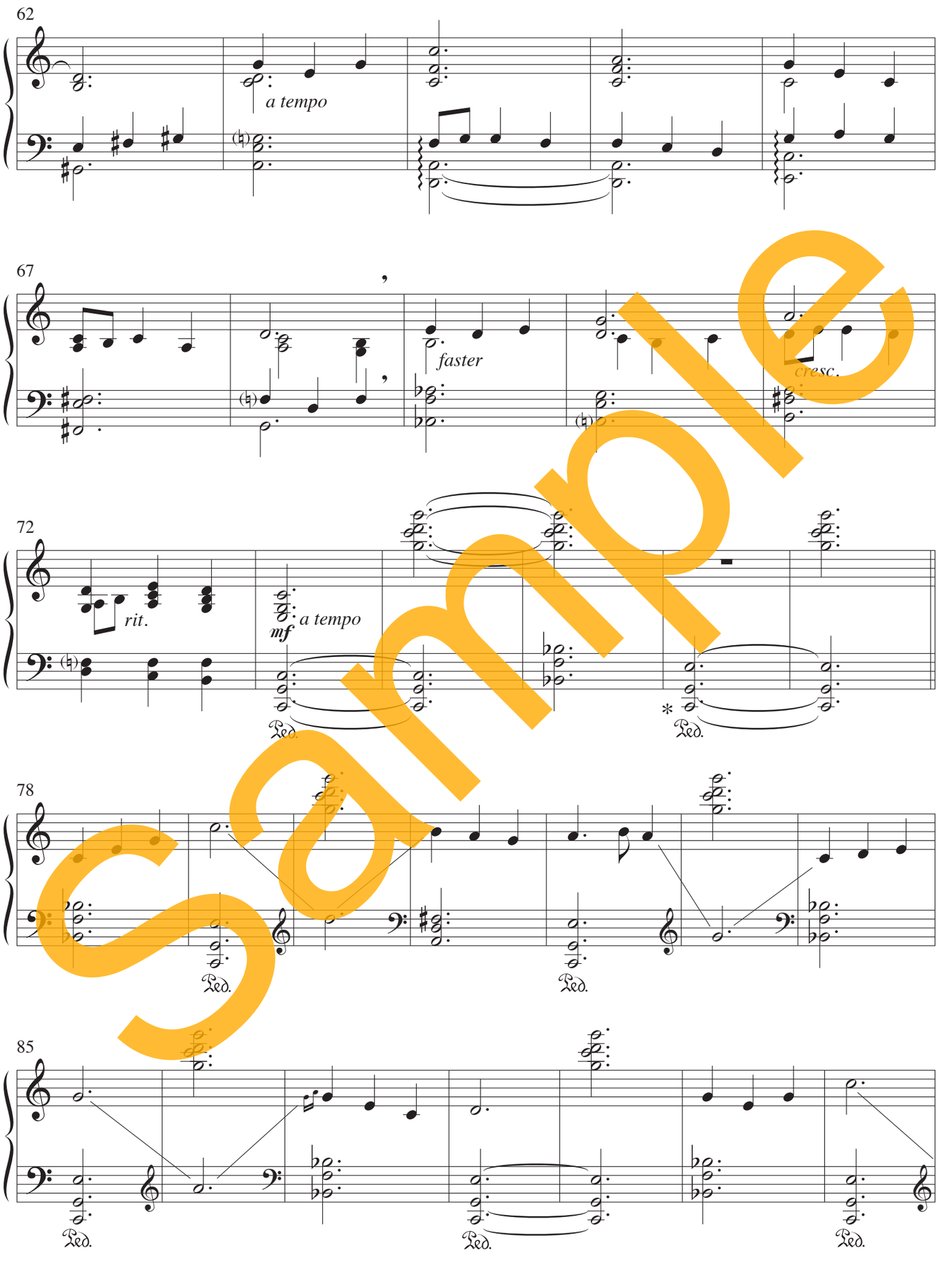


*Only pedal when indicated in order to allow the polychords to enjoy their full effect.

Sample

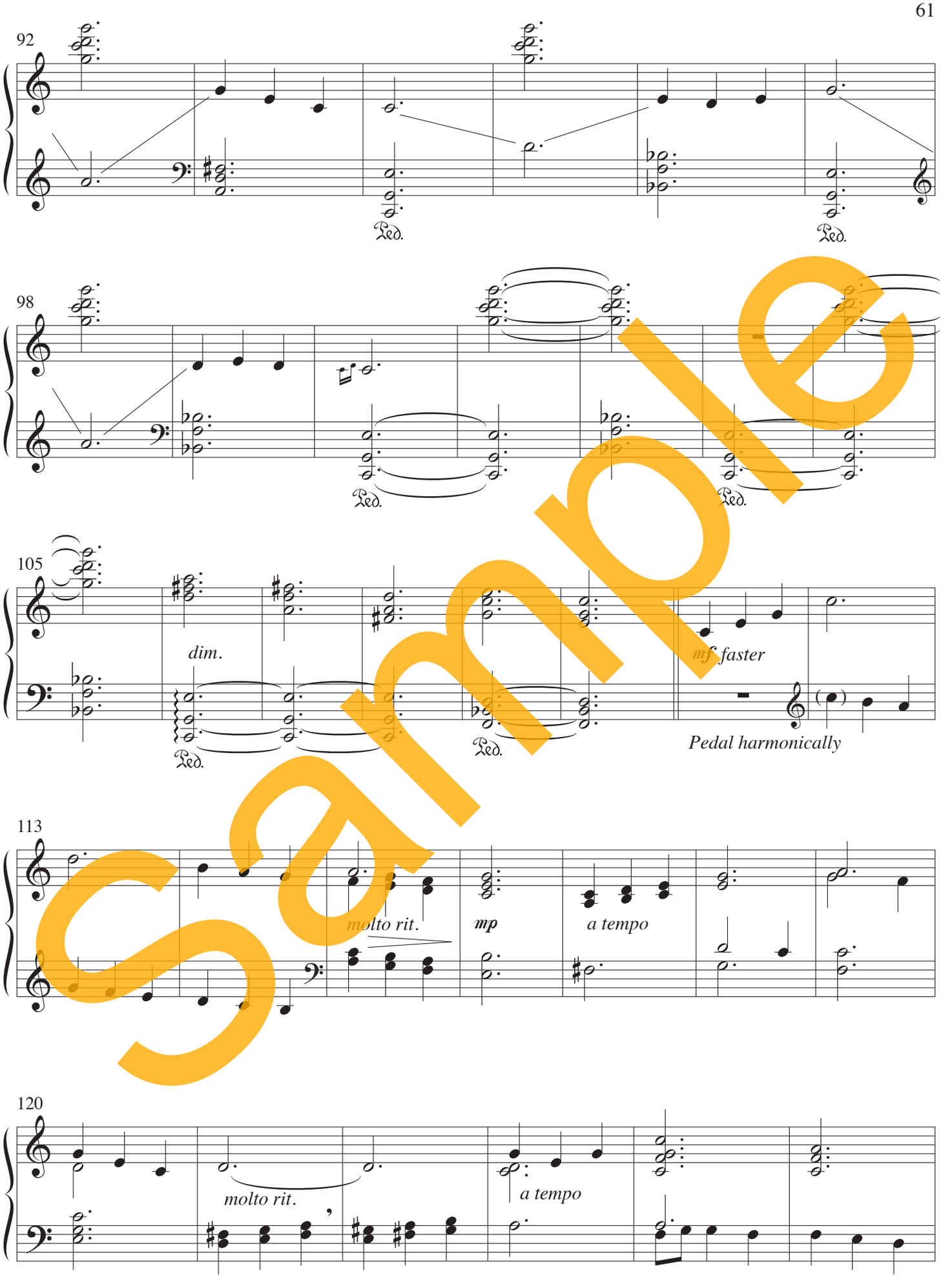
© 2023 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com
PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

Do Not
Photocopy

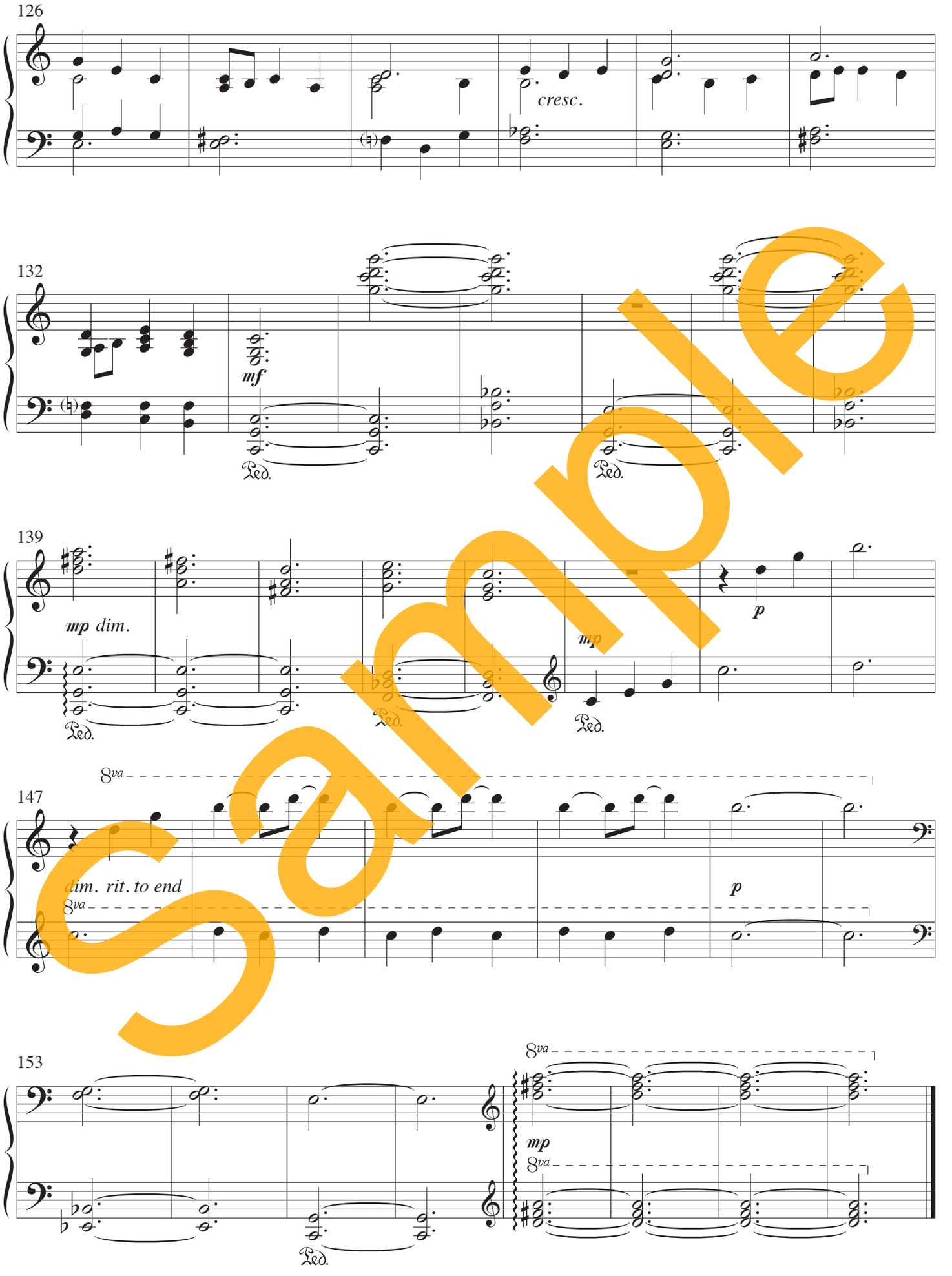


*Unarpeggiated, if possible.

Sample


92
Ped.
Ped.
98
Ped.
Ped.
105
dim.
Ped.
Ped.
mf faster
Pedal harmonically
113
molto rit.
mp
a tempo
120
molto rit.
a tempo

Sample


126
cresc.
132
mf
Ped.
Ped.
139
mp dim.
Ped.
Ped.
mp
Ped.
p
147
8va
dim. rit. to end
8va
p
153
Ped.
8va
mp
8va

sample