PIANO
MODERATELY ADVANCED

Christmas Reflections

Artful Settings for the Solo Pianist

Teresa Wilhelmi

SAMPLE

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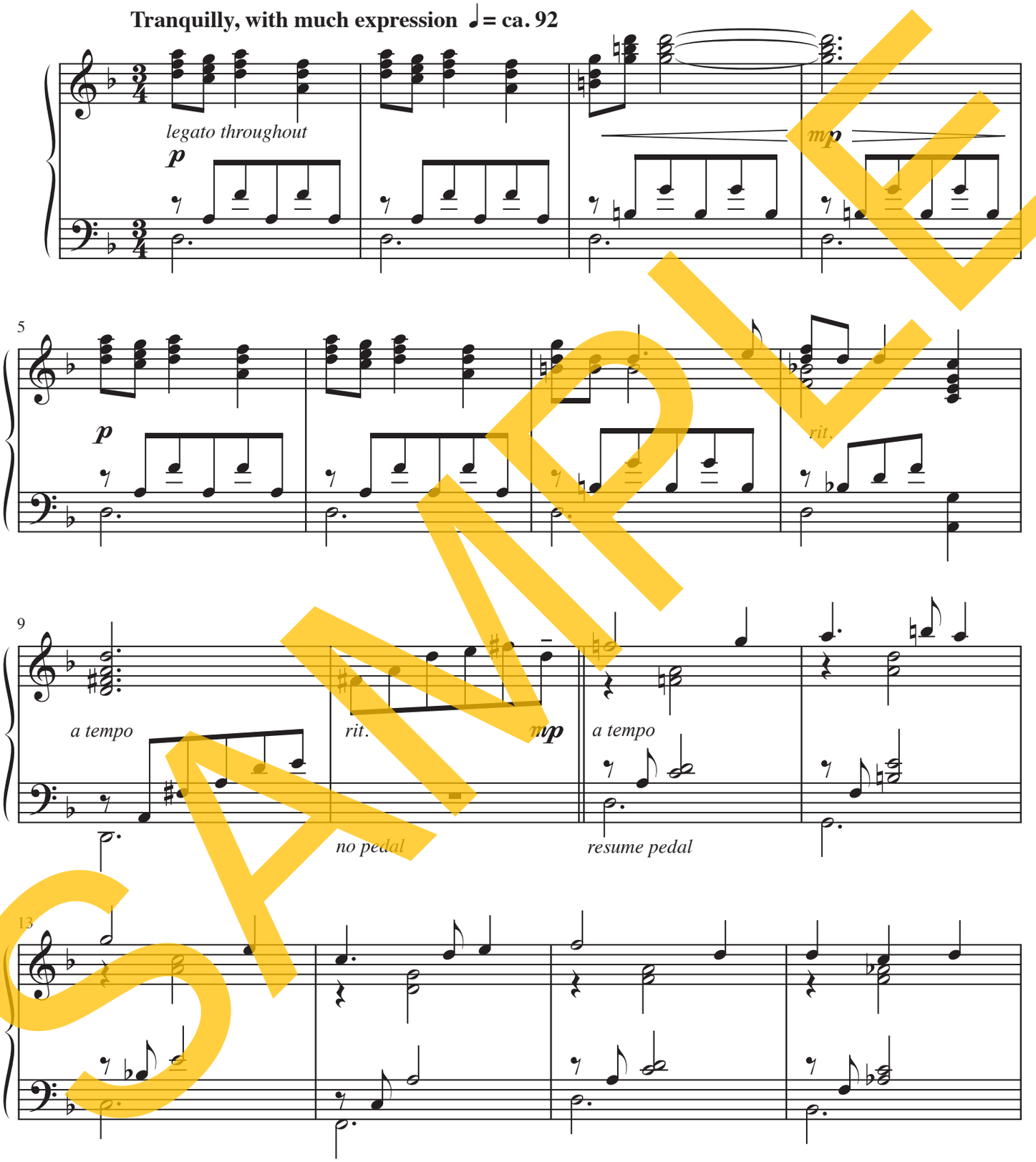
SAMPLE

What Child Is This

Teresa Wilhelmi
Tune: GREENSLEEVES
Traditional English melody



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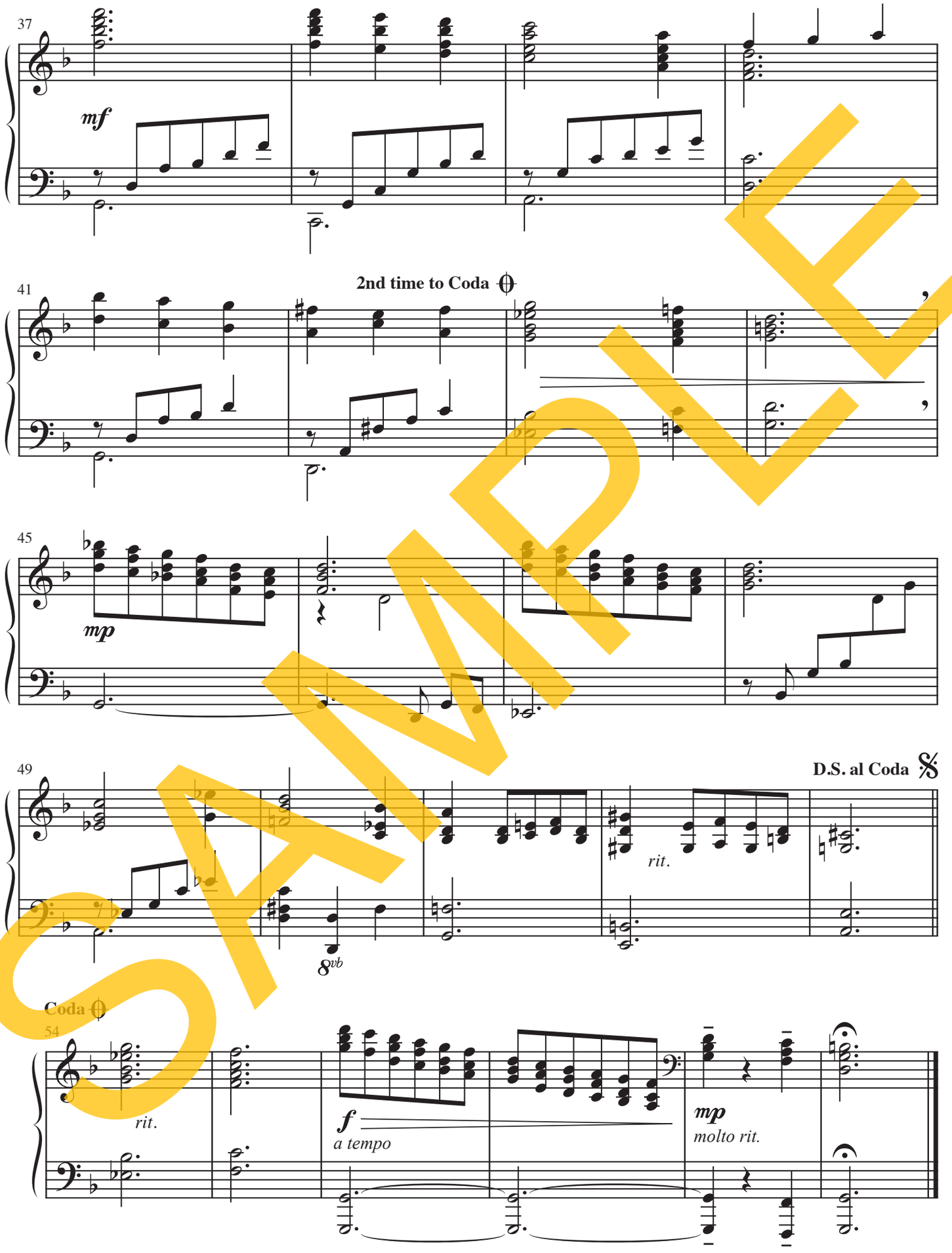
37
mf
41
2nd time to Coda
45
mp
49
D.S. al Coda
rit.
8vb
Coda
54
rit.
f
a tempo
mp
molto rit.

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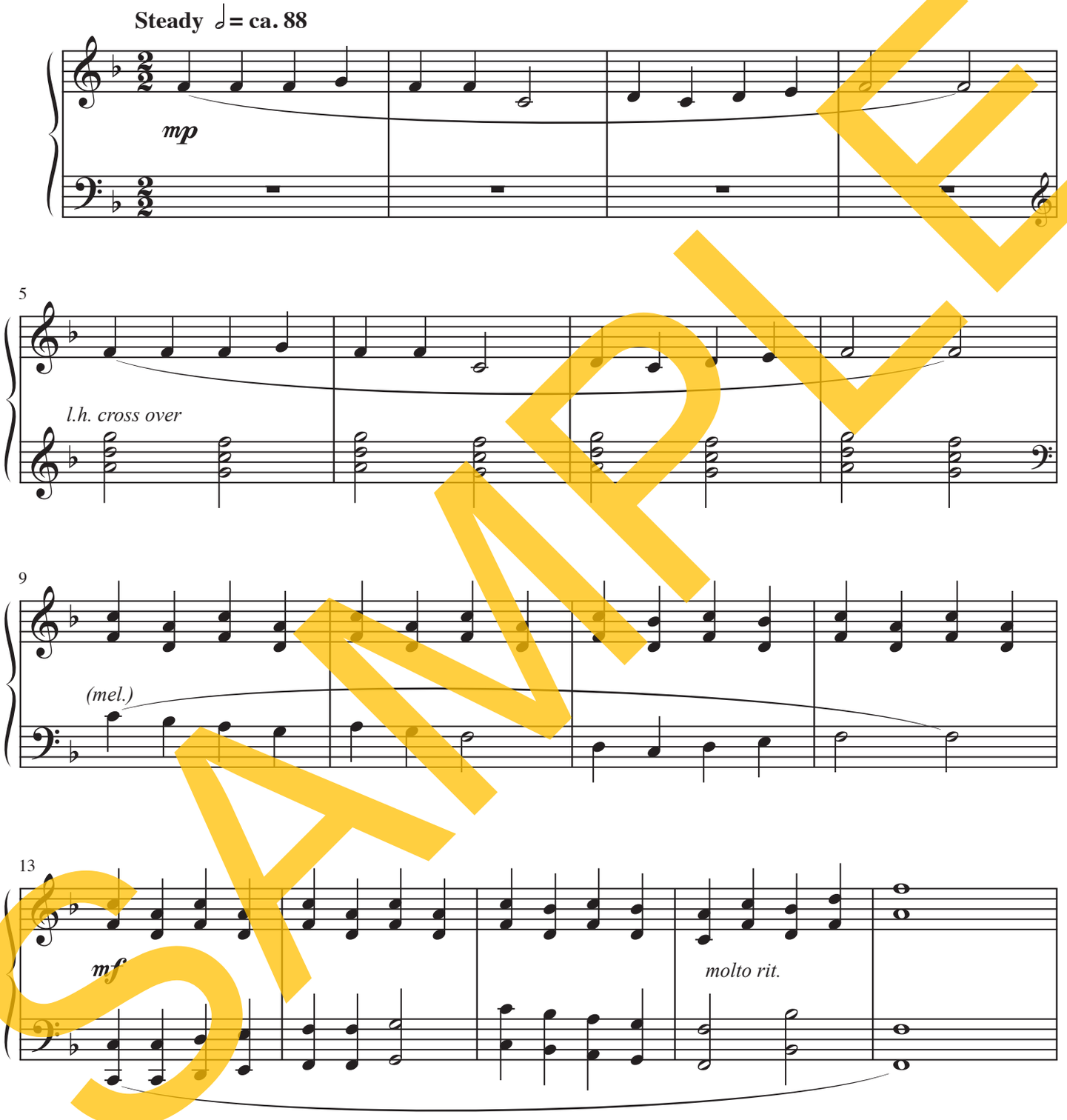
Good King Wenceslas

Teresa Wilhelmi

Tune: **TEMPUS ADEST FLORIDUM**
14th c. English carol



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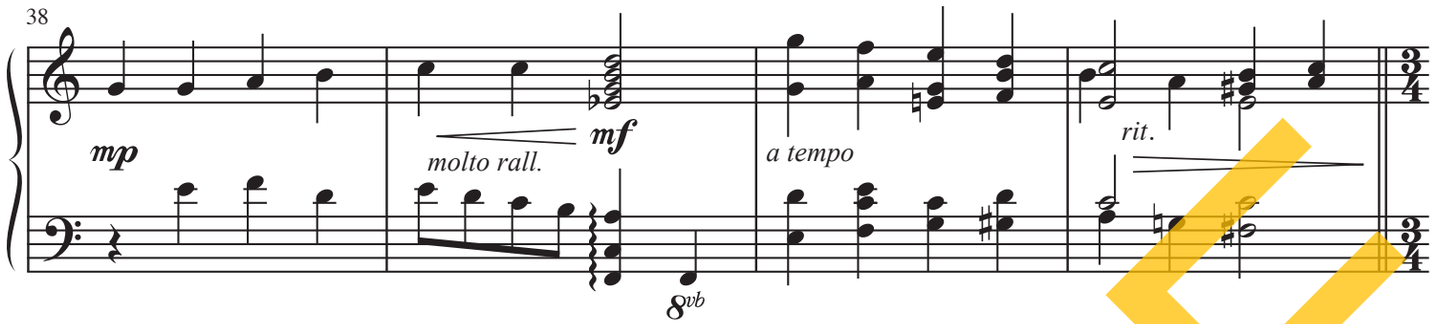
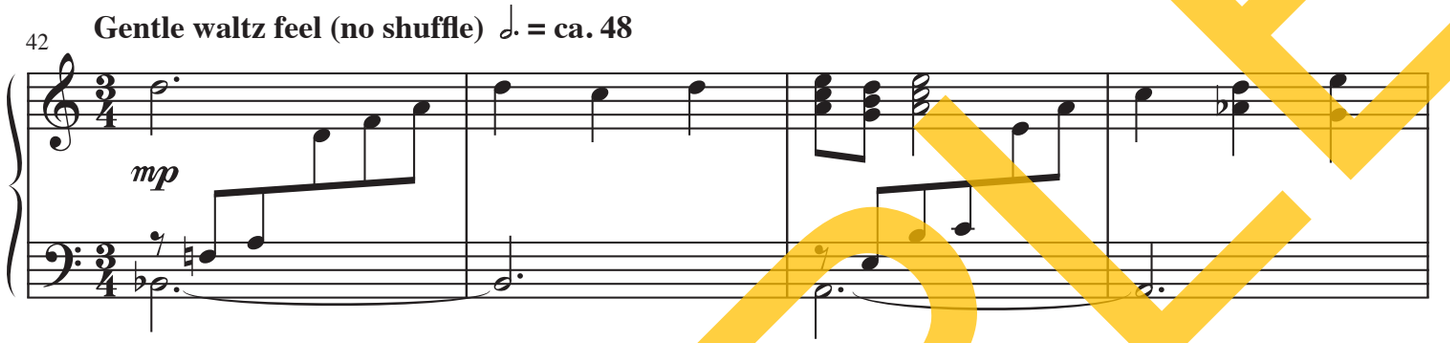
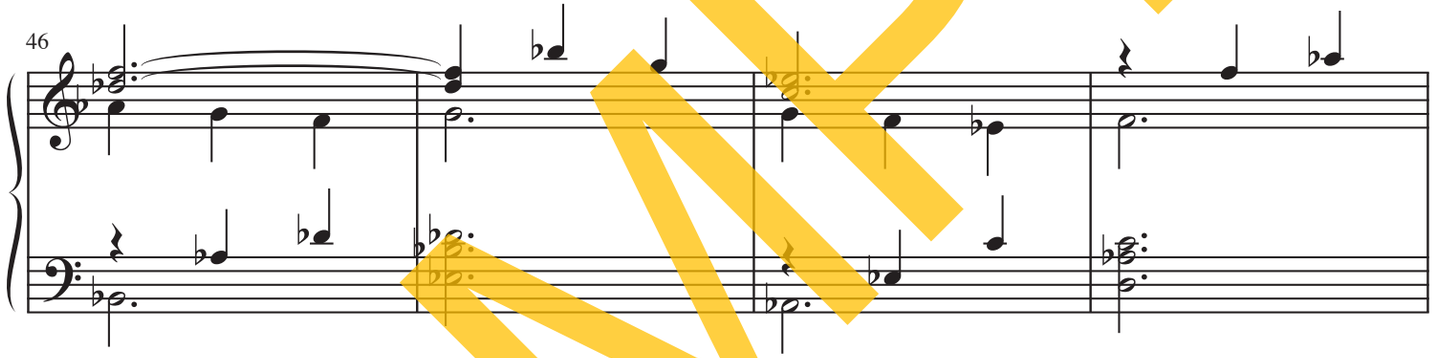
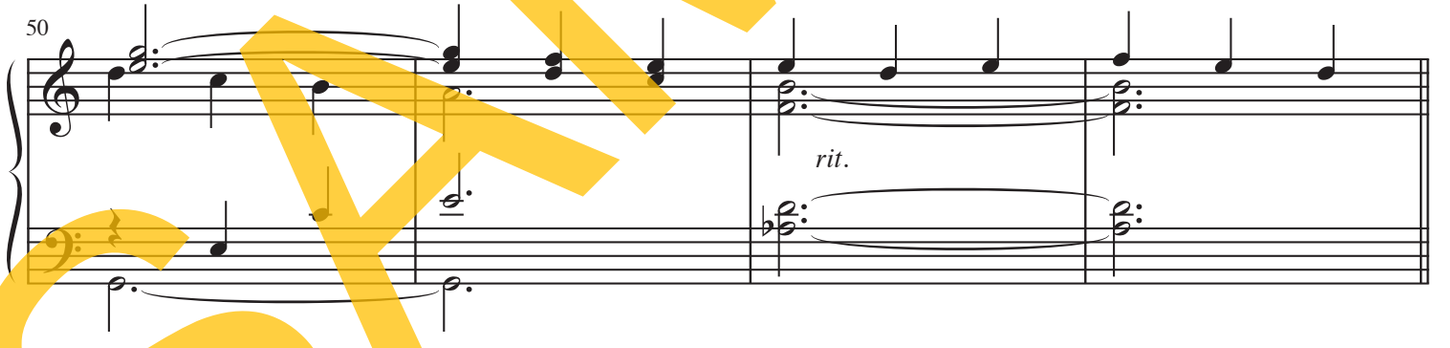
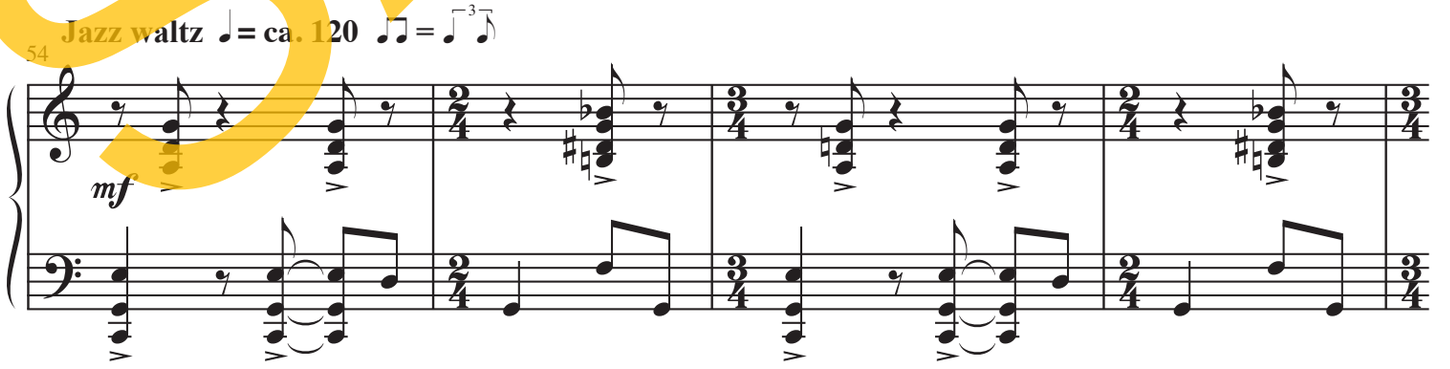

38
mp
molto rall.
mf
8vb
a tempo
rit.

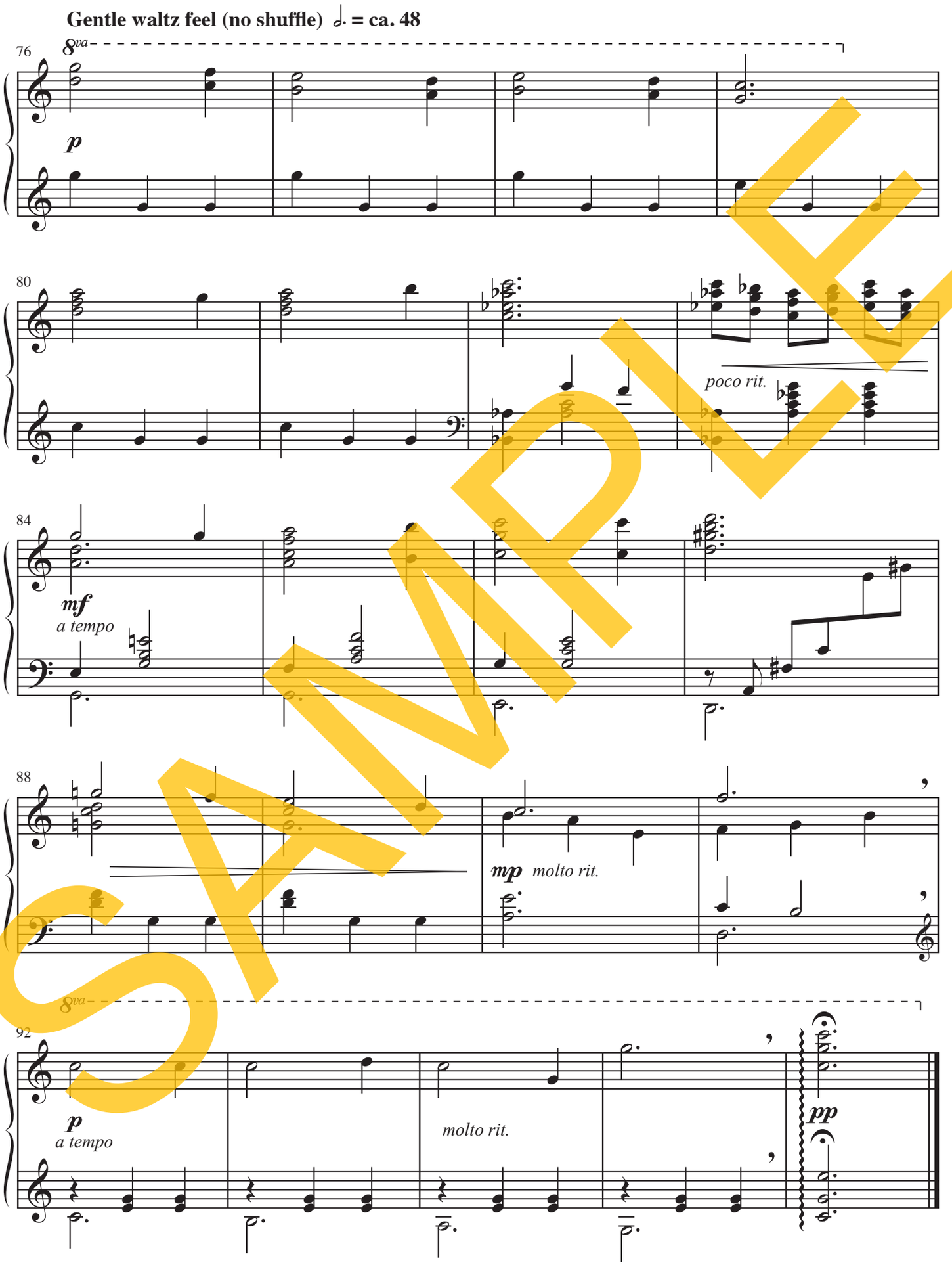

Gentle waltz feel (no shuffle) ♩. = ca. 48
42
mp


46


50
rit.


Jazz waltz ♩ = ca. 120 ♫ = ♩ 3 ♫
54
mf

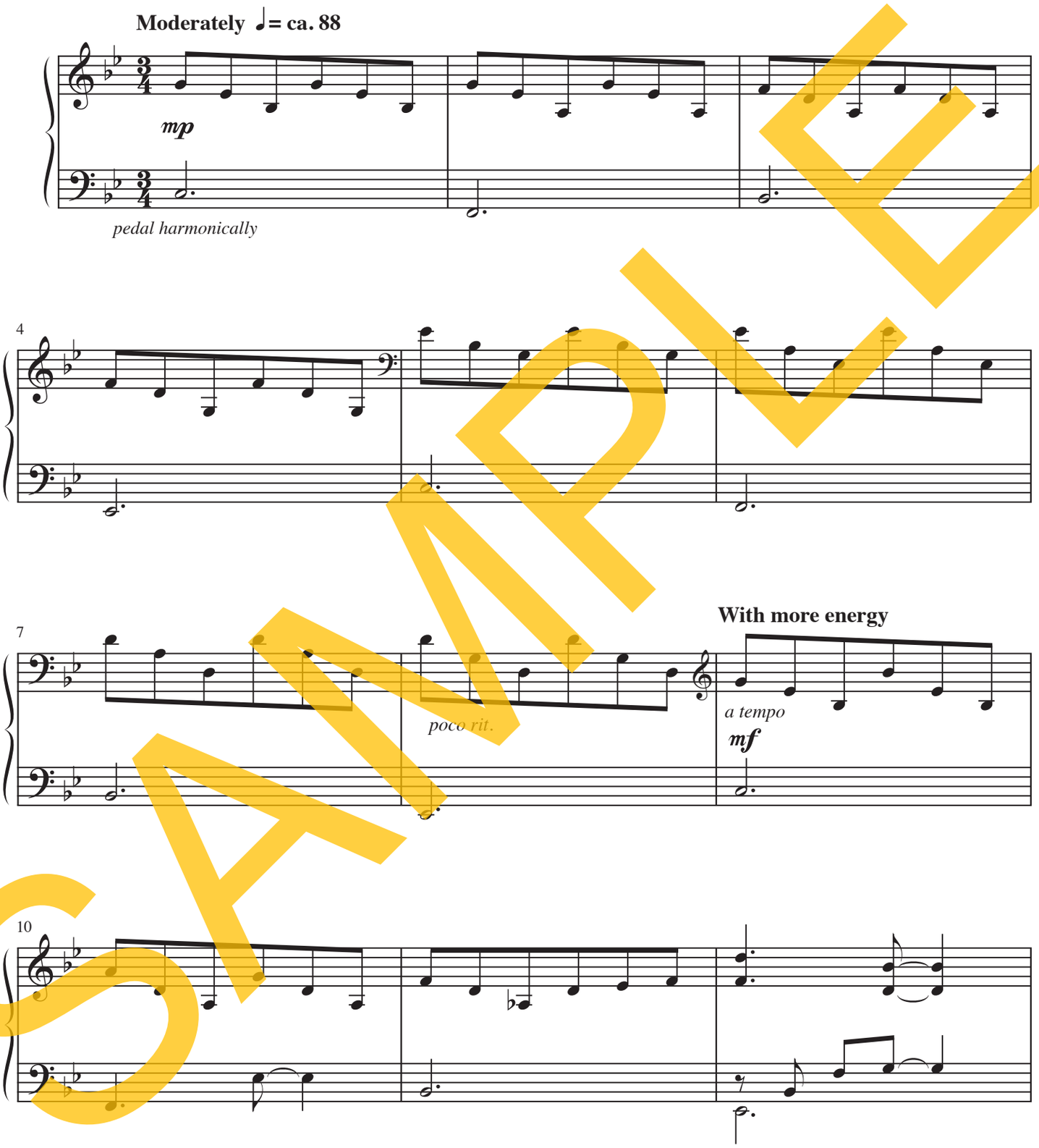
SAMPLE


Gentle waltz feel (no shuffle) ♩. = ca. 48
76
8va
p
80
poco rit.
84
mf
a tempo
88
mp molto rit.
8va
92
p
a tempo
molto rit.
pp

SAMPLE

And It Came to Pass

Teresa Wilhelmi



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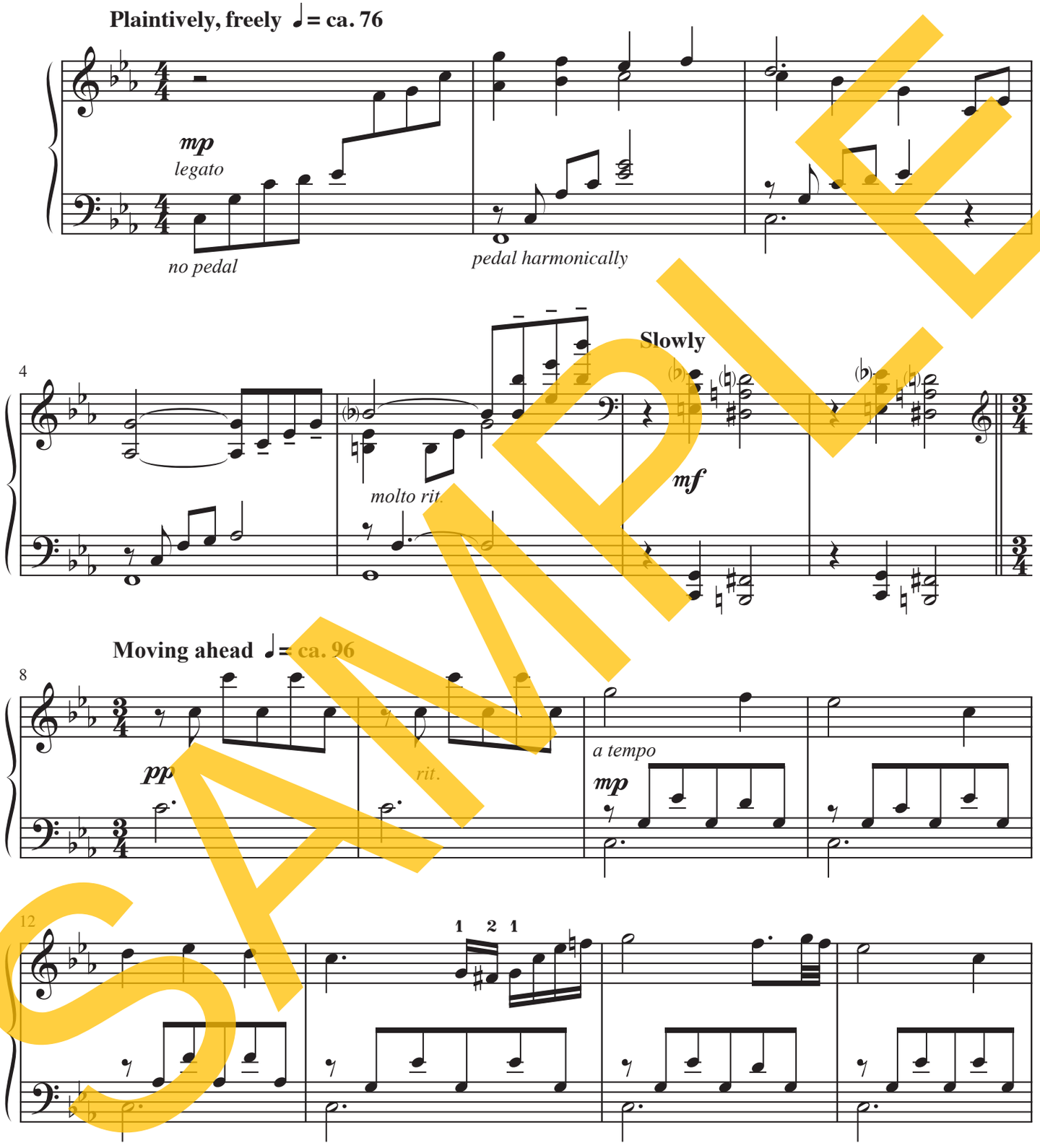
We Three Kings

Teresa Wilhelmi
Tune: KINGS OF ORIENT
by **John H. Hopkins, Jr.**



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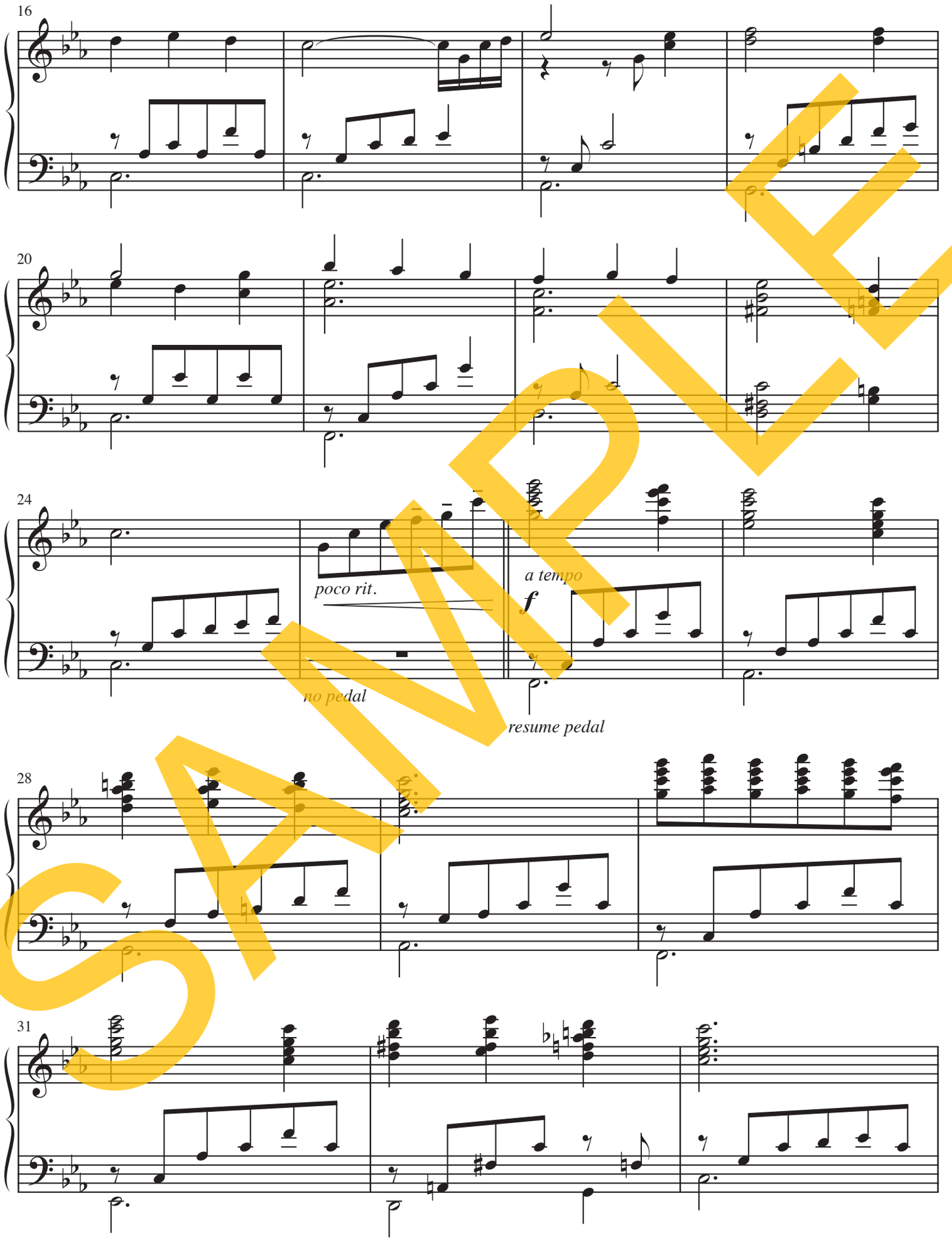
LL



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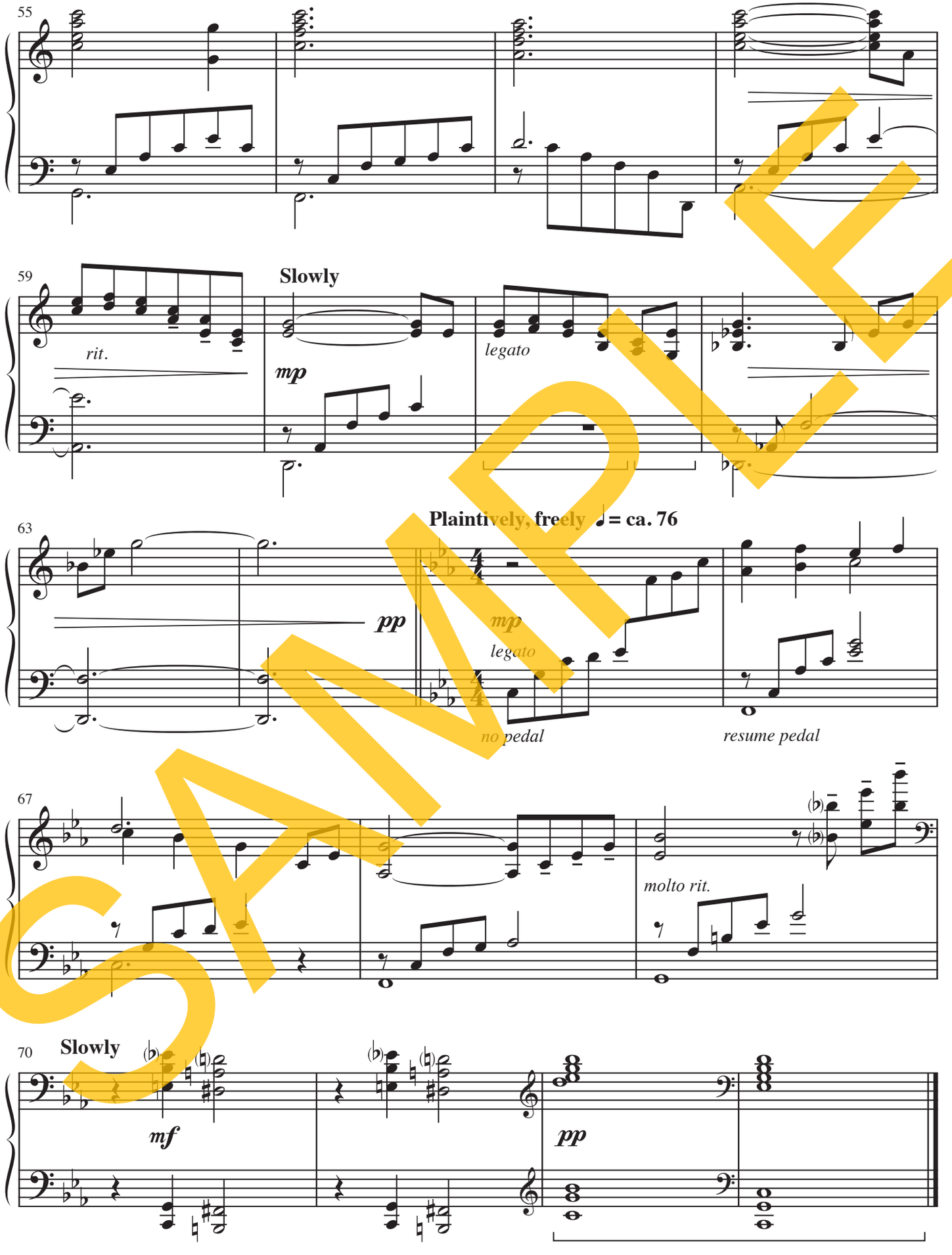

55
59
Slowly
rit.
mp
legato
63
Plaintively, freely ♩= ca. 76
pp
mp
legato
no pedal
resume pedal
67
molto rit.
70
Slowly
mf
pp

SAMPLE

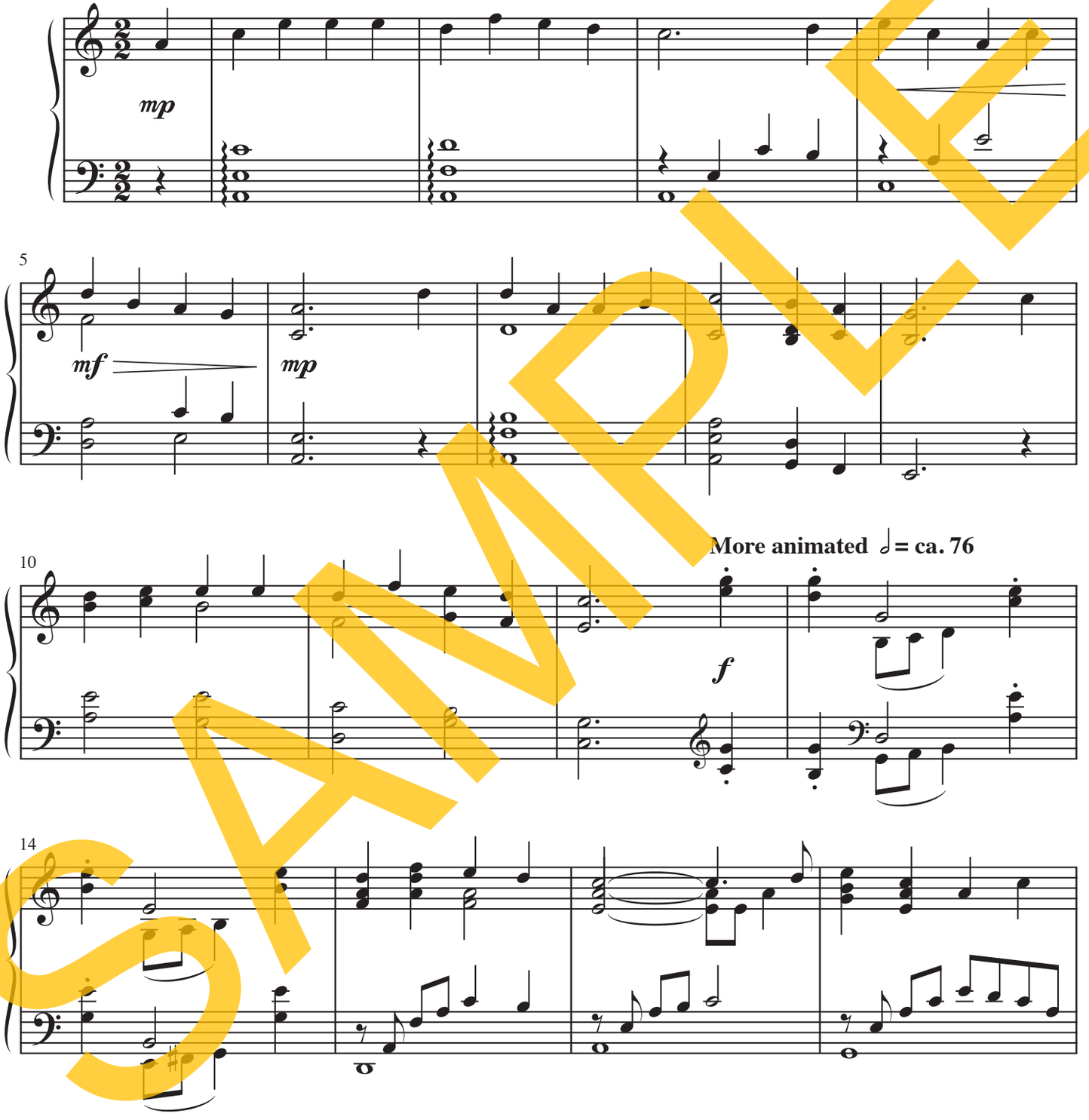
Christmas Montage

O Come, O Come, Emmanuel
Silent Night
Angels We Have Heard on High

Teresa Wilhelmi

Wistfully ♩= ca. 72

"O Come, O Come, Emmanuel" (13th c. Plainsong)



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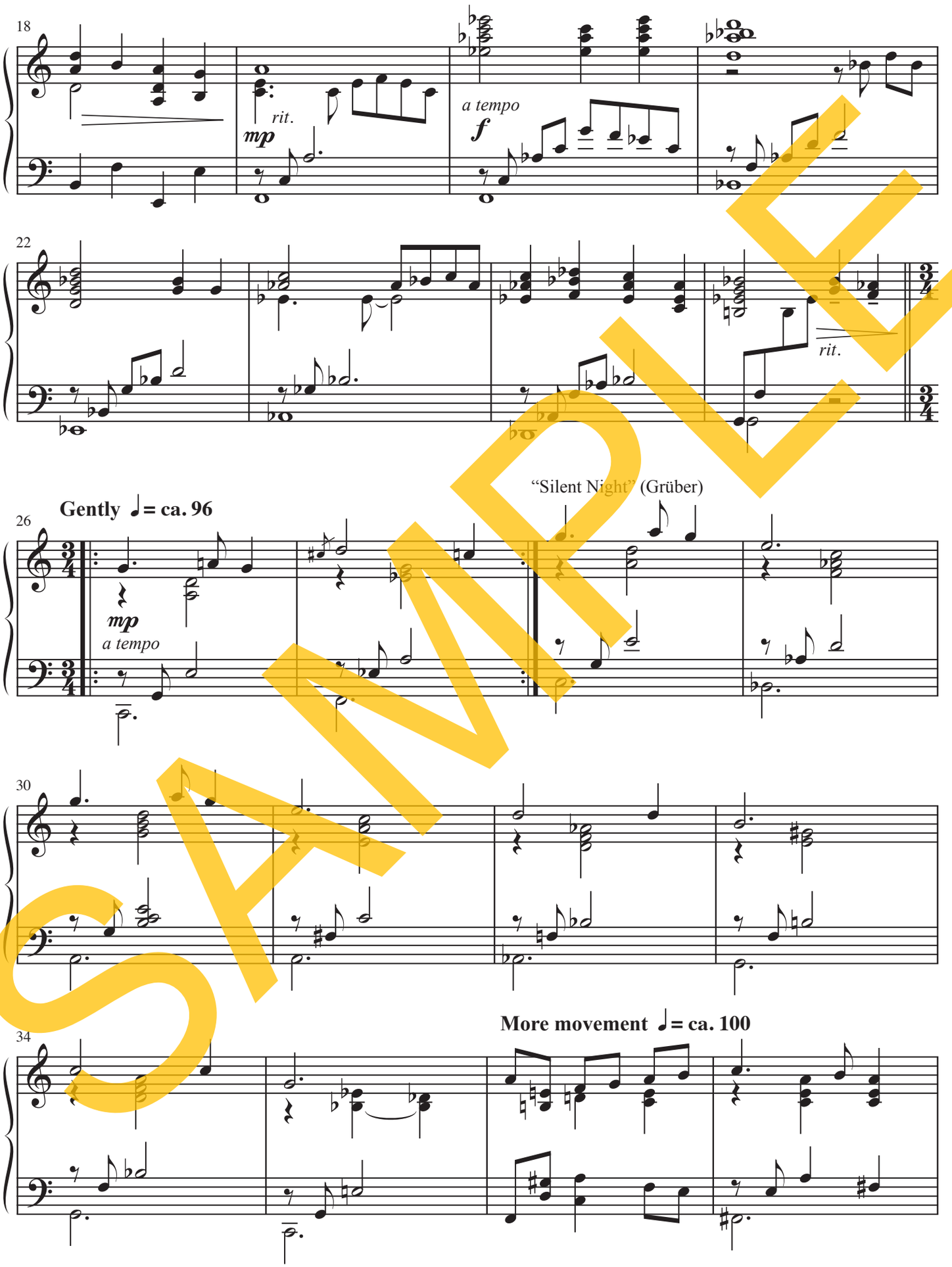
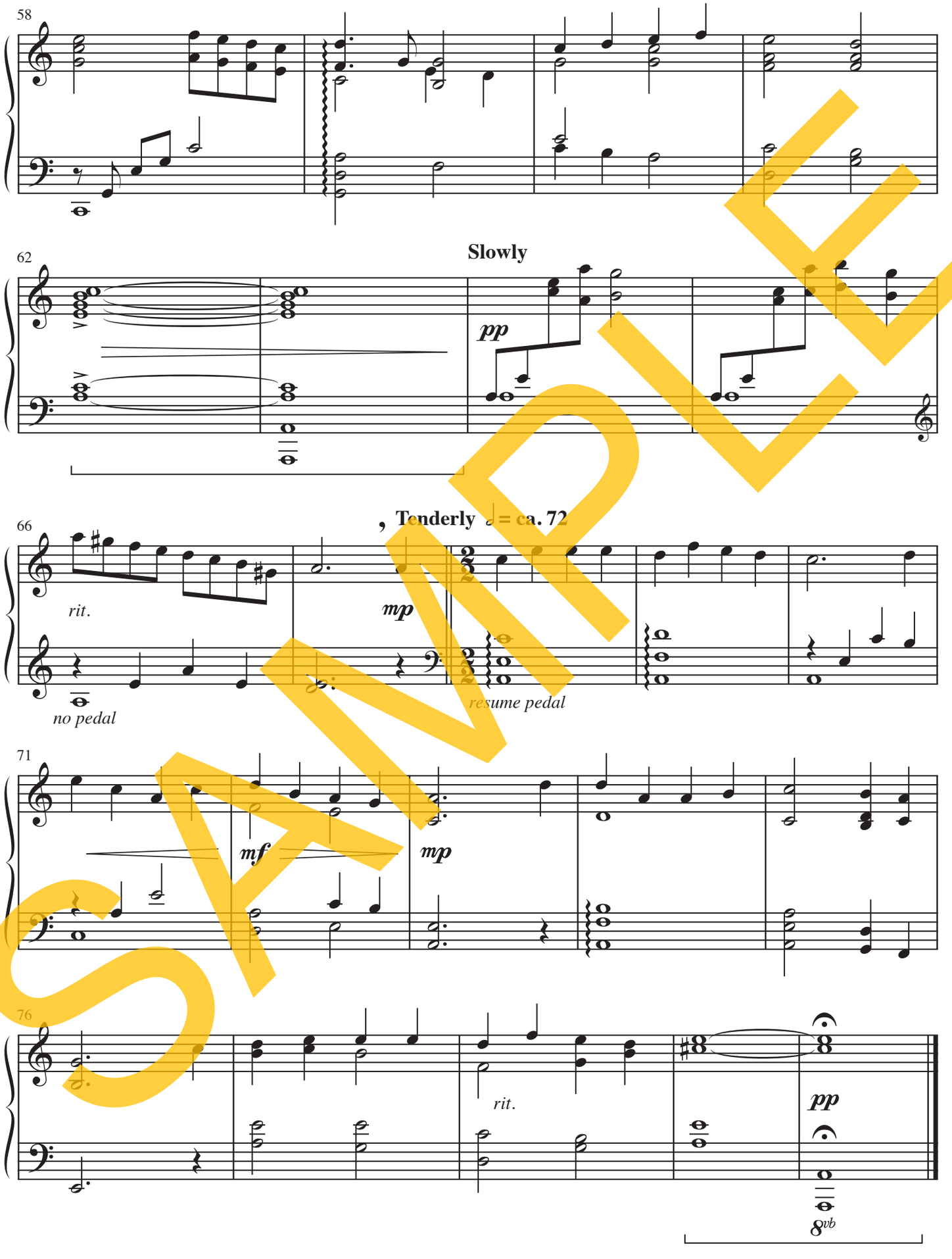

18
rit.
mp
a tempo
f
22
rit.
"Silent Night" (Grüber)
Gently ♩= ca. 96
26
mp
a tempo
30
More movement ♩= ca. 100
34

SAMPLE

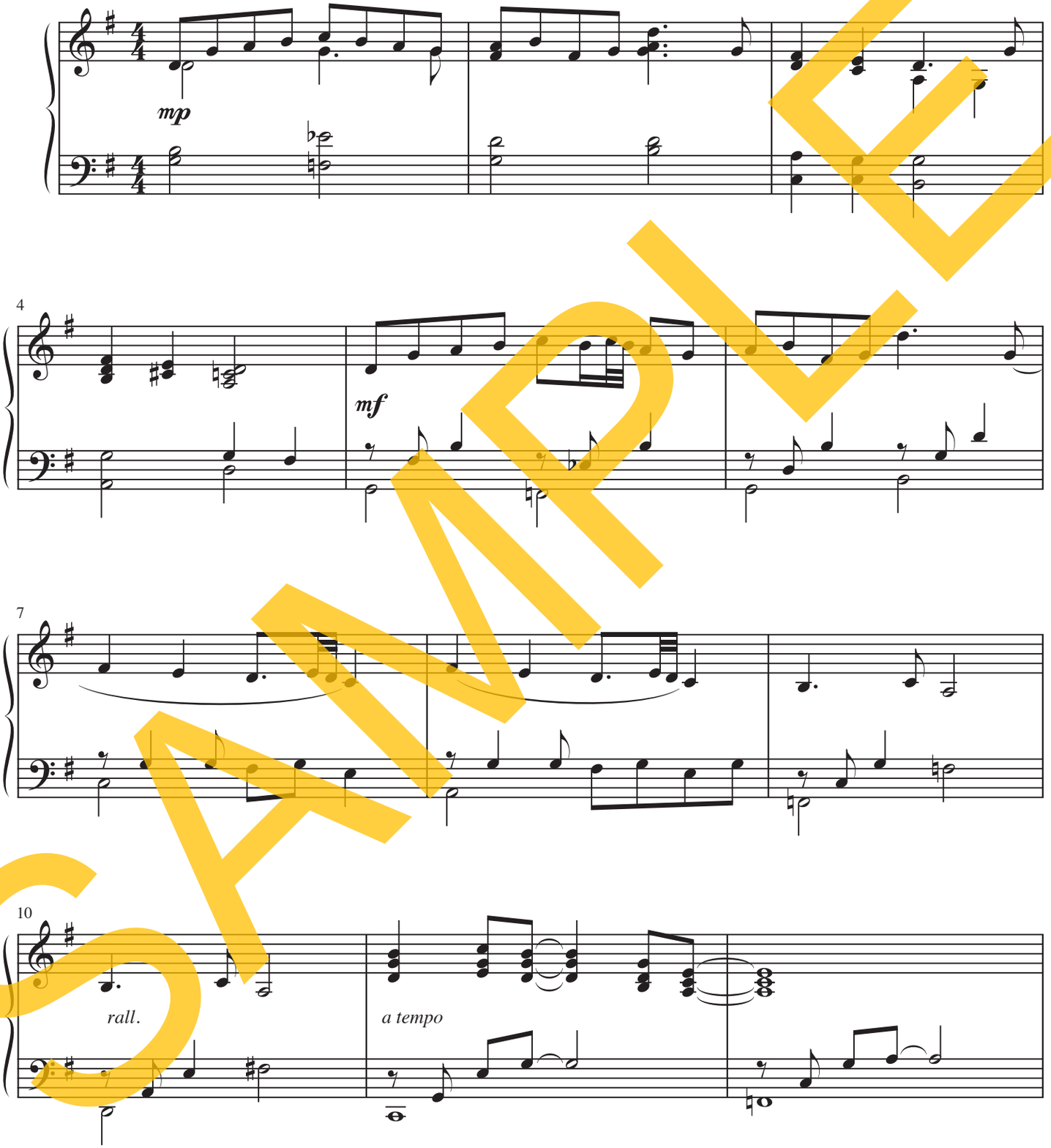

58
62
Slowly
pp
66
, Tenderly ♩ = ca. 72
rit.
mp
no pedal
resume pedal
71
mf
mp
76
rit.
pp
8vb

SAMPLE

And There Were Shepherds...

Teresa Wilhelmi

Gently, with some freedom throughout ♩= ca. 88



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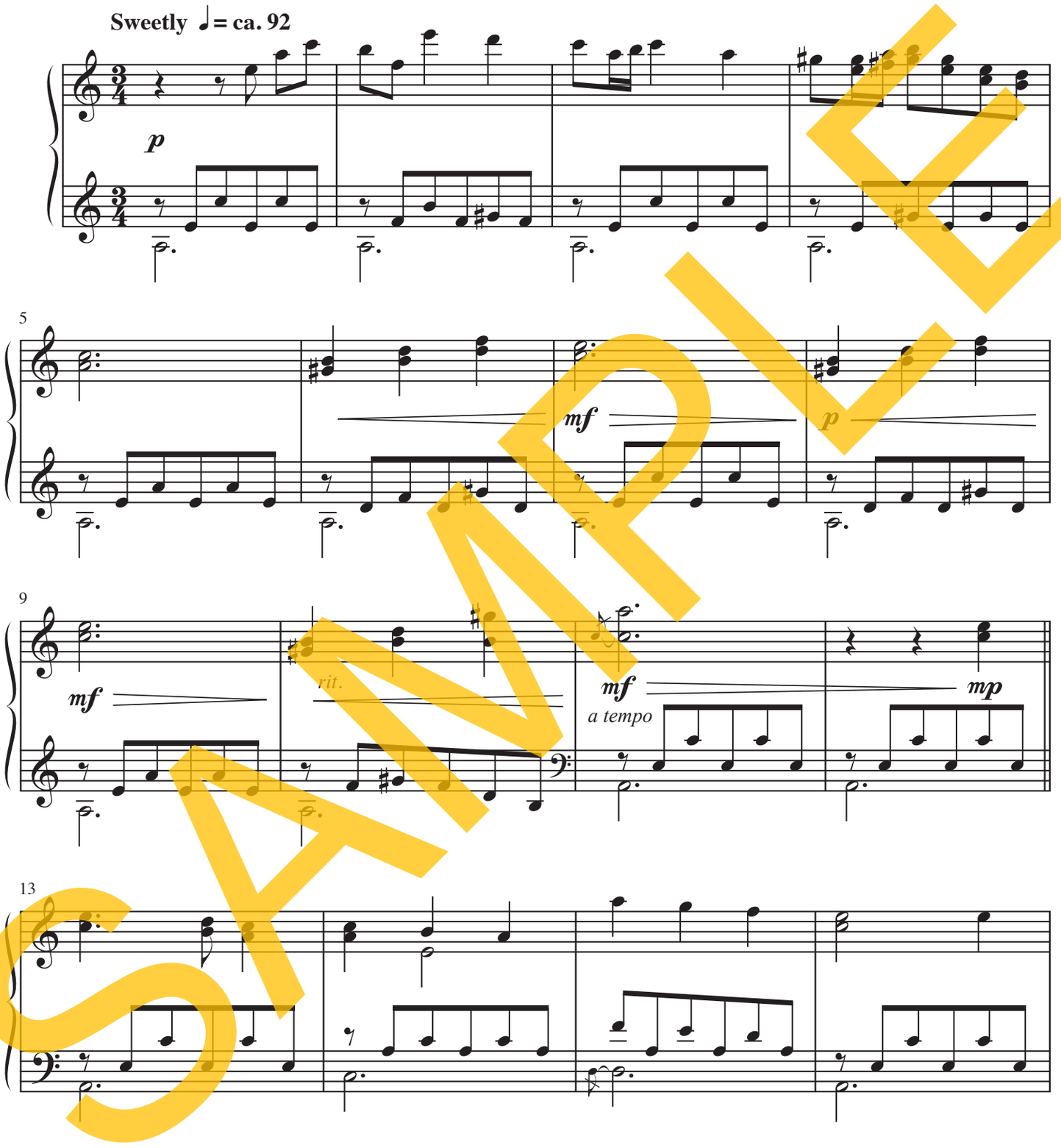
Away in a Manger

Teresa Wilhelmi
Tune: AWAY IN A MANGER
by **James R. Murray**



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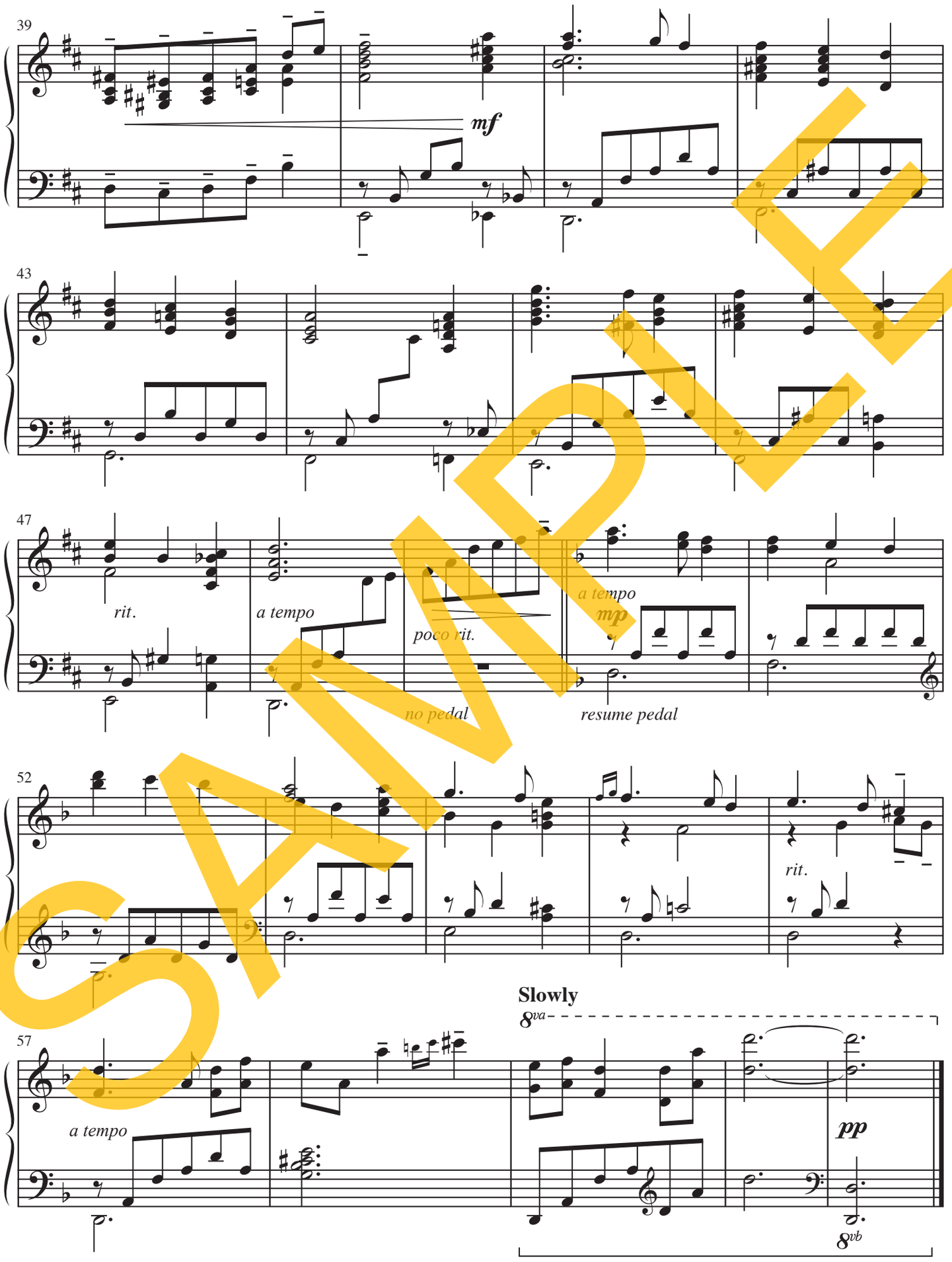
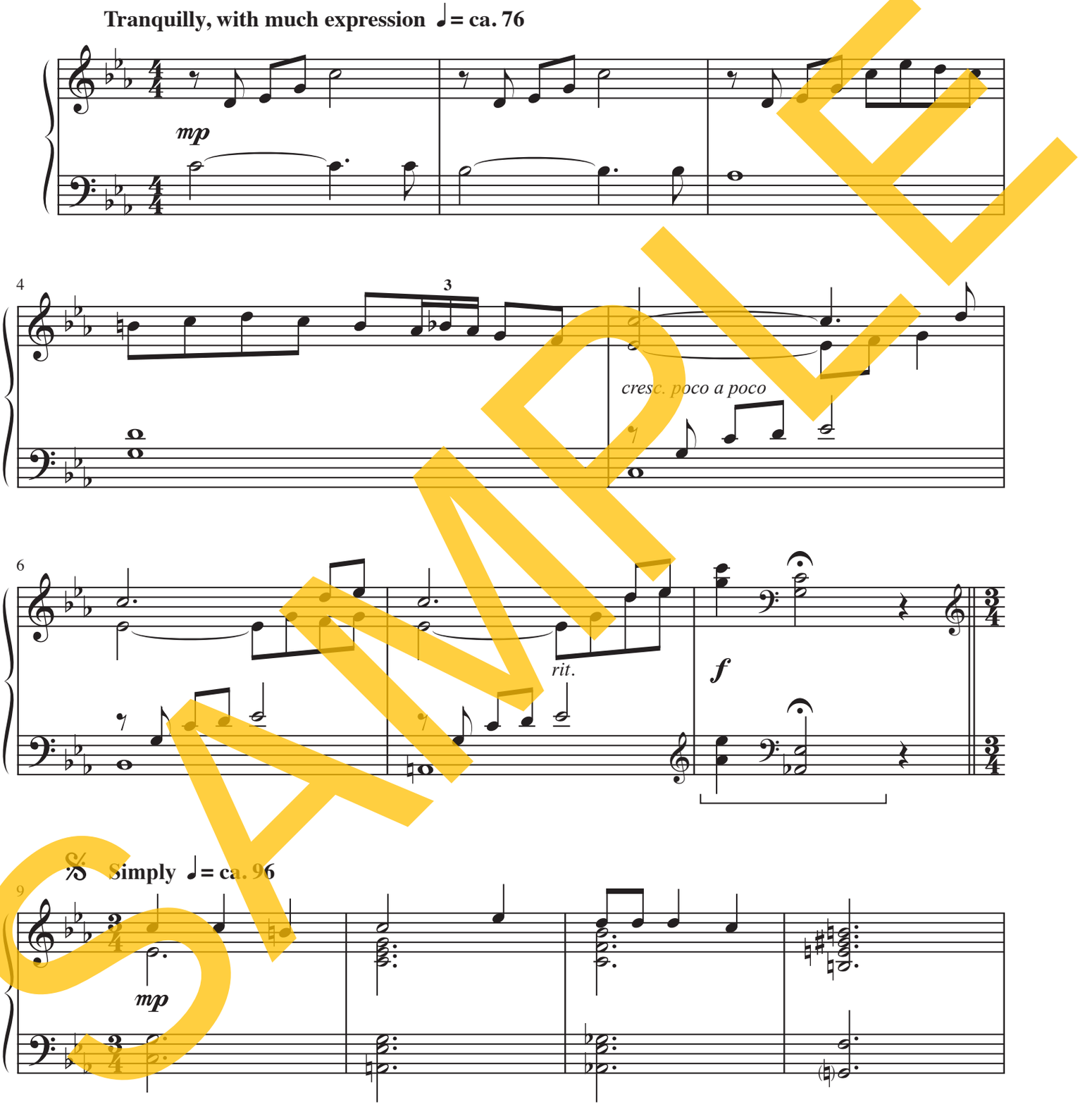

39
mf
43
47
rit.
a tempo
poco rit.
no pedal
a tempo
mp
resume pedal
52
rit.
Slowly
57
a tempo
8va
pp
8vb

SAMPLE

Lully, Lullay, Thou Tiny Child

Teresa Wilhelmi
Tune: COVENTRY CAROL
Traditional English melody



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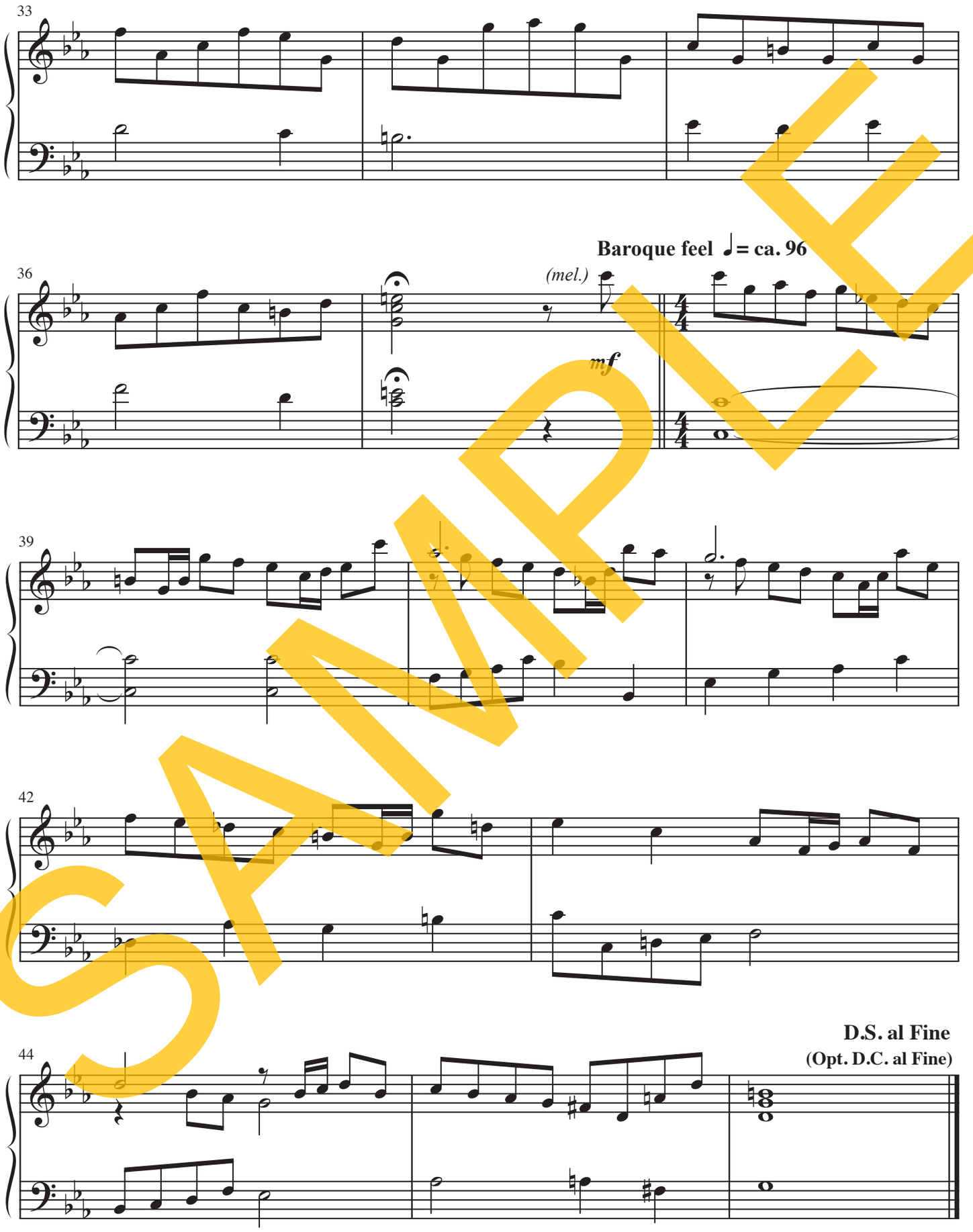

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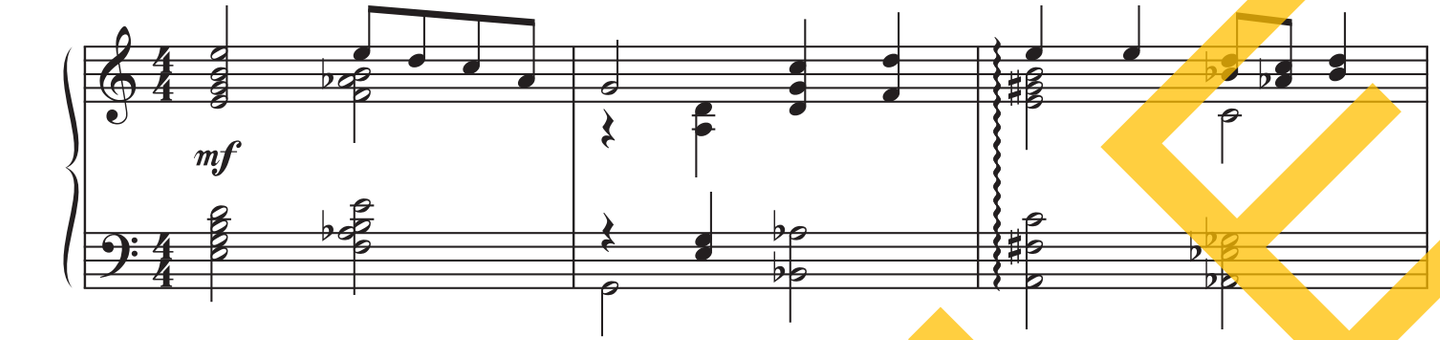
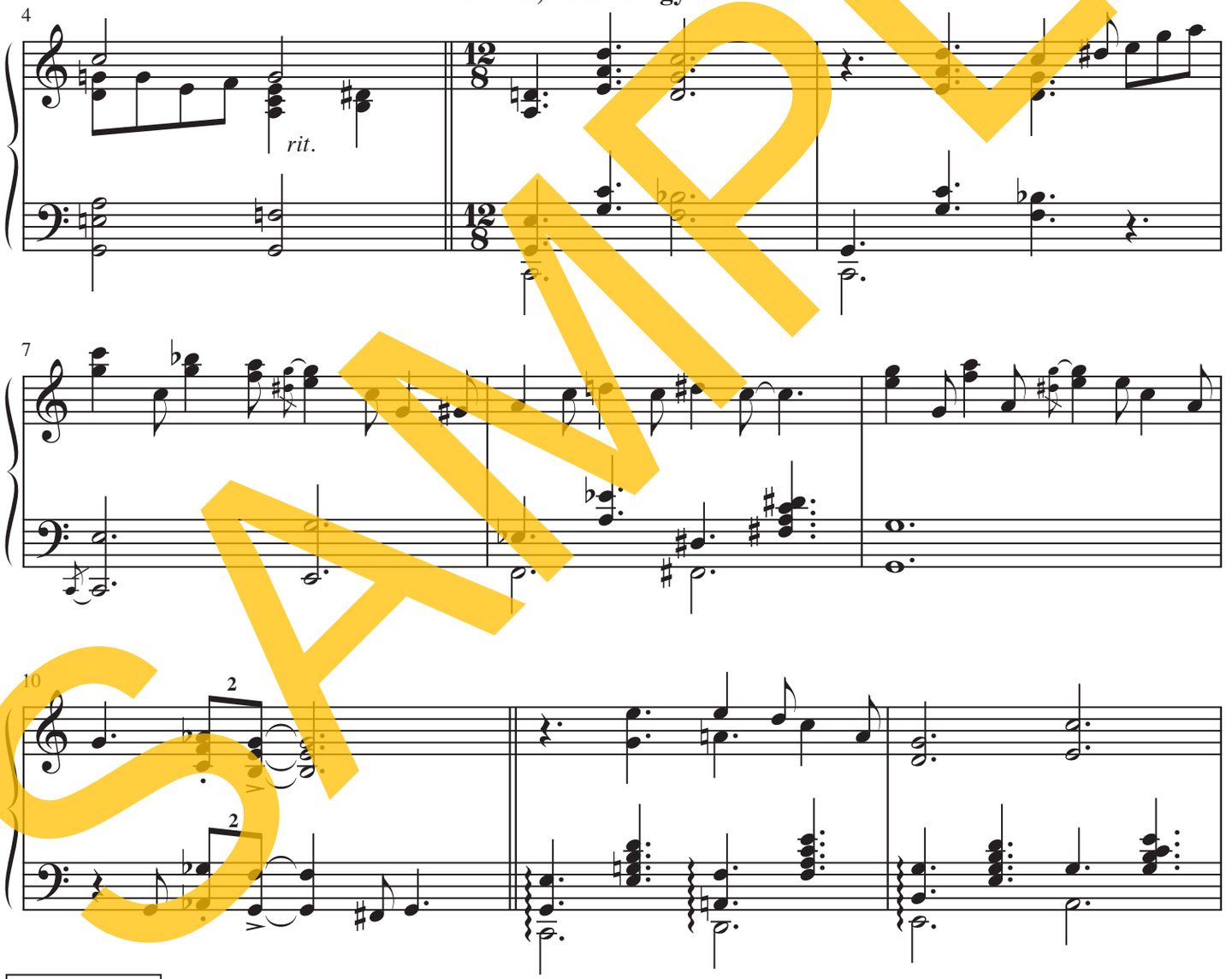
Go, Tell It on the Mountain

Teresa Wilhelmi
Tune: GO TELL IT
Traditional spiritual

Slowly, with much expression



Faster, with energy ♩. = ca. 104



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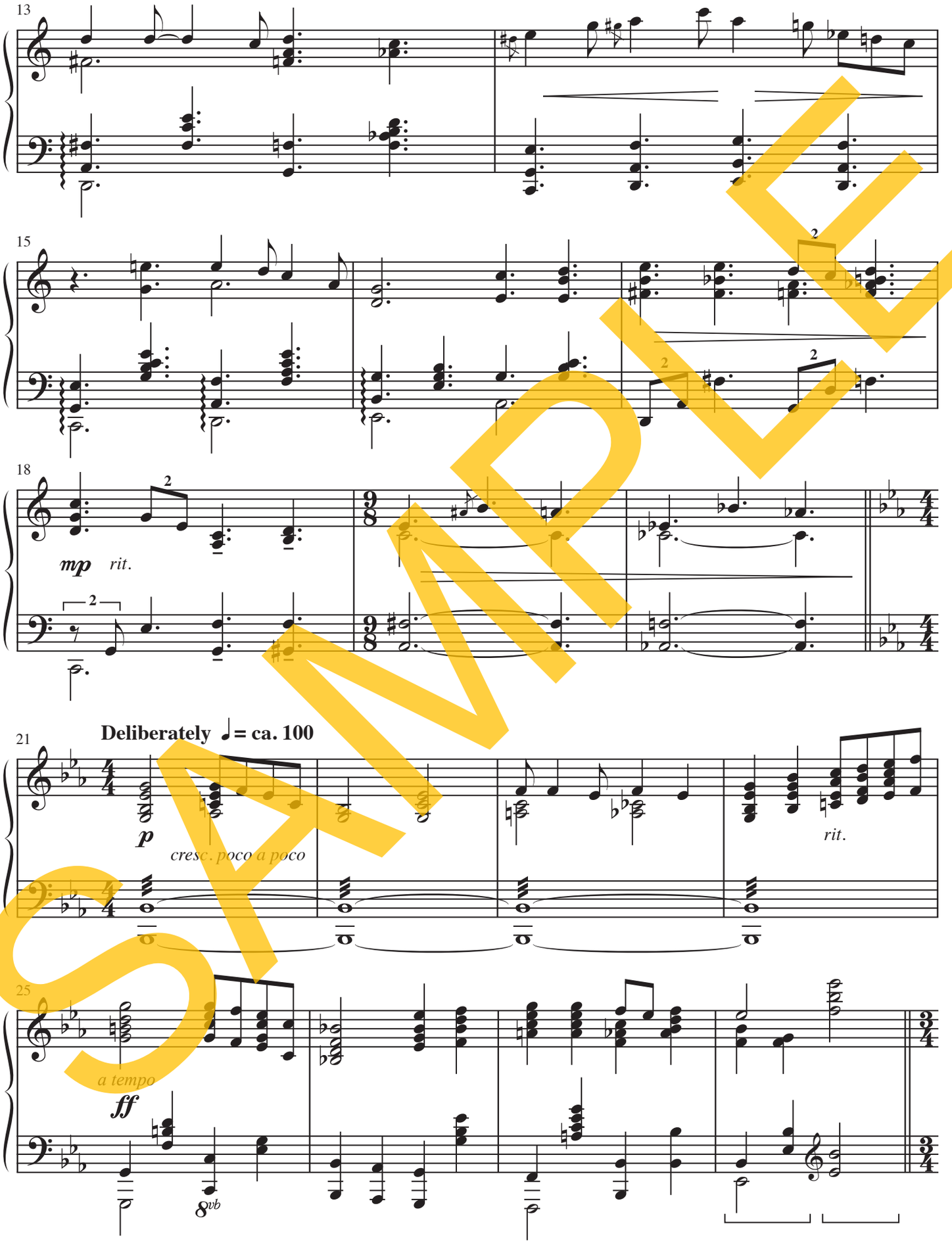
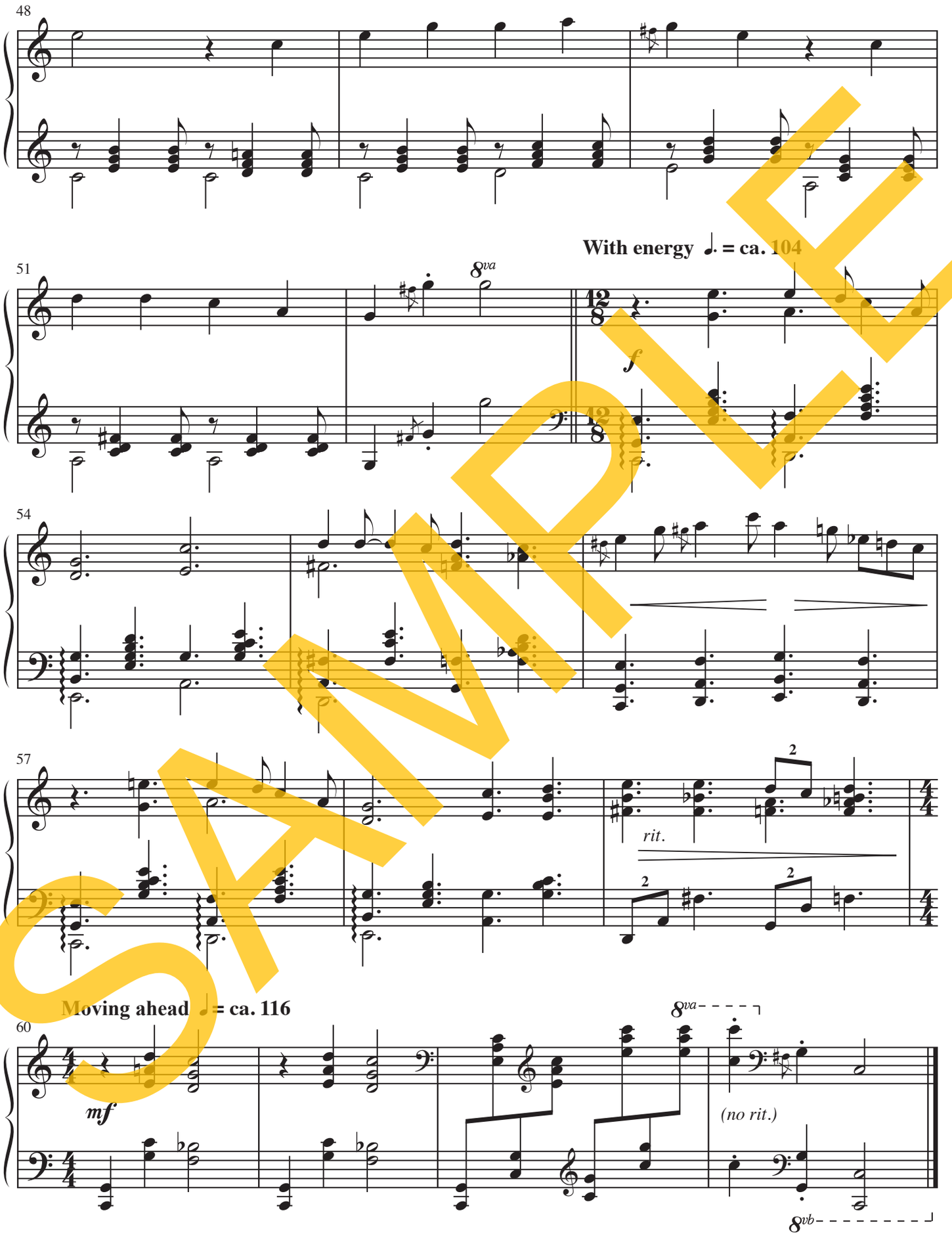

13
15
18
mp rit.
Deliberately ♩= ca. 100
21
p
cresc. poco a poco
rit.
25
a tempo
ff
8vb

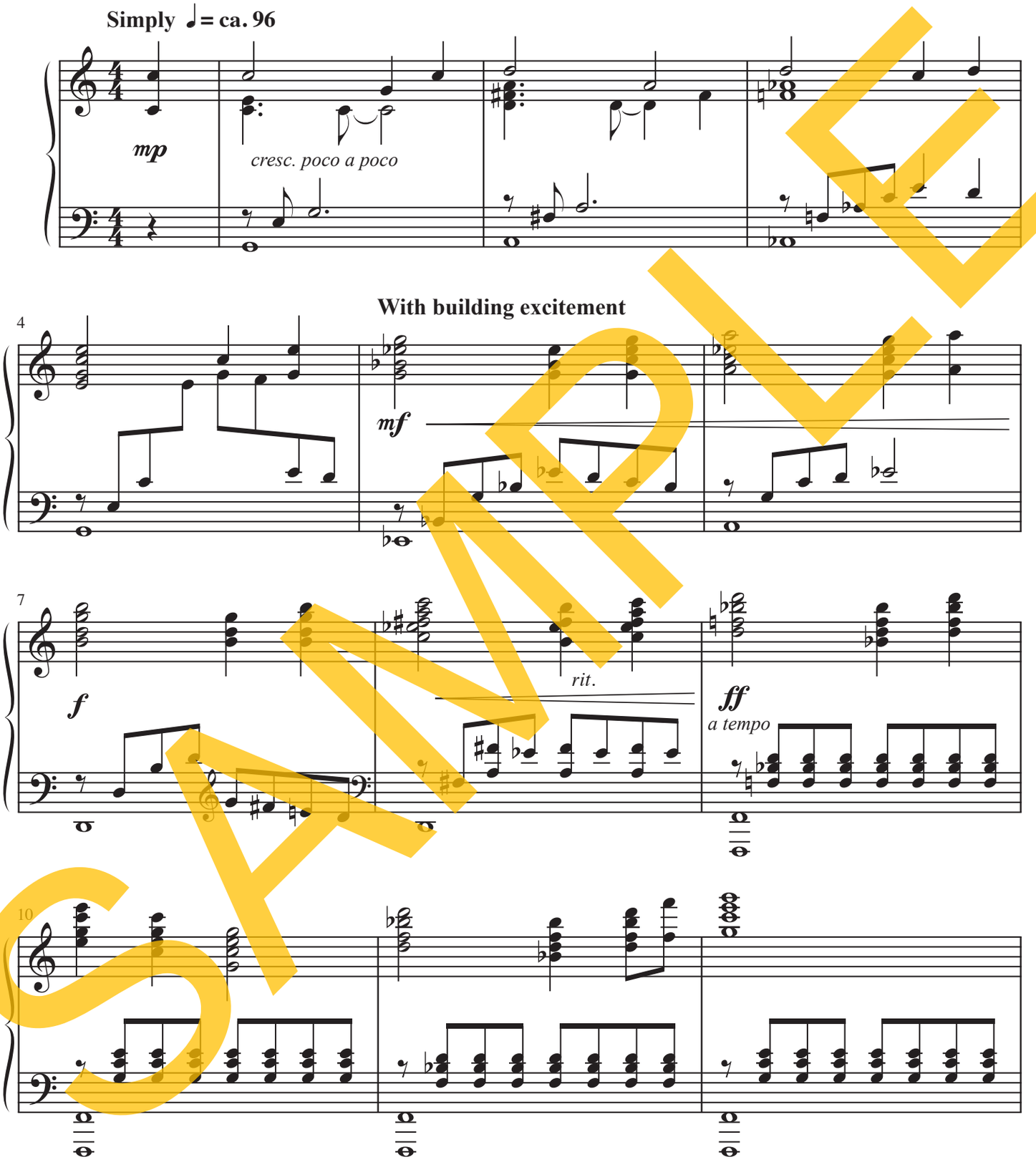
SAMPLE


48
51
8va
With energy ♩. = ca. 104
12/8
f
54
57
2
rit.
2
2
Moving ahead ♩ = ca. 116
60
8va
mf
(no rit.)
8vb

SAMPLE

O Come, All Ye Faithful

Teresa Wilhelmi
Tune: **ADESTE FIDELES**
Attr. to **John F. Wade**



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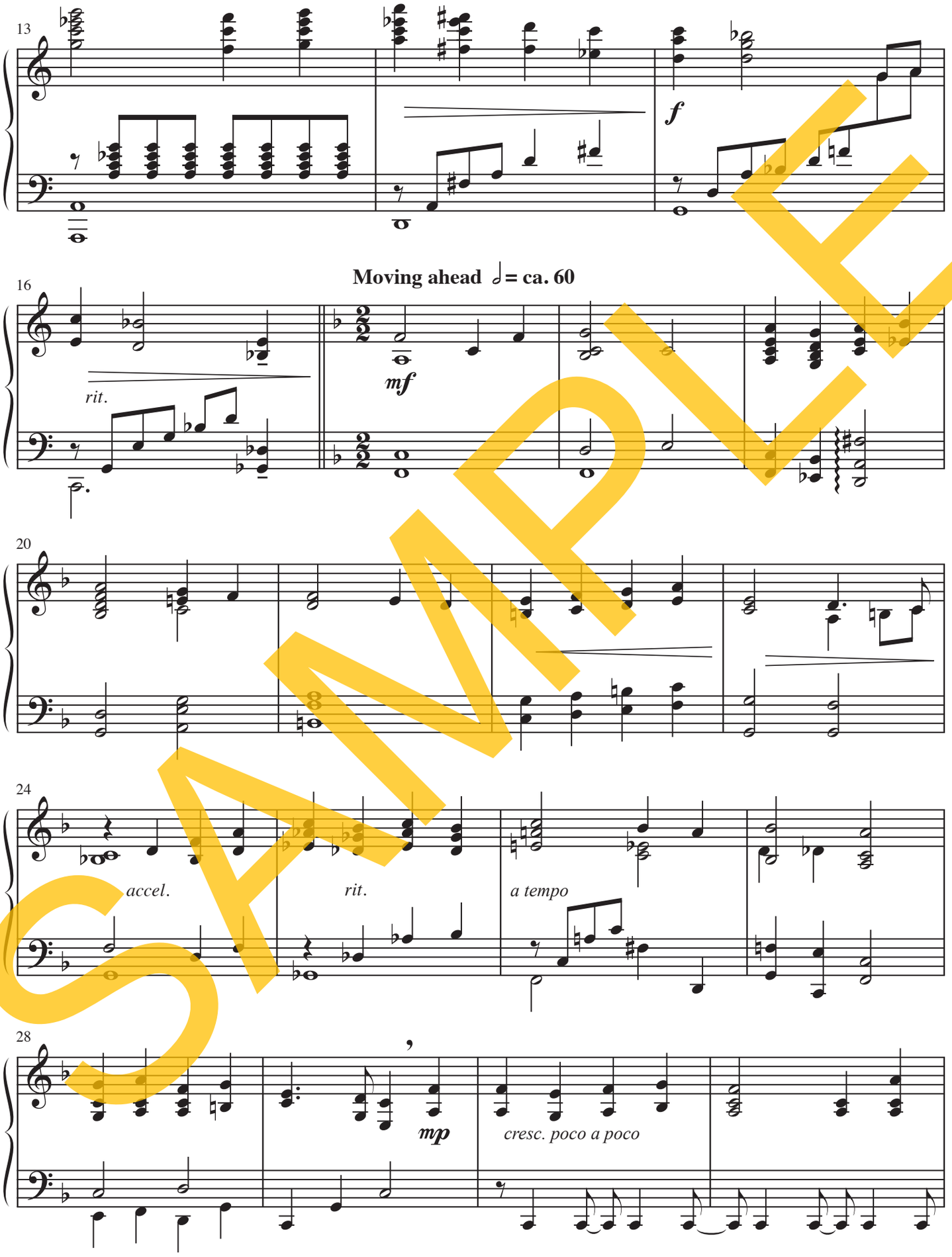
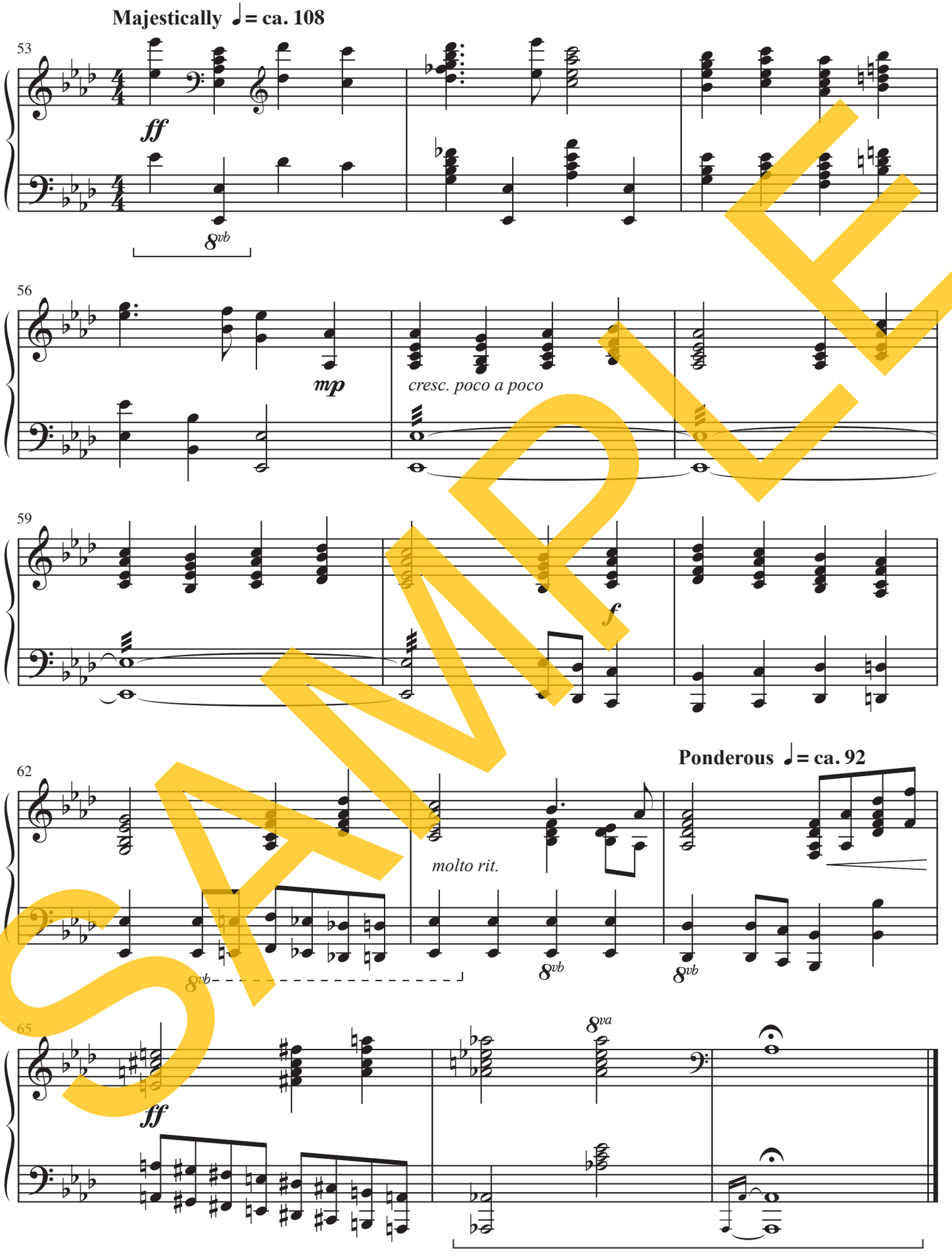

13
f
16
Moving ahead ♩= ca. 60
rit.
mf
20
24
accel.
rit.
a tempo
28
mp
cresc. poco a poco

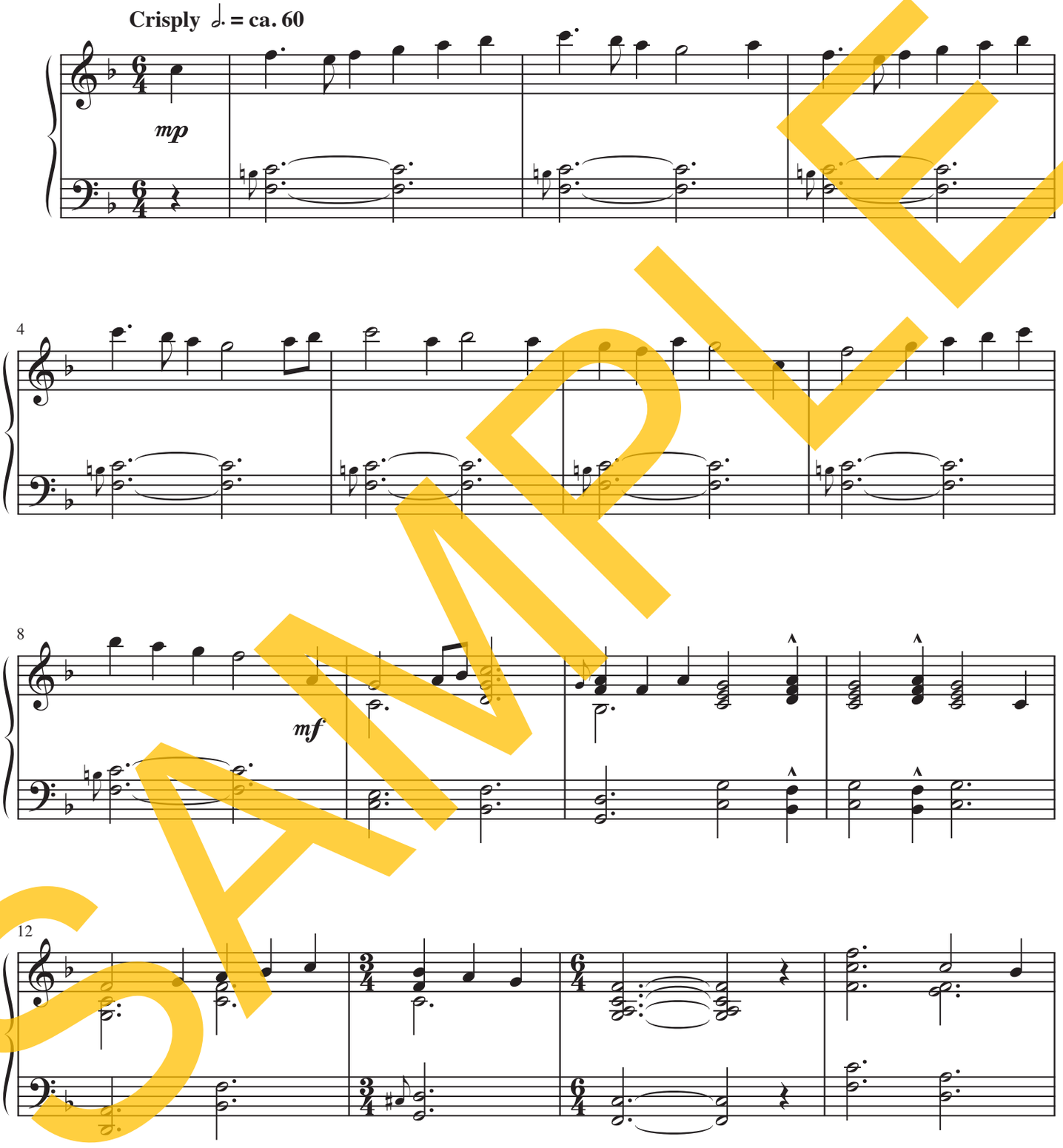
SAMPLE


Majestically ♩= ca. 108
53
ff
8vb
56
mp
cresc. poco a poco
59
f
62
molto rit.
Ponderous ♩= ca. 92
8vb
8vb
8vb
65
ff
8va

SAMPLE

Tomorrow Shall Be My Dancing Day

Teresa Wilhelmi
Tune: **OLD CORNISH CAROL**
English traditional, from *Sandys*, 1833



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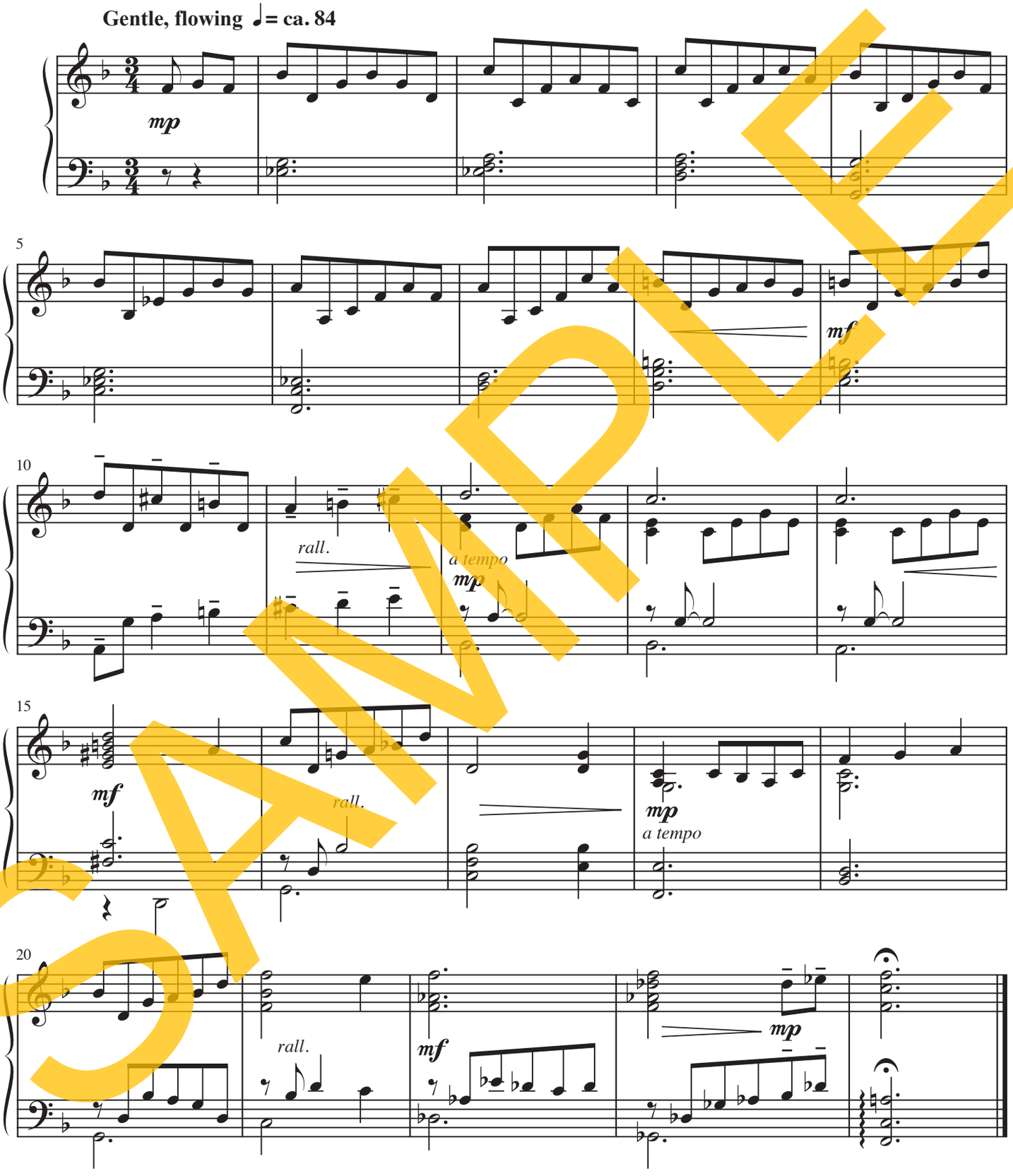
Manger Meditation

Teresa Wilhelmi



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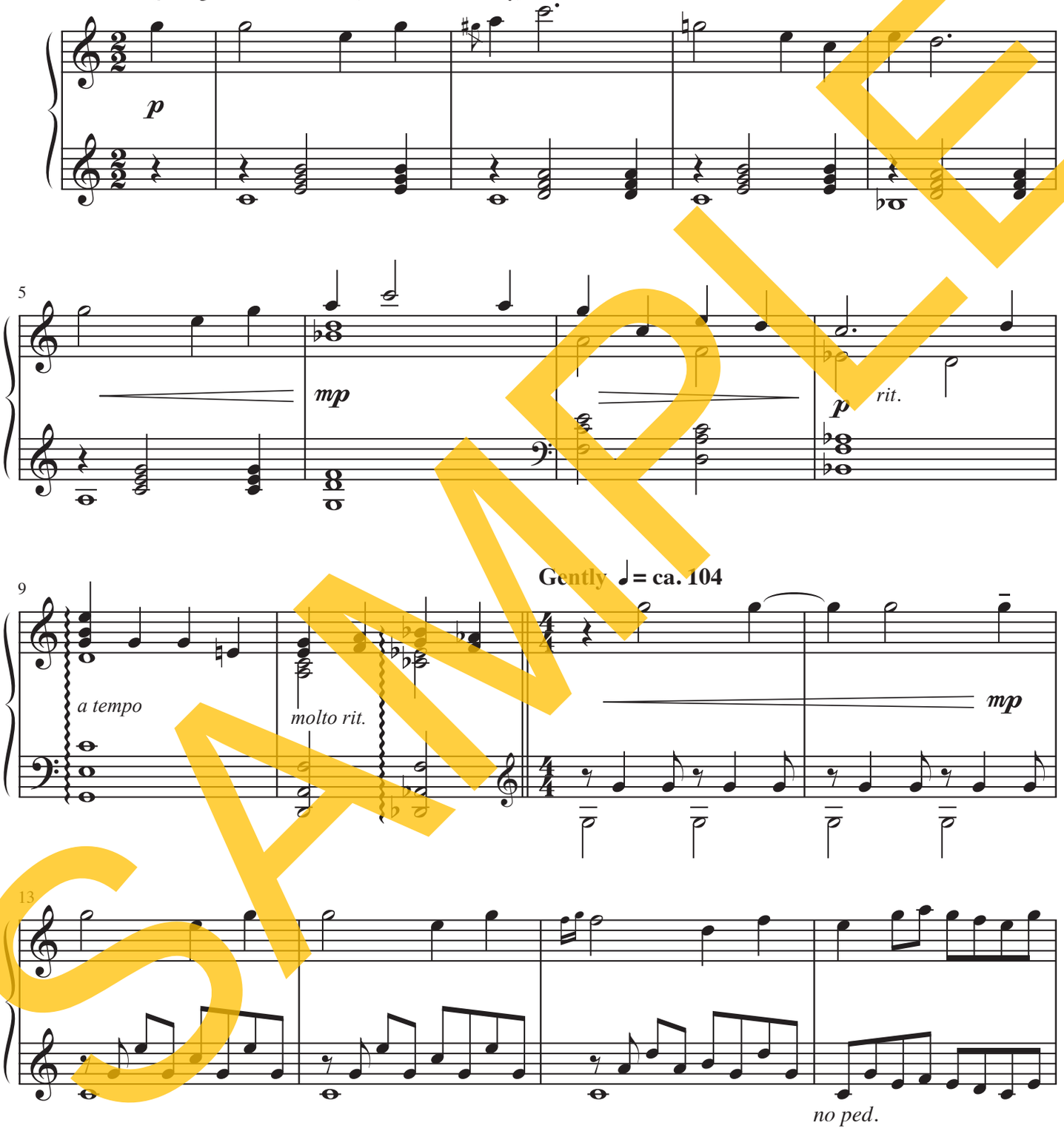
O Come, Little Children

Teresa Wilhelmi

Tune: **IHR KINDERLEIN, KOMMET**
Traditional German carol

Simply ♩= ca. 88

Quoting "Jesus Loves Me" (William B. Bradbury)



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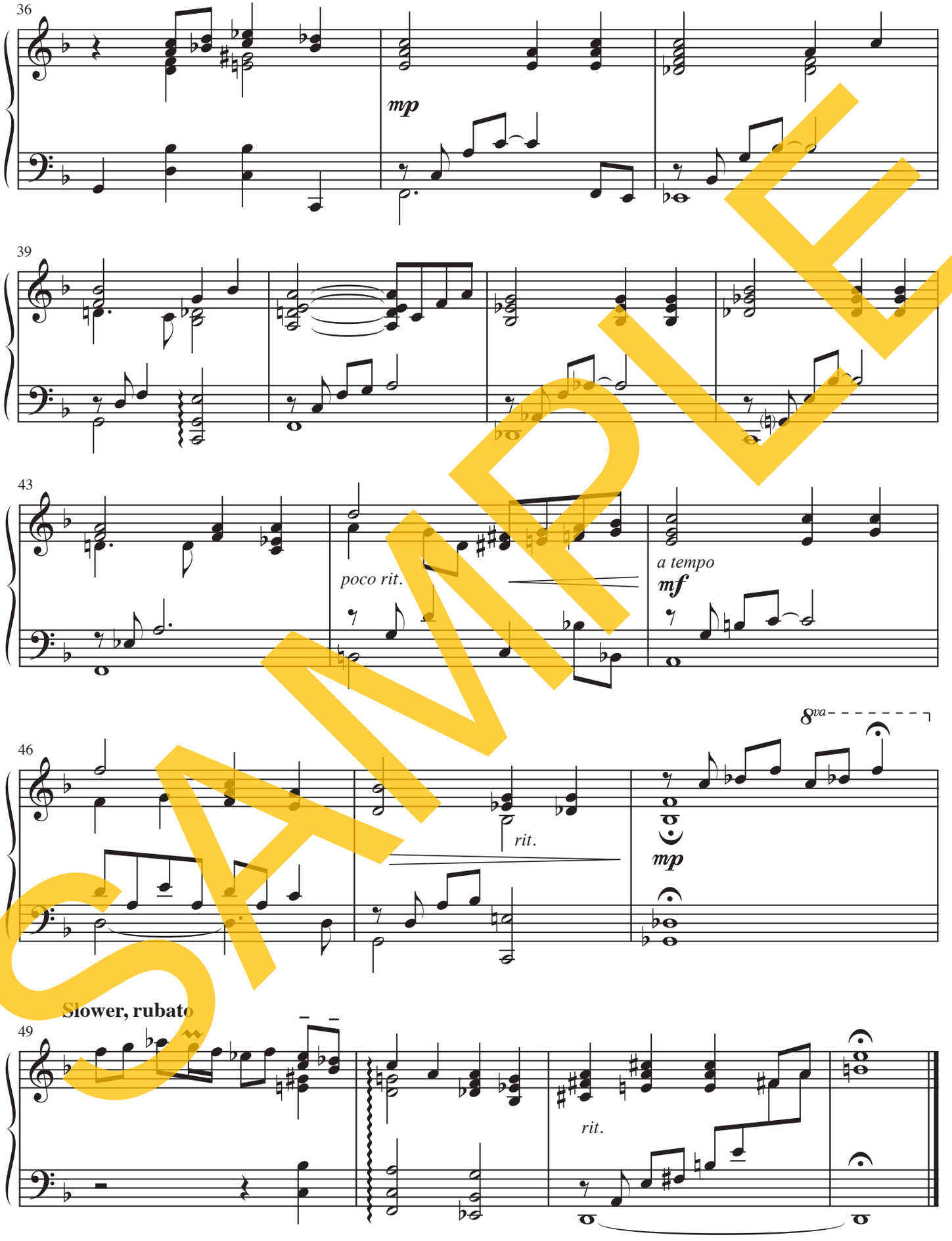
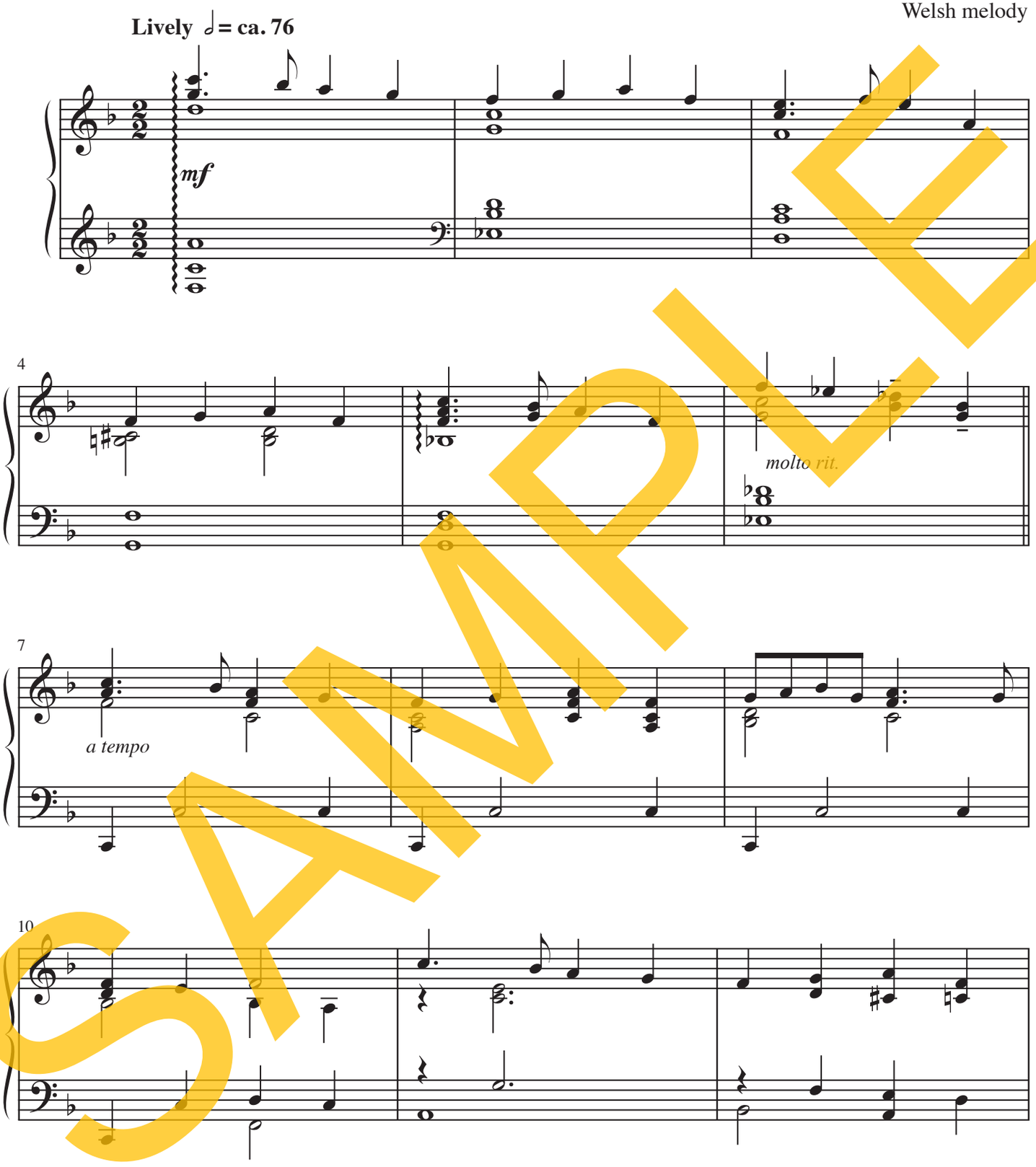

36
mp
39
43
poco rit.
a tempo
mf
46
8va
rit.
mp
Slower, rubato
49
rit.

SAMPLE

Deck the Hall

Teresa Wilhelmi
Tune: **NOS GALAN**
Welsh melody



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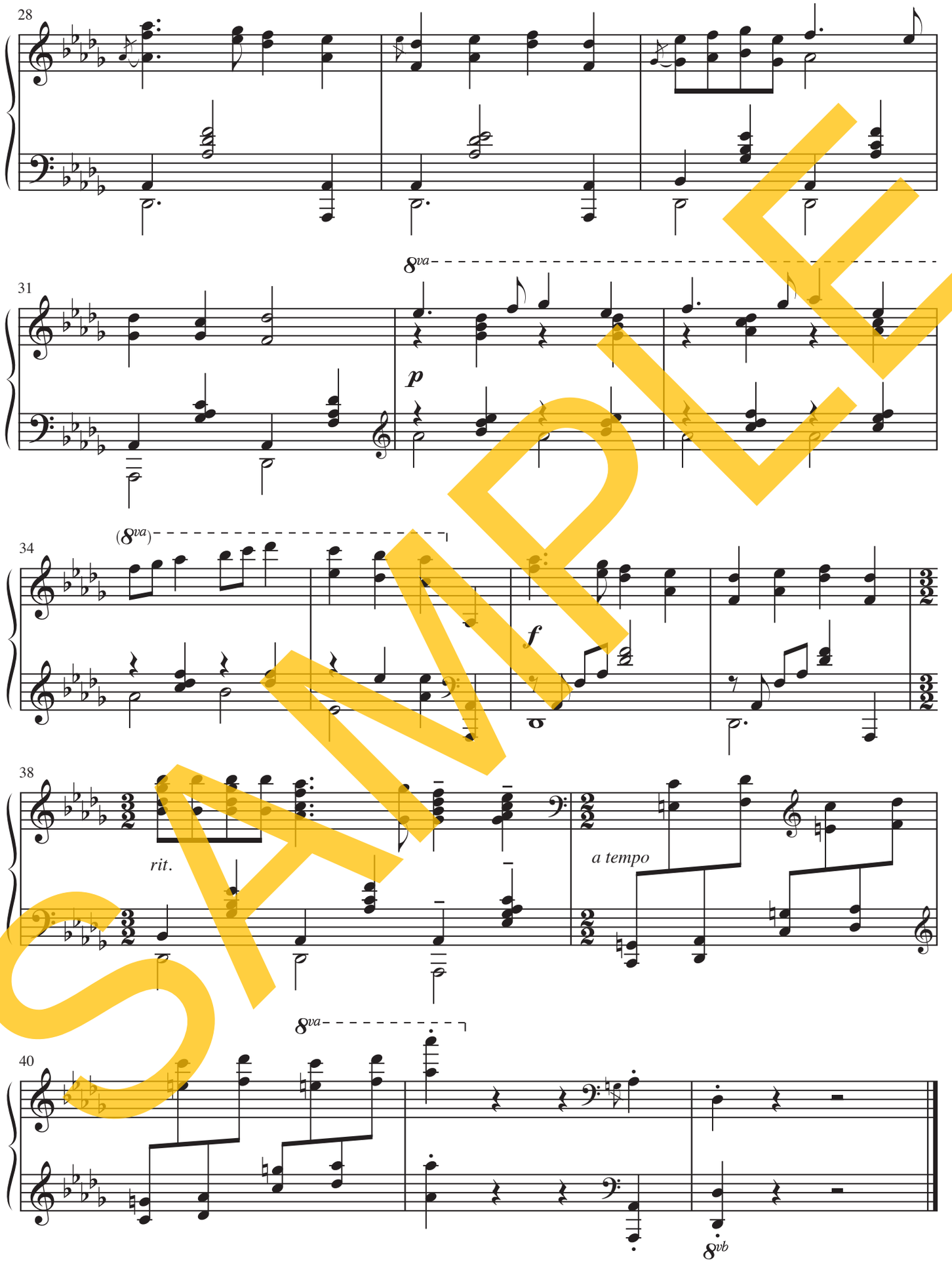

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